

Park Slope Historic District Extension Designation Report

April 17, 2012



Cover Photographs:
441 to 451 8th Street (Jefferson F. Wood, c. 1884)
Christopher D. Brazee, 2012

Park Slope Historic District Extension

Designation Report

Essay researched and written by Cynthia Danza
Architects' Appendix researched and written by Donald G. Presa
Building Profiles by Michael Caratzas,
Cynthia Danza, Olivia Klose and Donald G. Presa

Edited by
Mary Beth Betts, Director of Research
and Virginia Kurshan

Photographs by
Christopher D. Brazee

Map by
Jennifer L. Most

Additional Research and
Technical Assistance by
Lauren Miller

Commissioners
Robert B. Tierney, Chair
Pablo E. Vengoechea, Vice-Chair

Frederick Bland	Christopher Moore
Diana Chapin	Margery Perlmutter
Michael Devonshire	Elizabeth Ryan
Joan Gerner	Roberta Washington
Michael Goldblum	

Kate Daly, Executive Director
Mark Silberman, Counsel
Sarah Carroll, Director of Preservation

TABLE OF CONTENTS

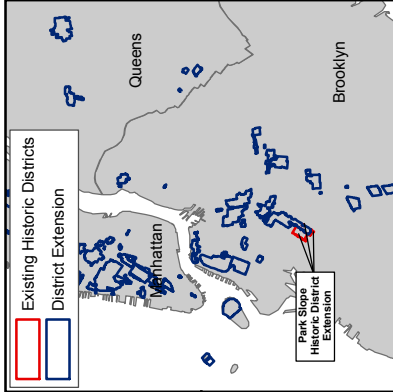
PARK SLOPE HISTORIC DISTRICT EXTENSION MAP	Facing Page 1
TESTIMONY AT THE PUBLIC HEARING	1
PARK SLOPE HISTORIC DISTRICT EXTENSION BOUNDARIES.....	1
SUMMARY	3
THE HISTORICAL AND ARCHITECTURAL DEVELOPMENT OF THE PARK SLOPE HISTORIC DISTRICT EXTENSION	5
FINDINGS AND DESIGNATION.....	24
BUILDING PROFILES	29
7th Avenue (Odd Numbers).....	29
7th Avenue (Even Numbers)	55
7th Street (Even Numbers)	94
8th Avenue (Odd Numbers).....	113
8th Avenue (Even Numbers)	126
8th Street (Odd Numbers).....	151
8th Street (Even Numbers)	179
9th Street (Odd Numbers).....	202
9th Street (Even Numbers)	224
10th Street (Odd Numbers).....	251
10th Street (Even Numbers)	270
11th Street (Odd Numbers).....	290
11th Street (Even Numbers)	308
12th Street (Odd Numbers).....	328
12th Street (Even Numbers)	338
13th Street (Odd Numbers).....	345
13th Street (Even Numbers)	353
14th Street (Odd Numbers).....	369
14th Street (Even Numbers)	382
15th Street (Odd Numbers).....	384
15th Street (Even Numbers)	396
16th Street (Odd Numbers).....	406
Prospect Park West (All Numbers).....	406
ARCHITECTS' APPENDIX	414
ILLUSTRATIONS	436

Park Slope Historic District Extension

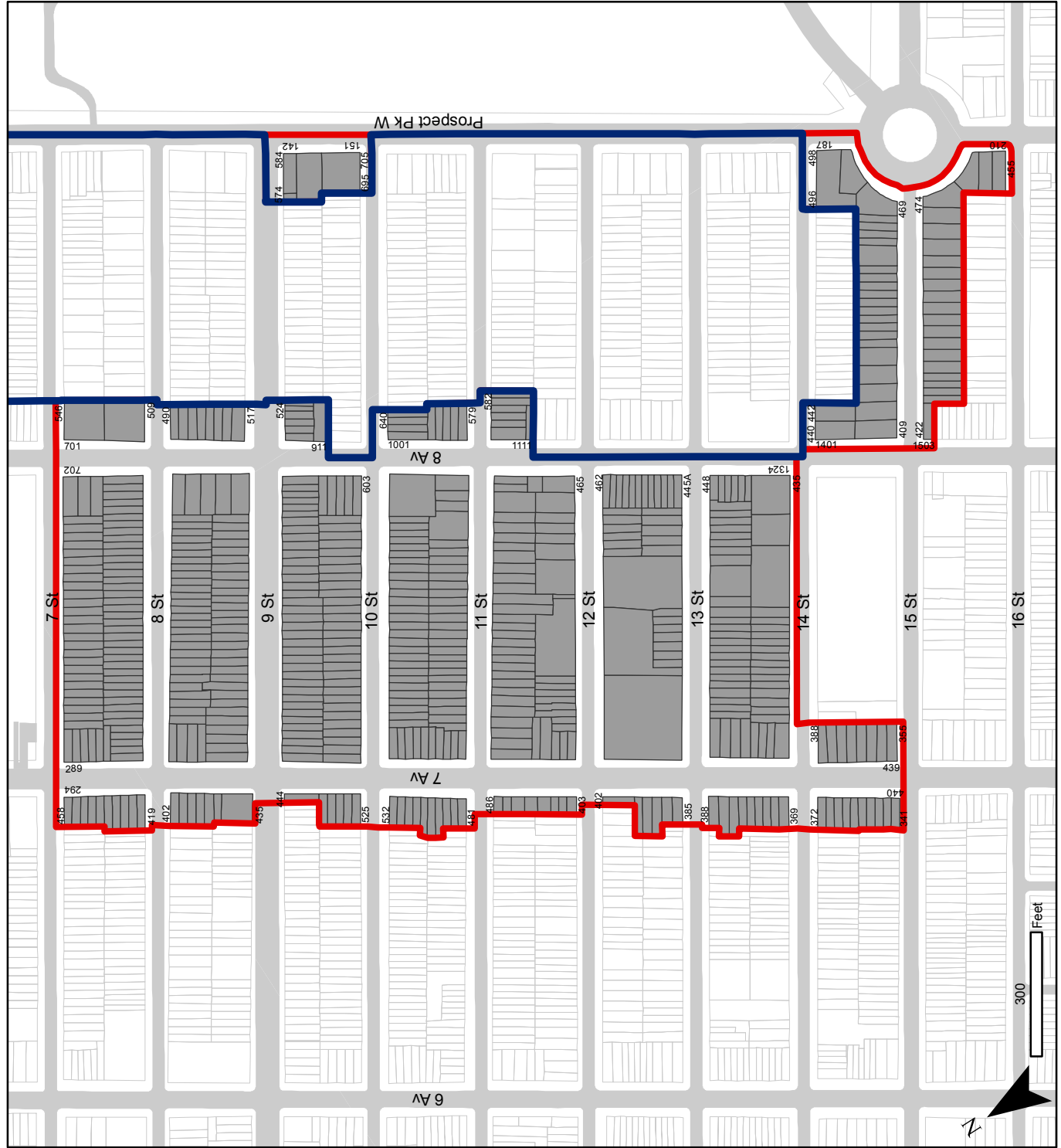
Landmarks Preservation Commission
 Park Slope Historic District Extension
 Borough of Brooklyn, NY
 [LP-2443]

Calendared: August 10, 2010
 Public Hearing: October 26, 2010
 Designated: April 17, 2012

Boundary of Existing District
 Boundary of District Extension
 Tax Map Lots, District Extension



NYC
 Landmarks Preservation
 Commission



TESTIMONY AT THE PUBLIC HEARING

On October 26, 2010, the Landmarks Preservation Commission held a public hearing on the proposed designation of the Park Slope Historic District Extension (Item No. 18). The hearing had been duly advertised in accordance with the provisions of law. Twenty-three people spoke in favor of designation, including Council Members Brad Lander and Steve Levin, Brooklyn Borough President Marty Markowitz, a representative of Assembly Member Joan L. Millman, a representative of Community Board 6, representatives of the Park Slope Civic Council, the Historic Districts Council, the Landmarks Conservancy, and the Park Slope Chamber of Commerce, and several residents of the proposed district. One person spoke in opposition to designation. In addition, written testimony in opposition to the designation was submitted after the hearing by the owners of 414 and 414A 7th Avenue, 412 13th Street, 500 7th Street, and 412 13th Street; and a written request to be removed from the district was submitted by the owners of 496 14th Street.

PARK SLOPE HISTORIC DISTRICT EXTENSION BOUNDARIES

The Park Slope Historic District Extension, Section 1, consists of the property bounded by a line beginning at northwest corner of Prospect Park West and 16th Street, then proceeding westerly along the northern curbline to a point extending southerly from the eastern property line of 455 16th Street, then northerly along said property line to the southern property line of 474 15th Street, then westerly along said property line to the northwest corner of 424 15th Street, then northerly along the western property line of 424 15th Street to the southeast corner of 422 15th Street, then westerly along the southern property line of 422 15th Street to the eastern curbline line of Eighth Avenue, northerly along the eastern curbline of Eighth Avenue to the northern curbline of 14th Street, then easterly to the center of Eighth Avenue, northerly along the center of Eighth Avenue to a point on a line extending easterly along the northern curbline of 14th Street, then westerly along said curbline to a point on a line extending northerly along the eastern property line of 388 14th Street, then southerly across 14th Street and along the eastern property lines 388 14th Street to 439 Seventh Avenue to the north curbline of 15th Street, then westerly along said line to a point on a line extending southerly from the western property line of 341 15th Street, then northerly along the western property lines of 440 to 432 Seventh Avenue, then westerly along a portion of the southern property line of 430 Seventh Avenue, then northerly along the western property lines of 430 to 424 Seventh Avenue, then across 14th Street along the western property lines of 422 to 414 Seventh Avenue, westerly along the southern property lines of 412 Seventh Avenue, northerly along the western property line of 412 and 410 Seventh Avenue, then easterly along the northern property line of 410 Seventh Avenue, northerly along the western property line of 408 Seventh Avenue, northerly across 13th Street and then easterly along said curbline to a point on a line formed by extending a line from the western property line of 406 Seventh Avenue, then northerly across 13th Street and along the western property lines of 406 and 404 Seventh Avenue, westerly along the southern property line of 402 Seventh Avenue, and northerly along the western property lines of 402 to 398 Seventh Avenue, easterly along the northern property line of 398 Seventh Avenue and then northerly along the western property line of 392 Seventh Avenue to the northern curbline of 12th Street, then westerly along said curbline to a point on a line extending south from the western property line of 390 to 370 Seventh Avenue, northerly along said line across 11th Street to the northern curbline of 11th Street, westerly along

said curbline to a point on a line extending southerly from the western property line of 368 Seventh Avenue, northerly along said line to the southern property line of 362 Seventh Avenue, westerly along said property line, northerly along the western property lines of 362 and 360 Seventh Avenue, easterly along the northern property line of 360 Seventh Avenue, then northerly along the western property lines of 358 to 350 Seventh Avenue and across 10th Street, northerly along the western property lines of 348 to 340 Seventh Avenue, easterly along the northern property line of 340 Seventh Avenue, northerly along the western property line of 332-36 Seventh Avenue, northerly and across 9th Street to the northern curbline of 9th Street, westerly along said curbline to a line extending south along the western property line of 326 Seventh Avenue, then northerly along the western property lines of 326 and 324 Seventh Avenue, westerly along the southern property line of 322 Seventh Avenue, then northerly along 322 to 314 Seventh Avenue to the northern curbline of 8th Street, then westerly along said curbline to a point extending southerly from the western property line of 312 Seventh Avenue, then northerly along the western property lines of 312 to 304 Seventh Avenue, then easterly along the northern property line of 304 Seventh Avenue, then northerly along the western property lines of 302 to 294 Seventh Avenue to the south curbline of 7th Street, then easterly along said curbline to a point on a line extending from the eastern property line of 701 Eighth Avenue, then southerly along said line to the north curbline of 8th Street, then westerly to a point extending northerly from the eastern property line of 801 Eighth Avenue, then southerly along said line to southern curb line of 9th Street, then east to a point from a line extending north from the eastern property line of 524 9th Street, southerly along the eastern property lines of 524 9th Street and 911 Eighth Avenue, westerly along the southern property line of 911 8th avenue to the middle of Eighth Avenue, southerly along a line in the middle of Eighth Avenue to a point on a line extending along the middle of 10th Street, easterly along said line to a point extending northerly from the eastern property line of 640 10th Street, then southerly along said line to the northern property line of 1013 Eighth Avenue, easterly along the northern property line of 1013 Eighth Avenue, then southerly along the eastern property line of 1013 to 1023 Eighth Avenue to a point in the middle of 11th Street, then easterly along a line in the middle of 11th Street to a point extending northerly from the eastern property line of 582 11th Street, then southerly along said line, westerly along the southern property lines of 582 11th Street and 1111 Eighth Avenue to a point in the middle of Eighth Avenue, then southerly along a line in the middle of Eighth Avenue to a point in the middle of 14th Street, easterly along a line in the middle of 14th Street to a point extending northerly from the eastern property line of 442 14th Street, then southerly along said line to southwest corner of 442 14th Street, then easterly along the northern property lines of 448 to 486 14th Street, northerly along the western property line of 496 14th Street to a point in the middle of 14th Street, then easterly along a line in the middle of 14th Street to a point in the middle of Prospect Park West, then southerly along said line to a point extending easterly from the northwest corner of Prospect Park West and Bartell Pritchard Square, then westerly to the western curbline, and then southerly along the curving west curbline of Prospect Park West and Bartell Pritchard Square to the point of beginning.

The Park Slope Historic District Extension, Section 2, consists of the property bounded by a line beginning at the southwest corner of 145 Prospect Park West, then extending northerly along the western property lines of 145 Prospect Park West and 574 9th Street to the middle of 9th Street, then easterly along the line in the middle of Prospect Park West, then southerly along the line in the middle of Prospect Park West to a point on a line extending from the middle of 10th Street, then westerly along said line to a point extending southerly from the western property line of 151 Prospect Park West, then northerly along said line to the southern property line of 145 Prospect Park West, then westerly to the point of beginning.

SUMMARY

The Park Slope Historic District Extension includes approximately 600 buildings located immediately to the west and south of the Park Slope Historic District, which was designated by the Landmarks Preservation Commission in 1973, and the three buildings on Prospect Park West between 9th and 10th Streets that were omitted from the original historic district designation. Park Slope is located west of Prospect Park and is bounded by Flatbush Avenue to the north, 15th Street to the south, Fourth Avenue to the west, and Prospect Park West to the east.

The area was occupied by the Lenape Indians at the time of European contact. It was still predominately farm and wood lands until well into the 19th century. If the land in the Historic District Extension was farmed prior to the abolition of slavery in New York State it is likely that enslaved persons were used as laborers. By the early 19th century the land had been divided in long rectangular lots that were owned by a number of different owners. These land holdings were divided into urban sized lots between the 1830s and 1860s.

The proximity to the Gowanus Canal and the surrounding industrial concerns led to the development of the southwestern part of Park Slope by 1869 but the eastern part of Park Slope remained sparsely populated until the 1880s. The two most important factors in the growth of Park Slope were transportation improvements and the development of Prospect Park. These transportation improvements included new links between Park Slope and the ferries along Brooklyn's waterfront. Construction began on Prospect Park in 1866 and the park opened to the public in 1871, although it was not yet complete. Wide-scale development started in the late 1870s and early 1880s, with mansions built on Prospect Park West, 8th Avenue and Plaza Street and row houses for less affluent people built along the side streets. This area, from the plaza down to 1st Street, became known as "The Gold Coast." More modest row houses and flats buildings, particularly below 11th Street, were constructed in the southern part of Park Slope.

In 1879 a brick factory building was constructed on the east side of 7th Avenue between 12th and 13th Streets for the Ansonia Clock Company. Construction of a larger brick factory on the same site designed by Samuel Curtiss, Jr. commenced in December 1880 after the first factory building was completely destroyed by fire. The building is designed in the American Round-Arched style, an American industrial interpretation of the German Romanesque Revival. Employees of the company settled in the immediate vicinity of the factory.

The earliest houses in the Park Slope Historic District Extension were built in the Italianate style of architecture, popular from about 1840 to 1870. The two Italianate style frame houses at 457 12th Street and 565 11th Street appear to date from before 1869 and are, along with the frame house at 420 13th Street that was designed in the neo-Grec style, the oldest buildings in the district. The earliest row of houses in the Historic District Extension were built c. 1869-75 at 453 to 459 9th Street and are also designed in the Italianate style.

By the mid-1870s the simpler neo-Grec style supplanted the rounded, ornate Italianate, and its later variants. The neo-Grec style is the most popular style in the Park Slope Historic District Extension with over 200 row houses and flats buildings designed in that style. The neo-Grec style rows of houses found in the northern part of the Historic District Extension, such as the long row at 433 to 461 8th Street (c. 1884), are grander and more ornate than the rows found in the southern part of the Extension, including 413 to 419 12th Street (c. 1878-80). After the neo-Grec and Renaissance Revivals styles, the Queen Anne, popular from about 1870 to 1890, is the most popular style in the Historic District Extension. The picturesque row of houses at 466 to 480 9th Street (c. 1882) was designed by L. Pearson in the Queen Anne style.

Classically-inspired styles gained in popularity in America as a reaction to the picturesque Romanesque Revival and Queen Anne styles. The restrained Renaissance Revival style, popular from about 1880 to 1910, is also well represented in the district. Among the last of the single-family houses built in the Historic District Extension is the row at 516 to 520 9th Street designed by prolific Brooklyn architect Axel Hedman c. 1903.

The multiple dwellings built in the Park Slope Historic District Extension during the 19th century were designed in the popular residential styles, including the neo-Grec, Queen Anne, Romanesque and Renaissance Revivals styles. These buildings were typically four stories without elevators. The earliest multiple dwellings in the Historic District Extension at 439 to 449 9th Street (c. 1881) were designed in the neo-Grec style to resemble row houses. 7th Avenue, one of the major commercial streets in Park Slope, is characterized by multi-family residential buildings with ground floor commercial spaces such as the two corner buildings at 7th Avenue and 15th Street built in the Queen Anne style in the 1890s (440 7th Ave., Robert Dixon, c. 1889 and 437 7th Ave., Walter M. Coots, c. 1894). The Historic District Extension has some two-family houses constructed between 1899 and 1909 designed in popular residential styles including the Renaissance Revival style; the earliest are 508 to 526 7th Street (c. 1899) designed by Robert W. Firth.

The Park Slope Historic District Extension has some important institutional and commercial buildings. Ladder Company 122 (c. 1883) was designed by Francis D. Norris in the Gothic Revival style and its later neighbor, Fire Engine Company 220 (c. 1906), was designed by prominent Brooklyn architect Walter E. Parfitt in the then popular Beaux-Arts style. Acme Hall (John G. Glover, 1889-91), an amusement hall, was designed in the Romanesque Revival style and the Sanders Theatre (Harrison G. Wiseman and Magnuson & Kleinert Associates, c. 1928) was designed in the neo-Renaissance style. The Historic District Extension has two houses of worship. The former Prospect Heights Presbyterian Church, built in 1888, received a new facade in the Colonial Revival style with Art & Crafts elements in 1929. The former Congregation Tifereth Israel (1925-27) was designed in the Romanesque Revival style by architect Allen A. Blaustein. St. Saviour's School (Joseph Mattieu, c. 1955) is a late example of the Art Moderne style.

Although the district was substantially built prior to 1910, it does have some fine examples of styles popular in the early 20th century including the Colonial Revival, neo-Classical, Medieval Revival and Art Deco styles. There are two fine examples on Prospect Park West between 9th and 10th Streets, 145 Prospect Park West (Eisenla & Carlson, c. 1912), designed in the neo-Classical style with Arts & Crafts elements, and 150 Prospect Park West (architect not determined, c. 1922), designed in Colonial Revival style.

The Park Slope neighborhood experienced a deterioration of its building stock, abandonment of buildings, and intensifying social problems, including rising unemployment and crime rates as did many other neighborhoods in New York City. However, in the 1960s Park Slope was beginning to attract young families who were looking for affordable housing and larger living space. As gentrification continued in the 1980s Park Slope started to attract families with higher-incomes, and as a result housing and retail space costs started to increase dramatically. Industrial buildings, which had been abandoned due to the loss of industrial and manufacturing jobs, began to be transformed into apartments due to the higher demand for residential space starting around 1980.

The Park Slope Historic District Extension remains one of Brooklyn's most architecturally distinguished areas, retaining some of the borough's most beautiful and well-preserved residential streets, and features a broad array of outstanding residential, institutional and industrial architecture in popular late-19th and early-20th centuries styles, including the Italianate, neo-Grec, Queen Anne, Romanesque Revival, Renaissance Revival and Colonial Revival. The area continues to retain its cohesion due to its tree-lined streets, scale, predominant residential character and its architectural integrity.

THE HISTORICAL AND ARCHITECTURAL DEVELOPMENT OF THE PARK SLOPE HISTORIC DISTRICT EXTENSION

Introduction

The Park Slope Historic District Extension includes approximately 600 buildings located immediately to the west and south of the Park Slope Historic District, designated by the Landmarks Preservation Commission in 1973, and the three buildings on Prospect Park West between 9th and 10th Streets that were omitted from the original historic district designation. The Historic District Extension consists of predominately single-family row houses, flats buildings, including ones with commercial ground floors on 7th Avenue, and industrial buildings, at the southern part of the Extension, constructed, for the most part, between the late 19th century and the early 20th century. The Park Slope neighborhood is located west of Prospect Park and is bounded by Flatbush Avenue to the north, 15th Street to the south, Fourth Avenue to the west, and Prospect Park West to the east.¹ It was named for its location on land that slopes from Mount Prospect down to the Gowanus Bay, and its proximity to Prospect Park.² The neighborhood was part of a larger area known as South Brooklyn, which included Gowanus and Red Hook, and was called by various names in the late 19th century, including Prospect Hill, Prospect Park Slope and Prospect Heights.³

Early History to the End of the 18th Century⁴

Before the Europeans first made contact with Native Americans large portions of the Long Island, including present-day Brooklyn, were occupied by the Lenape, or Delaware Indians. The Lenape lived in communities of bark- or grass-covered wigwams, and in their larger settlements—typically located on high ground adjacent to fresh water, and occupied in the fall, winter, and spring—they fished, harvested shellfish, and trapped animals. Although no known evidence indicates that large Lenape settlements existed in the Park Slope vicinity, the area could have held one of their smaller inland campsites, where the Lenape hunted, gathered wild fruits and vegetables, and cultivated corn, tobacco, beans, and other crops.

¹ “Park Slope” in Kenneth T. Jackson, ed., *The Encyclopedia of the City of New York*, 2d ed., (New Haven: Yale University Press, 2010), 978.

² Mount Prospect was part of a chain of wooded hills that stretched to Jamaica. This area runs roughly along Long Island’s terminal moraine, a high ridge cutting across the island that marks the southernmost extent of the Wisconsin glacier, which originated in Canada approximately 85,000 years ago. The retreat of the glacier about 21,000 years ago left a pocked landscape to the north of the moraine. Mount Prospect, the second tallest elevation in Brooklyn, is located in what is now known as Mount Prospect Park, near where Flatbush Avenue and Eastern Parkway meet.

³ In the late 19th century organizations and buildings such as the Prospect Heights Presbyterian Church (10th Street and 8th Avenue, included in this extension), Prospect Heights Tennis Club (Union Street near 8th Avenue) and Prospect Heights Hall (19th Street and 5th Avenue) used the name Prospect Heights although they were located in what is now known as Park Slope; Prospect Heights now referring to the neighborhood to the east of Flatbush Avenue and north of the park. Conversely, locations in what is now known as Prospect Heights were referred to as being located “on the park slope” or “on the Prospect Park slope.”

⁴ Portions of this section relating to the early history are adapted from Landmarks Preservation Commission, *Prospect Heights Historic District Designation Report* (LP-2314) (New York: City of New York, 2009), prepared by Cynthia Danza.

By the 1630s, Dutch and English settlers were in possession of the western end of Long Island. In 1637, Joris Hansen de Raplje “purchased” about 335 acres around Wallabout Bay, and over the following two years Director William Kieft of the Dutch West India Company “secured by purchase from the Indians the title to nearly all the land in the counties of Kings and Queens,” according to Henry R. Stiles’ *History of Brooklyn and Kings County*.⁵

Park Slope remained farm and wood lands until well into the 19th century. The land within the Historic District Extension appears to have been part of the “quondam”⁶ common wood lands for the town of Brooklyn.⁷ The freeholders and inhabitants had privileges including the right to obtain wood from the common lands⁸ but in 1699 this right was limited when the townsmen became concerned that there would be no woods left.⁹

The Battle of Brooklyn or Battle of Long Island, the first major battle of the American Revolution after the signing of the Declaration of Independence occurred in and around the vicinity of Park Slope on August 22-27, 1776.¹⁰ It was on the chain of wooded hills that included Mount Prospect, that General George Washington and his staff built a line of earth-works and lookout posts. During the Battle of Brooklyn, the British and Hessians, under General William Howe and General de Heister, stretched their encampments in an arc, roughly along the Kings Highway to Flatlands. American forces under General John Sullivan took up positions in the hills overlooking the Flatbush Pass – now called Battle Pass and located in Prospect Park – and were attacked and vastly outnumbered by the Hessians under the command of General de Heister. They were able to hold off the British to allow the American forces to retreat to Manhattan. The British occupied Long Island, Staten Island and Manhattan for the duration of the war as a result of the Battle of Brooklyn.

Early 19th Century History

At the time of the Revolution, the area within the Historic District Extension was located southwest of the original village of Bedford, northwest of the original village of Flatbush and east of the original village of Gowanus, south of the Ferry Road to Jamaica and west of the Ferry Road to Flatbush.¹¹ The Ferry Roads were Indian trails that were widened by the Dutch settlers into wagon roads. They provided a way for residents in the outlying villages to reach downtown Brooklyn and the ferries. The Ferry Road to Flatbush became known as the old Flatbush Road¹² or Flatbush Turnpike and was

⁵ Henry R. Stiles, *History of the County of Kings* (New York: W.W. Musell & Co., 1884), 1:43-44.

⁶ The word “quondam” is an adjective from Latin meaning “that was at one time; former.” Victoria Neufeldt and David B. Guralnik, eds., *Webster’s New World Dictionary*, 3rd college edition (New York: Simon & Schuster, Inc., 1988), 1105.

⁷ Minutes of Town Meetings recorded with the land records at Kings County, Office of the Register, Liber Deeds and Conveyances, Liber 2, pages 191, 191a, 225, 225a and 226 and Liber 5, page 6.

⁸ Henry R. Stiles, *History of the City of Brooklyn* (Brooklyn: Published by Subscription, 1870), 1:211.

⁹ Liber Deeds and Conveyances, Liber 2, page 191a.

¹⁰ The portion of this section relating to the Battle of Brooklyn is adapted from the LPC, *Park Slope Historic District Designation Report* (LP-0709) (New York: City of New York, 1973).

¹¹ The portion of this section regarding the Flatbush and Jamaica Turnpikes is based on Eugene L. Armsbruster, *The Ferry Road on Long Island* (New York: G. Quattlander, 1919).

¹² This report will refer to the Ferry Road to Flatbush, later part of the King’s Highway, and then the Flatbush Turnpike, as the “old Flatbush Road.” It was closed in 1852 when Flatbush Avenue was opened.

situated to the east of present-day Flatbush Avenue. It was the major route between the village of Brooklyn and the separate village of Flatbush. The Ferry Road to Jamaica is now roughly Fulton Street in Brooklyn.

Ferry service between Manhattan and Brooklyn had started as early as 1632 and in 1814 the first steam ferry service was established by Robert Fulton. The ferries provided the sole transportation between Brooklyn and New York until the construction of the Brooklyn Bridge. In 1809, the Brooklyn, Jamaica and Flatbush Turnpike Company was incorporated and constructed turnpikes on the two main ferry roads. Stages began running along the old Flatbush Road in 1830 and omnibuses started in 1834.

The area within the Historic District Extension was undeveloped in the early 19th century. Stiles, writing about as it was in about 1810, states that the only buildings on the old Flatbush Road from the old toll-gate to the boundary of Brooklyn and Flatbush were: the Valley Grove Tavern; Farmer's Resort and Citizen's Retreat (500 yards to the west); small buildings in the wood near the top of Prospect Hill; a small house half-way down the hill on the Brooklyn side; and another house at the junction of Flatbush and Jamaica roads (now Atlantic Avenue and Elliott Place), all on the easterly side of the road. Stiles notes that the portion of the old Flatbush Road that went through what is now Prospect Park was almost uninhabitable due to fevers and other malarious diseases caused by several stagnant ponds that were located in the thick woods which covered this location.¹³

By the early 19th century the land included in the Historic District Extension was divided into long rectangular plots from inside the present-day Prospect Park to the Gowanus Canal and was owned by a number of people, including Thomas G. Talmage, Rem Adriance, Adriance Van Brunt, Henry L. Clarke, Richard Berry and John Dimon. The area remained rural, but it is not clear if the owners lived nearby and farmed the land, or lived elsewhere and had tenant farmers, or held the land without any farming activities being conducted. The 1844 U. S. Coast Survey Map (figure 1) does not indicate that there were any structures on the land. The closest houses are located on the Road to Gowanus and the old Flatbush Road, with a wooded area to the east of the Historic District Extension continuing beyond the old Flatbush Road. No buildings are shown on the Port Road, which connected the Road to Gowanus and the old Flatbush Road.

Farmers in Kings County relied heavily on enslaved African-Americans as agricultural laborers until the first decades of the 19th century, so much so that the county had the highest proportion of slaveholders and slaves in the North.¹⁴ If the land in the Historic District Extension was farmed prior to the abolition of slavery in New York State it is likely that enslaved persons were used as laborers. The land holdings were divided into urban sized lots between the 1830s and 1860s.¹⁵

When Brooklyn was incorporated as a city in 1834 it was divided into nine Wards. Park Slope was located in the 8th Ward, the least populated of the nine wards in

¹³ Stiles, *History of Kings County*, 1:135.

¹⁴ Marc Linder and Lawrence S. Zacharias, *Of Cabbages and Kings County: Agriculture and the Formation of Modern Brooklyn* (Iowa City: University of Iowa Press, 1999), 81.

¹⁵ File maps at Kings County, Clerk's Office: Thomas G. Talmage, map 436 filed May 14, 1839; Rem Adriance, map 716 filed May 15, 1865; Estate of Adriance van Brunt, map 703 filed March 21, 1864; Henry L. Clark, map 76 filed July 3, 1835; Part of Richard Berry farm purchased by Arthur W. Benson and conveyed to Robert B. Shannon, map 378, filed May 11, 1849; John Dimon and others, map 142 filed June 17, 1835.

the first half of the 19th century.¹⁶ In 1835, the New York State Legislature passed “an act authorizing the appointment of commissioners to lay out streets, avenues, and squares in the city of Brooklyn,” ratified in 1839, their plan extended the city’s street grid to Brooklyn’s outer sections, including Park Slope. Although, as David Ment and Mary S. Donovan explain, “the mapping of city streets through the fields and woods of Dutch farmers did not mean that the streets would be opened immediately ... it did signify the public expectation of the eventual urbanization of the area and established a structure within which future development would take place.”¹⁷

The Development of Park Slope¹⁸

In 1847, developer-businessman Col. Daniel Richards petitioned the Brooklyn Common Council for permission to open streets in South Brooklyn. Richards had initiated the planning for the Atlantic Docks and Basin (begun 1840), and the Erie and Brooklyn Basins, which were the first of the major improvements to transform the Brooklyn commercial waterfront. As the port of New York expanded in the 19th century, the entire shoreline of Brooklyn from Greenpoint down to Red Hook was built up with docks and warehouses. To further spur commerce and development in South Brooklyn, Richards envisioned at the same time the creation of a mile-long barge canal fashioned out of Gowanus Creek, and the draining of the adjacent marshlands. It was not until 1866-69, however, that state legislation was passed to improve the Gowanus Canal, through dredging, the construction of docks, and rebuilding bridges. The Gowanus Canal Improvement Commission was appointed to oversee the projects, while the Brooklyn Improvement Company was to perform construction work. As completed the canal, extended a mile between Hamilton Avenue and Baltic Street, and five branches with docks extended for an additional two-thirds of a mile. One hundred feet wide and varying in depth from twelve to sixteen feet, the Gowanus Canal was soon lined with industries such as lumber, coal, brick, and stone yards, and flour and plaster mills.¹⁹ The proximity to the Gowanus Canal and the surrounding industrial concerns led to the development of the southwestern part of Park Slope, west of 7th Avenue below 11th Street, and the two blocks between 4th and 6th Avenues between 8th and 9th Streets, by 1869 (figure 2).

¹⁶ The 1840 New York State Census showed 944 residents in the 8th Ward out of a total of 36,233 residents in Brooklyn. The 1845 NY State Census had 1369 residents in the 8th Ward out of a total of 59,574 residents in Brooklyn. The 1850 NY State Census had 2585 residents in the 8th Ward out of a total of 98,838 residents in Brooklyn. *The Brooklyn Daily Eagle Almanac* (Brooklyn: Brooklyn Daily Eagle, 1876), 234. Park Slope became part of the newly created 22nd Ward in 1868. “Eighth Ward,” *Brooklyn Eagle*, May 23, 1868, 2.

¹⁷ David Ment and Mary S. Donovan, *The People of Brooklyn: A History of Two Neighborhoods* (Brooklyn: Brooklyn Education and Cultural Alliance, 1980), 15; *Map of the City of Brooklyn, as Adopted and Confirmed by Commissioners Appointed Under an Act of the Legislature of the State of New York Entitled “An Act Authorising the Appointment of Commissioners to Lay Out Streets, Avenues and Squares in the City of Brooklyn,” Passed April 23, 1835 and the Acts Amending the Same* (in the collection of the New-York Historical Society Library).

¹⁸ Portions of this essay relating to the development of the Park Slope Historic District Extension are adapted from LPC, *Prospect Heights Historic District Designation Report*.

¹⁹ This information about the Gowanus Canal is taken from LPC, *Carroll Street Bridge Designation Report*, (LP-1553) (New York: City of New York, 1987), prepared by Jay Shockley, 2.

The eastern part of Park Slope remained sparsely populated until the 1880s. When the first speculative row houses in the Historic District Extension were built in the late 1870s, changes were occurring that would lay the foundation for the neighborhood's urban growth. The two most important factors in the growth of Park Slope were transportation improvements and the development of Prospect Park. These transportation improvements included new links between Park Slope and the ferries along Brooklyn's waterfront. In 1836, the Brooklyn & Jamaica Railroad, which connected the ferry with Jamaica, started running along Atlantic Avenue, north of the district. At this time the railroads did little to stimulate the area's growth because early locomotives were slow.

The new Brooklyn & Jamaica Railroad faced stiff competition from stagecoach, or omnibus lines. Omnibuses were soon supplemented, and largely supplanted by, horse cars, the horse-drawn precursors to electric trolleys. Horse car service was frequent and relatively fast. Brooklyn's pioneering horse car company, the Brooklyn City Railroad, was founded in 1853, and it soon established four lines radiating outward from Fulton Ferry. These lines were extended and new service was provided, including a line on Flatbush Avenue that began in 1875. The Atlantic Avenue Company operated a line to Green-wood Cemetery and Coney Island on 5th Avenue and one to Prospect Park on 9th Avenue (now Prospect Park West). The construction of the Brooklyn Bridge (1867-1883, John A. Roebling and Washington A. Roebling, a designated New York City Landmark) was also underway at this time. Once it was completed and connected to rapid transit lines, travel to downtown Brooklyn and New York City from the interior of Brooklyn was greatly improved.

Transportation developments continued with the inauguration of service on the Brooklyn Union Elevated Railway along 5th Avenue in November of 1888. Despite being closed for seven months after an accident on the second day of service, by the end of 1889 service had been extended to 36th Street. Streetcar travel became increasingly attractive with the conversion of horse cars to electric trolleys, beginning in 1892. The Flatbush Avenue line was one of the first five of Brooklyn's old horse car lines to be electrified. Electric trolley service was also established on 5th and 7th Avenues, Prospect Park West, 9th and 15th Streets. In 1898, the year in which Brooklyn merged with the other four boroughs to form Greater New York City, several trolley lines inaugurated direct service over the Brooklyn Bridge to Park Row in Manhattan, and later that year, the first electrified Kings County Railway train crossed the Brooklyn Bridge.

The other major factor in the growth of Park Slope was the development of Prospect Park. The success of New York City's Central Park (Frederick Law Olmsted and Calvert Vaux, begun 1857, a designated New York City Scenic Landmark) led to the passage of an act by the New York State legislature on April 18, 1859 that provided for the appointment of a commission to select a location for a great public park and a parade ground in the City of Brooklyn. James T. Stranahan was appointed president of the newly formed Brooklyn Parks Commission, a position that he would hold until 1882. The commission hired Egbert L. Viele, the original engineer for Central Park, to draw a plan for the park. His 1861 design straddled Flatbush Avenue and included Mount Prospect, the reservoir and Battle Pass, the location of part of the Battle of Brooklyn. (figure 3) The City of Brooklyn acquired the land that same year. However, work did not start on the park because of the Civil War. In 1865, after the war ended, the Parks Commissioner asked Calvert Vaux, who along with Frederick Law Olmsted designed

Central Park, to review the plan created by Viele. Vaux prepared a new plan in 1865 with different boundaries. He objected to Flatbush Avenue running through the park and his design positioned the park farther west and south. Vaux also did not believe that the reservoir should be included in the park. Frederick Law Olmsted joined Vaux and they produced a revised, expanded plan for Prospect Park in 1866-67. (figure 4) The following year they were appointed landscape architects of the park. The 585-acre Prospect Park (Frederick Law Olmsted and Calvert Vaux, designed 1865-66, constructed 1866-73, a designated New York City Scenic Landmark) opened to the public in 1871, although it was not complete.²⁰

The land for the park to the east of Flatbush Avenue became known as the east side park lands. It included 121 acres minus the eleven and one-half acres of the reservoir.²¹ Olmsted and Vaux did not want any public buildings located in the park, so the portion of the east side park lands that was south of Eastern Parkway was retained by the Commission for public use.²² Included in Vaux's 1865 design was the elliptical Prospect Park Plaza (now Grand Army Plaza), constructed between 1865 and 1879, which was to serve as a grand entrance to the park. Eastern Parkway, designed by Frederick Law Olmsted and Calvert Vaux, (1870-1874, a designated New York City Scenic Landmark) was envisioned as part of a regional system of boulevards.

The traffic circle at the southwest entrance of Prospect Park contains a small park which was named on April 23, 1923 after two young Brooklyn men, Emil Bartel (1895-1918) and William Pritchard (1895-1918) who had been killed in World War I. In 1965 a black granite monument in memory of these men was erected in the center of the park.²³

Early 19th Century Development

New streets gradually opened in Park Slope in accordance with the 1839 plan: Flatbush Avenue opened in 1852, replacing the old Flatbush Road; 9th Avenue opened from 9th Street to Green-wood in 1857; 8th Street opened from 8th Avenue to the Gowanus Canal in 1858; and 12th Street opened from 11th Avenue to the Gowanus Canal in 1856.²⁴ The new Flatbush Avenue avoided the previous difficulty of traveling over Mount Prospect;²⁵ however, its opening was delayed for several years because of the strenuous opposition of some residents of the adjacent 9th Ward (now Prospect Heights).²⁶

²⁰ The portion of this section relating to the design and development of Prospect Park is based on David Schuyler and Jane Turner Censer, eds., *The Papers of Frederick Law Olmsted*, vol. 6, *The Years of Olmsted, Vaux and Company 1865-1874* (Baltimore: The Johns Hopkins University Press, 1992).

²¹ *Report of the Brooklyn Park Commissioners from January 1874 to December 3, 1879*, 38-39.

²² Elizabeth Stevenson, *Park Maker: A Life of Frederick Law Olmsted* (New York: Macmillan, 1977), 277; *Annual Report of the Department of Park for the Year 1888*, 54-64. The Mount Prospect Reservoir (now the Mount Prospect Park Playground), Brooklyn Museum (McKim, Mead & White, 1893-1915, a designated New York City Landmark), Brooklyn Botanic Garden (established 1909) and Brooklyn Public Library, Central Building (Alfred Morton Githens and Francis Keally, 1935-41, a designated New York City Landmark), are located on this land.

²³ New York City Department of Parks and Recreation website, nycgovparks.org.

²⁴ John Dikeman, Jr., comp. *The Brooklyn Compendium: Showing the Opening, Closing and alterations in the Lines of the Various Streets, Avenues, &c. in the City of Brooklyn...from the Year 1819 down, to the Date of the Close of the Compilation....* (Brooklyn: Common Council, 1870).

²⁵ "City Intelligence: Flatbush Avenue," *Brooklyn Daily Eagle* (August 18, 1846), 2.

²⁶ "The prosperity of the 9th Ward has heretofore been retarded by the inertness of its inhabitants. There has (sic) been many instances, an unwise opposition to improvements in that ward...This improvement

In 1856 a reservoir was constructed on Mount Prospect and was supplied with water from a pumping station on Underhill Avenue. Along with the reservoir, there was a gate house and tower on the site. This reservoir supplied water before the Catskill Mountain and Delaware River Valley water systems were developed. The site was transferred to the Parks Department in 1940 and is now the location of Mount Prospect Park Playground.

As the old farm holdings were beginning to be sold off, in 1852 Edwin Clark Litchfield (1815-1885) purchased the Cortelyou estate, a large tract partially within the Park Slope Historic District between the south side of 1st Street and the north side of 5th Street. He continued to add to his land holdings, which extended as far as the Gowanus Canal, and made many improvements, including building roads. Litchfield in association with his brother, Electus Backus Litchfield, had made a fortune in railroads.²⁷ Four years later he built an Italianate style villa between present-day 4th and 5th Streets east of Prospect Park West (Edwin Clarke and Grace Hill Litchfield House, Grace Hill, Andrew Jackson Davis, 1854-57, a designated New York City Landmark). While Litchfield was an early supporter of the proposed Prospect Park, he objected when the park boundaries were changed by Olmsted and Vaux to include his mansion.²⁸

Other wealthy people built large mansions with spacious grounds on Prospect Park West, 8th Avenue and Plaza Street when the Panic of 1873 was over and wide-scale development started in the late 1870s and early 1880s. Row houses for less affluent people were built along the side streets. This area, from the plaza down to 1st Street, became known as “The Gold Coast.” More modest row houses and flats buildings, particularly below 11th Street, were constructed in the southern part of Park Slope.²⁹

By 1869 there was a small scattering of houses in the area of the Historic District Extension, mostly on 11th Street and farther south, with more development to the west of 7th Avenue closer to the industrial waterfront. The Extension contains three frame houses that appear to date from before 1869 and are the oldest buildings in the district.

Public School 39, located at the northeast corner of 6th Avenue and 8th Street, opened in 1877 (Samuel B. Leonard, a designated New York City Landmark). It replaced Primary School 2, which had been located in a house across the street since 1873, when an older school (Public School 2) that was established by 1790 to serve the Gowanus section of Brooklyn became overcrowded. During the first year of classes at Public School 39 the number of registered students rose from about 300 students in the spring semester to about 840 in the fall. Although the school was designed to accommodate 1,087 students, it did not achieve that number of students until 1880.³⁰

In 1880 there was still only a scattering of houses and the Ansonia Clock Factory building in the Historic District Extension with more development to the west of 7th Avenue. (figure 5) The clock manufacturing concern was created in 1850 by the Ansonia

[opening of Flatbush Avenue] has been struggling for existence in the last four years...and although of vast importance to individuals and to the public, it has met with opposition rarely equaled.” “Brooklyn as it was – as it is – and as it will be,” *Brooklyn Daily Eagle* (June 9, 1851), 2.

²⁷ Electus B. Litchfield was a co-owner of land in blocks 1088, 1090 and 1092 between 1850 and 1853, both Electus and Edwin owned land in block 1090 from 1859 -1884 and 1867-1887, respectively. Deeds and Conveyances.

²⁸ “South Brooklyn Improvements” *Brooklyn Eagle*, January 29, 1869, 2.

²⁹ LPC, *Park Slope Historic District Designation Report*, vi-vii.

³⁰ LPC, *Public School 39 Designation Report* (LP-0952) (New York: City of New York, 1977).

Brass and Battery Company, part of Phelps, Dodge & Co., and the Terry & Andrews Company, a clock manufacturer, in Bristol, Conn. After several changes in corporate ownership the name the Ansonia Clock Company was adopted in 1878. The following year a five-story brick factory building designed by architects William Field & Son³¹ was constructed on the east side of 7th Avenue between 12th and 13th Streets in Park Slope. The company's managerial offices were located at Phelps, Dodge & Co.'s principal office on Cliff Street in Manhattan. On October 27, 1880 a fire completely destroyed the Brooklyn factory complex in the early morning hours. Construction of a larger four-story brick factory on the same site designed by Samuel Curtiss, Jr. commenced in December of that same year.³² In 1883 the Connecticut operations ceased. The new building was designed with greater fire protection means and the complex eventually expanded to cover almost the whole block. The company became the largest clock manufacturer in the world and employed 1300 employees. In 1892, *King's Handbook of New York* stated that when the company first located in Brooklyn the territory in the vicinity of the factory was open, unimproved country, but now (in 1892) that there was no unoccupied land for many blocks. It was noted that employees of the company settled in the immediate vicinity of the factory.³³ In 1929 the equipment and machinery was sold to Amtrog Trading, a Russian company and manufacturing operations ceased at the Brooklyn facility.³⁴ The main building was used by other manufacturing concerns before becoming vacant and then converted to residential use in 1983.

There are two major institutions just outside the Historic District Extension, the Methodist Episcopal Hospital, also referred to as the Seney Hospital (1882), to the north on 7th Avenue and the 14th Regiment Armory (William A. Mundell, 1891-95, a designated New York City Landmark) to the south on 14th Street.

The Panic of 1893 triggered a general building slowdown and a reduction of the selling prices of homes. In December 1893, new houses on "Prospect Park slope" were advertised as being special bargains and offered at reduced prices.³⁵

Residential Row House Development in the 19th Century³⁶

Once development started in the 1880s in the Historic District Extension, buildings were constructed in the popular middle to late 19th century residential architectural styles. The earliest is the Italianate style of architecture, which was popular from about 1840 to 1870. Two of the frame houses that date from before 1869 were built in the Italianate style, 457 12th Street (figure 6) and 565 11th Street (figure 7); both are semi-attached houses and they retain their side-facing gable roofs and overhanging eaves with brackets. No. 457 12th Street has a full-width porch and 565 11th Street has an entrance portico. Row houses in the Italianate style are characterized by elaborate projecting ornament with an emphasis on repetitive forms; high stoops with elaborate cast-iron handrails, balusters, fences and newels; deeply recessed doorways with heavy

³¹ New York City Department of Buildings, Borough of Brooklyn, NB 23-1879

³² Plan 938-1880. *The Real Estate and Record Guide*, December 18, 1880, 1127.

³³ Moses King, *King's Handbook of New York* (Boston: Moses King, 1892), 852.

³⁴ Information about the Ansonia Clock Company is from Chris DeSantis, *Clocks of New York: An Illustrated History* (Jefferson, NC: McFarland & Company, Inc., 2006).

³⁵ Real estate classified advertisement, *Brooklyn Daily Eagle*, September 17, 1893, 19.

³⁶ Portions of this essay relating to architecture are adapted from LPC, *Prospect Heights Historic District Designation Report*.

protruding door hoods and console brackets; round-headed double-leaf doors with heavily molded arched panels; large double-hung windows; heavy, projecting stone window lintels and sills; and heavy, projecting cornices, embellished with moldings and supported by rectangular or scroll-shaped brackets. Nos. 453 to 459 9th Street (c. 1869-75) (figure 8), the earliest row of houses in the Historic District Extension, were designed in the Italianate style. These brick houses have brownstone details including door hoods supported by large foliated brackets, and feature segmentally-arched basement window openings and projecting cornices with large foliated brackets and modillions.

By the mid-1870s the simpler neo-Grec style supplanted the rounded, ornate Italianate, and its later variations, the Anglo-Italianate and French Second Empire styles.³⁷ The neo-Grec style, popular until about 1890, is characterized by extremely stylized, classical details, angular forms, and incised detailing formed by mechanical stone cutting; high stoops with massive, heavy, angular cast-iron handrails, fences and newels; massive door hoods and enframements with angular decorative elements resting on stylized brackets; double-leaf wood entrance doors with angular ornament; stylized, angular incised window surrounds; projecting angular bays; and projecting cornices resting on angular brackets. The neo-Grec is the most popular architectural style in the Historic District Extension with over 200 buildings, both row houses and flats buildings, designed in this style. The third frame house in the Extension that dates from before 1869, 420 13th Street, was designed in the neo-Grec style. One of the longest row of houses in the Extension, 433 to 461 8th Street (c. 1884) (figure 9), was designed by Jefferson F. Wood, the most prolific architect in the Extension, in this style. These brownstone houses feature heavy door surrounds with bracketed hoods decorated with incised, stylized ornament, channeled moldings at the basement level, heavy window surrounds at the first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized ornament, and bracketed and paneled cornices. These houses and the other neo-Grec style rows in the northern part of the Historic District Extension are grander and more ornate than the neo-Grec style rows in the southern part of the Extension, including 413 to 419 12th Street (constructed c. 1878-80) (figure 10), and 406 to 418 13th Street (constructed c. 1885-86) (figure 11). Both rows feature flat lintels and sills and cornices with stylized brackets. The latter row is notable as being the only row in the Historic District Extension with unusually large front yards.

Some neo-Grec style buildings in the Historic District Extension were designed with details from other architectural styles. The row of three houses at 434 to 438 8th Street (c. 1889) (figure 12) was designed by William Hawkins with Romanesque Revival style details such as rough-faced stone basement coursing and splayed lintels. There are more numerous examples of the neo-Grec style with Queen Anne style details, including two rows on the south side of 8th Street, 428 to 432 (William M. Calder, c. 1889) (figure 13) and 440 to 468 (Jefferson F. Wood, c. 1886-87) (figure 14). Nos. 428 to 432 feature neo-Grec style entrance surrounds with large incised brackets supporting projecting hoods; moldings with incised, stylized classical motifs at the basement; window surrounds with channeling and stylized foliate ornament, paired with Queen Anne style details such as projecting cornices with anthemion molding over the first-story windows; projecting bays, and bracketed cornices with quarter-round ornament.

³⁷ There are no Anglo-Italianate or Second Empire styles buildings in the Historic District Extension.

The Queen Anne style, popular from about 1870 to 1890, is characterized by asymmetrical massing of forms and details; contrasts of varied materials, colors and textures; eccentric details; use of terra cotta; projecting bay windows; juxtaposition of window pane size; wrought iron used at doorways and railings; multi-paneled wood doors; and gable roofs covered with tiles or slate and featuring dormers and chimneys. After the neo-Grec and Renaissance Revivals styles, the Queen Anne is the most popular style in the Historic District Extension. The picturesque row of houses at 466 to 480 9th Street (L. Pearson, c. 1882) (figure 15) features asymmetrical massing and roof lines, corbelled brick, iron crest work, projecting bays, recessed second stories behind arches, Queen Anne style multi-pane-over-one sash, pitched roofs with cross-gables, and dormers.

The Romanesque Revival style, popular from about 1880 to 1900, is characterized by heavy forms, asymmetry, and polychromic materials, and a straightforward use of materials and expression of structure; tonal and textural juxtaposition of materials; Byzantine-style carved ornament; deeply recessed round-arched door and window openings; multi-paneled wood double doors; and elaborate stained-glass transoms. By the 1890s, the later Renaissance Revival style came to influence the Romanesque Revival. There is no row of houses in the Historic District Extension that is designed solely in the Romanesque Revival style and only two rows that were designed in combination with another style: the two houses at 522 and 524 9th Street (George W. Oelkus, c. 1894) (figure 16) designed in the Romanesque Revival style with Queen Anne style elements; and five houses at 593 to 601 10th Street (Robert Dixon, c. 1892) (figure 17) designed in the Renaissance Revival style with Romanesque Revival elements. However, the Romanesque Revival style was used for non-residential buildings in the Historic District Extension, including some of the Ansonia Clock factory buildings, Acme Hall and the Park Slope Jewish Center.

Classically-inspired styles gained in popularity in America as a reaction to the picturesque Romanesque Revival and Queen Anne styles. The revival of Renaissance-inspired forms originated in America with the construction of McKim, Mead & White's Villard Houses (a designated New York City Landmark) on New York's Madison Avenue between 1882 and 1884. Chicago's World's Columbian Exposition of 1893 played a major role in making the public, as well as the architectural profession, aware of the grandeur of ancient and Renaissance architecture and planning, resulting in a nationwide flurry of classically-inspired buildings on every social level and scale, from the most opulent mansions and public buildings to the most modest residential structures. The Renaissance Revival style, popular from about 1880 to 1910, is characterized by simple, restrained Renaissance-inspired designs, and an interest in classicism; light-colored facades; subdued classical ornament concentrated around the door and window openings; applied detail including motifs of wreaths, baskets of fruit and garlands of flowers; L-shaped stoops; entrance surrounds featuring a full stone enframement; wood double-leaf doors with glazed openings, sometimes with iron grilles; and simple iron cornices with Renaissance-inspired ornament. Among the last of the single-family houses built in the Historic District Extension is the row at 516 to 520 9th Street (figure 18) designed by prolific Brooklyn architect Axel Hedman (c. 1903) in the Renaissance Revival style. These limestone-faced houses have full-height curved bays, decorative stone panels between the basement and first story, elaborate entrance surrounds, molded

window surrounds, and bracketed cornices with modillions and frieze panels. The corner house, no. 516, has a red-brick side wall with beautiful limestone details.

Flats and Apartment Buildings

As development intensified in the Historic District Extension, multiple dwellings gained increasing favor there. The multiple dwellings built in Park Slope during the 19th century were designed in the popular residential styles of the time, including the Italianate, neo-Grec, Queen Anne, Romanesque and Renaissance Revivals styles. These buildings were typically four-story structures without elevators.

Developers of flats buildings in the district provided for an increasing desire for relatively small apartments of four to six rooms. One real estate agent, in a 1910 article on apartment house construction in Brooklyn, offered an explanation for this trend:

Changed conditions in living, transportation, and the call to the country have all combined toward lessening the demand for large private homes. Present-day families ... are not so large as years ago. Then again, when a member gets married, the new couple, instead of settling down under the home roof ... now want a little home of their own. What is more natural as a starter than an apartment. It is either this or a modest home in the suburbs. Do not, in noting these changing conditions, fail to consider the servant problem. The difficulty of getting good help and keeping it and the big wages that must be paid have contributed ... more than anything else to the demand for small apartments, the four to six room suites so popular in Manhattan. In such a place the young wife can do all the work herself, and without great difficulty.³⁸

The earliest multiple dwellings in the Historic District Extension are 439 to 449 9th Street (c. 1881) (figure 19) and designed by Cevadra B. Shelton in the neo-Grec style. Designed to resemble row houses, these buildings have three stories and a basement, are three-bay wide, and feature front stoops. Decorative details include bracketed window and door hoods with incising and cornices with angular brackets. The five flats buildings at 424 to 432 13th Street (architect not determined) (figure 20) were also built in the neo-Grec style but are later, c. 1891, and are taller (four stories and a basement) and wider (four bays). They feature incised, bracketed door hoods and cornices with angular brackets. The only Italianate style flats buildings are the row at 304 to 312 7th Avenue (Charles M. Detlefsen, c. 1886). Late examples of the style, they feature bracketed cornices.

The three flats buildings at 536 to 542 11th Street (c. 1890) (figure 21) were designed in the Romanesque Revival style by Robert Dixon. They have arched entrance doors and rough-faced stone surrounds with keystones, rough-faced stone window lintels, corbelled brickwork, and cornices with dentils and brackets. Many flats buildings were built with ground story commercial space on 7th Avenue, one of the major commercial thoroughfares in the eastern part of Park Slope. The commercialization of 7th Avenue was aided by the construction of a trolley line in the late 19th century. The Romanesque

³⁸ "Brooklyn's Apartment House Development Active on the Heights and Prospect Park," *New York Times*, August 28, 1910, X10.

Revival style flats buildings with stores at 370 to 382 7th Avenue (Charles J. Jones, c. 1887) (figure 22) have decorative terra-cotta panels, rough-faced stone lintels, arched window openings with brick lintels, first-story storefront cornices, and roof cornices with consoles. Flats buildings combined details from two different styles, just like some row houses. The row of four flats buildings at 1013 to 1019 8th Avenue (c. 1893) (figure 23) was designed by prominent Brooklyn architect Walter M. Coots in the Romanesque Revival style with Renaissance Revival details. These buildings have full-height angled bays, projecting window sills in continuous moldings, splayed, rough-faced window lintels on blocks, and cornices with brackets and festoons. They also have round-arched entrances flanked by twisted and fluted attached columns with foliated brackets and topped by splayed lintels with foliated finials.

There are many fine examples of the Queen Anne style flats buildings with commercial ground floors on 7th Avenue. The two corner buildings at the north side of 7th Avenue and 15th Street have prominent corner bays that are characteristic of the Queen Anne style. No. 440 7th Avenue (Robert Dixon, c. 1889) (figure 24) has an angled bay with blind arches and panels and 437 (Walter M. Coots, c. 1894) (figure 25), across the street, has a round bay with classically-inspired Renaissance Revival style decorative ornament. The row of Queen Anne style buildings at 374 14th Street and 426 to 430 7th Avenue (William H. Wirth, c. 1887) (figure 26) has decorative storefront piers, segmental-arch lintels, decorative terra-cotta panels and string-coursing, as well as storefront and roof bracketed cornices with paneled fascia. No. 428 is to be noted for its historic wood storefront with large display windows, paneled bulkheads and recessed entrance. There are many examples of Queen Anne style flats buildings without ground floor commercial space. The row at 548 to 554 11th Street (Robert Dixon, c. 1895) (figure 27) has full-height angled bays with decorative panels above the first stories, incised stone door hoods with pendants, corbelled brickwork, and cornices with brackets.

The south side of 15th Street from 8th Avenue to Bartel Pritchard Square is lined with Renaissance Revival style flats buildings except at the extreme western end. These buildings, 440 to 470 (figure 28), were designed by Thomas Bennett (c. 1905-06) and are faced with limestone and light-colored brick and feature full-height rounded bays, stone door surrounds with piers and lintels, splayed lintels with keystones, arched top floor windows and cornices with consoles. Bennett also designed the Renaissance Revival style flats buildings at 196 and 202 Prospect Park West (c. 1905) (figure 29) facing Bartel Pritchard Square. They like the Renaissance Revival style flats building across the street at 195 Prospect Park West (architect not determined, c. 1905) (figure 30), are curved to follow the line of the sidewalk and traffic circle. The two Renaissance Revival style limestone flats buildings at 708 ("Ramona") and 712 ("Alessandro") 8th Avenue (figure 31) were designed by Frank S. Lowe (c. 1900) with two three-story round projecting bays with carved pilasters at the first story, entrance porticos with Ionic columns and pilasters, and roof balustrades, carved torches and wreaths above the second-story windows, oval fourth-story window openings with carved surrounds, paired fourth-story windows crowned by cartouches, cornices with modillions. These buildings were named after characters in a popular 1884 historical novel *Ramona*, written by Helen Hunt Jackson.

Industrial Buildings

Industrial buildings in the Historic District Extension, including the Ansonia Clock factory buildings at 420 12th Street (Samuel Curtiss, Jr., 1880-81) (figures 32 and 33) and 444 12th Street (Samuel Curtiss, Jr., c. 1881), and other mid- to late-19th century industrial buildings show a similarity in form and design and feature details of American Round-Arched style.³⁹ This American industrial interpretation of the German Romanesque Revival or *Rundbogenstil* (“Round-Arched style”), which evolved in Germany in the 1820s, “synthesized classical and medieval architecture—particularly the round-arched elements of those styles,” according to Betsy Hunter Bradley.⁴⁰ These simply designed factory buildings use corbelled and other decorative brickwork, projecting brick piers, round-arch window openings, and had parapets that sometimes varied in height and featured pediments, rather than applied ornament for interest and decoration. (Despite its name, buildings constructed in the American version of the style often used economical segmentally-arched window openings, as Curtiss did for these two Ansonia Clock factory building.) The style was particularly well-suited to industrial and commercial buildings because of its reliance on brick and locally available stones, simplicity of detail, and structural expressiveness, as well as rapidity of construction, economy of materials and workmanship, durability, ample fenestration, and ease of adding extensions without grossly violating the original building fabric. Brick was the material of choice for most industrial buildings. It was inexpensive, durable, and easily supplied. More important, machine-pressed brick remained “the most fire-resistant building material available prior to the widespread use of concrete.”⁴¹ The American Round-Arched style was widely employed in the United States for factories, breweries, warehouses, and school buildings. Transmitted to this country through the immigration of German and Central European architects in the 1840s, as well as through architectural publications, the influence of the *Rundbogenstil* is clearly visible in these two Ansonia Clock buildings.

The later Ansonia Clock factory buildings at 443 12th Street (Parish & Schroeder, c. 1909) (figure 34) and 438 12th Street (William Field & Son, c. 1910) (figure 35) were designed in the Romanesque Revival style and feature not only segmentally-arched brick lintels, like the American Round-Arched style buildings, but also decorative brick corbelling at the parapet walls.

The former garage and shop building at 459 12th Street (c. 1916) (figure 36) was designed by Thode & Harvie in the Colonial Revival style, an usual choice for an industrial building. The two entrances have stone surrounds with triangular pediments, brick piers with stone bases and caps, and a gable parapet wall with a shield at the center with the letter “A.” All of the industrial buildings noted here have been converted into residences.⁴²

³⁹ This section on the American Round-Arched style is adapted from LPC, *William Ulmer Brewery Designation Report*, (LP-2280) (New York: City of New York, 2010), prepared by Tara Harrison, 8-9.

⁴⁰ Betsy Hunter Bradley, *The Works: The Industrial Architecture of the United States* (N.Y.: Oxford University Press, 1999), 235.

⁴¹ Bradley, 136.

⁴² Certificate of Occupancy #217998 dated October 30, 1979 for 459 12th Street; C of O #220108 dated March 31, 1982 for 443 12th Street; C of O #221372 dated July 7, 1983 for 420 12th Street; C of O #300604683 dated October 6, 2000 for 438 12th Street; and C of O #300876149F dated November 22, 2002 for 444 12th Street.

Institutional Buildings

There are a number of institutional buildings in the Historic District Extension; many are the only example of a particular style except for two that were designed in the Romanesque Revival style, which was also used for residential and industrial buildings in the Extension.

The Extension has two fire department buildings, Ladder Company 122 (Francis D. Norris, c. 1883) and Fire Engine Company 220 (Walter E. Parfitt, c. 1906) (figure 37) located next to each other on the south side of 11th Street mid-block between 7th and 8th Avenues. Both were designed in popular architectural styles of the time in which they were built. Although the academically correct Gothic Revival style was popular for religious and educational (called Collegiate Gothic) buildings during the 19th century, a looser variation was popular for residential buildings in the middle of the century. Characteristic features include pointed-arched windows, label moldings, finials and crenellated rooflines. Ladder Company 122 is constructed of red brick with brownstone details and features round-arched window openings with Gothic style pointed lintels at the center second-story windows, bracketed sills, bracketed cornice with centered gable and blind roundel. By 1906 when Fire Engine Company 220 was constructed, classical revival architecture in the grand Beaux-Arts tradition had become popular. The Beaux-Arts style provided a formal and monumental architecture that was particularly appropriate for the design of banks and public buildings such as libraries, museums and government buildings. Borrowing architectural elements from the Baroque period such as bold massing and sculptural plasticity of the facade, and prominent roof treatments such as the mansard, the Beaux-Arts style was disseminated in this country by the generation of American architects who studied at the Ecole des Beaux-Arts in the late 19th century and who were familiar with the recent architecture of Paris.⁴³ In this tradition the building for Fire Engine Company 220 has a rusticated limestone facade, balustrade above the first story, tripartite windows, splayed lintel at the third story, and an elaborately carved parapet wall.

Acme Hall (1889-91) (figures 38 and 39) at the northwest corner of 7th Avenue and 9th Street was designed in the Romanesque Revival style by John G. Glover and built by Charles Nickenig. It was built “to furnish South Brooklynites with a suitable place of amusement.” When it opened in 1891 it had a bowling alley in the basement, a café at the first floor, a billiard parlor at the second floor, reception rooms and a music hall at the third floor, and lodge rooms at the fourth floor.⁴⁴ The building is constructed of light-colored brick with brownstone trim and features arched window openings, rough-faced stone and decorative brickwork. The building’s richly ornate cornice, parapet wall and corner crenellated tower were removed and replaced with the present metal cladding in 1936.

The Sanders Theatre (c. 1928) (figure 40) at the corner of Prospect Park West and 14th Street was designed in the neo-Renaissance style by Harrison G. Wiseman and Magnuson & Kleinert Associates. The neo-Renaissance style, like the earlier Renaissance Revival style, used classically- and Renaissance-inspired ornament in a restrained manner. The theater is constructed of light-colored brick with cast-stone

⁴³ LPC, (former) *Jamaica Savings Bank Designation Report* (LP-2109) (New York: City of New York, 2008) prepared by Elisa Urbanelli, Marjorie Pearson and Michael D. Caratzas, 4-5.

⁴⁴ “A Handsome New Building,” *Brooklyn Eagle*, March 15, 1891, 9.

details and peaked parapet wall. The five arch-headed windows on the front facade were enlarged in height by raising the lintels after the 1980s. In 1949 the theater no longer presented live entertainment and became a movie theater. It operated under the name Sanders Theatre until 1978.⁴⁵ Now known as the Pavilion Theater it is still a movie theater.

The Historic District Extension has two houses of worship. The Prospect Heights Presbyterian Church (figure 41) was constituted by the Presbytery of Brooklyn in 1888 and the church building at the corner of 10th Street and 8th Avenue was opened in April 1889. It was noted in the *Brooklyn Eagle* that the church was located “on high ground overlooking Prospect Park in one direction, and South Brooklyn is in plain sight.” It was the first church located on the “fashionable” 8th Avenue and was located in “the mist of a growing part of the city, which is fast being built up with brown stone houses.”⁴⁶ The original Carrère and Hastings facade was replaced in 1929 when the church expanded with one in the Colonial Revival style, with Art & Crafts elements. This facade is constructed of light-colored brick with cast-stone details and features large arch-headed openings with stained-glass windows and a stepped parapet wall with brick panels and diamond-shaped stone decoration. The church is now known as The Church of Gethsemane, established as a church in 1989, it is a Presbyterian congregation created by and for incarcerated persons, former incarcerated persons, their families, neighborhood persons, and people who feel called into ministry with the poor.⁴⁷

Congregation Tifereth Israel (figure 42) was founded in 1900 when the Historic District Extension was almost fully developed. It was located at various temporary spaces before the present synagogue was constructed in 1925-27 at the corner of 14th Street and 8th Avenue. The building was designed by architect Allen A. Blaustein in the Romanesque Revival style. In 1942 Congregation B’nai Jacob merged with Congregation Tifereth Israel and in 1948 another merger took place with Congregation B’nai Sholaum. When the last merger was finalized in 1960 the name of the building was changed to the Park Slope Jewish Center. After World War II a decline in membership occurred but in the early 1980s this trend reversed itself as the demographics of the surrounding neighborhood changed. It is a progressive house of worship and welcomes a diverse congregation, including gay and lesbian families.⁴⁸ The synagogue is faced with light-colored brick and has blind stone arches with triple pendants and triple arched windows with spandrel panels and stained glass on the 14th Street facade. The north facade also has triple windows, segmentally-arched and round-arched, with stained glass. The entrance facing 8th Avenue has a stone entrance surround with seven tall and narrow arched stained-glass windows and a rose window above. There is a frieze-band with foliated ornament at the water table and ornament depicting Jewish motifs such as menorahs, the lions of Judah, and the Torah.

St. Saviour’s School (figure 43) is located at southeast corner of 8th Avenue and 7th Street, and was designed by Joseph Mathieu for the Roman Catholic Parish of St. Saviour. The church is located at 8th Avenue and 6th Street and was founded in 1905; this

⁴⁵ Cezar Del Vallle, *The Brooklyn Theatre Index* (New York: Theatre Talks, 2010), II: 91.

⁴⁶ “Church in Mid-August,” *Brooklyn Eagle*, August 18, 1889, 11.

⁴⁷ The Church of Gethsemane website, thechurchofgethsemane.org.

⁴⁸ Information about the Park Slope Jewish Center is from the National Register of Historic Places nomination prepared by Daniel Tinkelman.

building houses their elementary school. It is designed in the Art Moderne style, a late variant of the Art Deco style, which is characterized by smooth wall surfaces, strong horizontality, and a generally streamlined appearance. The school is a late example of the style and was built c. 1955. It has a fluted main-entrance surround with an alpha, omega, and cross on the lintel, ornate metal window grilles at the basement, decorative brick in linear patterns with carved limestone rosettes in the center below a horizontal grouping of windows, and slightly projecting central portion with a raised parapet with a limestone cross.

Early 20th Century Development

The Historic District Extension has some buildings that were constructed to house two families. For those unable to afford a private home, the two-family house, which had taken root in Brooklyn by 1895, presented an alternative to the rented flat.⁴⁹ Indeed, the *Eagle* noted in 1900 that “ownership of a two-family house has been regarded as a policy of economy on the part of the owner, who pieced out his income by sharing possession with a second family.”⁵⁰ In the following year, the *Eagle* noted that two-family houses provided advantages beyond money-saving, writing that they were “particularly attractive to people who desire comparatively small apartments, but who object to living in flats, and they appeal to this class on account of their being more quiet and, possibly, more exclusive.”⁵¹ The earliest-known group of two-family houses in the Extension is the row at 508 to 526 7th Street (c. 1899) (figure 44), which was designed by Robert W. Firth in the Renaissance Revival style. Intended to blend in with the single-family houses of the neighborhood—and to provide a “respectable facade” for multi-family living—these residences have the appearance of modest, traditional row houses. They have four-bay-wide facades with high stone stoops like traditional single-family row houses. Like the other two-family row houses of the district, they have two stories and a basement. Their Renaissance Revival style detailing, although simpler than that of the neighborhood’s single-family row houses, includes full-height projecting bays, decorative entrance surrounds and modillioned cornices decorated with festoons. The last two-family dwellings in the district were built ten years later and designed in a variant of the Renaissance Revival style. Nos. 461 to 467 15th Street (figure 45) were designed by Benjamin F. Hudson in the French Renaissance Revival style with elaborate stone entrance door hoods with triangular pediments and pendants.

The Colonial Revival style, popular from 1900 to 1930, is characterized by the use of colonial-era designs, a combination of elements from Federal and Greek Revival styles: symmetrical red brick facades laid in Flemish bond; stone trim around doorway and window openings; multi-paneled wood doors with leaded fanlight or rectangular sidelights and transoms; simple iron handrails and fences; multi-pane double-hung wood windows; classical details including urns, festoons, and broken pediments; delicate, slender moldings; and simple cornices. The Colonial Revival style achieved widespread popularity following the reconstruction of several early American buildings at the 1876

⁴⁹ The *Brooklyn Eagle* reported, in July of 1895, that 364 applications for two-family houses had been filed at the Brooklyn Buildings Department in the previous six months, compared with 204 applications for “flat houses.” See “Real Estate Market,” *Brooklyn Eagle*, July 5, 1895, 8.

⁵⁰ “Suburban Development,” *Brooklyn Eagle*, January 7, 1900, 17.

⁵¹ “Realty Market in a More Hopeful Condition,” *Brooklyn Eagle*, September 21, 1901, 15.

Centennial Exhibition in Philadelphia, and the 1893 World's Columbian Exposition, which featured a model of John Hancock's house that served as the Massachusetts Pavilion. The style, which was symbolic of American national pride partly in response to rising immigration, came to be seen as "a tangible expression of our national character."⁵² Architects began to favor the Colonial Revival style over the Renaissance Revival style for the construction of apartment buildings. Nos. 407 and 409 14th Street (figure 46) designed by architect Lee Samenfeld (c. 1909) have red brick facades over stone rusticated bases, quoining, stone entrance porticos, splayed-keystone lintels at the first story, denticulated string courses at third story, molded window enframements at the fourth story, and cornices with modillions and frieze bands.

Although some of the historical revival styles that gained popularity in the 19th century, including the Renaissance and Colonial Revivals, continued to be used after the turn of the century, the 20th century brought several styles that were not based on historical revivals of architectural styles but on new design concepts; these styles include the Art & Crafts, Art Deco and Moderne styles. The Arts & Crafts movement originated in England in the late 19th century as a reaction to the more elaborate revival styles of the time and machine-made mass production. Its emphasis was on simplicity of form, modest decoration and an "honest" use of materials. Proponents such as William Morris organized guilds of craftsmen to produce handmade crafts. The Historic District Extension does not have any buildings constructed in the Arts & Crafts style but the seven flats buildings designed by the Cohn Brothers at 801 to 817 8th Avenue (c. 1911) (figure 47) in the Renaissance Revival style feature Arts & Crafts style raised center parapet walls with brick diamond details and other decorative brickwork.

The Art Deco style, which was popular from about 1920 to 1940, featured low-relief, stylized, geometric ornamentation and was most often employed for skyscrapers and large commercial and apartment buildings. The one example in the Historic District Extension is the apartment building at 425 14th Street (c. 1930) (figure 48) designed by William E. Martin. This large apartment building has an abstract geometric cast-stone door surround, textured brickwork and cast-stone crenellations at the parapet.

The 1920 opening of the IRT Subway extension under Eastern Parkway spurred the construction of another type of building in this part of Brooklyn: the six-story elevator apartment house.⁵³ Although a large number of these buildings were constructed nearby on the Plaza and Eastern Parkway, there is only one six-story apartment building in the Historic District Extension at 150 Prospect Park West. Prospect Park West between 9th and 10th Streets was vacant land except for two one-story frame buildings at the northeast corner.⁵⁴ No. 145 Prospect Park West (Eisenla & Carlson, c. 1912), a flats building in the

⁵² William B. Rhoads, "The Colonial Revival and American Nationalism," *Journal of the Society of Architectural Historians* (December 1976), 241, cited in the introductory essay to LPC, *Fieldston Historic District Designation Report* (LP-2138) (New York: City of New York, 2006), prepared by Virginia Kurshan, 21.

⁵³ "Brooklyn Tube Extensions Open: I.R.T. Begins Service on Eastern Parkway and Nostrand Avenue Lines," *New York Times*, August 23, 1920, 13. The six-story apartment house was an attractive choice for developers, as the New York City Building Code only required the first two floors of six-story buildings to be fireproof, as opposed to all floors of seven-story buildings. Richard Plunz, *A History of Housing in New York City* (New York: Columbia University Press, 1990), 124.

⁵⁴ Many of the mansions along Prospect Park West, outside of the Historic District Extension, were demolished beginning in the 1920s and replaced by apartment buildings.

neo-Classical style with Arts & Crafts elements, and 150 Prospect Park West (architect not determined, c. 1922), a six-story Colonial Revival style apartment building, are fine examples of early 20th century multiple dwellings designed in popular styles of the time and are included in the Historic District Extension. (figure 49) The third building on this block is 142 Prospect Park West aka 576-584 9th Street, a modern style apartment building designed by Sweeney Walter architects in 1999.⁵⁵ The building features a red brick facade with large multi-pane windows over a stone base.

The apartment house at 558 11th Street (Bennett & Koeppe, c. 1929) (figure 50) is the only Medieval Revival style building in the Historic District Extension. The picturesque Medieval Revival style was a popular residential style in the 1920s and was loosely based on medieval architecture, with an emphasis on materials and textures that included the use of contrasting materials and shapes, particularly steep roofs and prominent chimneys.⁵⁶ The building has a Tudor-arched entrance flanked by stepped brick piers with stone coping and blind arches and a picturesque roof line featuring a pitched slate-covered roof with cross-gables and a crenellated parapet wall.

Later History of the Neighborhood

Although the residential development of Park Slope largely ended in the early 20th century, important changes continued to occur within the neighborhood. Transportation improvements include the opening of the G train (IND cross-town) connecting Brooklyn and Queens in 1933 and extended in 1937, and the F train (IND 6th Avenue) in 1940 and providing service from Brooklyn to Manhattan and Queens.

Sample data from the U.S. Census for race, ethnicity, nativity and occupations 1900 to 1930 show that the residents of the Historic District Extension were white, both native born and foreign born (mostly, but not all, from northern Europe) middle- and working-class people who worked in a variety of occupations, including laborers, merchants, office and clerical workers.⁵⁷

Beginning in the 1930s, the demand for housing by blue- and white-collar working-class families led to the conversion of single-family homes into multiple dwellings making the area less desirable for upper-class families. During this time many working-class Irish and Italian families moved to the neighborhood.⁵⁸ Park Slope began to experience a deterioration of its building stock, abandonment of buildings, and intensifying social problems, including rising unemployment and crime rates. Although other neighborhoods in Brooklyn, Manhattan, and the Bronx experienced similar changes, these changes occurred earlier in Park Slope than in many of the other neighborhoods. Some of the young white male residents of Park Slope engaged in gang-related violence starting in the 1950s, and as the population of African-Americans and Puerto Ricans increased, gang-related violence occurred between different ethnic groups.⁵⁹ Interracial fighting at John Jay High School (5th Street and 7th Avenue) in 1964

⁵⁵ This was an existing one-story building that was enlarged and redesigned.

⁵⁶ LPC, *Fieldston Historic District Designation Report*, 23.

⁵⁷ 1900 to 1930 U. S. Census information for 506 and 508 7th Street, 519, 521 and 565 11th Street, 457 12th Street, 405 and 407 14th Street, 445 15th Street, 406 7th Avenue, 813 and 809 8th Avenue.

⁵⁸ Timothy O'Hanlon, "Neighborhood Change in New York: A Case Study of Park Slope, 1850-1980," (Ph.D. diss., City University of New York, 1982), 128.

⁵⁹ Various *New York Times* articles: "3 Youth Gangs In Brooklyn Agree To Turn In Their Weapons," November 17, 1950, 26; "Suspect, 18, Is Seized In Brooklyn Shooting," April 13, 1952, 42; "37 In Three

lead to the arrest of 13 students.⁶⁰ At the same time Park Slope was beginning to attract young families who were looking for affordable housing and larger living space. The *New York Times* reported in 1966 that real estate values east of 7th Avenue were said to have increased by 25% in the prior three years.⁶¹ Several civic and non-profit organizations were founded in the 1960s to encourage and aid in the revitalization of the neighborhood, especially its row houses, including the Park Slope Civic Council, Park Slope Block-Betterment Committee, and Park Slope North Improvement Corporation. In 1966 the Brooklyn Union Gas Company purchased a vacant brownstone row house at 211 Berkeley Place (J. Dougherty & Son, 1883, within the Park Slope Historic District) as part of its “Cinderella Project,” and converted it to a two-family home to show the possibility of rehabilitation of row houses and to advertise the benefits of all-gas-appliance houses. By 1974 the company had completed four Cinderella Projects and had opened a brownstone information center at 93 Prospect Place.⁶² Redlining, the refusal of banks to grant mortgages and insurance companies to provide insurance in certain neighborhoods, was a problem for potential new home owners in Park Slope in the 1970s, as it was in many other New York City neighborhoods.⁶³ On July 19, 1973 the Park Slope Historic District was designated. As gentrification continued in the 1980s Park Slope started to attract families with higher-incomes, including ones from Manhattan seeking larger living spaces, and as a result housing and retail space costs started to increase dramatically.⁶⁴ Industrial buildings, which had been abandoned due to the loss of industrial and manufacturing jobs, began to be transformed into apartments due to the higher demand for residential space starting in 1979 with 459 12th Street.

There was some new residential development in the Historic District Extension in late 20th century as demand for housing increased, including the six three-family attached houses at 448 to 456 12th Street designed in the post-modern style (architect not determined, c. 1986), and two modern style apartments buildings at 142 Prospect Park West aka 576-584 9th Street (Sweeny Walter, c. 1999) and 1014 8th Avenue aka 620-630 10th Street (Sears Tambasco, c. 2008).

The Park Slope Historic District Extension remains one of Brooklyn’s most architecturally distinguished areas, retaining some of the borough’s most beautiful and well-preserved residential streets, and features a broad array of outstanding residential, institutional and industrial architecture in popular late-19th and early-20th centuries styles, including the Italianate, neo-Grec, Queen Anne, Romanesque Revival, Renaissance Revival and Colonial Revival. The area continues to retain its cohesion due to its tree-lined streets, scale, predominant residential character and its architectural integrity.

Gangs Seized In Brooklyn,” February 10, 1957, 75; “Gang Fights Hit 2 Brooklyn Areas,” February 2, 1968, 10; “50 Park Slope Youths In Battle,” August 11, 1968, 42; “Feud Keeps Park Slope on Guard,” June 29, 1973, 39; and “Racial Tensions Simmer In Brooklyn’s Park Slope,” August 10, 1976, 28.

⁶⁰ “People Keep Watch On Brooklyn School Torn By Race Riots,” *New York Times*, October 27, 1964, 50.

⁶¹ “Park Slope Group Presses Renewal,” *New York Times*, July 10, 1966, 24.

⁶² Suleiman Osman, *The Invention of Brownstone Brooklyn*, (New York: Oxford University Press, 2011), 218-19.

⁶³ “Park Slope Group Withdraws \$865,000 From a Bank It Says Redlines,” *New York Times*, July 7, 1977, 52; “Demands for Strong Measures to Combat Redlining are Growing,” *New York Times*, January 1, 1978, 23; “Insuring a Fair Deal for Homeowners,” *New York Times*, June 16, 1978, A26.

⁶⁴ “Post-Pioneer Arrivals Keep Park Slope in Flux,” *New York Times*, November 1, 1981, R1; “If you’re thinking of living in: Park Slope,” *New York Times*, April 4, 1982, R9.

FINDINGS AND DESIGNATION

On the basis of a careful consideration of the history, the architecture, and other features of this area, the Landmarks Preservation Commission finds that the Park Slope Historic District Extension contains buildings and other improvements which have a special character and a special historic and aesthetic interest and value and which represent one or more eras of the history of New York City and which cause this area, by reason of these factors, to constitute a distinct section of the city.

The Commission further finds that, among its important qualities, the Park Slope Historic District Extension includes approximately 600 buildings located immediately to the west and south of the Park Slope Historic District, which was designated by the Landmarks Preservation Commission in 1973, and the three buildings on Prospect Park West between 9th and 10th Streets that were omitted from the original historic district designation; that Park Slope is located west of Prospect Park and is bounded by Flatbush Avenue to the north, 15th Street to the south, Fourth Avenue to the west, and Prospect Park West to the east; that the area was occupied by the Lenape Indians at the time of European contact; that it was still predominately farm and wood lands until well into the 19th century; that if the land in the Historic District Extension was farmed prior to the abolition of slavery in New York State it is likely that enslaved persons were used as laborers; that by the early 19th century the land had been divided in long rectangular lots that were owned by a number of different owners; that these land holdings were divided into urban sized lots between the 1830s and 1860s; that the proximity to the Gowanus Canal and the surrounding industrial concerns led to the development of the southwestern part of Park Slope by 1869 but the eastern part of Park Slope remained sparsely populated until the 1880s; that the two most important factors in the growth of Park Slope were transportation improvements and the development of Prospect Park; that these transportation improvements included new links between Park Slope and the ferries along Brooklyn's waterfront; that construction began on Prospect Park in 1866 and the park opened to the public in 1871, although it was not yet complete; that wide-scale development started in the late 1870s and early 1880s, with mansions built on Prospect Park West, 8th Avenue and Plaza Street and row houses for less affluent people built along the side streets; that this area, from the plaza down to 1st Street, became known as "The Gold Coast;" that more modest row houses and flats buildings, particularly below 11th Street, were constructed in the southern part of Park Slope; that in 1879 a brick factory building was constructed on the east side of 7th Avenue between 12th and 13th Streets for the Ansonia Clock Company; that construction of a larger brick factory on the same site designed by Samuel Curtiss, Jr. commenced in December 1880 after the first factory building was completely destroyed by fire; that the building is designed in the American Round-Arched style, an American industrial interpretation of the German Romanesque Revival; that employees of the company settled in the immediate vicinity of the factory; that the earliest houses in the Park Slope Historic District Extension were built in the Italianate style of architecture, popular from about 1840 to 1870; that the two Italianate style frame houses at 457 12th Street and 565 11th Street appear to date from before 1869 and are, along with the frame house at 420 13th Street that was designed in the neo-Grec style, the oldest buildings in the district; that the earliest row of houses in the Historic District Extension were built c. 1869-75 at 453 to 459 9th Street and are also designed in the Italianate style; that by the mid-1870s the simpler neo-Grec style supplanted the rounded, ornate Italianate, and its later variants; that the neo-Grec style is the most popular

style in the Park Slope Historic District Extension with over 200 row houses and flats buildings designed in that style; that the neo-Grec style rows of houses found in the northern part of the Historic District Extension, such as the long row at 433 to 461 8th Street (c. 1884), are grander and more ornate than the rows found in the southern part of the Extension, including 413 to 419 12th Street (c. 1878-80); that after the neo-Grec and Renaissance Revivals styles, the Queen Anne, popular from about 1870 to 1890, is the most popular style in the Historic District Extension; that the picturesque row of houses at 466 to 480 9th Street (c. 1882) was designed by L. Pearson in the Queen Anne style; that Classically-inspired styles gained in popularity in America as a reaction to the picturesque Romanesque Revival and Queen Anne styles; that the restrained Renaissance Revival style, popular from about 1880 to 1910, is also well represented in the district; that among the last of the single-family houses built in the Historic District Extension is the row at 516 to 520 9th Street designed by prolific Brooklyn architect Axel Hedman c. 1903; that the multiple dwellings built in the Park Slope Historic District Extension during the 19th century were designed in the popular residential styles, including the neo-Grec, Queen Anne, Romanesque and Renaissance Revivals styles; that these buildings were typically four stories without elevators; that the earliest multiple dwellings in the Historic District Extension at 439 to 449 9th Street (c. 1881) were designed in the neo-Grec style to resemble row houses; that 7th Avenue, one of the major commercial streets in Park Slope, is characterized by multi-family residential buildings with ground floor commercial spaces such the two corner buildings at 7th Avenue and 15th Street built in the Queen Anne style in the 1890s (440 7th Ave., Robert Dixon, c. 1889 and 437 7th Ave., Walter M. Coots, c. 1894); that the Historic District Extension has some two-family house constructed between 1899 and 1909 designed in popular residential styles including the Renaissance Revival style; that the earliest are 508 to 526 7th Street (c. 1899) designed by Robert W. Firth; that the Park Slope Historic District Extension has some important institutional and commercial buildings; that Ladder Company 122 (c. 1883) was designed by Francis D. Norris in the Gothic Revival style and its later neighbor, Fire Engine Company 220 (c. 1906), was designed by prominent Brooklyn architect Walter E. Parfitt in the then popular Beaux-Arts style; that Acme Hall (John G. Glover, 1889-91), an amusement hall, was designed in the Romanesque Revival style and the Sanders Theatre (Harrison G. Wiseman and Magnuson & Kleinert Associates, c. 1928) was designed in the neo-Renaissance style; that the Historic District Extension has two houses of worship; that the former Prospect Heights Presbyterian Church, built in 1888, received a new facade in the Colonial Revival style with Art & Crafts elements in 1929; that the former Congregation Tifereth Israel (1925-27) was designed in the Romanesque Revival style by architect Allen A. Blaustein; that St. Saviour's School (Joseph Mattieu, c. 1955) is a late example of the Art Moderne style; that although the district was substantially built prior to 1910, it does have some fine examples of styles popular in the early 20th century including the Colonial Revival, neo-Classical, Medieval Revival and Art Deco styles; that there are two fine examples on Prospect Park West between 9th and 10th Streets, 145 Prospect Park West (Eisenla & Carlson, c. 1912), designed in the neo-Classical style with Arts & Crafts elements, and 150 Prospect Park West (architect not determined, c. 1922), designed in Colonial Revival style; that the Park Slope neighborhood experienced a deterioration of its building stock, abandonment of buildings, and intensifying social problems, including rising unemployment and crime rates as did many other neighborhoods in New York City; that in the 1960s Park Slope was beginning to attract young families who were looking for affordable housing and larger living space; that as gentrification continued in the 1980s Park Slope started to attract families with higher-incomes, and as a result housing and retail space costs started to

increase dramatically; that industrial buildings, which had been abandoned due to the loss of industrial and manufacturing jobs, began to be transformed into apartments due to the higher demand for residential space starting around 1980; that the Park Slope Historic District Extension remains one of Brooklyn's most architecturally distinguished areas, retaining some of the borough's most beautiful and well-preserved residential streets, and features a broad array of outstanding residential, institutional and industrial architecture in popular late-19th and early-20th centuries styles, including the Italianate, neo-Grec, Queen Anne, Romanesque Revival, Renaissance Revival and Colonial Revival; and that the area continues to retain its cohesion due to its tree-lined streets, scale, predominant residential character and its architectural integrity.

Accordingly, pursuant to the provisions of Chapter 74, Section 3020 (formerly Section 534 of Chapter 21) of the Charter of the City of New York and Chapter 3 of Title 25 of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Historic District the Park Slope Historic District Extension:

The Park Slope Historic District Extension, Section 1, consisting of the property bounded by a line beginning at northwest corner of Prospect Park West and 16th Street, then proceeding westerly along the northern curbline to a point extending southerly from the eastern property line of 455 16th Street, then northerly along said property line to the southern property line of 474 15th Street, then westerly along said property line to the northwest corner of 424 15th Street, then northerly along the western property line of 424 15th Street to the southeast corner of 422 15th Street, then westerly along the southern property line of 422 15th Street to the eastern curbline line of Eighth Avenue, northerly along the eastern curbline of Eighth Avenue to the northern curbline of 14th Street, then easterly to the center of Eighth Avenue, northerly along the center of Eighth Avenue to a point on a line extending easterly along the northern curbline of 14th Street, then westerly along said curbline to a point on a line extending northerly along the eastern property line of 388 14th Street, then southerly across 14th Street and along the eastern property lines 388 14th Street to 439 Seventh Avenue to the north curbline of 15th Street, then westerly along said line to a point on a line extending southerly from the western property line of 341 15th Street, then northerly along the western property lines of 440 to 432 Seventh Avenue, then westerly along a portion of the southern property line of 430 Seventh Avenue, then northerly along the western property lines of 430 to 424 Seventh Avenue, then across 14th Street along the western property lines of 422 to 414 Seventh Avenue, westerly along the southern property lines of 412 Seventh Avenue, northerly along the western property line of 412 and 410 Seventh Avenue, then easterly along the northern property line of 410 Seventh Avenue, northerly along the western property line of 408 Seventh Avenue, northerly across 13th Street and then easterly along said curbline to a point on a line formed by extending a line from the western property line of 406 Seventh Avenue, then northerly across 13th Street and along the western property lines of 406 and 404 Seventh Avenue, westerly along the southern property line of 402 Seventh Avenue, and northerly along the western property lines of 402 to 398 Seventh Avenue, easterly along the northern property line of 398 Seventh Avenue and then northerly along the western property line of 392 Seventh Avenue to the northern curbline of 12th Street, then westerly along said curbline to a point on a line extending south from the western property line of 390 to 370 Seventh Avenue, northerly along said line across 11th Street to the northern curbline of 11th Street, westerly along said curbline to a point on a line extending southerly from the western property line of 368 Seventh Avenue, northerly along said line to the southern

property line of 362 Seventh Avenue, westerly along said property line, northerly along the western property lines of 362 and 360 Seventh Avenue, easterly along the northern property line of 360 Seventh Avenue, then northerly along the western property lines of 358 to 350 Seventh Avenue and across 10th Street, northerly along the western property lines of 348 to 340 Seventh Avenue, easterly along the northern property line of 340 Seventh Avenue, northerly along the western property line of 332-36 Seventh Avenue, northerly and across 9th Street to the northern curbline of 9th Street, westerly along said curbline to a line extending south along the western property line of 326 Seventh Avenue, then northerly along the western property lines of 326 and 324 Seventh Avenue, westerly along the southern property line of 322 Seventh Avenue, then northerly along 322 to 314 Seventh Avenue to the northern curbline of 8th Street, then westerly along said curbline to a point extending southerly from the western property line of 312 Seventh Avenue, then northerly along the western property lines of 312 to 304 Seventh Avenue, then easterly along the northern property line of 304 Seventh Avenue, then northerly along the western property lines of 302 to 294 Seventh Avenue to the south curbline of 7th Street, then easterly along said curbline to a point on a line extending from the eastern property line of 701 Eighth Avenue, then southerly along said line to the north curbline of 8th Street, then westerly to a point extending northerly from the eastern property line of 801 Eighth Avenue, then southerly along said line to southern curb line of 9th Street, then east to a point from a line extending north from the eastern property line of 524 9th Street, southerly along the eastern property lines of 524 9th Street and 911 Eighth Avenue, westerly along the southern property line of 911 8th avenue to the middle of Eighth Avenue, southerly along a line in the middle of Eighth Avenue to a point on a line extending along the middle of 10th Street, easterly along said line to a point extending northerly from the eastern property line of 640 10th Street, then southerly along said line to the northern property line of 1013 Eighth Avenue, easterly along the northern property line of 1013 Eighth Avenue, then southerly along the eastern property line of 1013 to 1023 Eighth Avenue to a point in the middle of 11th Street, then easterly along a line in the middle of 11th Street to a point extending northerly from the eastern property line of 582 11th Street, then southerly along said line, westerly along the southern property lines of 582 11th Street and 1111 Eighth Avenue to a point in the middle of Eighth Avenue, then southerly along a line in the middle of Eighth Avenue to a point in the middle of 14th Street, easterly along a line in the middle of 14th Street to a point extending northerly from the eastern property line of 442 14th Street, then southerly along said line to southwest corner of 442 14th Street, then easterly along the northern property lines of 448 to 486 14th Street, northerly along the western property line of 496 14th Street to a point in the middle of 14th Street, then easterly along a line in the middle of 14th Street to a point in the middle of Prospect Park West, then southerly along said line to a point extending easterly from the northwest corner of Prospect Park West and Bartell Pritchard Square, then westerly to the western curbline, and then southerly along the curving west curbline of Prospect Park West and Bartell Pritchard Square to the point of beginning; and

The Park Slope Historic District Extension, Section 2, consisting of the property bounded by a line beginning at the southwest corner of 145 Prospect Park West, then extending northerly along the western property lines of 145 Prospect Park West and 574 9th Street to the middle of 9th Street, then easterly along the line in the middle of Prospect Park West, then southerly along the line in the middle of Prospect Park West to a point on a line extending from the middle of 10th Street, then westerly along said line to a point extending southerly from the

western property line of 151 Prospect Park West, then northerly along said line to the southern property line of 145 Prospect Park West, then westerly to the point of beginning.

Robert B. Tierney, Chair
Pablo E. Vengoechea, Vice-Chair

Frederick Bland, Michael Devonshire, Joan Gerner,
Michael Goldblum, Christopher Moore, Margery Perlmutter, Commissioners

BUILDING PROFILES

7TH AVENUE (ODD NUMBERS)

289 7th Avenue

(See: 472 7th Street)

291 7th Avenue

Borough of Brooklyn Tax Map Block 1088, Lot 5

Date: c. 1888 (NB 134-88)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Flats building

Style: Neo-Grec with Queen Anne style elements

Stories: 4

Material(s): Brownstone; wood cornice

Special Windows: Possibly historic stained-glass transom at main entrance

Significant Architectural Features: Cast-iron pilaster at ground story; window surrounds with fluted pilasters and brackets, and incised ornament on hoods; spandrel panels with incised ornament; bracketed and denticulated cornice with rosettes

Alterations: Storefront installed and main-entrance surround and front steps removed before 1941; replacement main-entrance door frame; waterfall awning at ground story; postal release box and doorbells on main-entrance frame; water meter reader on storefront infill; fire escape installed after 1939

Building Notes: Built as part of the row of five flats buildings from 472 7th Street (aka 466-472 7th Street, 289 7th Avenue) to 297 7th Avenue under three separate NB applications.

Site Features: Metal hatch in sidewalk

West Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; plain, projecting stone sills; plain, flush stone lintels; original bracketed wood cornice; metal fire escape; replacement sashes

293 7th Avenue

Borough of Brooklyn Tax Map Block 1088, Lot 4

Date: c. 1888 (NB 130-88)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Flats building

Style: Neo-Grec with Queen Anne style elements and alterations

Stories: 4

Material(s): Brownstone; wood cornice

Significant Architectural Features: Window surrounds with fluted pilasters and brackets, and incised ornament on hoods; spandrel panels with incised ornament; bracketed and denticulated cornice with rosettes

Alterations: Storefront installed before 1941; main-entrance surround and front steps removed after 1939; fixed awning at ground story; street address numerals, postal release box, electrical boxes, and conduit at ground story; light fixture at main entrance; bird spikes on all window hoods and cornice; rooftop satellite dish

Building Notes: One of three flats buildings (293 to 297 7th Avenue); built as part of the row of five flats buildings from 472 7th Street (aka 466-472 7th Street, 289 7th Avenue) to 297 7th Avenue under three separate NB applications.

Site Features: Metal hatch in sidewalk

West Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; plain, projecting stone sills; plain, flush stone lintels; original bracketed wood cornice; metal exhaust flue; fire escape; rooftop television antenna

295 7th Avenue

Borough of Brooklyn Tax Map Block 1088, Lot 3

Date: c. 1888 (NB 130-88)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Flats building

Style: Neo-Grec with Queen Anne style elements and alterations

Stories: 4

Material(s): Brownstone; wood cornice

Significant Architectural Features: Window surrounds with fluted pilasters and brackets, and incised ornament on hoods; spandrel panels with incised ornament; bracketed and denticulated cornice with rosettes

Alterations: Storefront installed and main-entrance surround and front steps removed before 1941; fixed awning at ground story; postal release box, doorbells, decal numerals, and light fixture at main entrance; bird spikes on all window hoods and cornice

Building Notes: One of three flats buildings (293 to 297 7th Avenue); built as part of the row of five flats buildings from 472 7th Street (aka 466-472 7th Street, 289 7th Avenue) to 297 7th Avenue under three separate NB applications.

Site Features: Metal hatch in sidewalk

West Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; plain, projecting stone sills; plain, flush stone lintels; original bracketed wood cornice; fire escape

297 7th Avenue

Borough of Brooklyn Tax Map Block 1088, Lot 2

Date: c. 1888 (NB 130-88)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Flats building

Style: Neo-Grec with Queen Anne style elements and alterations

Stories: 4

Material(s): Brownstone

Decorative Metal Work: Original railing crowning main-entrance hood

Significant Architectural Features: Main-entrance surround with fluting and rosettes on pilasters, large brackets, and hood decorated with incised ornament; bead-and-reel molding around main-entrance doors; historic cast-iron storefront pilaster; window surrounds with fluted pilasters and brackets, and incised ornament on hoods; spandrel panels with incised ornament; bracketed and denticulated cornice with rosettes

Alterations: Storefront installed before 1941; metal stoop railing; postal release box, doorbells, intercom box, and light fixture at main entrance; water meter reader adjacent to main entrance; projecting marquee over storefront

Building Notes: One of three flats buildings (293 to 297 7th Avenue); built as part of the row of five flats buildings from 472 7th Street (aka 466-472 7th Street, 289 7th Avenue) to 297 7th Avenue under three separate NB applications.

Site Features: Metal sidewalk hatch

West Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Original primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade and chimney; plain, projecting stone sills; plain, flush stone lintels; original bracketed wood cornice; fire escape

299 7th Avenue

Borough of Brooklyn Tax Map Block 1088, Lot 1

Date: c. 1885 (NB 6-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Flats building

Style: Arts-and-Crafts with alterations

Stories: 4

Material(s): Originally brownstone; now Flemish-bond brick veneer

Significant Architectural Features: Decorative brick spandrel panels; parapet with raised pediment filled with patterned brickwork

Alterations: Storefront installed before 1941; waterfall awning and marble veneer at ground story; gold-colored metal panel over main entrance; intercom panel and mailboxes in main-entrance recess; large sign band with gold frame above storefront; metal panels flanking second-story window opening

Building Notes: Original building raised from three to four stories, and facade replaced with present facade before 1941.

Site Features: Metal sidewalk hatch; gas vents extending through sidewalk at northern end of facade

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Sidewalk Material(s): Concrete

Curb Material(s): Granite

301-307 7th Avenue

(See: 427 8th Street)

309 7th Avenue

(See: 414 8th Street)

311 7th Avenue

Borough of Brooklyn Tax Map Block 1090, Lot 3

Date: c. 1888 (NB 1032-88)

Architect/Builder: Van Tuyl & Lincoln

Original Owner: Van Tuyl & Lincoln

Type: Store and flats

Style: Queen Anne

Stories: 4

Material(s): Brownstone

Special Windows: Possibly historic stained-glass main-entrance transom

Significant Architectural Features: Window openings paired within central projecting bay with pilasters, anthemion cornice at second story, cornice with bead-and-reel molding at third story, and molded cornice at fourth story; segmental-arch-headed window openings at second and third stories; round-headed window openings at fourth story; rough-faced stone above fourth-story window openings; bracketed and denticulated cornice decorated with swags

Alterations: Postal release box, doorbell panel, light fixture, and camera at main entrance; projecting fixed awning with lights on underside; light fixtures and conduit above awning; satellite dish at second story; metal fire escape installed after 1939

Building Notes: One of four store and flats buildings (309 to 315 7th Avenue).

West Facade: Designed (historic, painted, main-entrance surround resurfaced)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed window openings with plain, projecting sills and replacement sashes; metal fire escape; large brick chimney with metal flue shared with No. 313; historic bracketed cornice

313 7th Avenue

Borough of Brooklyn Tax Map Block 1090, Lot 2

Date: c. 1888 (NB 1032-88)

Architect/Builder: Van Tuyl & Lincoln

Original Owner: Van Tuyl & Lincoln

Type: Store and flats

Style: Queen Anne

Stories: 4

Material(s): Brownstone

Significant Architectural Features: Window openings paired within central projecting bay with pilasters, anthemion cornice at second story, cornice with bead-and-reel molding at third story, and molded cornice at fourth story; segmental-arch-headed window openings at third story; round-headed window openings at fourth story; rough-faced stone above fourth-story window openings; bracketed and denticulated cornice decorated with swags

Alterations: Two water meter readers on main-entrance reveal; light fixture over main entrance opening; second-story window openings changed from segmental to square-headed

Building Notes: One of four store and flats buildings (309 to 315 7th Avenue).

Site Features: Metal sidewalk grate

West Facade: Designed (historic, main-entrance surround resurfaced)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

East Facade: Not designed (historic) (partially visible)

Facade Notes: Large brick chimney with metal flue shared with No. 311; fire escape

315 7th Avenue

Borough of Brooklyn Tax Map Block 1090, Lot 1

Date: c. 1888 (NB 1032-88)

Architect/Builder: Van Tuyl & Lincoln

Original Owner: Van Tuyl & Lincoln

Type: Store and flats

Style: Queen Anne

Stories: 4

Material(s): Brownstone

Significant Architectural Features: Fluted cast-iron pilaster adjacent to main entrance; rough-faced lintel courses at second, third, and fourth stories; modillioned cornice with channeled fascia and bead-and-reel molding

Alterations: Doorbells, postal release box, and light fixture at main entrance; fixed awning over storefront; sign pole at southern end of ground story; second-story window openings reduced in height

Building Notes: One of four store and flats buildings (309 to 315 7th Avenue).

Site Features: Metal sidewalk hatch

West Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

South Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed window openings containing replacement sashes

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed window openings; fire escape; fourth-story louver

317-327 7th Avenue

(See: 439 9th Street)

329-339 7th Avenue

(See: 446 9th Street)

341-347 7th Avenue

(See: 541 10th Street)

349 7th Avenue (aka 349 A 7th Avenue and 542-550 10th Street)

Borough of Brooklyn Tax Map Block 1094, Lot 10

Date: c.1886 (Plan 1207-86)

Architect/Builder: Not determined

Original Owner: Charles Nickenig

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brownstone (7th Avenue); brick (10th Street)

Significant Architectural Features: 7th Avenue: Incised window surrounds and lintels; bracketed brownstone window sills; bracketed wood roof cornice with modillions and frieze panels. 10th Street facade: Incised lintels and projecting sills; main entryway with bracketed hood and incised surround

Alterations: Replacement storefront with non-historic awning and security gate; through-wall air conditioner with wrought-iron grille (10th Street); mounted sign (10th Street)

Building Notes: Built as part of a row of five buildings (349 to 357 7th Avenue). Source for Plan number: RERBG, August 28, 1886, p. 1091.

Other Structures on Site: One-story brick taxpayer, possibly built as a garage, at the rear of the lot, facing 10th Street with non-historic storefront and sign

West Facade: Designed (historic)

Door(s): Historic primary door

Windows: Replaced

Storefront: Replaced

Notable Roof Features: paneled brick chimney

Cornice: Original

Sidewalk Material(s): Concrete; steel hatch doors to the basement (10th Street)

Curb Material(s): Bluestone (7th Avenue); concrete and metal (10th Street)

North Facade: Designed (historic)

Facade Notes: Incised lintels and projecting sills; main entryway with bracketed hood and incised surround; wrought-iron fire escape

East Facade: Not designed (historic)

351 7th Avenue

Borough of Brooklyn Tax Map Block 1094, Lot 9

Date: c. 1886 (Plan 1207-86)

Architect/Builder: Not determined

Original Owner: Charles Nickenig

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brownstone (possibly resurfaced with cement stucco); painted

Significant Architectural Features: Fluted and paneled cast-iron columns at the first story; molded window surrounds and lintels; bracketed brownstone window sills; bracketed wood roof cornice with modillions and frieze panels

Alterations: Simplification of the window surrounds and lintels; replacement storefront and awning

Building Notes: Built as part of a row of five buildings (349 to 357 7th Avenue). Source for Plan number: RERBG, August 28, 1886, p. 1091.

West Facade: Designed (painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete with steel hatch doors to basement

Curb Material(s): Bluestone

East Facade: Not designed (historic) (partially visible)

353 7th Avenue

Borough of Brooklyn Tax Map Block 1094, Lot 8

Date: c.1886 (Plan 1207-86)

Architect/Builder: Not determined

Original Owner: Charles Nickenig

Type: Row house
Style: Neo-Grec with alterations
Stories: 3
Material(s): Brownstone

Significant Architectural Features: Fluted and paneled cast-iron columns and molded crown at the first story; molded window surrounds and lintels; bracketed brownstone window sills; bracketed wood roof cornice with modillions and frieze panels

Alterations: Simplification of the window surrounds and lintels; replacement storefront, awning, and security gate

Building Notes: Built as part of a row of five buildings (349 to 357 7th Avenue). Source for Plan number: RERBG, August 28, 1886, p. 1091.

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete; steel hatch doors to basement

Curb Material(s): Bluestone

East Facade: Not designed (historic) (partially visible)

355 7th Avenue

Borough of Brooklyn Tax Map Block 1094, Lot 7

Date: c.1886 (Plan 1207-86)

Architect/Builder: Not determined

Original Owner: Charles Nickenig

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brownstone

Significant Architectural Features: Fluted and paneled cast-iron columns; incised window surrounds and lintels; bracketed brownstone window sills; bracketed wood roof cornice with modillions and frieze panels

Alterations: Replacement storefront, awning, and gate

Building Notes: Built as part of a row of five buildings (349 to 357 7th Avenue). Source for Plan number: RERBG, August 28, 1886, p. 1091.

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete; steel hatch doors to basement

Curb Material(s): Bluestone

357 7th Avenue

Borough of Brooklyn Tax Map Block 1094, Lot 6

Date: c.1886 (Plan 1207-86)

Architect/Builder: Not determined
Original Owner: Charles Nickenig
Type: Row house
Style: Neo-Grec with alterations
Stories: 3
Material(s): Brownstone

Significant Architectural Features: Incised window surrounds and lintels; bracketed brownstone window sills; bracketed wood roof cornice with modillions and frieze panels
Alterations: Replacement storefront with security gate and non-historic sign
Building Notes: Built as part of a row of five buildings (349 to 357 7th Avenue). Source for Plan number: RERBG, August 28, 1886, p. 1091.

West Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Storefront: Replaced
Cornice: Original
Sidewalk Material(s): Concrete with steel hatch doors to the basement
Curb Material(s): Bluestone

359 7th Avenue

Borough of Brooklyn Tax Map Block 1094, Lot 5
Date: c.1885-86 (Plan 1878-85)
Architect/Builder: Louis Bossert (builder)
Original Owner: Charles Nickenig
Type: Row house
Style: Neo-Grec with alterations
Stories: 3
Material(s): Brownstone

Significant Architectural Features: Cast-iron columns at the first story; molded window surrounds and lintels; bracketed brownstone window sills; bracketed wood roof cornice with modillions and frieze panels
Alterations: Window surrounds and lintels simplified; replacement storefront; awning; electric sign
Building Notes: Built as one in a pair of buildings with 361 7th Avenue. Source for Plan number: RERBG, December 19, 1885, p. 1411.

West Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Cornice: Original
Sidewalk Material(s): Concrete with steel hatch doors to the basement
Curb Material(s): Bluestone

361 7th Avenue

Borough of Brooklyn Tax Map Block 1094, Lot 4
Date: c.1885-86 (Plan 1878-85)
Architect/Builder: Louis Bossert
Original Owner: Charles Nickenig

Type: Row house
Style: Neo-Grec with alterations
Stories: 3
Material(s): Brownstone

Significant Architectural Features: Molded window surrounds and lintels; bracketed brownstone window sills; bracketed wood roof cornice with modillions and frieze panels

Alterations: Replacement storefront with security gate; simplification of the window surrounds and lintels; angled sign

Building Notes: Built as one in a pair of buildings with 361 7th Avenue. Source for Plan number: RERBG, December 19, 1885, p. 1411.

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete with steel hatch doors to basement

Curb Material(s): Bluestone

363 7th Avenue

Borough of Brooklyn Tax Map Block 1094, Lot 3

Date: c.1884 (NB 610-84)

Architect/Builder: Robert Dixon

Original Owner: Charles Nickenig

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Pigmented cement stucco

Significant Architectural Features: Bracketed cornice with frieze panels

Alterations: Stripped and resurfaced facade; replacement storefront; fixed awning

Building Notes: Built as part of a row of three buildings (363 to 367 7th Avenue). Source for New Building number: New York City Department of Buildings.

West Facade: Designed (resurfaced)

Door(s): Historic primary door; non-historic metal gate in front of main entry door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete with steel hatch doors to the basement

Curb Material(s): Bluestone

East Facade: Not designed (historic) (partially visible)

365 7th Avenue

Borough of Brooklyn Tax Map Block 1094, Lot 2

Date: c.1884 (NB 610-84)

Architect/Builder: Robert Dixon

Original Owner: Charles Nickenig

Type: Row house

Style: Neo-Grec with alterations
Stories: 3
Material(s): Brownstone

Significant Architectural Features: Paneled and fluted cast-iron columns and bracketed wood cornice with frieze panels at the first story; molded windows surrounds and lintels; bracketed window sills; bracketed wood roof cornice with frieze panels
Alterations: Replacement storefront; angled banner and flagpoles
Building Notes: Built as part of a row of three buildings (363 to 367 7th Avenue). Source for New Building number: New York City Department of Buildings.

West Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Possibly historic
Storefront: Replaced
Cornice: Original
Sidewalk Material(s): Concrete with steel hatch door to the basement
Curb Material(s): Bluestone

East Facade: Not designed (historic) (partially visible)

367 7th Avenue (aka 491-497 11th Street)

Borough of Brooklyn Tax Map Block 1094, Lot 1
Date: c.1884 (NB 610-84)
Architect/Builder: Robert Dixon
Original Owner: Charles Nickenig
Type: Row house
Style: Neo-Grec with alterations
Stories: 3
Material(s): Brownstone (7th Avenue); Brick (11th Street)

Significant Architectural Features: Molded pressed-metal cornice at the first story; molded windows surrounds and lintels; bracketed window sills; possibly historic doors, bracketed surround, and incised lintel at the main entryway to the upper stories (facing 11th Street); bracketed wood roof cornice with frieze panels
Alterations: Replacement storefront covered with roll-down metal security gates; some windows facing 11th Street bricked-in (done prior to c.1939 tax photograph)
Building Notes: Built as part of a row of three buildings (363 to 367 7th Avenue). Source for New Building number: New York City Department of Buildings.

West Facade: Designed (historic)
Door(s): Possibly historic primary door
Windows: Replaced
Storefront: Replaced
Cornice: Original
Sidewalk Material(s): Bluestone with sections of concrete; steel hatch doors to basement on the 11th Street side
Curb Material(s): Bluestone (7th Avenue); concrete and metal (11th Street)
Areaway Wall/Fence Materials: Historic wrought-iron
Areaway Paving Material: Bluestone with concrete

South Facade: Designed (historic, altered)

Facade Notes: Main entryway to upper stories with bracketed lintel, incised surround, and non-historic door and secondary entryway to commercial space; non-historic iron bars on the first-story windows; projecting brownstone window sills and flat brownstone lintels; brick garage with possibly historic cross-braced wood doors and stepped parapet

369 7th Avenue (aka 369-379 7th Avenue, 492 11th Street)

Borough of Brooklyn Tax Map Block 1096, Lot 7501

Date: c. 1899 (NB 432-99)

Architect/Builder: William M. Calder

Original Owner: William M. Calder

Type: Flats buildings with stores

Style: Renaissance Revival with Romanesque Revival elements

Stories: 4

Material(s): Brick, stone

Significant Architectural Features: Curved bay at corner, stone banding, corbelled piers, taller center bay with corbelled piers and elaborate entrance surround with arched pediment, decorative piers at the storefronts, roof cornice with consoles and swags

Alterations: Turret at curved bay removed; metal cladding at curved bay; building door opening altered to accommodate a window; arched pediment above door and line of windows above including oval window at top floor all sealed with concrete; corner storefront with modern infill and awnings; southern storefront with modern infill and awning; northern part of first story cornice removed and replaced with metal panels

Building Notes: One of eight buildings (381 and 383 7th Avenue, 369 7th Avenue aka 492 11th Street, 496, 498, 500, 504 and 506 11th Street) built by the same owner/architect under three different plan and NB numbers. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files. Historic lot 7; Condo lots 1001 and 1002.

West Facade: Designed (historic)

Door(s): Altered primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic, altered)

Facade Notes: Similar to 7th Avenue facade; corner storefront with modern infill and awnings; window sash and building entrance door replaced; light fixture above, intercom and conduit by entrance door; first story cornice replaced by metal panels; antennae on roof; metal garbage enclosure; concrete sidewalk and curb

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; replacement sash; fire escape and fire stairs; conduit to roof

381 7th Avenue

Borough of Brooklyn Tax Map Block 1096, Lot 5

Date: c. 1899 (Plan 431-99)

Architect/Builder: William M. Calder

Original Owner: William M. Calder

Type: Flats buildings with stores
Style: Renaissance Revival with Romanesque Revival elements
Stories: 4
Material(s): Brick, stone

Significant Architectural Features: Stone and brick banding, two decorative piers at first story, cornice with consoles and swags

Alterations: Storefront with awning; light fixture above and four doorbells by building entrance

Building Notes: One of eight buildings (381 and 383 7th Avenue, 369 7th Avenue aka 492 11th Street, 496, 498, 500, 504 and 506 11th Street) built by the same owner/architect under three different plan and NB numbers. Plan number from Real Estate Record and Builders' Guide, March 25, 1899, 559.

West Facade: Designed (historic)

Door(s): Historic primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

383 7th Avenue

Borough of Brooklyn Tax Map Block 1096, Lot 4

Date: c. 1899 (Plan 431-99)

Architect/Builder: William M. Calder

Original Owner: William M. Calder

Type: Flats buildings with stores

Style: Renaissance Revival with Romanesque Revival elements

Stories: 4

Material(s): Brick, stone

Significant Architectural Features: Stone and brick banding, four decorative piers at first story, cornice with consoles and swags

Alterations: Light fixture above building entrance; two storefronts, southernmost with a bracket sign

Building Notes: One of eight buildings (381 and 383 7th Avenue, 369 7th Avenue aka 492 11th Street, 496, 498, 500, 504 and 506 11th Street) built by the same owner/architect under three different plan and NB numbers. Plan number from Real Estate Record and Builders' Guide, March 25, 1899, 559.

West Facade: Designed (painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; stair bulkhead at roof

385 7th Avenue

Borough of Brooklyn Tax Map Block 1096, Lot 3

Date: c. 1885 (Plan 1116-85)

Architect/Builder: Isaac D. Reynolds

Original Owner: T. Brown

Type: Flats buildings with stores

Style: Neo-Grec

Stories: 3

Material(s): Brick, stone

Significant Architectural Features: Cornice and two decorative piers at first story, stone banding, roof cornice with brackets

Alterations: Roll-down gates and awning at storefront; light fixture and intercom by building entrance; box awning and wall-mounted air conditioner above building entrance; pigeon wire above first story; window grilles at second and third stories

Building Notes: One of three flats buildings with stores (385 to 389 7th Avenue). Plan number from Real Estate Record and Builders' Guide, August 1, 1885, 876.

West Facade: Designed (painted)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront: Historic

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Painted brick facade; wood cornice and brick corbelling; metal sash and panning; non-historic window grilles at third story

387 7th Avenue

Borough of Brooklyn Tax Map Block 1096, Lot 2

Date: c. 1885 (Plan 1116-85)

Architect/Builder: Isaac D. Reynolds

Original Owner: T. Brown

Type: Flats buildings with stores

Style: Neo-Grec

Stories: 3

Material(s): Brick, stone

Significant Architectural Features: Stone banding, roof cornice with brackets

Alterations: Storefront with non-historic infill, roll-down gate, flat signage and three gooseneck lights; light fixture and security camera above building entrance

Building Notes: One of three flats buildings with stores (385 to 389 7th Avenue). Plan number from Real Estate Record and Builders' Guide, August 1, 1885, 876.

West Facade: Designed (painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; wood cornice and brick corbelling; metal sash and panning

389 7th Avenue (aka 407-409 12th Street)

Borough of Brooklyn Tax Map Block 1096, Lot 1

Date: c. 1885 (Plan 1116-85)

Architect/Builder: Isaac D. Reynolds

Original Owner: T. Brown

Type: Flats buildings with stores

Style: Neo-Grec

Stories: 3

Material(s): Brick, stone

Significant Architectural Features: Decorative pier and cornice at first story, stone banding, corner brownstone plaques with street names ("7th Avenue" and "12th Street") between second and third stories, roof cornice with brackets

Alterations: Windows replaced but historic brickmold remains, non-historic storm windows and possibly historic sash at second story; roll-down gates and flat signage at corner storefront

Building Notes: One of three flats buildings with stores (385 to 389 7th Avenue). Storefront cannot be seen because of roll-down gates. Plan number from Real Estate Record and Builders' Guide, August 1, 1885, 876.

Other Structures on Site: One-story detached brick-and-wood garage with metal cornice and historic wood doors at rear of house facing 12th Street; non-historic through-the-wall vent above western door, no parking sign, metal rooftop railing and shed on roof

West Facade: Designed (painted)

Door(s): Historic primary door

Windows: Replaced

Storefront: Possibly historic

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

South Facade: Designed (historic)

Facade Notes: Similar to 7th Avenue facade; facade painted; first-story openings altered and non-historic infill; historic brickmold, non-historic storm windows and possibly historic sash at second story; metal sash and panning at third story; utilitarian fire escape; two chimneys parged; historic areaway fence and non-historic gate, concrete areaway and sidewalk; bluestone and concrete curb

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; wood cornice and brick corbelling; historic brickmold, non-historic storm windows and possibly historic sash at second story; metal sash and panning at third story; conduit at second story; white leader and pipe; metal awning above northernmost second story door opening

391-405 7th Avenue

(See: 420 12th Street)

407 7th Avenue (aka 392-398 13th Street and 398A 13th Street)

Borough of Brooklyn Tax Map Block 1100, Lot 9

Date: c. 1886 (Plan 1933-86)

Architect/Builder: Walter F. Clayton

Original Owner: Samuel B. Oulton

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; terra cotta; pressed metal

Significant Architectural Features: Cast-iron storefront piers; foliated, figural terra-cotta string courses; keystone lintels; denticulated, modillioned cornice with deep fascia; carved address block at building corner on second story

Alterations: Non-historic storefront infill (wood, glass, tile); roll-down security gate and non-historic awning at storefront; projecting vents at second to fourth stories

Building Notes: One of four flats buildings (407 to 413 7th Avenue). Source for Plan number: RERBG, December 18, 1886, p. 1579. ALT 6769-10 (1910) and ALT 5465-30 (1930): storefront alterations.

Site Features: Two parking meters; parking sign; site features on north (13th Street) side include brick retaining wall with planting bed; two tree pits; and two non-historic lamp posts

Other Structures on Site: One-story brick extension with garage, possibly former carriage house (398A 13th Street). Garage is brick with stone band-coursing and a modillioned, pressed-metal cornice with foliated fascia frieze; paneled-wood garage door; alterations to garage include installation of three slot windows; metal-and-glass entrance door to right of garage door; roll-down security gate and intercom box at door; fire escape ladder and wood picket fence on roof

West Facade: Designed (historic, repointed)

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone (concrete at street corner)

North Facade: Designed (historic)

Facade Notes: Facade design and materials continue from west (7th Avenue) facade; window lintels are flush-set chamfered and pedimented blocks with incised ornament and rosettes; alterations include non-historic main entrance door with brick stoop, non-historic awning, and intercom box; three slot windows installed to left of main entrance; two security cameras, security light, non-historic signage, and non-historic awning near western corner of facade; possibly historic security grilles at first-story windows; selective window openings on second to fourth stories made smaller with brick infill; projecting vents at second to fourth stories; antenna visible on roof

East Facade: Not designed (historic)

Facade Notes: Painted brick facade with segmental-arch window openings; replacement windows (all); molded wood cornice with dog-tooth brick-course; fire escape; leader; metal railing on roof

409 7th Avenue (aka 409A and 409B 7th Avenue)

Borough of Brooklyn Tax Map Block 1100, Lot 8

Date: c. 1886 (Plan 1933-86)

Architect/Builder: Walter F. Clayton

Original Owner: Samuel B. Oulton

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; terra cotta; pressed metal

Decorative Metal Work: Non-historic window guard at third window on second story

Significant Architectural Features: Cast-iron storefront piers; foliated, figural terra-cotta string courses; keystone lintels; "1887" date plaque below cornice; denticulated, modillioned cornice with deep fascia

Alterations: Non-historic storefront infill (metal, glass); non-historic awnings at storefront; roll-down security gate at storefront; security lights, intercom box, and utility panel affixed to cast-iron piers at main entrance

Building Notes: One of four flats buildings (407 to 413 7th Avenue). Source for Plan number: RERBG, December 18, 1886, p. 1579.

Site Features: Fixed bicycle rack; parking meter; tree pit

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; segmental-arch window openings; replacement windows (all); molded wood cornice with dog-tooth brick-course; metal grilles on selective windows; fire escape; leader; brick chimney; exhaust vent running to roof

411 7th Avenue

Borough of Brooklyn Tax Map Block 1100, Lot 7

Date: c. 1886 (Plan 1933-86)

Architect/Builder: Walter F. Clayton

Original Owner: Samuel B. Oulton

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; terra cotta; pressed metal

Significant Architectural Features: Cast-iron storefront piers; foliated, figural terra-cotta string courses; keystone lintels; "1887" date plaque below cornice; denticulated, modillioned cornice with deep fascia

Alterations: Non-historic storefront infill (metal, glass, tile); non-historic awnings at storefront; roll-down security gate at storefront; security light, intercom box, and utility panel at main entrance; two utility boxes at storefront base; left-most cast-iron storefront pier replaced with brick

Building Notes: One of four flats buildings (407 to 413 7th Avenue). Source for Plan number:

RERBG, December 18, 1886, p. 1579.

Site Features: Sidewalk hatch; parking meter; tree pit

West Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Mixed

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete; one bluestone flag remains at far right side of building

Curb Material(s): Stone

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade with segmental-arch window openings; replacement windows (all); molded wood cornice with dog-tooth brick-course; fire escape; leader

413 7th Avenue (aka 413A and 413B 7th Avenue)

Borough of Brooklyn Tax Map Block 1100, Lot 6

Date: c. 1886 (Plan 1933-86)

Architect/Builder: Walter F. Clayton

Original Owner: Samuel B. Oulton

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; terra cotta; pressed metal

Significant Architectural Features: Cast-iron storefront piers; foliated, figural terra-cotta string courses; denticulated, modillioned cornice with deep fascia

Alterations: Non-historic storefront infill (metal, glass, tile); non-historic awnings and roll-down security gate at storefront; security light, intercom box, and utility box at main entrance; alarm box affixed to cast-iron pier to right of main entrance; bracket (sign missing) with exposed conduit and spotlights above storefront; metal air-conditioning enclosure at fourth-story window

Building Notes: One of four flats buildings (407 to 413 7th Avenue). Source for Plan number: RERBG, December 18, 1886, p. 1579. ALT 1538-07 (1907): occupancy is bakery and eight families above.

Site Features: Tree pit; parking meter; sidewalk hatch

West Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete; one bluestone flag remains at far left side of building

Curb Material(s): Stone

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick wall with terra-cotta tile coping; two satellite dishes on roof

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade; segmental-arch window openings; replacement windows (all); dog-tooth brick-course cornice; brick parapet built up; terra-cotta tile coping

415 7th Avenue

Borough of Brooklyn Tax Map Block 1100, Lot 5

Date: c. 1884 (NB 201-84)

Architect/Builder: John Dennin Hall

Original Owner: R.F. Clayton

Type: Flats building

Style: Neo-Grec

Stories: 3

Material(s): Brick; brownstone; wood

Significant Architectural Features: Cast-iron storefront pier; block lintels with incised sunburst design; neo-Grec style bracketed wood cornice

Alterations: Non-historic storefront infill (metal, glass); non-historic awnings and roll-down security gate at storefront; security lights, and intercom box at main entrance; two non-historic window guards on second story

Building Notes: One of four flats buildings (415 to 419 7th Avenue). ALT 1358-98 (1898): owner Joseph Gluckman, architect Arthur G. Erdman; work is to remove stoop, convert from three-family dwelling into store and two-family dwelling, and install storefront.

Site Features: Muni-meter box; parking meter

West Facade: Designed (historic)

Door(s): Replaced primary door; non-historic storefront door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic fence and gate

417 7th Avenue

Borough of Brooklyn Tax Map Block 1100, Lot 4

Date: c. 1884 (NB 201-84)

Architect/Builder: John Dennin Hall

Original Owner: R.F. Clayton

Type: Flats building

Style: Neo-Grec

Stories: 3

Material(s): Brick; brownstone; wood

Significant Architectural Features: Cast-iron storefront pier; block lintels; neo-Grec style bracketed wood cornice

Alterations: Non-historic storefront infill (wood, metal, glass); roll-down security gate at storefront; utility box at storefront base; security light at main entrance; non-historic signage above storefront signband; lintels parged

Building Notes: One of four flats buildings (415 to 419 7th Avenue). ALT 1074-04 (1904): owner Joseph Gluckman, architect W.H. Wirth; work is for one-story rear extension and to convert from three-family dwelling into store and two-family dwelling.

Site Features: Tree pit; sidewalk hatch

West Facade: Designed (historic, repointed)

Door(s): Replaced primary door; possibly historic storefront door

Windows: Replaced
Storefront: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

417A 7th Avenue

Borough of Brooklyn Tax Map Block 1100, Lot 3
Date: c. 1884 (NB 201-84)
Architect/Builder: John Dennin Hall
Original Owner: R.F. Clayton
Type: Flats building
Style: Neo-Grec
Stories: 3
Material(s): Brick; brownstone; wood

Significant Architectural Features: Cast-iron storefront pier; block lintels with incised sunburst design; neo-Grec style bracketed wood cornice
Alterations: Non-historic storefront infill (brick, glass); utility box and mailbox at bulkhead; roll-down security gates, security lights, and exposed conduit at storefront; sign bracket (sign missing) projecting above signband; signband painted; non-historic light fixture at main entrance
Building Notes: One of four flats buildings (415 to 419 7th Avenue). ALT 1075-04 (1904): owners Frank Pugliese and Joseph Gluckman, architect William H. Wirth, store and two-family dwelling; work is to install store show window on front wall of first story.
Site Features: Sidewalk hatch; parking meter; fire hydrant; pipe at base of storefront

West Facade: Designed (historic, painted, at lintels only)
Door(s): Replaced primary door
Windows: Replaced
Storefront: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered)
Facade Notes: Painted brick wall with tarred coping; satellite dish and antenna visible on roof; metal railing visible to rear of roof

419 7th Avenue (aka 419-421 7th Avenue, 377 14th Street)

Borough of Brooklyn Tax Map Block 1100, Lot 1
Date: c. 1884 (NB 199-84)
Architect/Builder: John Dennin Hall
Original Owner: R.F. Clayton
Type: Flats building with stores
Style: None
Stories: 2, 4, 5
Material(s): Brick; cast stone; stucco or EIFS

Significant Architectural Features: Cast-iron storefront piers remain at No. 419

Alterations: No. 419 and No. 421 combined into one building and converted into a movie theater (by 1927); multi-story rooftop addition constructed (1999, Job No. 300847261); steel I-beam above cast-iron storefront piers at No. 419; structure of No. 419 appears to be roof-less and second-story wall appears to be free-standing

Building Notes: One of four flats buildings (415 to 419 7th Avenue). 1934 and 1936 Building Inspector Reports indicate that the ground story was used as a motion picture theater (called the Armory Theater and later the Minerva Theater).

Site Features: Fixed bicycle rack and parking meter on 7th Avenue; fire box, fire hydrant, and sidewalk hatch on 14th Street

Notable History and Residents: The Palace Theatre opened at this location in 1912. It was later named the Armory Theatre, for the 14th Regiment Armory located on 8th Avenue and 14th Street, and by 1936 it had been renamed the Minerva Theatre. The Minerva Theater had a seating capacity of approximately 400.

West Facade: Designed (front facade rebuilt with buff and orange brick when converted to movie

Door(s): Replaced primary door; two sets of double metal-and-glass doors

Windows: Replaced

Storefront: Altered

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone on 7th Avenue; concrete at street corner; mostly concrete on 14th

South Facade: Designed (historic, altered)

Facade Notes: Two-story brick facade with buff-brick accents; through-wall air-conditioning units at all windows from second to fifth story; non-historic doors at main and secondary entrances; replacement windows; two- and three-story rooftop additions clad in stucco or EIFS; metal balconies at third and fourth stories; security lights and vents on facade; telecommunications utilities attached to facade of roof-top addition; roof decks with metal railings; non-historic metal fence and gate at areaway; areaway paved in concrete

East Facade: not historic

Facade Notes: Facade clad in stucco or EIFS; telecommunications utilities attached to facade; roof deck with metal railings

423 7th Avenue (aka 380, 386, and 388 14th Street)

Borough of Brooklyn Tax Map Block 1102, Lot 8

Date: c. 1884 (Plan 828-84)

Architect/Builder: Adam Munch

Original Owner: Henry Hohn

Type: Flats building with stores

Style: Neo-Grec

Stories: 3

Material(s): Brick; brownstone; wood

Significant Architectural Features: Cast-iron storefront piers; neo-Grec style bracketed sills and lintels; neo-Grec style bracketed cornice with paneled fascia

Alterations: Non-historic storefront infill (metal, glass); non-historic column supporting building at corner storefront; non-historic awning at storefront; antennas on roof

Building Notes: One of two flats buildings (423 and 425 7th Avenue). Source for Plan number: RERBG July 5, 1884, p. 737. One-story concrete-block garage on rear of lot (BIN 3325211).

Other BIN number associated with this address is 3325213.

Site Features: Site features along 7th Avenue include sidewalk hatch; Muni-Meter; parking meter; fixed bicycle rack. Site features along 14th Street include two tree pits; fixed bicycle rack; sidewalk hatch; metal gate between building and garage to rear

Other Structures on Site: One-story double garage on rear of lot. NB for garage is NB 16872-23 (1923), owner James A. Boyle, architect Patrick Doherty; half of garage is historic brick, half is reclad; two roll-down security gates at garage openings; mailbox at garage

West Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone (concrete at street corner)

North Facade: Designed (historic)

Facade Notes: Facade design and materials of six-bay facade continue from west (7th Avenue) facade; three entrances with pedimented lintels (one sealed with brick, one partially sealed with window and non-historic grille installed); two window openings (one enlarged for door, one sealed with brick and cinderblocks with non-historic grille remaining); utilitarian fire escape at second and third story; alterations include utility box at base; exposed conduit at first story; non-historic doors at two entrances; intercom box, utility panel, exposed conduit, and non-historic light fixture at primary entrance; two window openings to right of primary entrance sealed with brick; possibly historic four-over-four wood window in second bay of first story; two electrical boxes affixed to facade near corner storefront below first and second stories; non-historic infill (metal, glass) and awning at corner storefront

East Facade: Not designed (historic)

Facade Notes: Painted brick facade with dog-tooth brick course and gutter at cornice; window in second bay of second story sealed with brick; exposed conduit; aluminum box with louver mounted on facade above first story; replacement windows

425 7th Avenue

Borough of Brooklyn Tax Map Block 1102, Lot 7

Date: c. 1884 (Plan 828-84)

Architect/Builder: Adam Munch

Original Owner: Henry Hohn

Type: Flats building with stores

Style: Neo-Grec

Stories: 3

Material(s): Brick; brownstone; wood

Significant Architectural Features: Cast-iron storefront piers; historic molded pressed-metal cornice at storefront; neo-Grec style bracketed sills and lintels; neo-Grec style bracketed cornice with paneled fascia

Alterations: Non-historic storefront infill (brick, metal, glass); roll-down security gate at storefront; non-historic sign, sign-mounting armature, and security light at storefront; storm windows at all windows; intercom box and non-historic light fixture at main entrance

Building Notes: One of two flats buildings (423 and 425 7th Avenue). Source for Plan number: RERBG July 5, 1884, p. 737.

Site Features: Sidewalk hatch; tree pit with Belgian block

West Facade: Designed (historic)

Door(s): Altered primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade with dog-tooth brick course and gutter at cornice; two brick chimneys; fire escape; exhaust vent running to roof; replacement windows

427 7th Avenue (aka 427A and 427B 7th Avenue)

Borough of Brooklyn Tax Map Block 1102, Lot 7503

Date: c. 1894 (NB 205-94)

Architect/Builder: William M. Calder

Original Owner: Not determined

Type: Flats building with stores

Style: Altered Renaissance Revival

Stories: 4

Material(s): Buff brick; wood; metal (flashing at fourth-story oriel)

Special Windows: Two three-sided oriels at second to fourth story

Significant Architectural Features: Oriels; cast-iron storefront pier

Alterations: Metal railing visible on roof; non-historic storefront infill (metal, wood, glass) in second storefront bay (reading left to right); exposed conduit and bracket with non-historic light fixture at storefront; non-historic light fixture, intercom box, and utility panel at main entrance; non-historic awning at first storefront bay

Building Notes: One of two flats buildings (427 and 429 7th Avenue). Historic lot 6.

Condominium Numbers 1301, 1302, and 1303.

Site Features: Fixed bicycle rack; parking meter; two sidewalk hatches; tree pit with Belgian block

West Facade: Designed (historic, repointed, oriels altered with non-historic cladding)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade with chimney; metal railing visible on roof

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade with fire escape; chimney; three satellite dishes visible on roof; metal railing enclosing roof deck; replacement windows

429 7th Avenue

Borough of Brooklyn Tax Map Block 1102, Lot 7501

Date: c. 1894 (NB 205-94)

Architect/Builder: William M. Calder

Original Owner: Not determined

Type: Flats building with stores

Style: Renaissance Revival

Stories: 4

Material(s): Buff brick; pressed metal

Special Windows: Two three-sided pressed-metal oriels at second to fourth story

Significant Architectural Features: Denticulated cornices and decorative spandrels at oriels; cast-iron storefront piers; historic bracketed and denticulated wood cornice at storefront; modillioned cornice with foliated fascia frieze

Alterations: Gooseneck light fixture, pigeon wire, and non-historic bracket sign at storefront; non-historic awning at storefront in first bay (reading left to right); roll-down security gate at storefront in second bay; exposed conduit and intercom box at main entrance; satellite dish visible on roof

Building Notes: One of two flats buildings (427 and 429 7th Avenue). Historic lot 5. Condominium Numbers 1101, 1102, and 1103.

Site Features: Two sidewalk hatches; tree pit with Belgian block; parking meter

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Possibly historic

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

South Facade: Not designed (historic, altered)

Facade Notes: Parged brick facade with graffiti; parged chimney

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade with fire escape; chimney; satellite dish visible on roof; metal railing enclosing roof deck; replacement windows

431 7th Avenue

Borough of Brooklyn Tax Map Block 1102, Lot 4

Type: Unimproved lot

Site Features: Non-historic fence and gate at property line; concrete wall with metal fence at rear of lot; wood fence along northern property line (shared with 429 7th Avenue)

433 7th Avenue

Borough of Brooklyn Tax Map Block 1102, Lot 7502

Date: c. 1894 (NB 523-94)

Architect/Builder: Robert Dixon

Original Owner: James Jack

Type: Flats with stores

Style: Renaissance Revival

Stories: 4

Material(s): Buff brick; stone; pressed metal

Significant Architectural Features: Cast-iron storefront piers; possibly historic wood-and-glass storefront in second bay of facade; rock-faced, rusticated block lintels; modillioned, denticulated cornice with paneled fascia and fascia decorated with rosettes

Alterations: Non-historic storefront infill (metal, glass) in first-bay storefront (reading left to right); utility box at storefront base; non-historic awnings at storefronts in both bays; roll-down security gate and security lights at second-bay storefront; intercom box, non-historic light fixture, utility panel, and pigeon wire at main entrance; wood and parging at storefront signband; pigeon wire above first-bay storefront; satellite dish visible on roof

Building Notes: One of two flats buildings (433 and 435 7th Avenue). Built in conjunction with 437 7th Avenue. Historic lot 3. Condominium Numbers 1201, 1202, and 1203.

Site Features: Two sidewalk hatches; utility panel in sidewalk near curb

West Facade: Designed (historic, resurfaced at lintels)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Not designed (historic, altered)

Facade Notes: Parged brick facade with terra-cotta tile coping and metal railing visible on roof; brick chimney

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade with leader; fire escape; non-historic windows grilles at lower stories; replacement windows; metal railing on roof; gutter at cornice

435 7th Avenue

Borough of Brooklyn Tax Map Block 1102, Lot 2

Date: 1894 (NB 523-94)

Architect/Builder: Robert Dixon

Original Owner: James Jack

Type: Flats building with stores

Style: Renaissance Revival with alterations

Stories: 4

Material(s): Buff brick

Significant Architectural Features: Cast-iron storefront piers

Alterations: Non-historic storefront infill (wood, metal, glass); intercom box and security light at main entrance; non-historic retractable awning at storefront; bracket (sign missing) above storefront; lintels shaved and parged; cornice removed

Building Notes: One of two flats buildings (433 and 435 7th Avenue). Built in conjunction with 437 7th Avenue.

Site Features: Sidewalk hatch; fire hydrant

West Facade: Designed (historic, resurfaced at lintels)

Door(s): Replaced primary door

Windows: Replaced
Storefront: Replaced
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Stone

437 7th Avenue (aka 437-439 7th Avenue, 343-355 15th Street)

Borough of Brooklyn Tax Map Block 1102, Lot 7504

Date: c. 1894 (NB 628-94)
Architect/Builder: Walter M. Coots
Original Owner: James Jack
Type: Flats building with stores
Style: Queen Anne/Renaissance Revival
Stories: 4
Material(s): Buff brick; stone; pressed metal

Special Windows: Rounded corner oriel at second to fourth story

Significant Architectural Features: Rock-faced, rusticated block lintels; corner oriel with decorative spandrels; channeled brickwork at three chimneys on south (15th Street) facade; spandrel panels of decorative brickwork at third- and fourth-story windows of middle bay on south facade; modillioned, denticulated cornice with paneled fascia and fascia decorated with rosettes

Alterations: Non-historic storefront infill (wood, metal, glass); non-historic awning at storefront; brick above storefront and below stone string course exposed; oriel reclad in metal at second-story spandrel

Building Notes: Built in conjunction with 433 and 435 7th Avenue. Historic lot 1. Condominium Numbers 1401 and 1402. ALT 13390-94 (1894) for new storefront, owner William Ulmer Brewery, architect Charles C. Wagner.

Site Features: Site features along 7th Avenue include sidewalk hatch; site features along 15th Street include two wood/composite garbage enclosures and four tree pits with Belgian block pavers

West Facade: Designed (historic, repointed)

Door(s): Replaced primary door
Windows: Replaced
Storefront: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Majority concrete; stone

South Facade: Designed (historic)

Facade Notes: Facade design and materials continue from west (7th Avenue) facade. Significant architectural features include rock-faced, rusticated arch with foliated impost blocks and keystone framing main entrance (343 15th Street); possibly historic main entrance door with beaded surround and arched transom; two utilitarian fire escapes at second to fourth story; and cornice (wraps around from 7th Avenue); alterations include facade painted at first story; facade repointed; replacement windows; non-historic window grilles at first-story windows; non-historic storefront and awning (wraps around from 7th Avenue facade); window at first story sealed with brick; security camera affixed to facade to left of main entrance; intercom box and security lights at main entrance; security camera affixed to facade near gate at rear areaway;

round vents at second and third story of first chimney (reading left to right); satellite dish affixed to third chimney; site features include non-historic brick cheek wall with metal fence and planting beds at areaways; basement lightwells with non-historic grilles; basement steps beneath main entrance; non-historic metal fence and gate with barbed wire at rear areaway; and rear lot-line wall of cinderblock construction with brick pier and chain-link fencing with barbed wire. Concrete sidewalk; curb is majority stone, some concrete

East Facade: Not designed (historic, altered)

Facade Notes: Painted brick facade with terra-cotta tile coping; non-historic metal balconies installed, with corresponding door openings, at second to fourth story; round vents at second to fourth story

7TH AVENUE (EVEN NUMBERS)

294 7th Avenue (aka 458-464 7th Street)

Borough of Brooklyn Tax Map Block 1000, Lot 40

Date: c. 1887 (Plan 1514-87)

Architect/Builder: I.D. Reynolds & Son

Original Owner: Cozzens & Brown

Type: Store and flats

Style: Queen Anne

Stories: 4

Material(s): Brownstone; wood cornice

Significant Architectural Features: Rough-faced brownstone window voussoirs; southern edge of facade decorated with rough-faced stone blocks, panels, and pediments; round, corner second-through-fourth-story oriel with panels and molded and pitched cornices at each floor, crowned by denticulated cornice

Alterations: Metal veneer at ground story; light fixture and postal release box at main entrance; fixed awnings, light fixtures, conduit, and security gate box at ground story; ground-story cornice removed south of corner oriel; canvas advertising art covering or replacing ground-story cornice on oriel; light fixture at second story of oriel; fire escape installed after 1939; large cornice bracket between this building and 296 7th Avenue removed

Building Notes: One of five flats buildings (294 to 302 7th Avenue); 294 was built with a store; source for plan number: Real Estate Record & Guide (August 27, 1887), 1119; one-story brick extension built c. 1908 (ALT 316-1908, owner: Elizabeth Davitt, architect: Henry Pohlman).

Site Features: Metal hatch in north sidewalk

East Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Non-historic cinderblock and iron areaway wall along north facade

Areaway Paving Material: Concrete

North Facade: Designed (historic)

Facade Notes: Running-bond brick, with brownstone sill courses and lintel courses; full-height angled projecting bay; round-headed opening crowned by stone arch at basement; projecting chimney body with round arches and decorative brickwork, including corbelling and channeling; original cornice, continued from main facade; ground story painted; fixed canvas awning, conduit, light fixture, camera, and exhaust fan at basement; ground-story windows replaced with panels; replacement sashes within upper-story window openings; fire escape installed before 1941; painted brick west addition, built c. 1908, with two door openings containing non-historic doors and two window openings containing non-historic sashes and non-historic security grilles; light fixture with conduit over entrances; non-historic iron fences in front of extension; west facade of extension unpainted common-bond brick

West Facade: Not designed (historic) (partially visible)

Facade Notes: Partially parged brick facade; one bay of square-headed window openings with plain projecting sills, containing replacement sashes; denticulated brick cornice; replacement metal downspout

296 7th Avenue

Borough of Brooklyn Tax Map Block 1000, Lot 41

Date: c. 1887 (Plan 1514-87)

Architect/Builder: I.D. Reynolds & Son

Original Owner: Cozzens & Brown

Type: Flats building

Style: Queen Anne

Stories: 4

Material(s): Brownstone; wood cornice

Significant Architectural Features: Rough-faced brownstone window voussoirs; edges of facade decorated with rough-faced stone blocks, panels, and pediments; continuous sill and lintel moldings at second through fourth stories; bracketed and denticulated cornice

Alterations: Ground floor converted to storefront before 1941; fixed canvas waterfall awning; intercom boxes and light fixture at main entrance; ground-story cornice removed and facade at former cornice location resurfaced; conduit at southern end of first and second stories; large cornice brackets between this building and 294 and 298 7th Avenue removed

Building Notes: One of five flats buildings (294 to 302 7th Avenue); 294 was built with a store; source for plan number: Real Estate Record & Guide (August 27, 1887), 1119.

Site Features: Metal sidewalk hatch

East Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; square-headed window openings with plain projecting sills and flush stone lintels, containing replacement sashes; denticulated brick cornice; fire escape shared with No. 298; galvanized metal flue

298 7th Avenue

Borough of Brooklyn Tax Map Block 1000, Lot 42

Date: c. 1887 (Plan 1514-87)

Architect/Builder: I.D. Reynolds & Son

Original Owner: Cozzens & Brown

Type: Flats building

Style: Queen Anne

Stories: 4

Material(s): Brownstone; wood cornice

Significant Architectural Features: Rough-faced brownstone window voussoirs; edges of facade decorated with rough-faced stone blocks, panels, and pediments; continuous sill and lintel moldings at second through fourth stories; bracketed and denticulated cornice

Alterations: Ground floor converted to storefront before 1941; brick step, granite veneer, light fixtures, and intercom panel at main entrance; internally illuminated box sign above storefront; internally illuminated bracket sign at second story; large cornice brackets between this building and 296 and 300 7th Avenue removed

Building Notes: One of five flats buildings (294 to 302 7th Avenue); 294 was built with a store; source for plan number: Real Estate Record & Guide (August 27, 1887), 1119.

Site Features: Metal sidewalk hatch

East Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; square-headed window openings with plain projecting sills and flush stone lintels, containing replacement sashes; fire escape shared with No. 236; denticulated brick cornice

300 7th Avenue

Borough of Brooklyn Tax Map Block 1000, Lot 43

Date: c. 1887 (Plan 1514-87)

Architect/Builder: I.D. Reynolds & Son

Original Owner: Cozzens & Brown

Type: Flats building

Style: Queen Anne

Stories: 4

Material(s): Brownstone; wood cornice

Significant Architectural Features: Rough-faced brownstone window voussoirs; edges of facade decorated with rough-faced stone blocks, panels, and pediments; continuous sill and lintel moldings at second through fourth stories; bracketed and denticulated cornice

Alterations: Ground floor converted to storefront before 1941; light fixture, postal release box, and intercom panel at main entrance; storefront sign band with neon letters; fire escape at southernmost second-story window; bird spikes above fourth-story windows and cornice; large cornice brackets between this building and 298 and 302 7th Avenue removed

Building Notes: One of five flats buildings (294 to 302 7th Avenue); 294 was built with a store;

source for plan number: Real Estate Record & Guide (August 27, 1887), 1119.

Site Features: Metal sidewalk hatch

East Facade: Designed (historic, patched)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; square-headed window openings with plain projecting sills and flush stone lintels; denticulated brick cornice; metal flue with exhaust fan

302 7th Avenue

Borough of Brooklyn Tax Map Block 1000, Lot 44

Date: c. 1887 (Plan 1514-87)

Architect/Builder: I.D. Reynolds & Son

Original Owner: Cozzens & Brown

Type: Flats building

Style: Queen Anne

Stories: 4

Material(s): Brownstone; wood cornice

Significant Architectural Features: Cast-iron, paneled storefront pilasters; possibly historic main-entrance frame and surround; rough-faced brownstone window voussoirs; edges of facade decorated with rough-faced stone blocks, panels, and pediments; continuous sill and lintel moldings at second through fourth stories; bracketed and denticulated cornice

Alterations: Ground floor converted to storefront before 1941; intercom panel, postal release box, and water meter reader at main entrance; ground-story waterfall awning; large cornice bracket between this building and 300 7th Avenue removed

Building Notes: One of five flats buildings (294 to 302 7th Avenue); 294 was built with a store; source for plan number: Real Estate Record & Guide (August 27, 1887), 1119.

Site Features: Metal sidewalk hatch

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

304 7th Avenue

Borough of Brooklyn Tax Map Block 1000, Lot 45

Date: c. 1886 (Plan 1280-86)

Architect/Builder: Charles M. Detlefsen

Original Owner: H. Maller

Type: Store and flats

Style: Altered Italianate

Stories: 5

Material(s): Stucco; wood cornice

Significant Architectural Features: Third-story windowsills and lintels; bracketed cornice

Alterations: Main-entrance stoop removed and frame replaced; intercom panel, postal release box, and water meter reader at ground story; fixed awning and sign above storefront; second story altered from large show window installed before 1941 to two square-headed openings; two-story rooftop addition; quoins and stucco coating of facade at upper stories

Building Notes: One of five store and flats buildings (304 to 312 7th Avenue); source for plan number: Real Estate Record & Guide (September 4, 1886), 1115.

Site Features: Metal sidewalk hatch

East Facade: Designed (resurfaced)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

South Facade: Not designed (historic) (partially visible)

Facade Notes: Masonry-block facade; rooftop bulkhead at rear of facade

306 7th Avenue

Borough of Brooklyn Tax Map Block 1000, Lot 46

Date: c. 1886 (Plan 1280-86)

Architect/Builder: Charles M. Detlefsen

Original Owner: H. Maller

Type: Store and flats

Style: Altered Italianate

Stories: 3

Material(s): Brick veneer; wood cornice

Significant Architectural Features: Bracketed cornice

Alterations: Main-entrance stoop removed and frame replaced; light fixtures and water meter reader at ground story; fixed awning and sign with gooseneck light fixtures and conduit above storefront; internally illuminated vertical sign at southern end of facade; upper-story windowsills and lintels removed and facade covered with brick veneer after 1939

Building Notes: One of five store and flats buildings (304 to 312 7th Avenue); source for plan number: Real Estate Record & Guide (September 4, 1886), 1115.

East Facade: Designed (resurfaced)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

308 7th Avenue

Borough of Brooklyn Tax Map Block 1000, Lot 47

Date: c. 1886 (Plan 1280-86)

Architect/Builder: Charles M. Detlefsen
Original Owner: H. Maller
Type: Store and flats
Style: Italianate
Stories: 3
Material(s): Brownstone; wood cornice

Significant Architectural Features: Wood main-entrance door frame with rope molding and molded transom bar; ground-story cast-iron pilasters; historic storefront door; patterned tile floor in front of storefront door; ground-story cornice; plain, projecting stone sills and molded lintels at second- and third-story windows; bracketed cornice
Alterations: Metal stoop railings; intercom box and light fixtures at main entrance; water meter reader on storefront bulkhead; fixed metal and canvas storefront awning
Building Notes: One of five store and flats buildings (304 to 312 7th Avenue); source for plan number: Real Estate Record & Guide (September 4, 1886), 1115.
Site Features: Metal sidewalk hatch

East Facade: Designed (historic, patched)
Stoop: Historic
Door(s): Historic primary door
Windows: Replaced
Storefront: Altered
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

310 7th Avenue

Borough of Brooklyn Tax Map Block 1000, Lot 48
Date: c. 1886 (Plan 1280-86)
Architect/Builder: Charles M. Detlefsen
Original Owner: H. Maller
Type: Store and flats
Style: Altered Italianate
Stories: 3
Material(s): Brownstone

Significant Architectural Features: Cast-iron pilasters flanking main entrance and at southern end of storefront
Alterations: Main-entrance stoop removed and frame replaced; intercom panel and postal release box at main entrance; storefront cornice resurfaced; upper-story lintels stripped of detail
Building Notes: One of five store and flats buildings (304 to 312 7th Avenue); source for plan number: Real Estate Record & Guide (September 4, 1886), 1115.
Site Features: Metal sidewalk hatch

East Facade: Designed (resurfaced)
Door(s): Replaced primary door
Windows: Replaced
Storefront: Replaced
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

312 7th Avenue

(See:419 8th Street)

314 7th Avenue

(See:402 8th Street)

316 7th Avenue

Borough of Brooklyn Tax Map Block 1006, Lot 38

Date: c. 1889 (NB 106-89)

Architect/Builder: William H. Wirth

Original Owner: Charles Nickenig

Type: Store and flats

Style: Queen Anne

Stories: 4

Material(s): Brownstone; galvanized iron oriel and cornice

Special Windows: Possibly historic round-headed main-entrance transom sash

Significant Architectural Features: Rusticated main-entrance surround shared with No. 318; ornate second-through-fourth-story angled oriel decorated with festoons and other classical ornament; rough-faced stone surrounds at second through fourth stories; bracketed and modillioned cornice decorated with rosettes

Alterations: Postal release box, intercom panel, decal numerals, and light fixtures with conduit at main entrance; security gate box and projecting storefront sign on metal frame

Building Notes: One of four store and flats buildings (316 to 322 7th Avenue); No. 314 was built as part of this row, but under a separate new building application.

Site Features: Metal sidewalk hatch

East Facade: Designed (historic, painted)

Door(s): Possibly historic primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; square-headed window openings with plain, projecting sills and replacement sashes; non-historic security grilles at some windows; fire escape; replacement downspout

318 7th Avenue

Borough of Brooklyn Tax Map Block 1006, Lot 39

Date: c. 1889 (NB 106-89)

Architect/Builder: William H. Wirth

Original Owner: Charles Nickenig

Type: Store and flats

Style: Queen Anne

Stories: 4

Material(s): Brownstone; galvanized iron oriel and cornice

Special Windows: Possibly historic round-headed main-entrance transom sash

Significant Architectural Features: Original bracketed wood storefront cornice; cast-iron pilaster at southern end of storefront, shared with No. 320; rusticated main-entrance surround shared with No. 316; ornate second-through-fourth-story angled oriel decorated with festoons and other classical ornament; rough-faced stone surrounds at second through fourth stories; bracketed and modillioned cornice decorated with rosettes

Alterations: Postal release box, intercom panel, decal numerals, and light fixtures with conduit at main entrance; water meter reader on main-entrance surround; light fixtures and conduit above main entrance; gate box and fixed awning over storefront

Building Notes: One of four store and flats buildings (316 to 322 7th Avenue); No. 314 was built as part of this row, but under a separate new building application.

Site Features: Metal sidewalk hatch

East Facade: Designed (historic, patched)

Door(s): Possibly historic primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

West Facade: Not designed (historic) (partially visible)

320 7th Avenue

Borough of Brooklyn Tax Map Block 1006, Lot 40

Date: c. 1889 (NB 106-89)

Architect/Builder: William H. Wirth

Original Owner: Charles Nickenig

Type: Store and flats

Style: Queen Anne

Stories: 4

Material(s): Brownstone; galvanized iron oriel and cornice

Significant Architectural Features: Original bracketed wood storefront cornice; cast-iron pilaster at northern end of storefront, shared with No. 318; ornate second-through-fourth-story angled oriel decorated with festoons and other classical ornament; rough-faced stone surrounds at second through fourth stories; bracketed and modillioned cornice decorated with rosettes

Alterations: Single main entrance shared by nos. 320 and 322 changed to individual entrances, and cornice over entrances installed, after 1939; light fixture over main entrance; gatebox and fixed awning over storefront

Building Notes: One of four store and flats buildings (316 to 322 7th Avenue); No. 314 was built as part of this row, but under a separate new building application.

Site Features: Metal sidewalk hatch

East Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Possibly historic

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

West Facade: Not designed (historic) (partially visible)

Facade Notes: Partially parged brick square-headed window openings with plain, projecting sills

322 7th Avenue

Borough of Brooklyn Tax Map Block 1006, Lot 41

Date: c. 1889 (NB 106-89)

Architect/Builder: William H. Wirth

Original Owner: Charles Nickenig

Type: Store and flats

Style: Queen Anne

Stories: 4

Material(s): Brownstone; galvanized iron oriel and cornice

Significant Architectural Features: Fluted cast-iron pilaster at southern end of ground story; ornate second-through-fourth-story angled oriel decorated with festoons and other classical ornament; rough-faced stone surrounds at second through fourth stories; bracketed and modillioned cornice decorated with rosettes

Alterations: Single main entrance shared by nos. 320 and 322 changed to individual entrances, with new cornice over entrances installed, after 1939; water meter reader at first story; fixed storefront awning; light fixtures on ground-story cornice and within soffit of storefront cornice; fire escape installed after 1939

Building Notes: One of four store and flats buildings (316 to 322 7th Avenue); No. 314 was built as part of this row, but under a separate new building application.

Site Features: Metal sidewalk hatch

East Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

324 7th Avenue

Borough of Brooklyn Tax Map Block 1006, Lot 42

Date: c. 1889 (Plan 1379-89)

Architect/Builder: William H. Wirth

Original Owner: Charles Nickenig

Type: Store and flats

Style: Queen Anne

Stories: 4

Material(s): Brownstone; iron cornice

Significant Architectural Features: Ornate second-through-fourth-story angled oriel decorated with festoons and other classical ornament; portion of historic storefront cornice, partially replaced, or obscured by, signage; rough-faced stone surrounds at second through fourth stories; bracketed and modillioned cornice decorated with rosettes

Alterations: Intercom panel, postal release box, and light fixtures at main entrance; fixed canvas awning, gate box, and internally illuminated sign over storefront; light fixtures and conduit on remaining portion of storefront cornice; fire escape installed after 1939

Building Notes: One of two store and flats buildings (324 and 326 7th Avenue); 326 7th Avenue later combined with Acme Hall at 328-330 7th Avenue.

Site Features: Metal sidewalk hatch

East Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

326 7th Avenue (aka 326-330 7th Avenue, 435-435A 9th Street)

Borough of Brooklyn Tax Map Block 1006, Lot 43

Building Name: 435 9th Street (aka 328-330 7th Avenue) originally known as Acme Hall

Date: c. 1889 (Plan 1379-89 (No. 326); NB 1693-89 (Acme Hall))

Architect/Builder: William H. Wirth (No. 326); John Graham Glover (Acme Hall)

Original Owner: Charles Nickenig (both buildings)

Type: Store and flats (326 7th Avenue); meeting space, offices, bowling alley, and billiard parlor (Acme Hall)

Style: Queen Anne (No. 326); Romanesque Revival with alterations (Acme Hall)

Stories: 4

Material(s): 326 7th Avenue: Brownstone; iron cornice. Acme Hall: Buff brick; Amherst stone

Significant Architectural Features: No. 326: Original bracketed wood storefront cornice; ornate second-through-fourth-story angled oriel decorated with festoons and other classical ornament; rough-faced stone surrounds at second through fourth stories; bracketed and modillioned cornice decorated with rosettes. Acme Hall (main facade): Rough-faced stone ground story with large segmental-arch-headed openings; molded main-entrance surround; main-entrance opening crowned by foliated keystone; channeled, corbelled, and patterned brickwork at upper stories; semicircular transom openings at second and fourth stories; high third-story window openings crowned by semicircular decorative panels; dogtoothed brick cornice

Alterations: No. 326: Replacement storefront infill; fixed storefront and main-entrance awnings; facade resurfaced; replacement sashes. Acme Hall (main facade): Non-historic main-entrance stoop railings, fence, and gate; replacement main-entrance door frame with intercom panel and camera; name plate adjacent to main entrance; replacement infill within east ground-story entrance; fixed awnings at ground story; light fixtures on top of ground-story cornice; rooftop cornice, parapet, and corner tower of Acme Hall removed in 1936 and replaced by sheetmetal cornice (ALT 6890-1936; owner: Greater New York Savings Bank; architect: Solon Gerscovici)

Building Notes: Combination of store-and-flats building at 326 7th Avenue and Acme Hall (435 9th Street, aka 328-330 7th Avenue); 326 7th Avenue was constructed as half of a pair of two store-and-flats buildings (324 and 326 7th Avenue).

Site Features: No. 326: metal sidewalk hatch; Acme Hall: subway entrance in front of main facade

South Facade: Designed (historic, ground story painted; ground-story store windows possibly historic)

Stoop: Resurfaced

Door(s): Replaced primary door; replacement door east of main entrance

Windows: Mixed

Cornice: Not historic

Sidewalk Material(s): Concrete

Curb Material(s): Granite and concrete

East Facade: Designed (historic)

Facade Notes: Acme Hall: similar to main facade; entrance vestibule removed and converted into shop window before 1939, with shop window converted, after 1939, into recessed storefront entrance with water meter readers, through-wall air-conditioning units, and alarm horn; large bracketed hood at center of second story; ground story painted; light fixtures attached to ground-story cornice; second-story pole sign; replacement sashes

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; two filled square-headed window opening (filled); brick chimney; metal ladder

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; square-headed window opening with non-historic grille

332-338 7th Avenue

(See: 444 9th Street)

340 7th Avenue

Borough of Brooklyn Tax Map Block 1012, Lot 42

Date: c.1887 (NB 407-87)

Architect/Builder: William H. Wirth

Original Owner: Charles Nickenig

Type: Row house

Style: Queen Anne with alterations

Stories: 4

Material(s): Brick, stone, and terra cotta

Special Windows: Round-arch windows at the fourth story

Significant Architectural Features: Rusticated quoins and lintels; foliated bands and panels; molded architraves springing from molded bands in a field of fluted terra-cotta blocks; arcaded and corbelled brick cornice on angular brackets

Alterations: Replacement storefronts and entryway to the upper stories

Building Notes: Built as part of a row, including 340 to 348 7th Avenue. Source for New

Building number: New York City Department of Buildings.

Site Features: Steel hatch doors to basement; iron utility plate

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Brick and concrete

Curb Material(s): Bluestone

342 7th Avenue

Borough of Brooklyn Tax Map Block 1012, Lot 43

Date: c.1887 (NB 407-87)

Architect/Builder: William H. Wirth

Original Owner: Charles Nickenig

Type: Row house
Style: Queen Anne with alterations
Stories: 4
Material(s): Brick, stone, and terra cotta

Special Windows: Round-arch windows at the fourth story
Significant Architectural Features: Rusticated quoins and lintels; foliated bands and panels; molded architraves springing from molded bands in a field of fluted terra-cotta blocks; arcaded and corbelled brick cornice on angular brackets
Alterations: Replacement storefronts and entryway to the upper stories
Building Notes: Built as part of a row including 342 to 346 7th Avenue. Source for NB number: New York City Department of Buildings.
Site Features: Steel hatch doors to the basement

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Storefront: Replaced
Cornice: Original
Sidewalk Material(s): Concrete and brick
Curb Material(s): Bluestone

344 7th Avenue

Borough of Brooklyn Tax Map Block 1012, Lot 44
Date: C.1887 (NB 407-87)
Architect/Builder: William H. Wirth
Original Owner: Charles Nickenig
Type: Row house
Style: Queen Anne with alterations
Stories: 4
Material(s): Brick, stone, and terra cotta

Special Windows: Round-arch windows at the fourth story
Significant Architectural Features: Rusticated quoins and lintels; foliated bands and panels; molded architraves springing from molded bands in a field of fluted terra-cotta blocks; arcaded and corbelled brick cornice on angular brackets
Alterations: Replacement storefronts and entryway to the upper stories
Building Notes: Built as part of a row including 342 to 346 7th Avenue. Source for NB number: New York City Department of Buildings.
Site Features: Steel hatch doors to the basement

East Facade: Designed (painted)
Door(s): Replaced primary door
Windows: Replaced
Storefront: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

346 7th Avenue

Borough of Brooklyn Tax Map Block 1012, Lot 45

Date: c.1887 (NB 407-87)
Architect/Builder: William H. Wirth
Original Owner: Charles Nickenig
Type: Row house
Style: Queen Anne with alterations
Stories: 4
Material(s): Brick, stone, and terra cotta

Special Windows: Round-arch windows at the fourth story
Significant Architectural Features: Rusticated quoins and lintels; foliated bands and panels; molded architraves springing from molded bands in a field of fluted terra-cotta blocks; arcaded and corbelled brick cornice on angular brackets
Alterations: Replacement storefronts and entryway to the upper stories
Building Notes: Built as part of a row, including 342 to 346 7th Avenue. Source for NB number: New York City Department of Buildings.
Site Features: Steel hatch doors to the basement

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Storefront: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

348 7th Avenue
(See: 525 10th Street)

350 7th Avenue (aka 532 10th Street)
Borough of Brooklyn Tax Map Block 1018, Lot 41
Date: c.1885 (NB 552-85)
Architect/Builder: Robert Dixon
Original Owner: J. Nickenig
Type: Row house
Style: Neo-Grec with alterations
Stories: 3
Material(s): Brownstone on 7th Avenue and brick on 10th Street

Significant Architectural Features: Incised window surrounds and lintels on the 7th Avenue facade; projecting brownstone window sills and flat brownstone lintels on 10th Street; historic main entryway surround (facing 10th Street) with fluted surround and incised lintel; bracketed wood roof cornice
Alterations: Replacement storefront with non-historic awning and security gates; non-historic wrought-iron railings at main entryway (facing 10th Street); wrought iron fire escape on the 10th Street facade
Building Notes: Part of a row of five buildings (350 to 358 7th Avenue): Source for New Building number: New York City Department of Buildings.
Other Structures on Site: One-story garage at the rear of the lot, facing 10th Street, with pressed-metal cornice and non-historic doors

East Facade: Designed (painted)

Door(s): Replaced primary door; historic secondary entryway to store facing 10th street

Windows: Replaced

Storefront: Replaced

Cornice: Original

Curb Material(s): Bluestone

North Facade: Designed (historic)

Facade Notes: Main entryway with incised surround and bracketed hood; wrought-iron fire escape; historic secondary commercial entryway with concrete steps

West Facade: Not designed (historic, altered)

Facade Notes: Covered with cement stucco; historic wood and brick cornice

352 7th Avenue

Borough of Brooklyn Tax Map Block 1018, Lot 42

Date: c.1885 (NB 552-85)

Architect/Builder: Robert Dixon

Original Owner: J. Nickenig

Type: Row house

Style: Altered neo-Grec

Stories: 3

Material(s): Pigmented cement stucco

Significant Architectural Features: Cast-iron column at the first story; possibly historic door to first-story commercial space; wood cornice

Alterations: The facade has been stripped of its original incised brownstone ornament and coated in pigmented cement stucco; storefront replaced; box awning; security gate

Building Notes: Part of a row of five buildings (350 to 358 7th Avenue): Source for New Building number: New York City Department of Buildings.

East Facade: Designed (resurfaced)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete with steel hatch doors to the basement

Curb Material(s): Historic granite

354 7th Avenue

Borough of Brooklyn Tax Map Block 1018, Lot 43

Date: c.1885 (NB 552-85)

Architect/Builder: Robert Dixon

Original Owner: J. Nickenig

Type: Row house

Style: Altered neo-Grec

Stories: 3

Material(s): Formstone and aluminum siding

Significant Architectural Features: Historic fluted and paneled cast-iron columns at the first story
Alterations: The facade has been stripped of its original incised brownstone ornament, and re clad in formstone; storefront replaced; box awning; security gate; cornice boxed-in with aluminum siding

Building Notes: Part of a row of five buildings (350 to 358 7th Avenue): Source for New Building number: New York City Department of Buildings.

East Facade: Designed (resurfaced)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Altered

Sidewalk Material(s): Concrete with steel hatch doors to the basement

Curb Material(s): Historic granite

356 7th Avenue

Borough of Brooklyn Tax Map Block 1018, Lot 44

Date: c.1885 (NB 552-85)

Architect/Builder: Robert Dixon

Original Owner: J. Nickenig

Type: Row house

Style: Altered neo-Grec

Stories: 3

Material(s): Brownstone

Alterations: Storefront replaced; box awning; security gate; refaced and cornice boxed-in

Building Notes: Part of a row of five buildings (350 to 358 7th Avenue): Source for New Building number: New York City Department of Buildings.

East Facade: Designed (resurfaced)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Altered

Sidewalk Material(s): Concrete with steel hatch doors to the basement

Curb Material(s): Historic granite

358 7th Avenue

Borough of Brooklyn Tax Map Block 1018, Lot 45

Date: c.1885 (NB 552-85)

Architect/Builder: Robert Dixon

Original Owner: J. Nickenig

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brownstone

Significant Architectural Features: Paneled and fluted cast-iron columns at the first story; incised window surrounds and lintels; bracketed brownstone window sills; bracketed wood roof cornice

Alterations: Storefront replaced; non-historic signage and awning

Building Notes: Part of a row of five buildings (350 to 358 7th Avenue); Source for New Building number: New York City Department of Buildings.

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete with steel hatch doors to the basement

Curb Material(s): Historic granite

360 7th Avenue

Borough of Brooklyn Tax Map Block 1018, Lot 46

Date: c.1886 (NB 769-86)

Architect/Builder: Charles Peterson

Original Owner: Charles Peterson

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brownstone

Significant Architectural Features: Paneled and fluted cast-iron columns; pressed metal crown above the first story; incised window surrounds and lintels; bracketed brownstone window sills; bracketed wood roof cornice

Alterations: Replacement storefront, security gate, and sign

Building Notes: One in a pair of buildings (360 and 362 7th Avenue); Source for New Building number: New York City Department of Buildings.

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete with steel hatch doors to the basement

Curb Material(s): Historic granite

362 7th Avenue

Borough of Brooklyn Tax Map Block 1018, Lot 47

Date: c.1886 (NB 769-86)

Architect/Builder: Charles Peterson

Original Owner: Charles Peterson

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brownstone

Significant Architectural Features: Paneled and fluted cast-iron columns; historic storefront; incised window surrounds and lintels; bracketed brownstone window sills; bracketed wood roof cornice

Alterations: Non-historic security gate and box awning at the storefront

Building Notes: One in a pair of buildings (360 and 362 7th Avenue): Source for New Building number: New York City Department of Buildings.

East Facade: Designed (historic)

Door(s): Historic primary door

Windows: Replaced

Storefront: Historic

Cornice: Original

Sidewalk Material(s): Concrete with steel hatch doors to the basement

Curb Material(s): Historic granite

364 7th Avenue

Borough of Brooklyn Tax Map Block 1018, Lot 48

Date: c.1886 (Plan 1618-86)

Architect/Builder: Frederick E. Lockwood

Original Owner: Louis Bonnert

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brownstone

Significant Architectural Features: Paneled and fluted cast-iron columns at the first story; historic storefront; incised window surrounds and lintels; bracketed brownstone window sills; bracketed wood roof cornice with modillions and frieze panels

Alterations: Non-historic security gate and awning at the storefront, which is topped by a non-historic wood fascia

Building Notes: Built as part of a row of three buildings (364 to 368 7th Avenue), designed and built under the same development team under two NB numbers: Source for New Building number: New York City Department of Buildings; Source for Plan number: RERBG, October 23, 1886, p. 1316.

East Facade: Designed (historic)

Door(s): Historic primary door

Windows: Replaced

Storefront: Historic

Cornice: Original

Sidewalk Material(s): Concrete with steel hatch doors to the basement

Curb Material(s): Historic granite

West Facade: Not designed (historic) (partially visible)

366 7th Avenue

Borough of Brooklyn Tax Map Block 1018, Lot 49

Date: c.1886 (Plan 1618-86)

Architect/Builder: Frederick E. Lockwood

Original Owner: Louis Bonnert

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brownstone

Significant Architectural Features: Paneled and fluted cast-iron columns at the storefront; incised window surrounds and lintels; bracketed brownstone window sills; bracketed wood roof cornice with modillions and frieze panels

Alterations: Replacement storefront, security gate and awning

Building Notes: Built as part of a row of three buildings (364 to 368 7th Avenue), designed and built under the same development team under two NB numbers: Source for New Building number: New York City Department of Buildings; Source for Plan number: RERBG, October 23, 1886, p. 1316.

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Historic granite

West Facade: Not designed (historic) (partially visible)

368 7th Avenue (aka 481 11th Street)

Borough of Brooklyn Tax Map Block 1018, Lot 50

Date: c.1886 (NB 666-86)

Architect/Builder: Frederick E. Lockwood

Original Owner: Louis Bonnert

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brownstone (7th Avenue facade); brick (11th Street)

Significant Architectural Features: 7th Avenue facade: fluted and paneled cast-iron columns at the first story; incised window surrounds and lintels; bracketed brownstone window sills; bracketed wood roof cornice with modillions and frieze panels; 11th Street facade: splayed lintels and keystones on the third story; incised lintels on the second story; decorative brick bands; projecting chimney on incised brackets; main entryway with bracketed hood and incised surround

Alterations: Replacement storefront with security gate and awning; altered secondary entryway and brick-sealed fenestration on 11th Street; non-historic wrought-iron railings on the 11th Street stoop

Building Notes: Built as part of a row of three buildings (364 to 368 7th Avenue), designed and built under the same development team under two NB numbers: Source for New Building number: New York City Department of Buildings; Source for Plan number: RERBG, October 23, 1886, p. 1316.

Other Structures on Site: Non-historic, one-story garage at the rear of the lot

East Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete (both sides)

Curb Material(s): Historic granite (7th Avenue); historic bluestone and non-historic concrete and metal (11th Street)

South Facade: Designed (historic)

Facade Notes: Splayed lintels and keystones on the third story; incised lintels on the second story; decorative brick bands; projecting chimney on incised brackets; main entryway with bracketed hood and incised surround; wrought-iron fire escape.

West Facade: Not designed (historic)

370 7th Avenue (aka 486 11th Street)

Borough of Brooklyn Tax Map Block 1024, Lot 40

Date: c. 1887 (NB 222-87)

Architect/Builder: Charles J. Jones

Original Owner: J. Brown

Type: Flats buildings with stores

Style: Romanesque Revival

Stories: 4

Material(s): Brick, brownstone, terra cotta

Significant Architectural Features: Decorative terra-cotta panels, rough-faced brownstone lintels, arch-headed window openings with brick lintels, continuous brownstone banding, first-story cornice, roof cornice with consoles

Alterations: Awning and roll-down gate at storefront

Building Notes: One of five flats buildings with stores (370 to 382 7th Avenue). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

East Facade: Designed (painted)

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Similar to 7th Avenue facade, facade painted, entrance door and stoop replaced, non-historic light fixture and awning above entrance, first-story window opening sealed with brick infill and through-the-wall air conditioner with grille, non-historic light fixture at first story, replacement sash and panning, utilitarian fire escape, two parged chimneys, concrete sidewalk, concrete and bluestone curb

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

372 7th Avenue

Borough of Brooklyn Tax Map Block 1024, Lot 41

Date: c. 1887 (NB 222-87)

Architect/Builder: Charles J. Jones

Original Owner: J. Brown

Type: Flats buildings with stores

Style: Romanesque Revival

Stories: 4

Material(s): Brick, brownstone, terra cotta

Significant Architectural Features: Decorative terra-cotta panels, rough-faced brownstone lintels, arch-headed window openings with brick lintels, continuous brownstone banding, decorative pier at building entrance, first-story cornice, roof cornice with consoles

Alterations: Glass block transom, awning and a light fixture with exposed conduit above building entrance; box sign at storefront; bracket sign at second story on fire escape

Building Notes: One of five flats buildings with stores (370 to 382 7th Avenue). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

East Facade: Designed (painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

374 7th Avenue

Borough of Brooklyn Tax Map Block 1024, Lot 42

Date: c. 1887 (NB 222-87)

Architect/Builder: Charles J. Jones

Original Owner: J. Brown

Type: Flats buildings with stores

Style: Romanesque Revival

Stories: 4

Material(s): Brick, brownstone, terra cotta

Significant Architectural Features: Decorative terra-cotta panels, rough-faced brownstone lintels, arch-headed window openings with brick lintels, continuous brownstone banding, two decorative piers at building entrance, first-story cornice, roof cornice with consoles

Alterations: Two light fixtures with conduit and intercom by building entrance; awning and roll-down gate at storefront

Building Notes: One of five flats buildings with stores (370 to 382 7th Avenue). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

East Facade: Designed (painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Possibly historic

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

378 7th Avenue

Borough of Brooklyn Tax Map Block 1024, Lot 44

Date: c. 1887 (NB 222-87)

Architect/Builder: Charles J. Jones

Original Owner: J. Brown

Type: Flats buildings with stores

Style: Romanesque Revival

Stories: 4

Material(s): Brick, brownstone, terra cotta

Significant Architectural Features: Decorative terra-cotta panels, rough-faced brownstone lintels, arch-headed window openings with brick lintels, continuous brownstone banding, two decorative piers at building entrance, first-story cornice, roof cornice with consoles

Alterations: Two light fixtures with exposed conduit and intercom by building entrance; no panning at southern bay; historic transom remains above door; awning and roll-down gate at storefront; two satellite dish on roof

Building Notes: One of five flats buildings with stores (370 to 382 7th Avenue). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files. Pete Hamill (b. 1935), author, newspaper reporter and columnist, lived here as a child.

East Facade: Designed (painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

382 7th Avenue (aka 382-384 7th Avenue)

Borough of Brooklyn Tax Map Block 1024, Lot 46

Date: c. 1887 (NB 222-87)

Architect/Builder: Charles J. Jones

Original Owner: J. Brown

Type: Flats buildings with stores

Style: Romanesque Revival

Stories: 4

Material(s): Brick, brownstone, terra cotta

Significant Architectural Features: Decorative terra-cotta panels, rough-faced brownstone lintels, arch-headed window openings with brick lintels, continuous brownstone banding, four decorative piers at first story, first-story cornice, roof cornice with consoles

Alterations: Two light fixtures with exposed conduit and intercom by building entrance; awning and roll-down gate at both storefronts; light fixture with exposed conduit above first story; satellite dish on roof

Building Notes: One of five flats buildings with stores (370 to 382 7th Avenue). Two storefronts at first story. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

386 7th Avenue

Borough of Brooklyn Tax Map Block 1024, Lot 47

Date: c. 1890 (NB 454-90)
Architect/Builder: Walter M. Coots
Original Owner: J. H. Doherty & Bros.
Type: Flats buildings with stores
Style: Romanesque Revival
Stories: 4
Material(s): Brownstone

Decorative Metal Work: Historic fire escape

Significant Architectural Features: Rough-faced brownstone splayed lintels, continuous brownstone banding

Alterations: First-story storefront removed after 1939, now residential at first story with a window and door; light fixtures above both entrance doors; first-story window grilles and metal awning; cornice covered or possibly removed

Building Notes: One of three flats buildings with stores (386 to 390 7th Avenue). First story paneled band and cornice may be original. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

East Facade: Designed (painted)

Door(s): Replaced primary door; second entrance door replaced

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront: Removed

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway fence and gate

Areaway Paving Material: Concrete

388 7th Avenue

Borough of Brooklyn Tax Map Block 1024, Lot 48

Date: c. 1890 (NB 454-90)

Architect/Builder: Walter M. Coots

Original Owner: J. H. Doherty & Bros.

Type: Flats buildings with stores

Style: Romanesque Revival

Stories: 4

Material(s): Brownstone

Decorative Metal Work: Historic fire escape

Significant Architectural Features: Three decorative piers at first story, rough-faced brownstone splayed lintels, continuous brownstone banding, roof cornice with brackets

Alterations: Light fixture above building entrance; panning only at second-story windows

Building Notes: One of three flats buildings with stores (386 to 390 7th Avenue). First-story paneled band and cornice may be historic. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

East Facade: Designed (painted)

Door(s): Historic primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

390 7th Avenue (aka 403 12th Street)

Borough of Brooklyn Tax Map Block 1024, Lot 49
Date: c. 1890 (NB 454-90)
Architect/Builder: Walter M. Coots
Original Owner: J. H. Doherty & Bros.
Type: Flats buildings with stores
Style: Romanesque Revival
Stories: 4
Material(s): Brick, brownstone

Significant Architectural Features: Rough-faced brownstone splayed lintels, continuous brownstone banding, roof cornice with brackets
Alterations: Cornice damaged; awnings, flat signage and light fixtures with exposed conduit at corner storefront
Building Notes: One of three flats buildings with stores (386 to 390 7th Avenue). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

East Facade: Designed (base painted)
Windows: Replaced
Storefront: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

South Facade: Designed (historic)
Facade Notes: Similar to 7th Avenue facade, brick facade with full-height angled bay, base painted, conduit attached to facade, two through-the-wall vents and a plaque at first story, first-story window openings altered, stoop altered, non-historic stoop railings, door replaced, light fixture above door, pin-mounted numbers and intercom by door, replacement sash, utilitarian fire escape, three satellite dish on roof, non-historic areaway fence, concrete areaway, sidewalk and curb

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade, brick chimney, vent and mechanical equipment on roof

396 7th Avenue (aka 392-396 7th Avenue, 402-404 12th Street)

Borough of Brooklyn Tax Map Block 1030, Lot 40
Date: c. 1890 (Plan 296-90)
Architect/Builder: Robert Dixon
Original Owner: L. Bonard
Type: Flats buildings with stores
Style: Queen Anne
Stories: 4
Material(s): Brick, brownstone, metal

Significant Architectural Features: Decorative piers on either side of storefront door, angled metal bays at corner and northern bay, arch-headed window openings with brick lintel, cornice

with swags and panels

Alterations: Corner storefront with modern infill, awning, bracket sign, two gooseneck lights and roll-down gates; two light fixtures and intercom by entrance door; door opening with decorative brownstone lintel sealed with brick infill; two of three chimneys parged; mechanical equipment on roof

Building Notes: One of five buildings (396 7th Avenue aka 402 12th Street, 400, 398 and 396 12th Street and 398 7th Avenue) built by the same owner and architect under three different plan numbers. Plan number from Real Estate Record and Builders' Guide, February 22, 1890, 282.

East Facade: Designed (brick at first story and band above first story painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence enclosing garbage cans

North Facade: Designed (historic)

Facade Notes: Similar to 7th Avenue facade; modern storefront infill; replacement sash and panning

398 7th Avenue

Borough of Brooklyn Tax Map Block 1030, Lot 42

Date: c. 1890 (Plan 294-90)

Architect/Builder: Robert Dixon

Original Owner: L. Bonard

Type: Flats buildings with stores

Style: Queen Anne

Stories: 4

Material(s): Brick, brownstone, metal

Significant Architectural Features: Angled metal bay, arch-headed window opening with brick lintel at top story, cornice with dentils and panels

Alterations: Light fixture above and intercom by door; first-story window grille

Building Notes: One of five buildings (396 7th Avenue aka 402 12th Street, 400, 398 and 396 12th Street and 398 7th Avenue) built by the same owner and architect under three different plan numbers. Plan number from Real Estate Record and Builders' Guide, February 22, 1890, 282.

East Facade: Designed (first story resurfaced with tiles)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront: Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

400 7th Avenue

Borough of Brooklyn Tax Map Block 1030, Lot 43

Date: c. 1893 (NB 414-93)

Architect/Builder: William M. Calder

Original Owner: A. G. Calder

Type: Flats buildings with stores

Style: Romanesque Revival

Stories: 4

Material(s): Brick, brownstone

Significant Architectural Features: Decorative piers on either side of entrance doors, angled metal bays, cornice with consoles

Alterations: Southern storefront with modern infill, awning, bracket sign and roll down gate; northern storefront with modern infill, awning and roll down gate; light fixture above and intercom by building entrance; alarm box by entrance transom and above south storefront awning; cornice damaged at southern end; satellite dish at second story

Building Notes: One of three flats buildings with stores (400 to 404 7th Avenue). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

East Facade: Designed (painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; one-story structure or canopy in rear yard; fence at southern lot line

402 7th Avenue

Borough of Brooklyn Tax Map Block 1030, Lot 44

Date: c. 1893; 1995-96 (NB 414-93; ALT 300413247)

Architect/Builder: William M. Calder; Louis Salamone

Original Owner: A. G. Calder; Slope Dev. Realty Corp.

Type: Flats buildings with stores

Style: No Style

Stories: 4

Material(s): Stucco-covered brick

Alterations: Facade substantially altered; storefront with awning at 402 and 404 7th Ave.; through-the-wall air conditioners at upper stories

Building Notes: One of three flats buildings with stores (400 to 404 7th Avenue); 402 and 404 7th Avenue were substantially altered in 1995-96. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) and alterations (ALT) files.

East Facade: Designed (resurfaced)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Not historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

West Facade: not historic

Facade Notes: Stucco; concrete steps with metal railings; door and windows replaced; through-the-wall vent and brick fill at door opening; through-the-wall vents, light fixture and conduit at first story; metal fire balconies and through-the-wall air conditioners at upper stories; metal leader; asphalt parking lot at rear yard

404 7th Avenue

Borough of Brooklyn Tax Map Block 1030, Lot 45
Date: c. 1893; 1995-96 (NB 414-93; ALT 300413247)
Architect/Builder: William M. Calder; Louis Salamone
Original Owner: A. G. Calder; Slope Dev. Realty Corp.
Type: Flats buildings with stores
Style: No Style
Stories: 4
Material(s): Stucco-covered brick

Alterations: Facade substantially altered; storefront with awning at 402 and 404 7th Ave.; light fixture above and intercom by entrance to 402 and 404 7th Ave.; through-the-wall air conditioners at upper stories

Building Notes: One of three flats buildings with stores (400 to 404 7th Avenue); 402 and 404 7th Avenue were substantially altered in 1995-96. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) and alterations (ALT) files.

East Facade: Designed (resurfaced)

Door(s): Replaced primary door
Windows: Replaced
Storefront: Replaced
Cornice: Not historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

West Facade: not historic(partially visible)

Facade Notes: Stucco; concrete steps with metal railings; door and windows replaced; through-the-wall vents, light fixture and conduit at first story; metal fire balconies and through-the-wall air conditioners at upper stories; duct to roof; metal leader; asphalt parking lot at rear yard

406 7th Avenue (aka 385-391 13th Street)

Borough of Brooklyn Tax Map Block 1030, Lot 46
Date: Before 1886
Architect/Builder: Not determined
Original Owner: Not determined
Type: Flats buildings with stores
Style: Renaissance Revival
Stories: 4
Material(s): Brick

Decorative Metal Work: Fire escape at 13th Street facade

Significant Architectural Features: Cornice with dentils and panels

Alterations: Storefront removed after 1988; first-story openings and window grilles; light above and intercom by door; through-the-wall air conditioners at upper stories; cornice missing dentils

Building Notes: E. Robinson, Atlas of City of Brooklyn, 1886, plate 28.

East Facade: Designed (first story resurfaced with painted stucco)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront: Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete, bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)

Facade Notes: Similar to 7th Avenue facade; painted stucco at first story; non-historic basement and first-story window grilles; non-historic stoop, door, canopy and light above and intercom by door; concrete areaway with non-historic fence and gate and wood garbage can-enclosures; exposed conduit and four through-the-wall air conditioners at the first story; replacement sash; one through-the-wall air conditioner at each of the upper stories; one-story stucco-covered rear yard extension with fire stairs and cornice (some dentils missing)

West Facade: Not designed (historic, altered)

Facade Notes: Stucco facade; replacement sash; light fixture at second story; through-the-wall air conditioners at third and fourth stories; fire escape to roof; rooftop railing; one-story stucco-covered rear yard extension with metal railing at roof; asphalt rear yard with metal fence and gate

408 7th Avenue (aka 408A and 408B 7th Avenue, 388 13th Street)

Borough of Brooklyn Tax Map Block 1036, Lot 7503

Date: c. 1886 (Plan 857-86)

Architect/Builder: Ervin G. Gollner

Original Owner: Ada F.M. Gollner

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; brownstone; pressed metal

Significant Architectural Features: Decorative panels of dog-tooth brickwork; rock-faced, rusticated lintels; brownstone sills; buff-brick band-coursing

Alterations: Non-historic storefront infill (metal, glass); non-historic awning at storefront; base and first story of building refaced in faux brownstone with cast-stone water table; cornice replaced (after 1980s); two glass-and-metal rooftop additions or stair bulkheads; antenna and metal fence visible on roof

Building Notes: One of three flats buildings (408 to 412 7th Avenue). Source for Plan number: RERBG June 19, 1886, p. 821. Historic lot 41. Condominium Numbers 1201 and 1202.

Site Features: Tree pit with Belgian block; concrete accessibility ramp with metal railing at front of building leading to main entrance; sidewalk hatch and wood garbage enclosures at north side of building

East Facade: Designed (historic, resurfaced)

Windows: Replaced

Storefront: Replaced

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone; concrete at street corner

North Facade: Designed (historic)

Facade Notes: Facade design and materials and storefront continue from east (7th Avenue) facade; metal grille in building base; possibly historic fire escape; alterations include parged base; non-historic light fixture, exposed conduit, and utility box near storefront; non-historic main entrance doors; non-historic light fixtures, intercom box, and utility panel at main entrance; window enlarged and converted to present main entry, and old main entry to the right of this converted to a window (after c. 1938); non-historic window grille to left of main entrance; replacement windows (all)

West Facade: Not designed (historic)

Facade Notes: Painted brick facade with segmental-arch window openings; replacement windows (all); basement entry with security light; concrete and brick cheek wall at basement entry; fire escape; cornice with dog-tooth brick course; metal flashing at cornice; leader running down right side of facade

410 7th Avenue

Borough of Brooklyn Tax Map Block 1036, Lot 7504

Date: c. 1886 (Plan 857-86)

Architect/Builder: Ervin G. Gollner

Original Owner: Ada F.M. Gollner

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; brownstone; pressed metal

Significant Architectural Features: Cast-iron storefront piers; decorative panels of dog-tooth brickwork; rock-faced, rusticated lintels; brownstone sills; buff-brick band-coursing

Alterations: Non-historic storefront infill (wood, glass); non-historic signage, security camera, and roll-down security gate at storefronts; security lights, intercom box, and exposed conduit at main entrance; cornice removed (after 1980s); metal railing and satellite dish visible on roof

Building Notes: One of three flats buildings (408 to 412 7th Avenue). Source for Plan number: RERBG June 19, 1886, p. 821. Historic lot 42. Condominium Numbers 1301 and 1302.

Site Features: Sidewalk hatch; pipe at base of storefront

East Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade with segmental-arch window openings; replacement windows (all); non-historic window grille at first-story windows; fire escape; cornice; leader running down right side of facade; two satellite dishes visible on roof

412 7th Avenue

Borough of Brooklyn Tax Map Block 1036, Lot 7502

Date: c. 1886 (Plan 857-86)

Architect/Builder: Ervin G. Gollner

Original Owner: Ada F.M. Gollner

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; brownstone; pressed metal

Significant Architectural Features: Cast-iron storefront piers; possibly historic pressed-metal storefront cornice; decorative panels of dog-tooth brickwork; rock-faced, rusticated lintels; brownstone sills; buff-brick band-coursing; original bracketed wood cornice

Alterations: Non-historic storefront infill (metal, glass, tile); utility box at storefront base; non-historic awning, roll-down security gates, and security lights at storefront; security lights affixed to storefront piers; intercom box and utility panel at main entrance

Building Notes: One of three flats buildings (408 to 412 7th Avenue). Source for Plan number: RERBG June 19, 1886, p. 821. Historic lot 43. Condominium Numbers 1001 and 1002.

Site Features: Sidewalk hatch

East Facade: Designed (historic, painted, lintels and sills painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade with segmental-arch window openings; replacement windows (all); fire escape; cornice with dog-tooth brick course; leader running down right side of facade; metal railing visible on roof

414 7th Avenue

Borough of Brooklyn Tax Map Block 1036, Lot 7501

Date: c. 1890 (NB 290-90)

Architect/Builder: Daniel Ryan

Original Owner: John Gallagher

Type: Flats building with stores

Style: queen Anne

Stories: 4

Material(s): Brick; cast iron; pressed metal

Significant Architectural Features: Cast-iron storefront piers; block sills and lintels; three-story oriel with pilasters and denticulated cornices at each story; bracketed cornice with paneled fascia

Alterations: Non-historic storefront infill (metal, glass, and tile); non-historic storefront awning; historic storefront cornice partially visible above awning; roll-down security gate at storefront; intercom box and security light at main entrance; portions of cornice brackets covered by flashing.

Building Notes: One of five flats buildings (414 to 420 7th Avenue). Historic lot 44. Condominium Numbers 1101 and 1102.

Site Features: Sidewalk hatch; tree pit with Belgian block

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; chimney; fire escape; metal cornice; exhaust vent running to roof

414A 7th Avenue

Borough of Brooklyn Tax Map Block 1036, Lot 45

Date: c. 1890 (NB 290-90)

Architect/Builder: Daniel Ryan

Original Owner: John Gallagher

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; cast iron; pressed metal

Significant Architectural Features: Cast-iron storefront piers; block sills and lintels; three-story oriel with pilasters and denticulated cornices at each story; bracketed cornice with paneled fascia

Alterations: Storefront filled in with brick to convert to residential use (between c. 1938 and c. 1980s); utility box at base of building; intercom box, security light, and utility panel at main entrance; paneled missing from cornice fascia

Building Notes: One of five flats buildings (414 to 420 7th Avenue).

Site Features: Sidewalk hatch; utility hatch; parking meter

East Facade: Designed (historic)

Door(s): Altered primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront: Altered

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; chimney; fire escape; metal cornice

416 7th Avenue

Borough of Brooklyn Tax Map Block 1036, Lot 46

Date: c. 1890 (NB 290-90)
Architect/Builder: Daniel Ryan
Original Owner: John Gallagher
Type: Flats building with stores
Style: Queen Anne
Stories: 4
Material(s): Brick; cast iron; pressed metal

Significant Architectural Features: Cast-iron storefront piers; block sills and lintels; three-story oriel with pilasters and denticulated cornices at each story; bracketed cornice with paneled fascia

Alterations: Non-historic sign and roll-down security gate at storefront; historic storefront cornice partially visible above sign; intercom box, security light, and non-historic metal gate at main entrance

Building Notes: One of five flats buildings (414 to 420 7th Avenue).

Site Features: Sidewalk hatch; utility box; pipe bollards; tree pit

East Facade: Designed (historic, painted)

Door(s): Altered primary door; possibly historic storefront door

Windows: Replaced

Storefront: Possibly historic

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; chimney; fire escape; metal cornice

418 7th Avenue

Borough of Brooklyn Tax Map Block 1036, Lot 47

Date: c. 1890 (NB 290-90)
Architect/Builder: Daniel Ryan
Original Owner: John Gallagher
Type: Flats building with stores
Style: Queen Anne
Stories: 4
Material(s): Brick; cast iron; pressed metal

Significant Architectural Features: Cast-iron storefront piers; block sills and lintels; three-story oriel with pilasters and denticulated cornices at each story; bracketed cornice with paneled fascia

Alterations: Non-historic storefront infill (metal, glass); non-historic box sign above storefront; intercom box, security light, and non-historic metal gate at main entrance; satellite dish visible on roof

Building Notes: One of five flats buildings (414 to 420 7th Avenue).

Site Features: Sidewalk hatch; parking meters

East Facade: Designed (historic, painted)

Door(s): Possibly historic primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; chimney; fire escape; metal cornice; exhaust vent(s) running to roof

420 7th Avenue

Borough of Brooklyn Tax Map Block 1036, Lot 147

Date: c. 1890 (NB 290-90)

Architect/Builder: Daniel Ryan

Original Owner: John Gallagher

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; cast iron; pressed metal

Significant Architectural Features: Cast-iron storefront piers; block sills and lintels; three-story oriel with pilasters and denticulated cornices at each story; bracketed cornice with paneled fascia

Alterations: Non-historic storefront infill (wood, glass, tile); non-historic box awning above main entrance and non-historic wood awning above storefront; utility box at base of storefront; intercom box, security light, exposed conduit, and utility box at main entrance; window openings on second and third stories made smaller; satellite dish visible on roof

Building Notes: One of five flats buildings (414 to 420 7th Avenue).

Site Features: Sidewalk hatch; parking meter

East Facade: Designed (historic, painted)

Door(s): Possibly historic primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; chimney; fire escape; metal cornice; exhaust vents running to roof

422 7th Avenue (aka 369-375 14th Street)

Borough of Brooklyn Tax Map Block 1036, Lot 48

Date: c. 1885 (NB 1152-85)

Architect/Builder: Francis Ryan

Original Owner: John Gallagher

Type: Flats building with stores

Style: Neo-Grec

Stories: 4

Material(s): Brick; brownstone; wood

Decorative Metal Work: Original decorative basket-style fire escape on south (14th Street) facade

Significant Architectural Features: Cast-iron storefront piers; bracketed lintels with incised ornament; brownstone band-courses; denticulated wood cornice with paired console brackets

Alterations: Non-historic storefront infill (metal, glass, tile, wood); non-historic bracket sign at first story and non-historic blade sign at second story; exposed conduit and security lights at

storefront; utility box above storefront

Site Features: Fixed bicycle rack; tree pit; parking meter; site features on south (14th Street) facade include two tree pits, sidewalk hatch, fire hydrant and bollards, wood planter enclosed by metal railing, and wood stairs and deck at secondary entrance

East Facade: Designed (historic, painted, brick segmental-arch above storefront exposed)

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Majority concrete; some stone

Curb Material(s): Stone (concrete at street corner)

South Facade: Designed (historic)

Facade Notes: Facade design and materials and storefront continue from east (7th Avenue) facade; original bracketed brownstone door hood and wood door surround at main entrance; brick chimney on roof towards rear of building; alterations include non-historic metal railings at main and secondary entrance; non-historic areaway fence and gate; replacement windows (all); one-story rear addition with two windows and one door; windows have block lintels and sills and non-historic security grilles; door is sealed and has block lintel; terra-cotta tile coping at one-story addition; non-historic light fixture, intercom box, and security gate at main entrance; brownstone stoop at main entrance resurfaced; non-historic metal railings at stoop; security light and vent to right of main entrance; non-historic metal signage affixed to facade at first story; retractable canvas awning at storefront; exposed conduit

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade; block sills and lintels; replacement windows; molded wood cornice with dog-tooth brickcourse; historic decorative fire escape; leader running down left side of facade; chimney on roof; fire escape ladder leading from one-story rear addition to

424 7th Avenue (aka 372-374 14th Street)

Borough of Brooklyn Tax Map Block 1043, Lot 42

Date: c. 1887 (Plan 971-87)

Architect/Builder: William H. Wirth

Original Owner: Sampson B. Oulton

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; molded brick; terra cotta; wood

Significant Architectural Features: Block sills and segmental-arch lintels; decorative terra-cotta panels and string-coursing; bracketed cornice with paneled fascia; panels of decorative brickwork and three-sided bay on north (14th Street) facade

Alterations: Non-historic storefront (wood, glass) on east (7th Avenue) and north (14th Street) facades

Building Notes: One of five flats buildings (424 to 430 7th Avenue). Source for Plan number: RERBG June 4, 1887, n.p.

Site Features: Sidewalk grates (2) and cellar hatch on 14th Street facade

East Facade: Designed (historic, brick lintels and terra-cotta panels painted)

Door(s): Replaced primary door

Windows: Mixed

Security Grilles: Not historic (upper stories)
Storefront: Replaced
Cornice: Original
Sidewalk Material(s): Majority stone; concrete
Curb Material(s): Stone; concrete at corner
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Majority stone; concrete

North Facade: Designed (historic)

Facade Notes: Facade design and materials continue from east (7th Avenue) facade; original window grilles at first story of three-sided bay; brownstone stoop with historic railings and gate at main entrance; original neo-Grec-style brownstone door surround with transom and paneled soffits at main entrance; chimney on roof above three-sided bay; alterations include one-story brick extension with parged parapet and metal doors; main entrance door replaced; security light, intercom box, and utility panel at main entrance; non-historic wire glass in transom above main entrance door; secondary door replaced, with non-historic security gate; non-historic grille at first-story window to left of secondary door; storm windows at all windows above first story; fire escape

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; historic windows; molded cornice with brick dentils; leader running down right side of facade

426 7th Avenue

Borough of Brooklyn Tax Map Block 1043, Lot 43

Date: c. 1887 (Plan 972-87)

Architect/Builder: William H. Wirth

Original Owner: Sampson B. Oulton

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; molded brick; terra cotta; wood

Significant Architectural Features: Cast-iron storefront piers; block sills and segmental-arch lintels; decorative terra-cotta panels and string-coursing; bracketed cornice with paneled fascia

Alterations: Non-historic storefront infill (metal, glass); non-historic box awning above storefront; illuminated box sign affixed to facade above storefront; intercom box, security light, and utility box at main entrance; satellite dish visible on roof

Building Notes: One of five flats buildings (424 to 430 7th Avenue). Source for Plan number: RERBG June 4, 1887, n.p.

Site Features: Sidewalk hatch; parking meter; tree pit

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; replacement windows; molded cornice with brick dentils; parged chimney at roof; fire escape

426A 7th Avenue

Borough of Brooklyn Tax Map Block 1043, Lot 44

Date: c. 1887 (Plan 972-87)

Architect/Builder: William H. Wirth

Original Owner: Sampson B. Oulton

Type: Flats building with stores

Style: Queen Anne

Stories: Not determined

Material(s): Brick; molded brick; terra cotta; wood

Significant Architectural Features: Cast-iron storefront piers; block sills and segmental-arch lintels; decorative terra-cotta panels and string-coursing; bracketed cornice with paneled fascia

Alterations: Non-historic storefront infill (metal, glass, tile); exposed conduit, goose-neck lamps, and retractable canvas awning at storefront; bracket sign affixed to facade above storefront; non-historic light fixtures, security light

Building Notes: One of five flats buildings (424 to 430 7th Avenue). Source for Plan number: RERBG June 4, 1887, n.p.

Site Features: Sidewalk hatch; parking meter; tree pit with Belgian block

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; replacement windows; molded cornice with brick dentils; dunnage, compressor, and satellite dish partially visible on roof; fire escape

428 7th Avenue

Borough of Brooklyn Tax Map Block 1043, Lot 45

Date: c. 1887 (Plan 972-87)

Architect/Builder: William H. Wirth

Original Owner: Sampson B. Oulton

Type: Flats building with stores

Style: Queen Anne

Stories: Not determined

Material(s): Brick; molded brick; terra cotta; wood

Significant Architectural Features: Cast-iron storefront piers; original storefront; block sills and segmental-arch lintels; decorative terra-cotta panels and string-coursing; bracketed cornice with paneled fascia

Alterations: Mailbox at storefront base; transom above storefront and door sealed; non-historic sign at storefront cornice; asphalt shingles above storefront cornice; intercom box, security light, utility panel, and utility box at main entrance; one-story stuccoed rooftop addition with

metal railing; fire escape

Building Notes: One of five flats buildings (424 to 430 7th Avenue). Source for Plan number: RERBG June 4, 1887, n.p.

Site Features: Sidewalk hatch; parking meter

East Facade: Designed (historic)

Door(s): Replaced primary door; storefront door replaced

Windows: Replaced

Storefront: Original

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Stone

430 7th Avenue

Borough of Brooklyn Tax Map Block 1043, Lot 46

Date: c. 1887 (Plan 972-87)

Architect/Builder: William H. Wirth

Original Owner: Sampson B. Oulton

Type: Flats building with stores

Style: Queen Anne

Stories: Not determined

Material(s): Brick; molded brick; terra cotta; wood

Significant Architectural Features: Cast-iron storefront piers; block sills and segmental-arch lintels; decorative terra-cotta panels and string-coursing; bracketed cornice with paneled fascia

Alterations: Non-historic storefront infill (metal, glass); bracket sign, exposed conduit, and projecting light fixtures at storefront; intercom box, security light, utility box, utility panel, exposed conduit, and non-historic signage at storefront; two satellite dishes visible on roof

Building Notes: One of five flats buildings (424 to 430 7th Avenue). Source for Plan number: RERBG June 4, 1887, n.p.

Site Features: Sidewalk hatch; parking meter; tree pit with Belgian block

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

432 7th Avenue

Borough of Brooklyn Tax Map Block 1043, Lot 47

Date: c. 1889 (Plan 2443-89)

Architect/Builder: Robert Dixon

Original Owner: Not determined

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; pressed metal; wood

Significant Architectural Features: Cast-iron storefront piers; three-sided oriel with molded egg-and-dart cornices at second through fourth stories; decorative string courses of dog-tooth brickwork; bracketed cornice with paneled fascia

Alterations: Ground-story storefront filled in with brick for residential use (between c. 1938 and c. 1930s); two windows and one door in converted storefront bay; utility box at base of building; intercom box and security lights at main entrance; details missing from cornice fascia and end brackets

Building Notes: One of five flats buildings (432 to 438 7th Avenue and 341 15th Street). Source for Plan number: RERBG November 23, 1889, n.p.

Site Features: Sidewalk hatch; parking meter; fixed bicycle rack

East Facade: Designed (historic, repointed)

Door(s): Altered primary door; non-historic security gate at main entrance; non-historic secondary door on ground story

Storefront: Removed

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade with windows and molded wood cornice

434 7th Avenue

Borough of Brooklyn Tax Map Block 1043, Lot 48

Date: c. 1889 (Plan 2443-89)

Architect/Builder: Robert Dixon

Original Owner: Not determined

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; pressed metal; wood

Significant Architectural Features: Cast-iron storefront piers; three-sided oriel with molded egg-and-dart cornices at second through fourth stories; decorative string courses of dog-tooth brickwork; bracketed cornice with paneled fascia

Alterations: Non-historic storefront infill (wood, glass, brick); roll-down security gate at storefront; utility box at storefront base; intercom box, security light, and utility panel at main entrance; exposed conduit and pigeon-wire at storefront cornice; bracket sign affixed to oriel above storefront; goose-neck light fixture above main entrance; details missing from cornice fascia and end brackets

Building Notes: One of five flats buildings (432 to 438 7th Avenue and 341 15th Street). Source for Plan number: RERBG November 23, 1889, n.p.

Site Features: Sidewalk hatch; parking meter; utility hatch near curb; tree pit with Belgian block

East Facade: Designed (historic, repointed)

Door(s): Possibly historic interior vestibule door primary door; non-historic security gate at main entrance

Windows: Replaced

Storefront: Replaced

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade with windows and molded wood cornice; exhaust vent running to roof; fire escape

436 7th Avenue

Borough of Brooklyn Tax Map Block 1043, Lot 49

Date: c. 1889 (Plan 2443-89)

Architect/Builder: Robert Dixon

Original Owner: Not determined

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; pressed metal; wood

Significant Architectural Features: Cast-iron storefront piers; original storefront cornice; three-sided oriel with molded egg-and-dart cornices at second through fourth stories; decorative string courses of dog-tooth brickwork; bracketed cornice with paneled fascia

Alterations: Non-historic storefront infill (tile, metal, glass); utility box at storefront base; intercom box and non-historic light fixture at main entrance; non-historic blade sign affixed to facade at second story; details missing from cornice fascia and end bracket

Building Notes: One of five flats buildings (432 to 438 7th Avenue and 341 15th Street). Source for Plan number: RERBG November 23, 1889, n.p.

Site Features: Sidewalk hatch; parking meter; fixed bicycle rack

East Facade: Designed (historic)

Door(s): non-historic security gate at main entrance; possibly historic storefront door

Windows: Replaced

Storefront: Altered

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade; block sills; replacement windows; molded cornice with dog-tooth brickwork

438 7th Avenue

Borough of Brooklyn Tax Map Block 1043, Lot 50

Date: c. 1889 (Plan 2443-89)

Architect/Builder: Robert Dixon

Original Owner: Not determined

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; pressed metal; wood

Significant Architectural Features: Cast-iron storefront piers; original storefront cornice; three-sided oriel with molded egg-and-dart cornices at second through fourth stories; decorative string courses of dog-tooth brickwork; bracketed cornice with paneled fascia

Alterations: Intercom box, security light, and exposed conduit at main entrance; non-historic brick and cast-stone two-step stoop at main entrance; utility box below stoop; non-historic infill at storefront bulkheads; non-historic awning at storefront; roll-down security gate at storefront; bracket sign affixed to facade at second story; details missing from cornice fascia

Building Notes: One of five flats buildings (432 to 438 7th Avenue and 341 15th Street). Source for Plan number: RERBG November 23, 1889, n.p.

Site Features: Sidewalk hatch; parking meter; possibly historic metal-and-glass sidewalk vault; tree pit with Belgian block

East Facade: Designed (historic, repointed)

Door(s): Historic primary door; possibly historic storefront door

Windows: Replaced

Storefront: Possibly historic

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; block sills; some replacement and some possibly historic windows; molded cornice with dog-tooth brickwork; leader running down north side of facade; fire escape

440 7th Avenue (aka 341 15th Street (display address))

Borough of Brooklyn Tax Map Block 1043, Lot 7501

Date: c. 1889 (Plan 2443-89)

Architect/Builder: Robert Dixon

Original Owner: Not determined

Type: Flats building with stores

Style: Queen Anne

Stories: 4

Material(s): Brick; pressed metal; wood

Significant Architectural Features: Cast-iron storefront piers; three-sided corner oriel with blind arches flanking center window at the second through fourth stories; three-sided bay with panels of decorative brickwork on south (15th Street) facade; decorative string courses of dog-tooth brickwork; bracketed cornice with paneled fascia

Alterations: Non-historic storefront infill (metal, glass, tile); non-historic signage and awnings at storefront; non-historic illuminated box sign affixed to cast-iron storefront pier; details missing from cornice fascia

Building Notes: One of five flats buildings (432 to 438 7th Avenue and 341 15th Street). Source for Plan number: RERBG November 23, 1889, n.p. Historic lot 51. Condominium Numbers 1001 through 1005.

Site Features: Wood deck with metal railings for outdoor seating at south (15th Street) facade; metal and wood planters at east (7th Avenue) and south facades

Other Structures on Site: One-story brick garage with wood roof deck to rear of building on 15th Street

East Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Stone; concrete and metal at corner

South Facade: Designed (historic)

Facade Notes: Facade design and materials continue from east (7th Avenue) facade; main entrance features a bracketed door hood with incised foliated ornament; three-sided bay with panels of decorative brickwork; two parged chimneys on roof; fire escape; alterations include replacement windows; non-historic window grilles; exhaust vent running from ground story to roof to left of three-sided bay; non-historic metal railings at stoop below main entrance; main entrance door and surround replaced; non-historic light fixtures, intercom box, and box awning at main entrance; wood garbage enclosure to right of main entrance; two compressors mounted on metal brackets located at sealed first-story window openings of three-sided bay; secondary entrance door to right of three-sided bay (door appears to be non-historic); window to right of secondary entrance sealed; window to left of storefront sealed, metal exhaust vent running down from window to grade; non-historic storefront infill (metal, glass, tile); non-historic storefront awnings, signage, security lights, and weather-blocking door enclosure; antenna and security camera or other equipment on roof

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade; block sills; replacement windows; possibly historic door with non-historic security gate at second story; molded cornice with dog-tooth brickwork; leader running down northern side of façade

7TH STREET (EVEN NUMBERS)

458-464 7th Street

(See: 294 7th Avenue)

472 7th Street (aka 466-472 7th Street, 289 7th Avenue)

Borough of Brooklyn Tax Map Block 1088, Lot 6

Date: c. 1888 (NB 127-88)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Store and flats

Style: Neo-Grec with Queen Anne style elements

Stories: 4

Material(s): Brownstone; wood cornice

Significant Architectural Features: Cast-iron storefront pilasters; full-height angled projecting bay with corbelling, channeling, and other decorative brickwork; projecting chimney body with decorative brickwork; two eared, brownstone entrance hoods with fluted brackets and incised foliate ornament; brownstone sill courses and lintel courses; second-through-fourth-story corner oriel decorated with pilasters; bracketed and denticulated cornice with panels and rosettes

Alterations: Replacement main-entrance frame with light fixture, intercom panel, postal release box, and doorbells; camera adjacent to main entrance; semicircular basement opening with brownstone arch, filled with brick; ground-story water meter reader, conduit, light fixtures, and fixed and retractable awnings; sign, conduit, light fixture, and metal paneling covering corner storefront marquee; pediment, mansard roof with dormer, and rooftop cresting removed from top of corner oriel after 1939; fire escape installed before 1941; single-story east addition, built c. 1907, with non-historic infill and fixed awning

Building Notes: Built as part of the row of five flats buildings from 472 7th Street (aka 466-472

7th Street, 289 7th Avenue) to 297 7th Avenue under three separate NB applications; source for construction of extension: ALT 1671-1907 (owner: John Otterstedt, carpenter: P.G. Egan).

Site Features: Wooden enclosure in front of east addition; wooden garbage enclosure and small areaway in front of north facade

North Facade: Designed (historic, first-story trim painted)

Door(s): Replaced primary door; replacement door within western entrance

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete, bluestone, and granite

Areaway Wall/Fence Materials: Non-historic iron areaway fence

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Historic cast-iron pilaster at southern end of storefront marked "HOWELL & SAXTAN 353 ADAMS ST BKLYN"; painted brownstone second through fourth stories; window surrounds with fluted pilasters and brackets, and incised ornament on hoods; spandrel panels with incised ornament; bracketed and denticulated cornice with rosettes continued from main facade; non-historic storefront infill and fixed awning

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; square-headed window openings with plain, projecting stone sills, containing replacement sashes; portion of historic bracketed wood cornice remains; metal flue extending vertically from second story and onto roof

476 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 8

Date: c. 1887 (NB 507-87)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised rosette; incised ornament and fluted brackets below first-story windowsills; heavy window surrounds at first through third stories with channeling and hoods decorated with incised rosettes; bracketed and paneled cornice

Alterations: Doorbells and light fixture on main-entrance door frame; water meter reader, spigot, and light fixture at basement, adjacent to understoop opening; two rooftop satellite dishes

Building Notes: One of ten flats buildings (476 to 494 7th Street).

Site Features: Wheelchair lift, planting bed, and non-historic sign post in areaway; historic iron railing in areaway at stairs to understoop opening

North Facade: Designed (historic, resurfaced)

Stoop: Painted stoop (Gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick; top of facade parged; two chimneys, both parged, and non-historic rooftop television antenna visible over facade

478 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 9

Date: c. 1887 (NB 507-87)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised rosette; incised ornament and fluted brackets below first-story windowsills; heavy window surrounds at first through third stories with channeling and hoods decorated with incised rosettes; bracketed and paneled cornice

Alterations: Stoop railings replaced; stoop newel posts removed; doorbells on main-entrance frame; light fixture on soffit of main-entrance opening; metal kickplates and numerals ("478") on main-entrance doors; louver and panel within west basement window opening; metal mesh within basement window openings; water meter reader and spigot at basement, adjacent to understoop opening

Building Notes: One of ten flats buildings (476 to 494 7th Street).

Site Features: Large planting bed in areaway; historic iron railing in areaway on stone base at stairs to understoop opening

North Facade: Designed (historic, painted)

Stoop: Painted stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron front gate and gate posts; historic iron areaway fence on historic stone curb

Areaway Paving Material: Concrete

480 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 10

Date: c. 1887 (NB 507-87)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Flats building
Style: Altered Neo-Grec
Stories: 3 and basement
Material(s): Wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Beaded main-entrance molding; bracketed and paneled cornice
Alterations: Facade resurfaced with rough-faced stone block effect, resulting in the loss of Neo-Grec style details; doorbells and light fixture at main entrance; metal kick plates and mail slot on main-entrance doors; basement window openings filled with panels and metal mesh; water meter reader at basement, adjacent to understoop opening
Building Notes: One of ten flats buildings (476 to 494 7th Street).
Site Features: Planting bed in areaway; historic iron railing on stone base in areaway at stairs to understoop opening

North Facade: Designed (resurfaced, faced with imitation stone)
Stoop: Original stoop (Gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and bluestone
Areaway Wall/Fence Materials: Historic iron front gate and gate posts; historic iron areaway fence on historic stone curb
Areaway Paving Material: Concrete

482 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 11
Date: c. 1887 (NB 507-87)
Architect/Builder: William Musgrave Calder
Original Owner: A.G. Calder
Type: Flats building
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: One original stoop newel post; some remaining original stoop balusters
Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised rosette; incised ornament and fluted brackets below first-story windowsills; heavy window surrounds at first through third stories with channeling and hoods decorated with incised rosettes; bracketed and paneled cornice
Alterations: Stoop railings and most balusters removed; intercom panel, postal release box, and light fixture at main entrance; metal kickplates on main-entrance doors; water meter reader at basement, adjacent to understoop opening
Building Notes: One of ten flats buildings (476 to 494 7th Street).
Site Features: Historic iron railing in areaway at stairs to understoop opening

North Facade: Designed (historic, painted)
Stoop: Original stoop (Gate under stoop - removed)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

Areaway Wall/Fence Materials: Historic iron front gate posts and gate; historic iron areaway fence on historic stone curb

Areaway Paving Material: Concrete

484 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 12

Date: c. 1887 (NB 507-87)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised rosette; incised ornament and fluted brackets below first-story windowsills; heavy window surrounds at first through third stories with channeling and hoods decorated with incised rosettes; bracketed and paneled cornice

Alterations: Stoop newel finials altered; doorbells on main-entrance door frame; light fixture on soffit of main-entrance opening; mail slot and metal kickplates on main-entrance doors; water meter reader at basement, adjacent to understoop opening

Building Notes: One of ten flats buildings (476 to 494 7th Street).

Site Features: Planting bed in areaway; historic iron railing on stone base in areaway at stairs to understoop opening

North Facade: Designed (historic, painted)

Stoop: Original stoop (Gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron front gate and gate posts; historic iron areaway fence on historic stone curb

Areaway Paving Material: Concrete

486 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 13

Date: c. 1887 (NB 507-87)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised rosette; incised ornament and fluted brackets below first-story windowsills; heavy window surrounds at first through third stories with channeling and hoods decorated with incised rosettes; bracketed and paneled cornice

Alterations: Doorbells on main-entrance door frame; postal release box on main-entrance reveal; light fixture on soffit of main-entrance opening; water meter reader at basement, adjacent to understoop opening; west basement window replaced with louver and panel; rooftop television antenna

Building Notes: One of ten flats buildings (476 to 494 7th Street).

Site Features: Planting bed in areaway; historic iron railing on stone base in areaway at stairs to understoop opening

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron front gate and gate posts; historic iron areaway fence on historic stone curb

Areaway Paving Material: Concrete and brick

488 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 14

Date: c. 1887 (NB 507-87)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised rosette; incised ornament and fluted brackets below first-story windowsills; heavy window surrounds at first through third stories with channeling and hoods decorated with incised rosettes; bracketed and paneled cornice

Alterations: Intercom and doorbell panels on main-entrance reveal; light fixture on soffit of main-entrance opening; mail slot and metal kickplates on main-entrance doors; water meter reader at basement, adjacent to understoop opening; west basement window replaced with louver and panel; basement window openings covered with metal mesh

Building Notes: One of ten flats buildings (476 to 494 7th Street).

Site Features: Historic iron railing on stone base in areaway at stairs to understoop opening

North Facade: Designed (historic, painted)

Stoop: Painted stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron front gate and gate posts; historic iron areaway fence on historic stone curb

Areaway Paving Material: Concrete

490 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 15

Date: c. 1887 (NB 507-87)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised rosette; incised ornament and fluted brackets below first-story windowsills; heavy window surrounds at first through third stories with channeling and hoods decorated with incised rosettes; bracketed and paneled cornice

Alterations: Stoop railings replaced; stoop newel posts removed; intercom panel, postal release box, and light fixture at main entrance; replacement main-entrance door frame and transom (original molding remains); water meter reader at basement, adjacent to understoop opening

Building Notes: One of ten flats buildings (476 to 494 7th Street).

Site Features: Planting bed in areaway; historic iron railing on stone base in areaway at stairs to understoop opening

North Facade: Designed (historic, painted)

Stoop: Original stoop (Gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron front gate and gate posts; historic iron areaway

Areaway Paving Material: Concrete and brick

492 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 16

Date: c. 1887 (NB 507-87)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised rosette; incised ornament and fluted brackets below first-story windowsills; heavy window surrounds at first through third stories with channeling and hoods decorated with incised rosettes; bracketed and paneled cornice

Alterations: Light fixture on soffit of main-entrance opening; doorbells on main-entrance door frame; mail slot in main-entrance door; water meter reader at basement, adjacent to understoop opening

Building Notes: One of ten flats buildings (476 to 494 7th Street).

Site Features: Planting bed in areaway; historic iron railing on stone base in areaway at stairs to understoop opening

North Facade: Designed (historic, painted)

Stoop: Original stoop (Gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron front gate and gate posts; historic iron areaway fence on historic stone curb

Areaway Paving Material: Concrete

494 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 17

Date: c. 1887 (NB 507-87)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Pre-1941 iron window boxes at first-through-third-story windows

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised rosette; incised ornament and fluted brackets below first-story windowsills; heavy window surrounds at first through third stories with channeling and hoods decorated with incised rosettes; bracketed and paneled cornice

Alterations: Stoop railings replaced; stoop newel posts removed; Doorbells on main-entrance door frame; mail slot on main-entrance door; light fixture with conduit on soffit of main-entrance opening; water meter reader and vertical pipe at basement, adjacent to understoop opening; oil fill cap between basement windows

Building Notes: One of ten flats buildings (476 to 494 7th Street).

Site Features: Planting bed in areaway; historic iron railing on stone base in areaway at stairs to understoop opening

North Facade: Designed (historic, painted)

Stoop: Original stoop (Gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Replacement iron areaway fence and gate posts (gate removed) on historic stone curb

Areaway Paving Material: Concrete

496 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 18

Date: c. 1888 (Plan 929-88)

Architect/Builder: William H. Wirth

Original Owner: S.B. Oulton

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and stoop newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised rosette; incised ornament and fluted brackets below first-story windowsills; heavy window surrounds at first through third stories with channeling and with hoods decorated with incised rosettes; incised spandrel panels between first- and second-story, and second- and third-story windows; bracketed and paneled cornice

Alterations: Non-historic main-entrance sidelights and transom; intercom boxes on main-entrance reveal; light fixture on soffit of main-entrance opening; water meter reader and intercom box at basement, adjacent to understoop opening; west basement window replaced with panel; channeling on first-story window surrounds removed; conduit from basement to third story along western edge of facade

Building Notes: One of six row houses (496 to 506 7th Street). Source for plan number: Real Estate Record & Builders' Guide (May 26, 1888), 691.

Site Features: Planting bed in areaway; historic iron railing in areaway at stairs to understoop opening

North Facade: Designed (historic, painted)

Stoop: Painted stoop (Gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron front gate and gate posts; historic iron areaway fence on historic stone curb

Areaway Paving Material: Concrete

498 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 19

Date: c. 1888 (Plan 929-88)

Architect/Builder: William H. Wirth

Original Owner: S.B. Oulton

Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and stoop newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised rosette; incised ornament and fluted brackets below first-story windowsills; heavy window surrounds at first through third stories with channeling and with hoods decorated with incised rosettes; bracketed and paneled cornice

Alterations: Doorbells and name plate on main-entrance reveal; light fixture on soffit of main-entrance opening; mail slot and metal kickplates on main-entrance doors; incised ornament removed from spandrel panels; west basement window opening covered with panels; water meter reader at basement; name plate at basement, adjacent to understoop opening

Building Notes: One of six row houses (496 to 506 7th Street). Source for plan number: Real Estate Record & Builders' Guide (May 26, 1888), 691.

Site Features: Large planting bed with non-historic lamp post in areaway; historic iron railing in areaway at stairs to understoop opening

North Facade: Designed (historic, painted)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron front gate and gate posts; historic iron areaway fence on historic stone curb

Areaway Paving Material: Concrete

500 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 20

Date: c. 1888 (Plan 929-88)

Architect/Builder: William H. Wirth

Original Owner: S.B. Oulton

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised rosette; incised ornament and fluted brackets below first-story windowsills; heavy window surrounds at first through third stories with channeling and with hoods decorated with incised rosettes; incised spandrel panels between first- and second-story, and second- and third-story windows; bracketed and paneled cornice

Alterations: Stoop railings replaced; stoop newel posts removed; replacement main-entrance door frame and transom; light fixture on soffit of main-entrance opening; flagpole mount on main-entrance hood; basement openings covered with metal mesh; water meter reader at basement, adjacent to understoop opening

Building Notes: One of six row houses (496 to 506 7th Street). Source for plan number: Real Estate Record & Builders' Guide (May 26, 1888), 691.

Site Features: Large planting bed in areaway; historic iron railing in areaway at stairs to understoop opening

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron front gate and gate posts; historic iron areaway fence on historic stone curb

Areaway Paving Material: Concrete and brick

502 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 21

Date: c. 1888 (Plan 929-88)

Architect/Builder: William H. Wirth

Original Owner: S.B. Oulton

Type: Row house

Style: Altered Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Bracketed and paneled cornice

Alterations: Main-entrance brackets, buttresses, and hood, window hoods, sill brackets, and decorative spandrel panels removed; window surrounds simplified; stoop railings replaced; stoop newel posts removed; non-historic main-entrance sidelights and transom; light fixtures flanking main entrance and attached to soffit of main-entrance opening; water meter reader at basement; basement openings covered with metal mesh

Building Notes: One of six row houses (496 to 506 7th Street). Source for plan number: Real Estate Record & Builders' Guide (May 26, 1888), 691.

Site Features: Large planting bed in areaway; hatch installed over stairs to understoop opening prior to 1941

North Facade: Designed (resurfaced, facade largely stripped of original detail)

Stoop: Resurfaced stoop (Gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron front gate and gate posts (post finials missing); historic iron areaway fence on historic stone curb

Areaway Paving Material: Concrete

504 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 22

Date: c. 1888 (Plan 929-88)

Architect/Builder: William H. Wirth
Original Owner: S.B. Oulton
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised rosette; incised ornament and fluted brackets below first-story windowsills; heavy window surrounds at first through third stories with channeling and with hoods decorated with incised rosettes; incised spandrel panels between first- and second-story, and second- and third-story windows; bracketed and paneled cornice

Alterations: Main-entrance buttresses removed, and stoop railings replaced with walls prior to 1941; stoop newel posts replaced with masonry posts after 1939; doorbells on main-entrance frame; light fixture on soffit of main-entrance opening; mail slot, numerals, and metal kickplates on main-entrance doors; west basement window replaced with louver within panel; east basement window replaced with panel; water meter reader adjacent to east basement window opening; bird spikes on cornice

Building Notes: One of six row houses (496 to 506 7th Street). Source for plan number: Real Estate Record & Builders' Guide (May 26, 1888), 691.

Site Features: Large planting bed in areaway; historic iron railing in areaway at stairs to understoop opening

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron front gate posts (gate removed); historic iron areaway fence on historic stone curb

Areaway Paving Material: Concrete

506 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 23

Date: c. 1888 (Plan 929-88)

Architect/Builder: William H. Wirth

Original Owner: S.B. Oulton

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised rosette; incised ornament and fluted brackets below first-story windowsills; heavy window surrounds at first through third stories with channeling and with hoods decorated with incised rosettes; incised spandrel panels between first- and second-story, and second- and third-story windows; bracketed and paneled cornice

Alterations: Stoop railings replaced with masonry walls; stoop newel posts replaced with

masonry posts; doorbells on main-entrance reveal; light fixture on soffit of main-entrance opening; replacement main-entrance door frame and transom; west basement window replaced with louver within panel; east basement window replaced with panel; metal mesh covering both basement window openings

Building Notes: One of six row houses (496 to 506 7th Street). Source for plan number: Real Estate Record & Builders' Guide (May 26, 1888), 691.

Site Features: Historic iron railing in areaway at stairs to understoop opening

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron front gate posts (east post finial missing); replacement front gate; historic iron areaway fence on historic stone curb

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Facade parged

508 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 24

Date: c. 1899 (Plan 1187-99)

Architect/Builder: Robert W. Firth

Original Owner: R.P. Buckley

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; galvanized-iron cornice

Decorative Metal Work: Original stoop railings and stoop newel posts

Significant Architectural Features: Full-height round projecting bay; egg-and-dart main-entrance transom bar and door molding; classical main-entrance surround featuring engaged columns with foliated capitals; classical molding above first-story windows and forming cornice of main-entrance hood; modillioned cornice decorated with festoons

Alterations: Metal kickplates on main-entrance doors; round metal grille on west stoop face; historic basement security grilles removed; water meter reader at basement; doorbell at basement, adjacent to understoop opening; rooftop television antenna

Building Notes: One of ten two-family houses (508 to 526 7th Street). Source for plan number: Real Estate Record & Builders Guide (June 24, 1899), 1235.

Site Features: Metal hatch and non-historic lamp post in areaway

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence; historic front gate posts (gate removed; west gate post lowered)

Areaway Paving Material: Concrete

510 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 25

Date: c. 1899 (Plan 1187-99)

Architect/Builder: Robert W. Firth

Original Owner: R.P. Buckley

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; galvanized-iron cornice

Decorative Metal Work: Original stoop railings and stoop newel posts

Significant Architectural Features: Full-height angled projecting bay; bead-and-reel main-entrance transom bar and door molding; main-entrance surround featuring carved classical motifs and crowned by molded, projecting cornice; panels filled with carved, classical ornament below second-story windows of projecting bay; modillioned cornice decorated with festoons

Alterations: Intercom box and light fixture at main entrance; address plaque adjacent to main entrance; metal mail slot and kickplates on main-entrance doors; metal grille on west stoop face; water meter reader at basement of projecting bay

Building Notes: One of ten two-family houses (508 to 526 7th Street). Source for plan number: Real Estate Record & Builders Guide (June 24, 1899), 1235.

Site Features: Metal hatch and planting bed in areaway

North Facade: Designed (historic, patched)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence; historic front gate posts (gate replaced or altered)

Areaway Paving Material: Concrete

512 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 26

Date: c. 1899 (Plan 1187-99)

Architect/Builder: Robert W. Firth

Original Owner: R.P. Buckley

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; galvanized-iron cornice

Decorative Metal Work: Original stoop railings and stoop newel posts

Significant Architectural Features: Full-height round projecting bay; egg-and-dart main-entrance

transom bar and door molding; classical main-entrance surround featuring engaged columns with foliated capitals; classical molding above first-story windows and forming cornice of main-entrance hood; modillioned cornice decorated with festoons

Alterations: Doorbell on main-entrance reveal; water meter reader at basement

Building Notes: One of ten two-family houses (508 to 526 7th Street). Source for plan number: Real Estate Record & Builders Guide (June 24, 1899), 1235.

Site Features: Metal hatch and non-historic oil fill pipe in areaway

North Facade: Designed (historic, patched)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence; historic gate post (gate and one gate post removed)

Areaway Paving Material: Concrete

514 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 27

Date: c. 1899 (Plan 1187-99)

Architect/Builder: Robert W. Firth

Original Owner: R.P. Buckley

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; galvanized-iron cornice

Decorative Metal Work: Original stoop railings and stoop newel posts

Significant Architectural Features: Full-height angled projecting bay; main-entrance surround featuring carved classical motifs and crowned by molded, projecting cornice; panels filled with carved, classical ornament below second-story windows of projecting bay; modillioned cornice decorated with festoons

Alterations: Main-entrance door gate; intercom box on main-entrance reveal; light fixture adjacent to main entrance; alarm box above main-entrance hood; water meter reader at basement

Building Notes: One of ten two-family houses (508 to 526 7th Street). Source for plan number: Real Estate Record & Builders Guide (June 24, 1899), 1235.

Site Features: Metal hatch and non-historic lamp post in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence; historic front gate posts (gate removed)

Areaway Paving Material: Concrete

516 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 28

Date: c. 1899 (Plan 1187-99)

Architect/Builder: Robert W. Firth

Original Owner: R.P. Buckley

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; galvanized-iron cornice

Decorative Metal Work: Original stoop railings and stoop newel posts

Significant Architectural Features: Full-height round projecting bay; egg-and-dart main-entrance transom bar and door molding; classical main-entrance surround featuring pilasters with foliated capitals; classical molding above first-story windows and forming cornice of main-entrance hood; modillioned cornice decorated with festoons

Alterations: Metal kickplates on main-entrance doors; incised fleurs-de-lys on main-entrance hood added after 1939; water meter reader at basement; conduit at basement, adjacent to understoop opening

Building Notes: One of ten two-family houses (508 to 526 7th Street). Source for plan number: Real Estate Record & Builders Guide (June 24, 1899), 1235.

Site Features: Metal hatch and pipe in areaway

North Facade: Designed (historic, patched)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence; historic front gate and gate posts (finial removed from east gate post)

Areaway Paving Material: Concrete

518 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 29

Date: c. 1899 (Plan 1187-99)

Architect/Builder: Robert W. Firth

Original Owner: R.P. Buckley

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; galvanized-iron cornice

Decorative Metal Work: Original stoop railings and stoop newel posts

Significant Architectural Features: Full-height angled projecting bay; main-entrance surround featuring carved classical motifs and crowned by molded, projecting cornice; panels filled with carved, classical ornament below second-story windows of projecting bay; modillioned cornice decorated with festoons

Alterations: Main-entrance door gate; numeral plaques on stoop riser; water meter reader at basement; doorbell at basement, adjacent to understoop opening; metal hood over understoop opening; bird spikes on cornice

Building Notes: One of ten two-family houses (508 to 526 7th Street). Source for plan number: Real Estate Record & Builders Guide (June 24, 1899), 1235.

Site Features: Areaway hatch

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence and west gate post (portion of front areaway fence, front gate, east gate post, and west gate post finial removed)

Areaway Paving Material: Concrete

520 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 30

Date: c. 1899 (Plan 1187-99)

Architect/Builder: Robert W. Firth

Original Owner: R.P. Buckley

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; galvanized-iron cornice

Decorative Metal Work: Original stoop railings and stoop newel posts

Significant Architectural Features: Full-height round projecting bay; egg-and-dart main-entrance door molding; classical main-entrance surround featuring pilasters with foliated capitals; classical molding above first-story windows and forming cornice of main-entrance hood; modillioned cornice decorated with festoons

Alterations: Doorbell on main-entrance reveal; incised fleurs-de-lys on main-entrance hood added after 1939; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of ten two-family houses (508 to 526 7th Street). Source for plan number: Real Estate Record & Builders Guide (June 24, 1899), 1235.

Site Features: Metal hatch and non-historic lamp post in areaway

North Facade: Designed (historic, patched)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Historic iron areaway fence; historic front gate and gate posts

Areaway Paving Material: Concrete

522 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 31

Date: c. 1899 (Plan 1187-99)

Architect/Builder: Robert W. Firth

Original Owner: R.P. Buckley

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; galvanized-iron cornice

Decorative Metal Work: Original stoop railings and stoop newel posts

Significant Architectural Features: Full-height angled projecting bay; main-entrance surround featuring carved classical motifs and crowned by molded, projecting cornice; panels filled with carved, classical ornament below second-story windows of projecting bay; modillioned cornice decorated with festoons

Alterations: Iron main-entrance gate; doorbell panel on main-entrance reveal; address plaque adjacent to main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; rooftop lightning rod

Building Notes: One of ten two-family houses (508 to 526 7th Street). Source for plan number: Real Estate Record & Builders Guide (June 24, 1899), 1235.

Site Features: Metal hatch and small planting bed in areaway

North Facade: Designed (historic, basement painted)

Stoop: Painted stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence; historic front gate posts (gate removed)

Areaway Paving Material: Concrete

524 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 32

Date: c. 1899 (Plan 1187-99)

Architect/Builder: Robert W. Firth

Original Owner: R.P. Buckley

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone; galvanized-iron cornice

Decorative Metal Work: Original stoop railings and stoop newel posts

Significant Architectural Features: Full-height round projecting bay; egg-and-dart main-entrance door molding and transom bar; classical main-entrance surround featuring pilasters with foliated capitals and entablature filled with carved, foliate ornament; classical molding above first-story windows and forming cornice of main-entrance hood; modillioned cornice decorated with festoons

Alterations: Light fixture on soffit of main-entrance door frame; metal kickplates on main-

entrance doors; doorbell at basement, adjacent to understoop opening; bird spikes along top of cornice

Building Notes: One of ten two-family houses (508 to 526 7th Street). Source for plan number: Real Estate Record & Builders Guide (June 24, 1899), 1235.

Site Features: Metal hatch and oil filler cap in areaway

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence; historic front gate posts (post finials and gate removed)

Areaway Paving Material: Concrete

526 7th Street

Borough of Brooklyn Tax Map Block 1088, Lot 33

Date: c. 1899 (Plan 1187-99)

Architect/Builder: Robert W. Firth

Original Owner: R.P. Buckley

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone; galvanized-iron cornice

Decorative Metal Work: Original stoop railings and stoop newel posts

Significant Architectural Features: Full-height angled projecting bay; main-entrance surround featuring pilasters with foliated capitals and rough-faced entablature; modillioned cornice decorated with festoons

Alterations: Doorbell on main-entrance reveal; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of ten two-family houses (508 to 526 7th Street). Source for plan number: Real Estate Record & Builders Guide (June 24, 1899), 1235.

Site Features: Hatch and non-historic lamp post in areaway

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence; historic front gate posts (east gate post moved eastward and finials of both posts replaced); gate enlarged using section of historic fence

Areaway Paving Material: Concrete and bluestone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Facade parged

528-536 7th Street

(See: 704 8th Avenue)

538-546 7th Street

(See: 701 8th Avenue)

8TH AVENUE (ODD NUMBERS)

701 8th Avenue (aka 701-709 8th Avenue, 538-546 7th Street)

Borough of Brooklyn Tax Map Block 1089, Lot 7

Building Name: St. Saviour's School

Date: c. 1955 (NB 2857-55)

Architect/Builder: Joseph Mathieu

Original Owner: Roman Catholic Parish of St. Saviour

Type: Institutional

Style: Art Moderne

Stories: 3

Material(s): Gray brick; granite; limestone

Decorative Metal Work: Original aluminum main-entrance transom grille

Significant Architectural Features: Fluted main-entrance surround with alpha, omega, and cross; granite cornerstone; carved panel over main entrance reading "Saint Saviour's School"; decorative brick laid in linear patterns; carved limestone rosettes; ribbon window openings; raised central portion of parapet with limestone cross

Alterations: Metal mesh behind basement grilles; two alarm boxes at first and second stories; lower portions of metal downspouts replaced; chain-link fence at southern end of roof

Site Features: Non-historic iron roll-down gate in front of asphalt driveway at rear of building

West Facade: Designed (historic, main-entrance surround partially painted)

Door(s): Original primary door; original doors within opening south of main entrance

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron roll-down gate in front of driveway at rear of building

Areaway Paving Material: Concrete

North Facade: Designed (historic)

Facade Notes: Similar to main facade; large decorative cross at western end of facade; original grilles (with metal mesh behind) within three basement window openings; two non-historic grilles and one louver within other three basement openings; basement spigot; replacement sashes

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; non-historic basement window grilles; ground-story replacement doors with non-historic light fixture above; square-headed window openings with plain, projecting sills and replacement sashes; brick chimney

711 8th Avenue (aka 711-715 8th Avenue)

Borough of Brooklyn Tax Map Block 1089, Lot 1

Date: c. 1912 (NB 2810-12)

Architect/Builder: Cohn Bros.

Original Owner: Vera Construction Company

Type: Flats building

Style: Colonial Revival

Stories: 4

Material(s): Flemish- and common-bond brick; limestone

Significant Architectural Features: Classically inspired limestone main-entrance surround with denticulation and large brackets supporting hood; splayed ground-story lintels with double keystones; brick-and-limestone spandrel panels between second- and third-story windows; fourth-story window arches with limestone springers and keystones; stepped parapet; pediment within parapet filled with carved classical ornament

Alterations: Light fixtures flanking main entrance; address plate adjacent to main entrance; water meter reader at basement; conduit at southern end of ground story

Building Notes: Address plaque reads "719 8th Avenue," but Department of Buildings identifies this building as 711-715 8th Avenue

Site Features: Iron railing at basement stairs

Other Structures on Site: 723 8th Avenue (aka 719-723 8th Avenue, 503-509 8th Street)

West Facade: Designed (historic, limestone trim and portions of basement adjacent to stairs painted)

Stoop: Painted

Door(s): Replaced primary door; possibly historic basement gate with metal mesh

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

723 8th Avenue (aka 719-723 8th Avenue, 503-509 8th Street)

Borough of Brooklyn Tax Map Block 1089, Lot 1

Date: c. 1912 (NB 2811-12)

Architect/Builder: Cohn Bros.

Original Owner: Vera Construction Company

Type: Flats building

Style: Colonial Revival

Stories: 4

Material(s): Flemish- and common-bond brick; limestone

Significant Architectural Features: Classically inspired limestone main-entrance surround with denticulation and large brackets supporting limestone hood; splayed ground-story lintels with double keystones; brick-and-limestone spandrel panels between second- and third-story windows; fourth-story window arches with limestone springers and keystones; stepped parapet; pediment within parapet filled with carved classical ornament

Alterations: Light fixtures flanking main entrance; address plate adjacent to main entrance; water meter reader at basement; northernmost basement window removed; second-southernmost basement window replaces with panel; southernmost basement opening filled with masonry and with projecting metal pipes; portion of parapet parged

Site Features: Metal pipe in south areaway

Other Structures on Site: 711 8th Avenue (aka 711 to 715 8th Avenue)

West Facade: Designed (historic, limestone trim painted and basement sills resurfaced)

Stoop: Painted

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and granite

Areaway Wall/Fence Materials: Historic iron fence in front of south areaway; historic and non-historic iron fences and gate in front of rear areaway

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: Similar to main facade; limestone trim painted; replacement sashes

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; square- and segmental-arch-headed window openings; conduit and light fixtures at first story; fire escape; non-historic basement grilles; replacement sashes

801-803 8th Avenue

(See: 484 8th Street)

805 8th Avenue

Borough of Brooklyn Tax Map Block 1091, Lot 8

Date: c. 1911 (NB 876-11)

Architect/Builder: Cohn Bros.

Original Owner: Lowell Construction Company

Type: Flats building

Style: Renaissance Revival with Arts-and-Crafts style elements and alterations

Stories: 4

Material(s): Limestone; gray brick

Decorative Metal Work: Historic stoop railings; historic main-entrance door grilles; historic metal fire escape with wrought-iron ornament

Significant Architectural Features: Rusticated stone first story; carved classical ornament over main entrance and first-story window; main-entrance hood supported by large brackets ornamented with garlands; splayed stepped lintels with large keystones; raised central portion of parapet with brick diamond and other decorative brickwork

Alterations: Intercom panel and post release box on main-entrance reveal; light fixtures flanking main entrance; metal kickplates on main-entrance doors

Building Notes: One of seven flats buildings (484 8th Street/801 8th Avenue to 817 8th Avenue); 484 8th Street built under separate New Building record; 511 9th Street (aka 509-517 9th Street, 819-821 8th Avenue) also likely built as part of this row.

Site Features: Basement stairs flanked by historic iron railings and posts

West Facade: Designed (historic, basement and first story painted)

Stoop: Resurfaced

Door(s): Historic primary door; non-historic metal gate at basement entrance

Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick; segmental-arch-headed window openings; fire escape; non-historic security grilles and downspout

807 8th Avenue

Borough of Brooklyn Tax Map Block 1091, Lot 7
Date: c. 1911 (NB 876-11)
Architect/Builder: Cohn Bros.
Original Owner: Lowell Construction Company
Type: Flats building
Style: Renaissance Revival with Arts-and-Crafts style elements and alterations
Stories: 4
Material(s): Limestone; gray brick

Decorative Metal Work: Historic stoop railings; historic main-entrance door grilles; historic metal fire escape with wrought-iron ornament
Significant Architectural Features: Rusticated stone first story; carved classical ornament on mullion of, and over, first-story window; splayed stepped lintels with large keystones
Alterations: Light fixtures flanking main entrance; decal numerals on transom; metal pipe projecting vertically from basement entrance opening
Building Notes: One of seven flats buildings (484 8th Street/801 8th Avenue to 817 8th Avenue); 484 8th Street built under separate New Building record; 511 9th Street (aka 509-517 9th Street, 819-821 8th Avenue) also likely built as part of this row.
Site Features: Basement stairs flanked by historic iron railings and posts

West Facade: Designed (historic)
Stoop: Resurfaced
Door(s): Historic primary door; non-historic metal gate at basement entrance
Windows: Mixed
Security Grilles: Not historic (upper stories)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates
Areaway Paving Material: Concrete

809 8th Avenue

Borough of Brooklyn Tax Map Block 1091, Lot 6
Date: c. 1911 (NB 876-11)
Architect/Builder: Cohn Bros.
Original Owner: Lowell Construction Company
Type: Flats building
Style: Renaissance Revival with Arts-and-Crafts style elements

Stories: 4

Material(s): Limestone; gray brick

Decorative Metal Work: Historic stoop railings; historic main-entrance door grilles; historic metal fire escape with wrought-iron ornament

Significant Architectural Features: Rusticated stone first story; carved classical ornament over first-story window; splayed stepped lintels with large keystones; raised central portion of parapet with brick diamond and other decorative brickwork

Alterations: Intercom panel on main-entrance reveal; light fixtures flanking main entrance; decal numerals on main-entrance transom; metal kickplates on main-entrance doors

Building Notes: One of seven flats buildings (484 8th Street/801 8th Avenue to 817 8th Avenue); 484 8th Street built under separate New Building record; 511 9th Street (aka 509-517 9th Street, 819-821 8th Avenue) also likely built as part of this row.

Site Features: Basement stairs flanked by historic iron railings and posts

West Facade: Designed (historic, basement resurfaced)

Stoop: Resurfaced

Door(s): Historic primary door; possibly historic metal gate at basement entrance

Windows: Replaced

Security Grilles: Not historic (upper stories)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates

Areaway Paving Material: Concrete

813 8th Avenue

Borough of Brooklyn Tax Map Block 1091, Lot 4

Date: c. 1911 (NB 876-11)

Architect/Builder: Cohn Bros.

Original Owner: Lowell Construction Company

Type: Flats building

Style: Renaissance Revival with Arts-and-Crafts style elements

Stories: 4

Material(s): Limestone; gray brick

Decorative Metal Work: Historic stoop railings; historic main-entrance door grilles; historic metal fire escape with wrought-iron ornament

Significant Architectural Features: Rusticated stone first story; carved classical ornament on mullion of, and over, first-story window; splayed stepped lintels with large keystones; raised central portion of parapet with brick diamond and other decorative brickwork

Alterations: Stoop wall joined to that of No. 815; north stoop railing replaced; spikes on tops of

Building Notes: One of seven flats buildings (484 8th Street/801 8th Avenue to 817 8th Avenue); 484 8th Street built under separate New Building record; 511 9th Street (aka 509-517 9th Street, 819-821 8th Avenue) also likely built as part of this row.

Site Features: Basement stairs flanked by historic iron railings and posts

Stoop: Resurfaced

Door(s): Historic primary door; possibly historic metal gate at basement entrance

Windows: Replaced

Security Grilles: Not historic (upper stories)

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates
Areaway Paving Material: Concrete

815 8th Avenue

Borough of Brooklyn Tax Map Block 1091, Lot 3
Date: c. 1911 (NB 876-11)
Architect/Builder: Cohn Bros.
Original Owner: Lowell Construction Company
Type: Flats building
Style: Renaissance Revival with Arts-and-Crafts style elements and alterations
Stories: 4
Material(s): Limestone; gray brick

Decorative Metal Work: Historic stoop railings; historic main-entrance door grilles; historic metal fire escape with wrought-iron ornament
Significant Architectural Features: Rusticated stone first story; carved classical ornament over first-story window; splayed stepped lintels with large keystones
Alterations: Stoop wall joined to that of No. 813; spikes on tops of stoop railings; intercom panel on main-entrance reveal; light fixtures flanking main entrance; metal kickplates on main-entrance doors; water meter reader over basement entrance
Building Notes: One of seven flats buildings (484 8th Street/801 8th Avenue to 817 8th Avenue); 484 8th Street built under separate New Building record; 511 9th Street (aka 509-517 9th Street, 819-821 8th Avenue) also likely built as part of this row.
Site Features: Basement stairs flanked by historic iron railings (some detail removed); historic newel post at north railing (south newel post removed)

West Facade: Designed (historic, basement resurfaced)
Stoop: Resurfaced
Door(s): Historic primary door; possibly historic metal gate at basement entrance
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates
Areaway Paving Material: Concrete

817 8th Avenue

Borough of Brooklyn Tax Map Block 1091, Lot 2
Date: c. 1911 (NB 876-11)
Architect/Builder: Cohn Bros.
Original Owner: Lowell Construction Company
Type: Flats building
Style: Renaissance Revival with Arts-and-Crafts style elements and alterations
Stories: 4
Material(s): Limestone; brick

Decorative Metal Work: Historic stoop railings; historic main-entrance door grilles; historic metal fire escape with wrought-iron ornament
Significant Architectural Features: Rusticated stone first story; carved classical ornament over

first-story window; splayed stepped lintels with large keystones; raised central portion of parapet with brick diamond and other decorative brickwork

Alterations: Intercom panel, postal release box, and light fixtures on main-entrance reveal; metal kickplates on main-entrance doors; water meter reader over basement entrance

Building Notes: One of seven flats buildings (484 8th Street/801 8th Avenue to 817 8th Avenue); 484 8th Street built under separate New Building record; 511 9th Street (aka 509-517 9th Street, 819-821 8th Avenue) also likely built as part of this row.

Site Features: Basement stairs flanked by historic iron railings and posts

West Facade: Designed (historic, basement painted)

Stoop: Painted

Door(s): Historic primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates

Areaway Paving Material: Concrete

819-21 8th Avenue

(See: 511 9th Street)

901 8th Avenue

(See: 516 9th Street)

911 8th Avenue

Borough of Brooklyn Tax Map Block 1093, Lot 1

Date: c.1956 (ALT 224-1956)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Apartment building

Style: Moderne

Stories: 4

Material(s): Brick

Significant Architectural Features: Recessed entryway with cantilevered canopy, projecting, header brick window sills; stepped parapet wall

Building Notes: This building was originally constructed in 1890 as a one family dwelling and was significantly altered in 1956. Source for New Building and Alteration information: New York City Department of Buildings.

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Brick topped by metal fence

Areaway Paving Material: Planted

North Facade: Not designed (historic)

South Facade: Not designed (historic)

East Facade: Not designed (historic)

1001-1011 8th Avenue

(See: 634 10th Street)

1013 8th Avenue

Borough of Brooklyn Tax Map Block 1095, Lot 5

Date: c.1893 (NB 281-93)

Architect/Builder: Walter M. Coots

Original Owner: William Brown

Type: Flats building

Style: Romanesque Revival with Renaissance Revival Style elements

Stories: 4 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Angled bay; round-arch entryway flanked by twisted and fluted attached columns with foliated brackets and topped by a splayed lintel with foliated finials; paneled door jambs; projecting window sills in continuous moldings; splayed, rough-faced window lintels on blocks; copper cornice with brackets and festoons

Alterations: Stoop alterations

Building Notes: Built as one in a row of four similar buildings, including 1013 to 1019 8th Avenue. Source for New Building information: New York City Department of Buildings.

West Facade: Designed (historic)

Stoop: Altered

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic)

Facade Notes: Stucco

1015 8th Avenue

Borough of Brooklyn Tax Map Block 1095, Lot 4

Date: c.1893 (NB 281-93)

Architect/Builder: Walter M. Coots

Original Owner: William Brown

Type: Flats building

Style: Romanesque Revival with Renaissance Revival Style elements

Stories: 4 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop
Significant Architectural Features: Angled bay; round-arch entryway flanked by twisted and fluted attached columns with foliated brackets and topped by a splayed lintel with foliated finials; paneled door jambs; projecting window sills in continuous moldings; splayed, rough-faced window lintels on blocks; copper cornice with brackets and festoons
Alterations: Aluminum awning at the main entryway; stoop alterations
Building Notes: Built as one in a row of four similar buildings, including 1013 to 1019 8th Avenue. Source for New Building information: New York City Department of Buildings.

West Facade: Designed (historic)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate; non-historic wrought-iron railing at the basement steps

Areaway Paving Material: Concrete

1017 8th Avenue

Borough of Brooklyn Tax Map Block 1095, Lot 3

Date: c.1893 (NB 281-93)

Architect/Builder: Walter M. Coots

Original Owner: William Brown

Type: Flats building

Style: Romanesque Revival with Renaissance Revival Style elements

Stories: 4 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop
Significant Architectural Features: Angled bay; round-arch entryway flanked by twisted and fluted attached columns with foliated brackets and topped by a splayed lintel with foliated finials; paneled door jambs; projecting window sills in continuous moldings; splayed, rough-faced window lintels on blocks; copper cornice with brackets and festoons
Alterations: Stoop alterations
Building Notes: Built as one in a row of four similar buildings, including 1013 to 1019 8th Avenue. Source for New Building information: New York City Department of Buildings.

West Facade: Designed (historic)

Stoop: Altered

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

1019 8th Avenue

Borough of Brooklyn Tax Map Block 1095, Lot 2

Date: c.1893 (NB 281-93)
Architect/Builder: Walter M. Coots
Original Owner: William Brown
Type: Flats building
Style: Romanesque Revival with Renaissance Revival Style elements
Stories: 4 and basement
Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop
Significant Architectural Features: Brownstone stoop; facade angled out to meet building plane of adjacent building; round-arch entryway flanked by twisted and fluted attached columns with foliated brackets and topped by a splayed lintel with foliated finials; paneled door jambs; projecting window sills in continuous moldings; splayed, rough-faced window lintels on blocks; copper cornice with brackets and festoons
Building Notes: Built as one in a row of four similar buildings, including 1013 to 1019 8th Avenue. Source for New Building information: New York City Department of Buildings.

West Facade: Designed (historic)
Stoop: Original stoop (Gate under stoop - removed)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate; non-historic wrought-iron railing at the basement steps
Areaway Paving Material: Concrete

1021 8th Avenue (aka 1021-1023 8th Avenue, 571-579 11th Street)

Borough of Brooklyn Tax Map Block 1095, Lot 1

Date: c.1893 (Plan 790-93)
Architect/Builder: Walter M. Coots
Original Owner: William Brown
Type: Apartment building
Style: Romanesque Revival/Renaissance Revival with alterations
Stories: 4
Material(s): Brick, brownstone, and metal

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop
Significant Architectural Features: Brownstone stoop; fluted cast-iron columns at the storefront; corner oriels with molded crowns, dentils, and paneled spandrels (possibly simplified from their original designs); round-arch entryway (facing 11th Street) flanked by fluted attached columns with molded lintels and transom; projecting window sills in continuous moldings; splayed, rough-faced window lintels on blocks; copper cornice with dentils, brackets and festoons
Alterations: Replacement storefront; box awning; security gate; sealed windows at the first story; wrought-iron fire escape; segment of 11th Street cornice removed; alterations to the parapet
Building Notes: Source for Plan information: RERBG, May 13, 1893, p. 777.

South Facade: Designed (historic)
Stoop: Original

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Storefront: Replaced
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone; granite
Areaway Paving Material: Concrete; steel hatch doors and historic bluestone steps to the Basement

West Facade: Designed (historic)

East Facade: Not designed (historic) (partially visible)

1101-1107 8th Avenue

(See: 572 11th Street)

1111 8th Avenue

Borough of Brooklyn Tax Map Block 1097, Lot 6

Date: c. 1890 (Plan 2467-90)

Architect/Builder: Allison V.B. Norris

Original Owner: Norris & Co.

Type: Flats building

Style: Romanesque Revival

Stories: 3

Material(s): Brick, brownstone

Significant Architectural Features: Rough-faced brownstone lintels, sills and banding; projecting cornice

Alterations: First story extended c. 1910; modern storefront infill with roll-down gate and awning; light fixture with conduit and intercom by building entrance

Building Notes: Plan number from Real Estate Record and Builders' Guide, December 13, 1890, 819. New York City Department of Buildings, Borough of Brooklyn, alterations (ALT) file, ALT 5666-1910 (Emil J. Ericsson, architect).

West Facade: Designed (historic)

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade, metal railing at roof

1405 8th Avenue (aka 1401-1411 8th Avenue, 440-442 14th Street)

Borough of Brooklyn Tax Map Block 1103, Lot 7501

Date: c. 1909

Architect/Builder: Attributed to Thomas Bennett

Original Owner: Not determined.

Type: Flats building

Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed windows on fourth story

Decorative Metal Work: Decorative fire escape

Significant Architectural Features: Ionic portico with balustrade and carved sign ("The Leon") in the entablature; rock-faced string coursing; rusticated lintels, some with foliated keystones; cornice with modillions, dentils, and Classical frieze

Alterations: Utility box at building base; non-historic light fixture and intercom box at main entry; first story parged; two window openings near northwestern corner of building lowered for commercial space fronting on 14th Street; louver in facade to left of main entry

Building Notes: Built in conjunction with 442 14th Street, 1419 8th Avenue, and 411 through 427 15th Street. Historic lot 6; two buildings on lot according to tax map and GIS. Condominium Numbers 1001 through 1010 and 1012 through 1015.

Other Structures on Site: Basement steps in areaway; four tree pits (three with brick pavers, one with Belgian block pavers)

West Facade: Designed (historic, resurfaced at first story)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone; concrete

Areaway Wall/Fence Materials: Concrete cheek wall with non-historic fence at west areaway; non-historic fence and gate, and historic metal gate, at rear areaway

Areaway Paving Material: Concrete; planted

North Facade: Designed (historic, altered)

Facade Notes: Design and materials continue from primary (west) facade; portion of first story parged and altered for commercial use with installation of entry; non-historic door and light fixture; replacement windows; areaway consists of concrete cheek wall with non-historic fence and gate and raised planting beds; sign post with bracket sign in areaway of commercial entry; site features include two tree pits, one with brick pavers; sidewalk is concrete with concrete-and-steel curb

South Facade: Not designed (historic)

Facade Notes: Parged brick; security light at first story; fire escape; leader; terra-cotta tile coping

1419 8th Avenue (aka 1413-1419 8th Avenue, 409 15th Street)

Borough of Brooklyn Tax Map Block 1103, Lot 1

Date: c. 1909 (NB 4912-09)

Architect/Builder: Thomas Bennett

Original Owner: Max Kurzrok [sic]

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed windows on fourth story

Significant Architectural Features: Ionic portico with balustrade and carved sign ("The Taft") in the entablature; rock-faced string coursing; rusticated lintels, some with foliated keystones; cornice with modillions, dentils, and Classical frieze

Alterations: Storefront installed at corner with 15th Street (c. 1925); non-historic light fixture, bracket sign, and canvas box awning at storefront; portico at main entry painted; intercom box, utility panel, and security light at main entry; two windows to right of main entry sealed (one with wire mesh, one with brick)

Building Notes: Built in conjunction with 442 14th Street, 1405 8th Avenue, and 411 through 427 15th Street. ALT 3492-25 (1925): new storefront on 15th Street facade.

Site Features: Basement steps in areaway; two tree pits, one with brick pavers and one with cast-stone pavers

West Facade: Designed (historic, painted at first story)

Stoop: Painted stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Mixed (upper stories); historic (basement)

Security Grilles: Not historic (basement)

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic fence and gate and possibly historic metal gate at front (west) areaway; historic metal gate with non-historic fences at rear (north) areaway

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: Design and materials continue from primary (8th Avenue) facade; non-historic metal-and-glass storefront infill at corner with 8th Avenue; awning, light fixtures, and signage at storefront; replacement windows, some brickmolds intact; decorative fire escape; site features include two cellar hatches

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; replacement windows with some brickmolds intact; fire escape; leader; terra-cotta tile coping

1503 8th Avenue (aka 1501-1503 8th Avenue, 422-430 15th Street, and 1501/426 (display addresses))

Borough of Brooklyn Tax Map Block 1105, Lot 10

Date: c. 1890 (NB 840-90)

Architect/Builder: Parfitt Brothers

Original Owner: Edwin J. Bedell

Type: Flats building with stores

Style: Queen Anne with alterations

Stories: Not determined

Material(s): Brick; stone; pressed metal

Significant Architectural Features: Dog-tooth brickwork at lintel-courses; rock-faced lintel blocks; molded cornice with paneled fascia and foliated frieze

Alterations: Corner turret resided with vinyl; non-historic storefront infill (metal, glass) at ground story; non-historic awnings, light fixtures, and signage at storefront

Building Notes: ALT 393-24 (1924): replace storefront (building built with stores).

Site Features: Ice machine; sidewalk grate; bicycle rack

West Facade: Designed (historic, painted)

Door(s): non-historic storefront door

Windows: Replaced

Storefront: Replaced

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Stone; concrete and steel at corner

North Facade: Designed (historic)

Facade Notes: Design and materials continue from west (8th Avenue) facade; two chimneys with decorative brickwork (channeling and corbelled bases); alterations include replacement windows; non-historic storefront infill, signage, lighting, and awning; door and window openings on ground story altered/sealed for mechanical louvers; utility box at building base; secondary (residential) entry altered with non-historic wood door and wood paneling; two non-historic light fixtures and intercom box at secondary entry; one-story brick rear addition with parged parapet and terra-cotta tile coping; addition contains three-bay non-historic storefront (wood, glass); security lights and roll-down gates with housing at three-bay storefront; historic laundry ladder on roof of addition; site features include non-historic fence and gate enclosing secondary entry; two cellar hatches; two tree pits, one with Belgian block pavers and one with non-historic metal edging

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade with block window lintels of stone; replacement windows; non-historic window grilles; gutter and leader

8TH AVENUE (EVEN NUMBERS)

704 8th Avenue (aka 702-704 8th Avenue, 528-536 7th Street)

Borough of Brooklyn Tax Map Block 1088, Lot 35

Building Name: The Sagamore

Date: c. 1898-1906

Architect/Builder: Not determined

Original Owner: Not determined

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone

Significant Architectural Features: Classical pilasters at main entrance and northernmost first-story window; carved shell and torch ornament above second-story windows; eared fourth-story window surrounds; carved cartouche above central fourth-story window; paneled and modillioned cornice with egg-and-dart molding

Alterations: Metal stoop railings; main-entrance portico removed c. 1959; intercom panel, postal release box, and light fixtures on main-entrance reveal; water meter reader at basement; signage at northern end of first story; rooftop cellular equipment

Building Notes: Source for removal of main-entrance portico and two porticoes and stoops on north facade: ALT 2858-1959 (owner: Harry J. Chakelas, engineer: Emanuel M. Kontokosta).

Site Features: Two wood garbage enclosures along north facade; stairs with non-historic railings

to two basement entrances on north facade; entrance ramp at western end of north facade; non-historic iron gate in front of rear areaway

East Facade: Designed (historic)

Stoop: Resurfaced

Porch(es): Removed

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron fence

Areaway Paving Material: Concrete

North Facade: Designed (historic)

Facade Notes: Similar to main facade; limestone; high basement; carved shell and torches above central second-story windows; eared fourth-story window surrounds; carved cartouches above central fourth-story windows; original cornice, continued from main facade; basement painted; two entrance porticos and stoops removed, c. 1959; non-historic metal east basement door with light fixture; non-historic metal central basement door with light fixture and conduit above; non-historic metal west basement door with light fixture and fixed awning above; non-historic basement railing adjacent to this entrance; non-historic metal basement window grilles; replacement sashes; rooftop cellular equipment

West Facade: Not designed (historic)

Facade Notes: Parged brick; segmental-arch-headed window openings with plain, projecting stone sills, containing replacement sashes; fire escape; non-historic basement window grilles; conduit and light fixtures at first story

708 8th Avenue

Borough of Brooklyn Tax Map Block 1088, Lot 37

Building Name: The Ramona

Date: c. 1900 (NB 1849-00)

Architect/Builder: Frank S. Lowe

Original Owner: Ellen Murphy

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Fordham limestone

Special Windows: Leaded-glass transoms at first-story windows

Significant Architectural Features: Two three-story round projecting bays with carved pilasters at first story, carved torches and wreaths above second-story windows, and molded cornice;

classical main-entrance portico with Ionic columns and pilasters, and roof balustrade; elliptical fourth-story window opening with carved surround; paired fourth-story square-headed windows with eared surrounds, crowned by cartouches; paneled and modillioned cornice with egg-and-dart molding

Alterations: Light fixtures on main-entrance pilasters; intercom and postal release boxes on main-entrance reveal; metal kickplates on main-entrance doors; water meter reader at basement; elliptical fourth-story sash with curved muntins removed

Building Notes: One of two flats buildings (708 and 712 8th Avenue).

Site Features: Possibly historic iron railing at south areaway stairs

East Facade: Designed (historic)

Stoop: Original stoop (possibly historic gate under stoop)

Porch(es): Original

Door(s): Historic primary door

Windows: Mixed (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Paving Material: Concrete

712 8th Avenue

Borough of Brooklyn Tax Map Block 1088, Lot 39

Building Name: The Alessandro

Date: c. 1900 (NB 1849-00)

Architect/Builder: Frank S. Lowe

Original Owner: Ellen Murphy

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Fordham limestone

Special Windows: Leaded-glass transoms at first-story windows

Significant Architectural Features: Two three-story round projecting bays with carved pilasters at first story, carved torches and wreaths above second-story windows, and molded cornice;

classical main-entrance portico with Ionic columns and pilasters, and roof balustrade; elliptical fourth-story window opening with carved surround; paired fourth-story square-headed windows with eared surrounds, crowned by cartouches; paneled and modillioned cornice with egg-and-dart molding

Alterations: Metal stoop railings; light fixtures, intercom panel, and postal release box on main-entrance reveal; metal kickplates on main-entrance doors; water meter reader at basement; elliptical fourth-story sash with curved muntins removed

Building Notes: One of two flats buildings (708 and 712 8th Avenue).

Site Features: Non-historic wood garbage enclosures in areaways; non-historic iron railing at south areaway stairs

East Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Porch(es): Original

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; segmental-arch-headed window openings with plain projecting stone sills, containing replacement sashes; top of facade and chimneys parged

714-724 8th Avenue

(See: 501 8th Street)

804 8th Avenue

(See: 474 8th Street)

808 8th Avenue

Borough of Brooklyn Tax Map Block 1090, Lot 37

Date: c. 1904 (Plan 306-04)

Architect/Builder: Pohlman & Patrick

Original Owner: John Wilson

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4 and basement

Material(s): Light-gray brick; limestone

Significant Architectural Features: Full-height round projecting bays; limestone entrance portico featuring Ionic columns and pilasters, and roof balustrade; limestone first story; splayed second-story lintels; pedimented hoods above second- and third-story windows in central bay; carved cartouches above third-story windows; round-arch-headed fourth-story windows crowned by keystones

Alterations: Stoop railings; light fixtures on pilasters flanking main entrance; wood numerals on main-entrance transom glass; water meter reader at basement; three light fixtures at basement, illuminating stairs in north areaway; basement adjacent to stairs resurfaced with non-historic material; southernmost basement opening enlarged to accommodate non-historic door; historic window box below southernmost first-story window removed

Building Notes: Source for plan number: Real Estate Record and Builders Guide (March 12, 1904), 602.

Site Features: Non-historic lift in south areaway; non-historic railings in north and south areaways adjacent to lift and understoop stairs; steps to understoop opening covered with tile

East Facade: Designed (historic, basement painted)

Stoop: Painted stoop (Gate under stoop - removed)

Porch(es): Original

Door(s): Historic primary door; non-historic basement door entering onto south areaway stairs

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Original metal areaway fence and gate at south areaway; original metal areaway fence and gateposts (gate removed) at north areaway

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; segmental-arch-headed window openings with replacement sashes; fire escape

812 8th Avenue

Borough of Brooklyn Tax Map Block 1090, Lot 38

Date: c. 1903 (NB 683-03)
Architect/Builder: Henry Pohlman
Original Owner: John Wilson
Type: Flats building
Style: Renaissance Revival with alterations
Stories: 4 and basement
Material(s): Light-gray brick; limestone

Special Windows: Possibly historic stained-glass main-entrance transom
Significant Architectural Features: Full-height round projecting bays; classical main-entrance surround featuring pilasters with Ionic capitals supporting broken angular pediment; limestone first story; splayed second-story lintels; pedimented hoods above second- and third-story windows in central bay; carved cartouches above third-story windows; round-arch-headed fourth-story windows crowned by keystones
Alterations: Stoop railings; main-entrance door frame with sidelights likely not original; light fixtures on main-entrance surround; conduit at southern end of basement and first story; water meter reader at basement of northern bay; signs below southernmost and northernmost second-story windows; streamline-style fire escapes installed after 1939
Building Notes: One of two flats buildings (812 and 816 8th Avenue).
Site Features: Metal pipe in south areaway; bluestone steps to understoop opening

East Facade: Designed (historic, basement resurfaced; first story painted)
Stoop: Resurfaced stoop (Gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic metal areaway fences and gates
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick; segmental-arch-headed window openings with replacement sashes; fire escape

816 8th Avenue

Borough of Brooklyn Tax Map Block 1090, Lot 40
Date: c. 1903 (NB 683-03)
Architect/Builder: Henry Pohlman
Original Owner: John Wilson
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Light-gray brick; limestone

Significant Architectural Features: Full-height round projecting bays; limestone entrance portico featuring Ionic columns and pilasters, and rooftop balustrade; limestone first story; splayed second-story lintels; pedimented hoods above second- and third-story windows in central bay; carved cartouches above third-story windows; round-arch-headed fourth-story windows crowned by keystones; high cornice with raised central portion, decorated with festoons, dentils,

modillions, rosettes, buttresses, and finials

Alterations: Intercom panel and postal release box on main-entrance reveal; light fixtures with conduit on ceiling of main-entrance portico; water meter reader at basement of south bay; louvered light fixtures at basement of north bay, illuminating stairs to understoop opening; basement adjacent to understoop stairs covered with non-historic tile; doorbell on security grille at basement of north bay; northernmost basement opening enlarged for non-historic door; light fixture with conduit at basement of north bay, illuminating lift; name plate above basement on north bay

Building Notes: One of two flats buildings (812 and 816 8th Avenue).

Site Features: Metal fence in south areaway; non-historic lift, canvas canopy, and metal pole sign in north areaway

East Facade: Designed (historic, basement painted)

Stoop: Painted stoop (Gate under stoop - replaced)

Porch(es): Original

Door(s): Historic primary door; non-historic metal basement door to north areaway lift

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic south and north iron areaway fences and gates

Areaway Paving Material: Concrete

820-822 8th Avenue

(See: 505 9th Street)

902 8th Avenue

(See: 514 9th Street)

914 8th Avenue

Borough of Brooklyn Tax Map Block 1092, Lot 38

Date: c.1892 (Plan 674-92)

Architect/Builder: Walter M. Coots

Original Owner: J. Jacks

Type: Flats building

Style: Renaissance Revival with Romanesque Revival Style elements

Stories: 4 and basement

Material(s): Brick and brownstone

Special Windows: Round-arch window; stained-glass transoms

Decorative Metal Work: Wrought-iron stoop railings

Significant Architectural Features: Rough-faced brownstone base; recessed main entryway with segmental lintels supported by fluted pilasters with foliated capitals; molded window sills in continuous bands; continuous window lintels with beveled heads; label lintels at the fourth story; bracketed cornice with dentils

Building Notes: Built as part of a row, including 914 to 922 8th Avenue. Source for Plan information: RERBG, April 28, 1892, p.670.

Site Features: Enclosed areaway

East Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Historic bluestone

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic)

West Facade: Not designed (historic) (partially visible)

Facade Notes: Fire escape

916 8th Avenue

Borough of Brooklyn Tax Map Block 1092, Lot 7502

Date: c.1892 (Plan 674-92)

Architect/Builder: Walter M. Coots

Original Owner: J. Jacks

Type: Flats building

Style: Renaissance Revival with Romanesque Revival Style elements

Stories: 4 and basement

Material(s): Brick and brownstone

Special Windows: Round arch window on the fourth floor

Significant Architectural Features: Rough-faced brownstone base; historic cast-iron newel posts; recessed main entryway with segmental lintels supported by fluted pilasters with foliated capitals; molded window sills in continuous bands; continuous window lintels with beveled heads; label lintels at the fourth story; bracketed cornice with dentils

Alterations: Non-historic metal stoop railings

Building Notes: Built as part of a row, including 914 to 922 8th Avenue. Source for Plan information: RERBG, April 28, 1892, p.670. (Condo lot #s 1007-1012)

Site Features: Enclosed areaway

East Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Historic bluestone

Areaway Wall/Fence Materials: Historic iron posts, gate and fence

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Fire escape

918 8th Avenue

Borough of Brooklyn Tax Map Block 1092, Lot 40

Date: c.1892 (Plan 674-92)

Architect/Builder: Walter M. Coots

Original Owner: J. Jacks

Type: Flats building

Style: Renaissance Revival with Romanesque Revival Style elements

Stories: 4 and basement

Material(s): Brick and brownstone

Special Windows: Round-arch window at the fourth story

Decorative Metal Work: Iron railing on the stoop

Significant Architectural Features: Rough-faced brownstone base; recessed main entryway with segmental lintels supported by fluted pilasters with foliated capitals; molded window sills in continuous bands; continuous window lintels with beveled heads; label lintels at the fourth story

Alterations: Cornice removed between c.1930 and c.1988

Building Notes: Built as part of a row, including 914 to 922 8th Avenue. Source for Plan information: RERBG, April 28, 1892, p.670.

Site Features: Enclosed areaway

East Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron fence and gate with cast-iron posts

Areaway Paving Material: Concrete

920 8th Avenue

Borough of Brooklyn Tax Map Block 1092, Lot 41

Date: c. 1892 (Plan 674-92)

Architect/Builder: Walter M. Coots

Original Owner: J. Jacks

Type: Flats building

Style: Renaissance Revival with Romanesque Revival Style elements

Stories: 4 and basement

Material(s): Brick and brownstone

Special Windows: Round-arch window at the fourth story; stained-glass transoms at the first story

Decorative Metal Work: Historic cast-iron newel posts

Significant Architectural Features: Rough-faced brownstone base; recessed main entryway with segmental lintels supported by fluted pilasters with foliated capitals; molded window sills in continuous bands; continuous window lintels with beveled heads; label lintels at the fourth story; bracketed cornice with dentils

Alterations: Non-historic stoop railings

Building Notes: Built as part of a row, including 914 to 922 8th Avenue. Source for Plan information: RERBG, April 28, 1892, p.670.

Site Features: Enclosed areaway

East Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Historic bluestone

Areaway Wall/Fence Materials: Historic iron posts, fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Fire escape

922 8th Avenue (aka 603 10th Street)

Borough of Brooklyn Tax Map Block 1092, Lot 42

Date: c.1892 (Plan 674-92)

Architect/Builder: Walter M. Coots

Original Owner: J. Jacks

Type: Flats building

Style: Renaissance Revival with Romanesque Revival Style elements

Stories: 4 and basement

Material(s): Brick and brownstone

Special Windows: Round-arch window on the fourth story

Decorative Metal Work: Historic cast-iron newel posts

Significant Architectural Features: Rough-faced brownstone base; recessed main entryway with segmental lintels supported by fluted pilasters with foliated capitals; corner quoins; molded window sills in continuous bands; continuous window lintels with beveled heads; label lintels at the fourth story; bracketed cornice with dentils

Alterations: Non-historic stoop railings

Building Notes: Built as part of a row, including 914 to 922 8th Avenue. Source for Plan information: RERBG, April 28, 1892, p.670.

Site Features: Enclosed areaways

Other Structures on Site: One-story garage at the rear of the lot facing 10th Street with non-historic rooftop deck

East Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Notable Roof Features: non-historic deck and trellis

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete, and granite (8th Avenue); non-historic concrete and metal (10th Street)

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate with cast-iron posts (8th Avenue); historic wrought-iron fence (10th Street)

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: Historic and non-historic secondary basement-level entryways (west side and east side of facade, respectively); decorative brick; brick dentils; wrought-iron fire escape; non-historic brick garage with iron roof railing.

West Facade: Not designed (historic)

Facade Notes: Fire escape

1014 8th Avenue (aka 1002-1014 8th Avenue, 620-630 10th Street)

Borough of Brooklyn Tax Map Block 1094, Lot 41

Building Name: Church of the Gethsemane, originally Prospect Heights Presbyterian Church

Date: 1888-1929 (NB 631-88)

Architect/Builder: Carrere & Hastings (1888); not determined (c.1898-1929 alteration)

Original Owner: Prospect Heights Presbyterian Church (1888; 1898-1929 alteration)

Type: Religious

Style: Colonial Revival with Arts & Crafts Style elements

Stories: 2 and basement

Material(s): Brick and limestone

Special Windows: Round-arch fenestration at the second story; leaded, stained-glass sash

Significant Architectural Features: Stone stoops, molded surrounds and lintels at the entryways; two-story, molded architraves and paneled spandrels; eared surrounds at the windows above the entryways; brick, two-story pilasters with molded caps; molded stone cornice with brick frieze decorated with stone panels; paneled brick parapet topped by stone coping blocks.

Alterations: A new facade was built in front of the original Carrere & Hastings sometime between 1898 and 1929; the architect for the addition has not been determined; non-historic bracketed sign

Building Notes: Source for New Building information: New York City Department of Buildings; sources for Alteration information: 1898 Hyde map; 1929 Hyde map.

Other Structures on Site: Four-story brick, stone, and glass apartment building constructed on the site of the former church yard in 2008-2010.

East Facade: Designed (historic)

Door(s): Historic primary door

Windows: Original (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete, metal

Areaway Wall/Fence Materials: Granite retaining wall with non-historic metal fences and gates

Areaway Paving Material: Concrete with historic granite steps

North Facade: Not historic

Facade Notes: This facade was constructed in 2008-2010.

South Facade: Not designed (historic) (partially visible)

1014 8th Avenue (aka 1002-1014 8th Avenue, 620-630 10th Street)

Borough of Brooklyn Tax Map Block 1094, Lot 41

Date: 2008-2010 (NB 310133236-2008)

Architect/Builder: Sears Tambasco Architects

Original Owner: Tim Betancourt
Type: Apartment building
Style: Modern
Stories: 4
Material(s): Brick, stone and glass

Building Notes: Built on the site of the former church yard of the Prospect Heights Presbyterian Church, now Church of the Gethsemane.

Other Structures on Site: Church (see previous entry).

North Facade: Designed (non-historic)

Door(s): Original primary door

Windows: Original (upper stories); original (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

East Facade: Not historic

1016 8th Avenue

Borough of Brooklyn Tax Map Block 1094, Lot 48

Date: Early 20th century

Architect/Builder: Not determined

Original Owner: Not determined

Type: Commercial

Style: None

Stories: 1

Material(s): Brick, metal and glass

Building Notes: Source for construction information: 1898 Hyde map; 1929 Hyde map.

East Facade: Designed (not historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront: Replaced

Sidewalk Material(s): Concrete sidewalk

Curb Material(s): Bluestone

1018 8th Avenue

Borough of Brooklyn Tax Map Block 1094, Lot 48

Date: early 20th century

Architect/Builder: Not determined

Original Owner: Not determined

Type: Commercial

Style: None

Stories: 1

Material(s): Metal and glass

Building Notes: Sources for construction information: 1898 Hyde map; 1929 Hyde map.

East Facade: Designed (not historic)
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Possibly historic (upper stories)
Storefront: Replaced
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

1024 8th Avenue

(See: 569 11th Street)

1102-1108 8th Avenue

(See: 566 11th Street)

1110 8th Avenue (aka 1106 8th Avenue (display address))

Borough of Brooklyn Tax Map Block 1096, Lot 38

Date: c. 1903

Architect/Builder: Attributed to William H. Wirth

Original Owner: Not determined

Type: Commercial

Style: Utilitarian

Stories: 1

Material(s): Brick

Significant Architectural Features: Corbelled brick parapet wall

Alterations: Storefront with roll-down gates and awning

Other Structures on Site: See separate entry for 566 11th Street aka 1102-1108 8th Avenue

East Facade: Designed (historic)

Storefront: Replaced

1112-1114 8th Avenue (aka 1108 8th Avenue (display address))

Borough of Brooklyn Tax Map Block 1096, Lot 39

Date: c. 1903 (Plan 469-03)

Architect/Builder: William H. Wirth

Original Owner: George Keller

Type: Single-family house with store

Style: Renaissance Revival

Stories: 2

Material(s): Brick, stone

Significant Architectural Features: Multi-color brick, first-story cornice, roof cornice with dentils and consoles

Alterations: Metal gate in front of building entrance door; two historic steel storefronts with tiled bulkheads, air conditioners in the transoms, and roll-down gates

Building Notes: Plan number from Brooklyn Real Estate Record and Builders' Guide, April 4, 1903, 696.

East Facade: Designed (historic)

Door(s): Original primary door

Windows: Replaced

Storefront: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; two chimneys

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick facade; metal pole attached to facade; chimney; antennae on roof

1116-1124 8th Avenue (aka 1112-1116 8th Avenue (display address), 463-465 12th Street)

Borough of Brooklyn Tax Map Block 1096, Lot 41

Date: c. 1906 (Plan 728-06)

Architect/Builder: Hans Arnold

Original Owner: George Keller

Type: Flats buildings with stores

Style: Renaissance Revival

Stories: 3

Material(s): Brick, stone

Special Windows: Stained-glass transoms at corner storefront and above door of northern storefront

Decorative Metal Work: Historic stoop railings

Significant Architectural Features: Stone banding, rounded corner, decorative piers at corner storefront, corbelled brick piers, decorative stone lintel above building entrance door, first-story cornice above storefronts, roof cornice with consoles

Alterations: Corner storefront with modern infill, awnings, bracket sign, and gooseneck lights; northern storefront with modern infill, roll-down gates, awning, light fixture with exposed conduit at cornice; light fixture and intercom by building entrance door

Building Notes: Plan number from Real Estate Record and Builders' Guide, March 31, 1906, 353.

East Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Possibly historic primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete, bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: Similar to 8th Avenue facade; resurfaced stoop; historic stoop railing; building entrance with same decorative lintel as 8th Avenue; non-historic building entrance door and transom; two light fixtures, intercom and round metal box by building entrance door; wall-mounted air conditioner with exposed conduit and security camera with exposed conduit at first story; paired windows at first story with wood infill, stained-glass sash and metal grille; replacement sash; chain-link fence enclosing garbage pails; concrete areaway with non-historic fence; awning at corner storefront; concrete sidewalk; concrete and bluestone curb

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; replacement sash; pipe and two metal stacks to roof

1202 8th Avenue (aka 458-462 12th Street)

Borough of Brooklyn Tax Map Block 1098, Lot 37

Date: c. 1887 (NB 1397-87)

Architect/Builder: William H. Wirth

Original Owner: Not determined

Type: Residential with stores

Style: Neo-Grec

Stories: 3

Material(s): Brick, stone

Significant Architectural Features: Decorative column at corner storefront; stone lintels and sills, cornice with dentils and brackets

Alterations: Corner storefront with modern infill, awning and roll-down gates

Building Notes: One of twelve buildings (1202 to 1224 8th Avenue) that front the whole west side of 8th Avenue between 12th and 13th Streets built under more than one NB. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file.

East Facade: Designed (historic)

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

North Facade: Designed (historic)

Facade Notes: Similar to 8th Avenue facade; stoop and entrance door replaced; non-historic stoop railings and areaway fence and gate; first-story openings sealed with brick infill; replacement brick at part of first story; light fixture and intercom by door; replacement sash; concrete and planting area in areaway; one-story rear yard extension with wood rooftop fence, three garage doors, and "no parking" sign; parged brick chimney at rear; concrete sidewalk; concrete and bluestone curb

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; replacement sash; corbelled cornice; one-story brick rear yard extension

1204 8th Avenue

Borough of Brooklyn Tax Map Block 1098, Lot 38

Date: c. 1887 (NB 1397-87)

Architect/Builder: William H. Wirth

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 3

Material(s): Brick, stone

Significant Architectural Features: Stone lintels and sills, cornice with dentils and brackets
Alterations: One-story brick extension with paired windows, two doors, intercom and light fixture
Building Notes: One of twelve buildings (1202 to 1224 8th Avenue) that front the whole west side of 8th Avenue between 12th and 13th Streets built under more than one NB. One-story extension constructed prior to 1939. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file. New York City Department of Taxes, photographic record c. 1939.

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Possibly historic fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade and chimney

1206 8th Avenue

Borough of Brooklyn Tax Map Block 1098, Lot 39
Date: c. 1887 (NB 502-87)
Architect/Builder: Attributed to William H. Wirth
Original Owner: Not determined
Type: Row house
Style: Neo-Grec
Stories: 3
Material(s): Brick, stone

Significant Architectural Features: Stone lintels and sills, cornice with dentils and brackets
Alterations: One-story brick extension with two windows, a door, through-the-wall air conditioner and light fixture; antennae on roof
Building Notes: One of twelve buildings (1202 to 1224 8th Avenue) that front the whole west side of 8th Avenue between 12th and 13th Streets built under more than one NB. One-story extension constructed prior to 1939. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file. New York City Department of Taxes, photographic record c. 1939.

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Possibly historic fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade

1208 8th Avenue

Borough of Brooklyn Tax Map Block 1098, Lot 40

Date: c. 1887 (NB 502-87)
Architect/Builder: Attributed to William H. Wirth
Original Owner: Not determined
Type: Row house
Style: Neo-Grec
Stories: 3
Material(s): Brick, stone

Significant Architectural Features: Stone lintels and sills, cornice with dentils and brackets
Alterations: One-story stucco-covered extension with triple window, shutters, window grille, door with metal gate, mailbox, shed roof, rooftop fence; second-story window grilles
Building Notes: One of twelve buildings (1202 to 1224 8th Avenue) that front the whole west side of 8th Avenue between 12th and 13th Streets built under more than one NB. One-story extension constructed prior to 1939. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file. New York City Department of Taxes, photographic record c. 1939.

West Facade: Designed (historic)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Possibly historic fence and gate
Areaway Paving Material: Painted concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade

1210 8th Avenue

Borough of Brooklyn Tax Map Block 1098, Lot 41

Date: c. 1887 (NB 502-87)
Architect/Builder: Attributed to William H. Wirth
Original Owner: Not determined
Type: Row house
Style: Neo-Grec
Stories: 3
Material(s): Brick, stone

Significant Architectural Features: Stone lintels and sills, cornice with dentils and brackets
Alterations: One-story brick extension with triple window, door with metal gate, through-the-wall air conditioner and light fixture; second-story window grille; brick mold may remain at second story
Building Notes: One of twelve buildings (1202 to 1224 8th Avenue) that front the whole west side of 8th Avenue between 12th and 13th Streets built under more than one NB. One-story extension constructed prior to 1939. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file. New York City Department of Taxes, photographic record c. 1939.

East Facade: Designed (historic)
Door(s): Replaced primary door

Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Possibly historic fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade

1212 8th Avenue

Borough of Brooklyn Tax Map Block 1098, Lot 42
Date: c. 1887 (NB 502-87)
Architect/Builder: Attributed to William H. Wirth
Original Owner: Not determined
Type: Row house
Style: Neo-Grec
Stories: 3
Material(s): Brick, stone

Significant Architectural Features: Stone lintels and sills, cornice with dentils and brackets
Alterations: One-story brick extension with two front doors, triple window and metal leader
Building Notes: One of twelve buildings (1202 to 1224 8th Avenue) that front the whole west side of 8th Avenue between 12th and 13th Streets built under more than one NB. One-story extension constructed prior to 1939. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file. New York City Department of Taxes, photographic record c. 1939.

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Possibly historic fence and gate
Areaway Paving Material: Concrete

West Facade: Designed (historic) (partially visible)
Facade Notes: Brick facade

1214 8th Avenue

Borough of Brooklyn Tax Map Block 1098, Lot 43
Date: c. 1887 (NB 502-87)
Architect/Builder: Attributed to William H. Wirth
Original Owner: Not determined
Type: Row house
Style: Neo-Grec
Stories: 3
Material(s): Brick, stone

Significant Architectural Features: Stone lintels and sills, cornice with dentils and brackets

Alterations: One-story brick extension with storefront having modern infill and flat sign, and building entrance door with historic door, transom and cornice

Building Notes: One of twelve buildings (1202 to 1224 8th Avenue) that front the whole west side of 8th Avenue between 12th and 13th Streets built under more than one NB. One-story extension constructed prior to 1939. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file. New York City Department of Taxes, photographic record c. 1939.

East Facade: Designed (historic)

Door(s): Historic primary door; non-historic storefront door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Possibly historic fence

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Red brick facade at first story extension

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

1216 8th Avenue

Borough of Brooklyn Tax Map Block 1098, Lot 44

Date: c. 1887 (NB 502-87)

Architect/Builder: Attributed to William H. Wirth

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick, stone

Significant Architectural Features: Stone lintels and sills, cornice with dentils and brackets

Alterations: Stoop replaced by metal-and-wood stair with metal railing; basement and first story window grilles; light fixture by stoop door and main door; mail box by stoop door; plaque with house number at basement

Building Notes: One of twelve buildings (1202 to 1224 8th Avenue) that front the whole west side of 8th Avenue between 12th and 13th Streets built under more than one NB. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file.

East Facade: Designed (historic)

Stoop: Replaced stoop (Gate under stoop - removed)

Door(s): Replaced primary door; location of basement entrance door moved from under stoop to front facade

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash

1218 8th Avenue

Borough of Brooklyn Tax Map Block 1098, Lot 45

Date: c. 1887 (NB 502-87)

Architect/Builder: Attributed to William H. Wirth

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick, stone

Significant Architectural Features: Stone lintels and sills, cornice with dentils and brackets

Alterations: Stoop railing possibly historic

Building Notes: One of twelve buildings (1202 to 1224 8th Avenue) that front the whole west side of 8th Avenue between 12th and 13th Streets built under more than one NB. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file.

East Facade: Designed (historic)

Stoop: Replaced stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Brick

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; corbelled cornice; wood fence at rear yard

1220 8th Avenue

Borough of Brooklyn Tax Map Block 1098, Lot 46

Date: c. 1887 (NB 502-87)

Architect/Builder: Attributed to William H. Wirth

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick, stone

Significant Architectural Features: Stone lintels and sills, cornice with dentils and brackets

Alterations: Light fixture by stoop door; light fixture and plaque with house number by main door; rooftop railing

Building Notes: One of twelve buildings (1202 to 1224 8th Avenue) that front the whole west side of 8th Avenue between 12th and 13th Streets built under more than one NB. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file.

East Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Slate and planting area

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; corbelled cornice; rooftop railing; air conditioning equipment on roof; wood fence at rear lot line

1222 8th Avenue

Borough of Brooklyn Tax Map Block 1098, Lot 47

Date: c. 1887 (NB 502-87)

Architect/Builder: Attributed to William H. Wirth

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick, stone

Significant Architectural Features: Stone lintels and sills, cornice with dentils and brackets

Alterations: Light fixture by main door

Building Notes: One of twelve buildings (1202 to 1224 8th Avenue) that front the whole west side of 8th Avenue between 12th and 13th Streets built under more than one NB. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file.

East Facade: Designed (historic)

Stoop: Painted stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Tinted concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; corbelled cornice; wood fence at rear lot line

1224 8th Avenue (aka 445 13th Street, 445A 13th Street)

Borough of Brooklyn Tax Map Block 1098, Lot 48

Date: c. 1887

Architect/Builder: Attributed to William H. Wirth

Original Owner: Not determined

Type: Residential with stores

Style: Neo-Grec
Stories: 3
Material(s): Brick, stone

Significant Architectural Features: Stone lintels and sills, cornice with dentils and brackets

Alterations: Corner storefront removed, brick infill with entrance door and four windows installed; awning above door; alarm box at first story; flat sign (medical office) above first story; painted stucco band above door at corner; antenna on roof

Building Notes: One of twelve buildings (1202 to 1224 8th Avenue) that front the whole west side of 8th Avenue between 12th and 13th Streets built under more than one NB. Storefront removed after 1939. New York City Department of Taxes, photographic record c. 1939.

Site Features: Metal post in areaway

East Facade: Designed (stone lintels and sills painted)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront: Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: Similar to 8th Street facade; brick facade; corner storefront removed, brick infill with window installed; painted stucco band at corner above first story; replacement sash; non-historic first story window grilles; non-historic metal gate at door; utilitarian fire escape; two mail boxes, two light fixtures, intercom by door; two tarred brick chimneys; satellite dish on roof; one-story brick side extension; one-story brick rear yard extension with non-historic door, concrete stoop, replacement sash, metal grilles at windows and door; painted stone lintels and sills, and cornice; concrete side areaway with non-historic fence and gate and metal duct and three air conditioners with conduit; concrete sidewalk; granite and bluestone curb

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; arch-headed window openings; replacement sash; non-historic second story window grilled; corbelled cornice; one-story stucco-covered rear yard extension with two metal boxes and cables

1302 8th Avenue (aka 442-448 13th Street)

Borough of Brooklyn Tax Map Block 1100, Lot 38

Date: c. 1886 (NB 16-86)

Architect/Builder: William M. Calder

Original Owner: Samuel B. Oulton

Type: Two-family dwelling with stores

Style: Neo-Grec

Stories: 3

Material(s): Brick; stone; wood

Significant Architectural Features: Wood cornice with modillions, brackets, and paneled fascia
Alterations: Non-historic metal-and-glass storefront infill; portion of facade parged below second-story window sills

Building Notes: Probably built in conjunction with 1304 to 1312 8th Avenue.

Site Features: Historic fire box at corner

Other Structures on Site: Two-story brick carriage house attached to rear of building. See entry for 442 13 Street

East Facade: Designed (historic, repointed)

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic)

Facade Notes: Three-story brick facade; brick arch with keystone at building base; brownstone sills and lintels; secondary (residential) entrance with historic brownstone stoop and neo-Grec style bracketed door hood; Italianate-style wood cornice with modillions and brackets; chimney (parged) on roof; alterations include: utility box at building base; non-historic storefront (wraps around from 8th Avenue facade); non-historic light fixtures, security camera, and menu box at first story; non-historic metal fence enclosing areaway; exposed conduit; window opening to left of secondary entrance sealed with exhaust vent running to roof; non-historic door, paneling, transom, and light fixtures at secondary entrance; satellite dish affixed to chimney; site features include: cellar hatch and HVAC equipment with wood enclosure in areaway; sidewalk is concrete with stone curb; areaway paving is concrete with non-historic metal fence and gate

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade; replacement windows; exhaust vent running to roof

1304 8th Avenue

Borough of Brooklyn Tax Map Block 1100, Lot 39

Date: c. 1885 (NB 789-85)

Architect/Builder: Attributed to William M. Calder

Original Owner: Samuel B. Oulton

Type: Flats building

Style: Neo-Grec

Stories: 3

Material(s): Brick; stone; wood

Significant Architectural Features: Neo-Grec style wood cornice with modillions and brackets

Alterations: Utility box at base; non-historic metal-and-glass storefront infill; non-historic awning at storefront; illuminated box sign above main entry; rooftop deck with metal railing and wood fences; large rooftop addition (more visible from rear); satellite dishes attached to rooftop addition

Building Notes: One in a row of five flats buildings (1304 to 1312 8th Avenue, probably built in conjunction with 1302 8th Avenue). Source for owner: RERBG, May 29, 1886, p. 725.

Site Features: Sidewalk hatch at building base; two wood garbage enclosures in areaway

East Facade: Designed (historic, painted)
Stoop: Altered
Door(s): Replaced primary door
Windows: Mixed
Storefront: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone; concrete and steel
Areaway Wall/Fence Materials: Removed
Areaway Paving Material: Concrete

1306 8th Avenue

Borough of Brooklyn Tax Map Block 1100, Lot 40
Date: c. 1886
Architect/Builder: Attributed to William M. Calder
Original Owner: Samuel B. Oulton
Type: Flats building
Style: Neo-Grec
Stories: 3
Material(s): Brick; stone; wood

Decorative Metal Work: Original stoop posts
Significant Architectural Features: Neo-Grec style wood cornice with modillions and brackets; bracketed door hood; neo-Grec style lintels with incised ornament at first story
Alterations: Security camera, address plaque, mailbox, non-historic light fixture, and two intercom boxes at main entry
Building Notes: One in a row of five flats buildings (1304 to 1312 8th Avenue, probably built in conjunction with 1302 8th Avenue). Source for date: tax assessments. Source for owner: RERBG, May 29, 1886, p. 725.
Site Features: Basement steps in sunken areaway; tree pit

East Facade: Designed (historic, painted)
Stoop: Altered
Door(s): Replaced primary door
Windows: Altered (upper stories); sealed (basement)
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

1308 8th Avenue

Borough of Brooklyn Tax Map Block 1100, Lot 41
Date: c. 1886
Architect/Builder: Attributed to William M. Calder
Original Owner: Not determined
Type: Flats building
Style: Neo-Grec
Stories: 3
Material(s): Brick; stone; wood

Significant Architectural Features: Neo-Grec style wood cornice with modillions and brackets; bracketed door hood; neo-Grec style lintels with incised ornament at first story

Alterations: Intercom box and non-historic light fixtures at main entrance

Building Notes: One in a row of five flats buildings (1304 to 1312 8th Avenue, probably built in conjunction with 1302 8th Avenue). Source for date: tax assessments.

Site Features: Basement steps in sunken areaway

East Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Altered (upper stories); sealed (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete; stone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

1310 8th Avenue

Borough of Brooklyn Tax Map Block 1100, Lot 42

Date: c. 1885 (NB 789-85)

Architect/Builder: Attributed to William M. Calder

Original Owner: Not determined

Type: Flats building

Style: Neo-Grec

Stories: 3

Material(s): Brick; stone; wood

Significant Architectural Features: Neo-Grec style wood cornice with modillions and brackets; bracketed door hood; neo-Grec style lintels with incised ornament at first story

Alterations: Utility box at building base; doorbell and security lights at main entry

Building Notes: One in a row of five flats buildings (1304 to 1312 8th Avenue, probably built in conjunction with 1302 8th Avenue).

Site Features: Basement steps in sunken areaway; tree pit with wood enclosure

East Facade: Designed (historic, painted)

Stoop: Altered

Door(s): Altered primary door

Windows: Altered (upper stories); metal grille (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

1312 8th Avenue

Borough of Brooklyn Tax Map Block 1100, Lot 43

Date: c. 1886

Architect/Builder: Attributed to William M. Calder

Original Owner: Not determined

Type: Flats building
Style: Neo-Grec
Stories: 3
Material(s): Brick; stone; wood

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Neo-Grec style wood cornice with modillions and brackets; bracketed door hood; neo-Grec style lintels with incised ornament at first story
Alterations: Utility box at building base; doorbell and possibly historic light fixtures at main entry
Building Notes: One in a row of five flats buildings (1304 to 1312 8th Avenue, probably built in conjunction with 1302 8th Avenue). Source for date: tax assessments.
Site Features: Basement steps in sunken areaway; tree pit with wood enclosure

East Facade: Designed (historic, painted)
Door(s): Historic primary door
Windows: Altered (upper stories); sealed (basement)
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic metal fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic)
Facade Notes: Parged and painted brick facade with terra-cotta tile coping and two chimneys on roof

1314 8th Avenue (aka 1314-1324 8th Avenue, 429-435 14th Street)

Borough of Brooklyn Tax Map Block 1100, Lot 44
Building Name: Congregation Tifereth Israel, now Park Slope Jewish Center
Date: c. 1925-27 (NB 7274-25)
Architect/Builder: Allen A. Blaustein
Original Owner: Congregation Tifereth Israel of South Brooklyn
Type: Religious
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Brick; granite; stone; cast stone

Special Windows: Rose window; seven tall and narrow arch-headed stained-glass windows above main entry
Significant Architectural Features: Neo-Romanesque style cast-stone and stone detailing, including engaged columns, blind arcades, pendant colonettes, and a frieze-band with foliated ornament at the water table; ornament depicts Jewish motifs such as menorahs, the lions of Judah, and the Torah
Alterations: Security camera, three security lights, and two spot lights at main entry; non-historic flag pole and anchor brackets below parapet; some face brick removed for electrical or other work at the basement level
Building Notes: Tifereth Israel was founded in 1900 as a Conservative Jewish congregation, and later merged with two different congregations before becoming the Park Slope Jewish Center in 1960. Before building their current home in 1925-27, the congregation held services at 397 14th Street (see entry for 397 14th Street). The congregation's progressive history is reflected

by the fact that mixed-gender seating during services was introduced after 1960, and that it was among the first of New York's Conservative Jewish congregations to hire women rabbis beginning in the mid-1980s. Since then, the Park Slope Jewish Center has welcomed a diverse congregation, including gay and lesbian families, reflecting the broader demographics of the Park Slope community.

Site Features: Tree pit; vacant lot adjacent to synagogue, enclosed by historic iron fence

East Facade: Designed (historic)

Stoop: Not visible stoop (Gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Original (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Partially designed (historic)

Facade Notes: Design and materials of corner bay continue from primary (east-facing) facade; arch-headed stained-glass window on second story of corner bay; remainder of facade is painted brick with groups of three arch-headed stained-glass windows at the basement and first and second stories; terra-cotta tile coping at parapet; alterations include door with security camera and security light in basement of corner bay, and wall-mounted HVAC equipment, leader, and exhaust vents running to roof at painted-brick facade

South Facade: Designed (historic)

Facade Notes: Design and materials continue from primary (east-facing) facade; four groups of three double-height, round-headed stained-glass windows separated by pilasters and with a stone spandrel and surround; blind arcade with pendant colonettes above windows; tall and narrow arch-headed stained-glass windows at either end of facade; four groups of three windows separated by brick piers at the basement level; secondary entrances with non-historic doors at either end of facade at basement level; alterations include security cameras and security lights at secondary entrances; center window of fourth basement window group is sealed with brick for an HVAC vent; intercom box at secondary entrance near front of building; foundation stone is parged in areas; metal grilles at all basement windows; site features include plumbing equipment and meter in areaway and three tree pits with cast-stone pavers; areaway is paved in concrete and has historic iron fence and gate

8TH STREET (ODD NUMBERS)

419 8th Street (aka 312 7th Avenue)

Borough of Brooklyn Tax Map Block 1000, Lot 49

Date: c. 1886 (Plan 1280-86)

Architect/Builder: Charles M. Detlefsen

Original Owner: H. Maller

Type: Store and flats

Style: Altered Italianate

Stories: 3

Material(s): Brick

Significant Architectural Features: Historic wood main-entrance door frame; second- and third-story angled oriel

Alterations: Postal release box and doorbells on main-entrance frame; metal main-entrance railings and stoop gate; large canvas main-entrance awning with light fixture attached to underside; most of ground story converted to enclosed sidewalk café with fixed canvas awnings; oriel covered with siding; light fixtures and conduit below second-story windows; rooftop satellite dish; single-story painted-brick west addition, probably constructed as stable, with historic swing-out wood paired doors and bracketed and modillioned cornice, and non-historic stoop, stoop railings, entrance door, louvers, conduit, and fixed awning

Building Notes: One of five store and flats buildings (304 to 312 7th Avenue); source for plan number: Real Estate Record & Guide (September 4, 1886), 1115.

South Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Possibly historic primary door

Windows: Replaced

Storefront: Replaced

Cornice: Removed

Curb Material(s): Concrete and bluestone

East Facade: Designed (historic)

Facade Notes: Brownstone with molded second- and third-story lintels; ground-story storefront with non-historic infill, fixed canvas awning, and light fixtures over awning; non-historic banner signs and internally illuminated box sign at second floor; facade painted; replacement sashes; cornice removed

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; square-headed window openings with plain projecting stone sills, containing replacement sashes; dogtoothed brick cornice; metal fire escape; non-historic downspout

427 8th Street (aka 301-307 7th Avenue)

Borough of Brooklyn Tax Map Block 1088, Lot 80

Date: c. 1884 (Plan 1433-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Altered Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; brick; wood cornice

Significant Architectural Features: Window surrounds with rosettes and fluted brackets supporting eared window hoods with incised ornament; bracketed and denticulated cornice

Alterations: Stoop removed, and basement and first story converted to commercial space before 1941, with addition of two-story brick extension with show windows and denticulated and modillioned cornice; granite veneer at ground story; light fixture, postal release box, and intercom box at main entrance; fixed awnings; satellite dish and wood railing on roof of extension; easternmost second-story, and all third-story window hoods altered with changes to shape of hoods and removal of incised detail; door installed within central third-story opening; tall rooftop antenna or lightning rod

Building Notes: One of five row houses (427 to 431 8th Street).

Other Structures on Site: Two-story brick rear addition constructed before 1941: painted brick;

second-story window openings with historic molded lintels; modillioned second-story cornice continued from west facade; non-historic storefront infill and fixed awnings; fire escape

South Facade: Designed (historic, basement and first story altered with construction of commercial extension)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete and bluestone

Curb Material(s): Concrete and granite

West Facade: Designed (historic, altered)

Facade Notes: Original basement (now first story) and first story (now second story) converted to commercial space before 1941; non-historic fixed awnings and blade signs and replacement storefront infill; second-story modillioned and denticulated cornice continued from main facade of commercial extension; painted-brick third and fourth stories with angled projecting bay supported by large channeled bracket; square-headed window openings at third and fourth stories with plain, projecting sills and peaked lintels decorated with incised ornament, containing replacement sashes or filled with brick; roof cornice continued from main facade; two rooftop bulkheads; two rooftop satellite dishes

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged or painted brick; brick chimney with metal cap

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; projecting chimney body, extending above roofline to corbelled cap; square-headed third- and fourth-story window openings with plain, projecting stone sills and flush stone lintels, containing replacement sashes; non-historic third-story window grilles; historic cornice with dogtoothed brick and molded cap; fire escape and non-historic metal flue with exhaust fan

427A 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 79

Date: c. 1884 (Plan 1433-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Eared main-entrance and window hoods with incised ornament, supported by large fluted brackets; fluted molding and channeled lintel course at basement; bracketed and denticulated cornice

Alterations: Street address plate on stoop riser; doorbell on main-entrance door frame; metal grille on interior of main-entrance door glass; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of five row houses (427 to 431 8th Street).

Site Features: Large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence on historic stone curb with historic posts and gate

Areaway Paving Material: Concrete

429 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 78

Date: c. 1884 (Plan 1433-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Eared main-entrance and window hoods with incised ornament, supported by large fluted brackets; fluted molding and channeled lintel course at basement; bracketed and denticulated cornice

Alterations: Stoop railings replaced; stoop newel posts removed; brass numerals on main-entrance transom bar; doorbells on main-entrance frame; water meter reader, electrical meters, and conduit at basement; doorbell at basement, adjacent to understoop opening; two finials missing from east basement window grille

Building Notes: One of five row houses (427 to 431 8th Street).

Site Features: Metal areaway hatch

South Facade: Designed (historic, painted)

Stoop: Painted stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, replacement gate, and replacement gate posts on historic stone curb

Areaway Paving Material: Concrete

429A 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 77

Date: c. 1884 (Plan 1433-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Eared main-entrance and window hoods with incised ornament, supported by large fluted brackets; fluted molding and channeled lintel course at basement; bracketed and denticulated cornice

Alterations: Stoop railings replaced; stoop newel posts removed; street address plate on stoop riser; light fixture on main-entrance reveal; doorbell on main-entrance frame; round grille and spigot at basement; light fixture on west stoop face, adjacent to understoop opening

Building Notes: One of five row houses (427 to 431 8th Street).

Site Features: Large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence on historic stone curb with historic posts and gate

Areaway Paving Material: Bluestone

431 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 76

Date: c. 1884 (Plan 1433-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Eared main-entrance and window hoods with incised ornament, supported by large fluted brackets; fluted molding and channeled lintel course at basement; bracketed and denticulated cornice

Alterations: Stoop railings and newel posts replaced after 1939; doorbell on main-entrance frame; metal kickplates and numerals on main-entrance doors; light fixtures on main-entrance surround; light fixture on west stoop face; water meter reader at basement; doorbell at basement, adjacent to understoop opening; storm sashes at first and second stories

Building Notes: One of five row houses (427 to 431 8th Street).

Site Features: Metal hatch and large planting bed with abstract sculpture in areaway

South Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence on historic stone curb with historic gate and gate posts

Areaway Paving Material: Belgian block

433 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 75

Date: c. 1884 (NB 186-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Stoop railings replaced; stoop newel posts removed; stoop railings replaced; water meter reader and spigot at basement; light fixture at basement, adjacent to understoop opening; satellite dish on roof

Building Notes: One of 15 row houses (433 to 461 8th Street).

Site Features: Metal hatch and planting bed with Belgian block border in areaway

South Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Bluestone

435 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 74

Date: c. 1884 (NB 186-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods

decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Water meter reader at basement; basement doorbell adjacent to understoop opening; heavy screens covering basement and first- and second-story windows

Building Notes: One of 15 row houses (433 to 461 8th Street).

Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Concrete

437 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 73

Date: c. 1884 (NB 186-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement and rooftop addition

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Stoop newel posts removed; stoop railings replaced; intercom panel on main-entrance reveal; water meter reader at basement; light fixture and intercom box at basement adjacent to understoop opening

Building Notes: One of 15 row houses (433 to 461 8th Street); rooftop addition constructed in 2006 (Department of Buildings Job No. 302074608).

Site Features: Metal hatch and large planting bed in areaway

South Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Bluestone

439 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 72

Date: c. 1884 (NB 186-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Stoop railings replaced; stoop newel posts removed; doorbell on main-entrance door frame; water meter reader at basement

Building Notes: One of 15 row houses (433 to 461 8th Street).

Site Features: Metal hatch and large planting bed in areaway

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Concrete

441 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 71

Date: c. 1884 (NB 186-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with alterations

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround with large brackets; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with sill and hood brackets

Alterations: Stoop railings replaced; stoop newel posts removed; light fixture and intercom on main-entrance reveal; light fixture and intercom panel at basement, adjacent to understoop opening; pediments with incised ornament removed from main-entrance and first- and second-story window hoods; rooftop television antenna

Building Notes: One of 15 row houses (433 to 461 8th Street).

Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb
Areaway Paving Material: Bluestone

443 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 70
Date: c. 1884 (NB 186-84)
Architect/Builder: Jefferson F. Wood
Original Owner: Charles Long
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice
Alterations: Water meter reader and spigot at basement
Building Notes: One of 15 row houses (433 to 461 8th Street).
Site Features: Metal hatch and planting bed in areaway

South Facade: Designed (historic, patched)
Stoop: Original stoop (original gate under stoop)
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb
Areaway Paving Material: Bluestone

445 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 69
Date: c. 1884 (NB 186-84)
Architect/Builder: Jefferson F. Wood
Original Owner: Charles Long
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Doorbell on main-entrance frame; metal numerals on main-entrance doors; doorbell and light fixture on west stoop face, above understoop opening; metal kickplates on main-entrance doors; flagpole mount on main-entrance door leaf; address plaque at basement

Building Notes: One of 15 row houses (433 to 461 8th Street).

Site Features: Metal hatch and large planting bed in areaway

South Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Bluestone and concrete

447 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 68

Date: c. 1884 (NB 186-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Stoop railings and newel posts replaced after 1939; doorbell on main-entrance frame; water meter reader at basement; doorbell and light fixture at basement, adjacent to understoop opening; rooftop television antenna

Building Notes: One of 15 row houses (433 to 461 8th Street).

Site Features: Large planting bed with non-historic lamp post in areaway

South Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron front areaway gate; historic gate posts and areaway fence on historic stone curb

Areaway Paving Material: Concrete

449 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 67

Date: c. 1884 (NB 186-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Stoop railings and newel posts replaced; doorbell on main-entrance frame; water meter reader at basement; rooftop television antenna

Building Notes: One of 15 row houses (433 to 461 8th Street).

Site Features: Metal hatch, spigot, and large planting bed with non-historic lamp post in areaway

South Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on

Areaway Paving Material: Concrete pavers

451 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 66

Date: c. 1884 (NB 186-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Stoop railings and newel posts replaced after 1939; doorbell on main-entrance frame; metal kickplates on main-entrance doors; water meter reader at basement; doorbell on understoop gate frame

Building Notes: One of 15 row houses (433 to 461 8th Street).

Site Features: Metal hatch and large planting bed in areaway

South Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Flagstones

453 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 65

Date: c. 1884 (NB 186-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Doorbell on main-entrance frame; light fixture adjacent to main entrance; doorbell on frame of understoop gate

Building Notes: One of 15 row houses (433 to 461 8th Street).

Site Features: Large planting bed in areaway

South Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Bluestone

455 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 64

Date: c. 1884 (NB 186-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Doorbell on main-entrance door leaf; storm sashes at all window openings

Building Notes: One of 15 row houses (433 to 461 8th Street).

Site Features: Large planting bed in areaway

South Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Concrete

457 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 63

Date: c. 1884 (NB 186-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of 15 row houses (433 to 461 8th Street).

Site Features: Metal hatch and large planting bed in areaway

South Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Concrete

459 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 62

Date: c. 1884 (NB 186-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Stoop railings replaced; stoop newel posts removed; metal kickplates on main-entrance doors; water meter reader and spigot at basement; wiring protruding from facade at basement, adjacent to understoop opening; bird spikes on main-entrance hood, all window hoods, and cornice

Building Notes: One of 15 row houses (433 to 461 8th Street).

Site Features: Metal hatch and large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (Gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Bluestone

461 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 61

Date: c. 1884 (NB 186-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice
Alterations: Stoop railings replaced; stoop newel posts removed; replacement main-entrance door frame and transom; water meter reader at basement; doorbell at basement, adjacent to understoop opening; bird netting installed over cornice fascia and third-story window hoods
Building Notes: One of 15 row houses (433 to 461 8th Street).
Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): concrete
Areaway Wall/Fence Materials: Historic iron gate posts and areaway fence on historic stone curb (front gate removed)
Areaway Paving Material: Bluestone

463 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 60
Date: c. 1885 (NB 97-85)
Architect/Builder: Jefferson F. Wood
Original Owner: Charles Long
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice
Alterations: Stoop railings replaced; stoop newel posts removed; metal kick plates and address numerals on main-entrance doors; water meter reader at basement; doorbell on understoop gate frame
Building Notes: One of eight row houses (463 to 477 8th Street).
Site Features: Metal hatch, metal pipe, and large planting bed with non-historic lamp post in Areaway

Designed (historic, patched)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Bluestone

465 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 59

Date: c. 1885 (NB 97-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Stoop railings replaced; stoop newel posts removed; doorbell on main-entrance frame; metal kickplates on main-entrance doors; doorbell at basement, adjacent to understoop opening

Building Notes: One of eight row houses (463 to 477 8th Street).

Site Features: Metal hatch and large planting bed with non-historic lamp post in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Bluestone

467 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 58

Date: c. 1885 (NB 97-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Stoop railings replaced; stoop newel posts removed; metal kickplates on main-

entrance doors; address plaque adjacent to main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; first- and second-story storm sashes

Building Notes: One of eight row houses (463 to 477 8th Street).

Site Features: Large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and front and areaway fence on historic stone curb

Areaway Paving Material: Bluestone

469 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 57

Date: c. 1885 (NB 97-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Water meter reader at basement; wire protruding from facade at basement, adjacent to understoop opening

Building Notes: One of eight row houses (463 to 477 8th Street).

Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (Gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Bluestone

471 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 56

Date: c. 1885 (NB 97-85)
Architect/Builder: Jefferson F. Wood
Original Owner: Charles Long
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice
Alterations: Intercom box and light fixture on main-entrance reveal; metal kickplates on main-entrance doors; water meter reader at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of eight row houses (463 to 477 8th Street).
Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb
Areaway Paving Material: Bluestone

473 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 55
Date: c. 1885 (NB 97-85)
Architect/Builder: Jefferson F. Wood
Original Owner: Charles Long
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice
Alterations: Doorbell on main-entrance door frame; metal kickplates on main-entrance doors; doorbell at basement, adjacent to understoop opening; metal bird spikes on cornice
Building Notes: One of eight row houses (463 to 477 8th Street).
Site Features: Metal hatch and non-historic lamp post in areaway

South Facade: Designed (historic, painted)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Concrete

475 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 54

Date: c. 1885 (NB 97-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Doorbell on main-entrance door frame; light fixture mount on west stoop face, over understoop opening; water meter reader at basement; mailbox and light fixture at basement, adjacent to understoop opening; doorbell on understoop gate frame; metal bird spikes on cornice

Building Notes: One of eight row houses (463 to 477 8th Street).

Site Features: Metal hatch, dryer vent, faucet, and large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (Gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front areaway gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Concrete

477 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 53

Date: c. 1885 (NB 97-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Stoop railings and newel posts replaced; doorbell on main-entrance frame; wrought-iron grilles on inside of main-entrance door and transom glass; bird spikes on main-entrance transom bar; light fixture on soffit of main-entrance opening; address plate on main-entrance surround; retractable awning above main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; light fixture and conduit on west stoop face, above understoop opening; metal bird spikes on cornice

Building Notes: One of eight row houses (463 to 477 8th Street).

Site Features: Large planting bed with non-historic lamp post in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Concrete

479 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 52

Date: c. 1885 (NB 599-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Stoop railings replaced; stoop newel posts removed; replacement main-entrance door frame with doorbell and replacement transom; doorbell at basement, adjacent to understoop opening; metal plate attached to understoop gate

Building Notes: One of six row houses (479 to 489 8th Street).

Site Features: Hatch and non-historic u-shaped pipe in areaway

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb
Areaway Paving Material: Concrete

481 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 51
Date: c. 1885 (NB 599-85)
Architect/Builder: Jefferson F. Wood
Original Owner: Charles Long
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice
Alterations: Stoop railings replaced; stoop newel posts removed; replacement main-entrance door frame with doorbell and replacement transom; metal plate attached to understoop gate
Building Notes: One of six row houses (479 to 489 8th Street).
Site Features: Large planting bed in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb
Areaway Paving Material: Bluestone

483 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 50
Date: c. 1885 (NB 599-85)
Architect/Builder: Jefferson F. Wood
Original Owner: Charles Long
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice
Alterations: Doorbells on main-entrance door frame; metal kickplates on main-entrance doors; water meter reader at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of six row houses (479 to 489 8th Street).
Site Features: Hatch and large planting bed in areaway

South Facade: Designed (historic, patched)
Stoop: Original stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb
Areaway Paving Material: Concrete

485 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 49
Date: c. 1885 (NB 599-85)
Architect/Builder: Jefferson F. Wood
Original Owner: Charles Long
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice
Alterations: Doorbells on main-entrance door frame; brass numerals on stoop riser; doorbell at basement, adjacent to understoop opening
Building Notes: One of six row houses (479 to 489 8th Street).
Site Features: Metal hatch and large planting bed with non-historic lamp post in areaway

South Facade: Designed (historic, patched)
Stoop: Painted stoop (original gate under stoop)
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic bluestone curb

Areaway Paving Material: Concrete

487 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 48

Date: c. 1885 (NB 599-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Stoop railings replaced; stoop newel posts removed; decal numerals affixed to main-entrance door glass; hand rail on west stoop face; spigot, water meter reader, and handrail at basement; doorbell at basement, adjacent to understoop opening; metal plates attached to understoop gate

Building Notes: One of six row houses (479 to 489 8th Street).

Site Features: Hatch and large planting bed with non-historic lamp post in areaway (portion of areaway converted into ramp)

South Facade: Designed (painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Bluestone and concrete

489 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 47

Date: c. 1885 (NB 599-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Doorbells on main-entrance frame; water meter reader at basement; doorbell at basement, adjacent to understoop opening; storm sashes at first and second stories; fence along western edge of roof

Building Notes: One of six row houses (479 to 489 8th Street).

Site Features: Metal hatch and large planting bed with non-historic lamp post in areaway

South Facade: Designed (historic, painted)

Stoop: Original stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Bluestone

491 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 46

Date: c. 1886 (NB 101-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Water meter reader at basement; intercom box at basement, adjacent to understoop opening; chimney parged

Building Notes: One of six row houses (491 to 501 8th Street).

Site Features: Metal hatch and large planting bed with non-historic lamp post in areaway

South Facade: Designed (painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Concrete

493 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 45

Date: c. 1886 (NB 101-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Decal numerals affixed to main-entrance transom; spigot and water meter reader on east stoop face; doorbells at basement, adjacent to understoop opening; pre-1941 rooftop addition

Building Notes: One of six row houses (491 to 501 8th Street).

Site Features: Metal hatch and large planting bed with non-historic lamp post in areaway; large pipe in areaway adjacent to stoop

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Notable Roof Features: brick chimney

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb; finial missing from west gate post

Areaway Paving Material: Concrete

495 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 44

Date: c. 1886 (NB 101-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Main-entrance step covered with diamond-plate; intercom and postal release boxes on main-entrance reveal; decal numerals on main-entrance door glass; light fixtures on main-

entrance hood brackets; painted, raised numerals on east stoop face, over understoop opening; doorbell at basement, adjacent to understoop opening; some cornice panels replaced with wire-glass panes

Building Notes: One of six row houses (491 to 501 8th Street).

Site Features: Metal hatch and large planting bed in areaway

South Facade: Designed (painted)

Stoop: Original stoop (Gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Notable Roof Features: small rooftop monitor; parged or painted brick chimney

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Concrete

497 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 43

Date: c. 1886 (NB 101-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Heavy main-entrance surround crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first and second stories with bracketed sills and bracketed hoods decorated with incised, stylized classical ornament; bracketed and paneled cornice

Alterations: Doorbell on main-entrance door frame; doorbell at basement, adjacent to understoop opening; spigot on east stoop face

Building Notes: One of six row houses (491 to 501 8th Street).

Site Features: Raised metal hatch and large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone sidewalk torn up and awaiting replacement

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Concrete

499 8th Street

Borough of Brooklyn Tax Map Block 1088, Lot 42

Date: c. 1886 (NB 101-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Full-height angled projecting bay; heavy main-entrance surround with incised rosettes, crowned by bracketed hood decorated with incised, stylized classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first through third stories with bracketed sills, rosettes, and bracketed hoods decorated with incised, stylized classical ornament; anthemion molding at first story of projecting bay; fret moldings at first through third stories of projecting bay; high bracketed cornice

Alterations: Stoop railings replaced; stoop newel posts removed; doorbells on main-entrance door frame; non-historic painted or decal numerals on interior of main-entrance transom glass; doorbell at basement, adjacent to understoop opening; bird spikes on third-story window hoods and cornice

Building Notes: One of six row houses (491 to 501 8th Street).

Site Features: Hatch, large planting bed, and non-historic metal grille adjacent to stoop, in areaway

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron front gate, gate posts, and areaway fence on historic stone curb

Areaway Paving Material: Flagstones

West Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick

501 8th Street (aka 714-724 8th Avenue)

Borough of Brooklyn Tax Map Block 1088, Lot 41

Date: c. 1886 (NB 101-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Full-height angled projecting bay; former main-entrance surround with fluted brackets supporting bracketed hood decorated with incised, stylized

classical ornament; ribbed and channeled moldings at basement; heavy window surrounds at first through third stories with bracketed sills, rosettes, and bracketed hoods decorated with incised, stylized classical ornament; anthemion molding at first story of projecting bay; fret moldings at first through third stories of projecting bay; high bracketed cornice

Alterations: Stoop removed and new main-entrance portico constructed at basement before 1941; former main-entrance doors replaced with window; intercom panel and light fixture at basement main entrance; water meter reader at basement; bird spikes on window hoods; detail removed from cornice fascia

Building Notes: One of six row houses (491 to 501 8th Street); source for installation of east-facade basement entrance: ALT 718-1940 (owner: Vincenzo Pipitone, engineer: Gerlando Lamarca); source for construction of rear garage extension: ALT 11014-1936 (owner: Vincenzo Pipitone, engineer: Gerlando Lamarca).

Site Features: Planted front areaway

Other Structures on Site: Single-story brick rear extension with non-historic entrance door, light fixtures, door gate, and fixed canvas awning, and with three-bay garage with non-historic roll-down doors, signs, and wood rooftop railing and trellis

South Facade: Designed (historic, resurfaced)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete, and granite

Areaway Wall/Fence Materials: Non-historic iron front and side areaway fence, south of side entrance; historic gate adjacent to side entrance; historic iron east areaway fence north of side entrance

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Running-bond brick, with brownstone trim; full-height angled projecting bay; basement entrance installed c. 1940 with surround, metal door, and canvas awning; historic window grilles at two southernmost basement windows; non-historic window grille at third-southernmost basement window; through-wall air conditioner with grille at northernmost basement opening; first-through-third-story square-headed window openings with peaked brownstone lintels decorated with incised ornament, projecting stone sills, and replacement sashes; two northernmost bays, and southernmost bay of upper-story window openings historically filled with brick; original cornice continued from main facade (detail removed from fascia); brownstone portions of facade resurfaced; bird spikes on some windowsills

North Facade: Not designed (historic) (partially visible)

Facade Notes: Running-bond brick; square-headed window openings with plain projecting stone sills and flush stone lintels, containing replacement sashes; fire escape; dogtoothed brick cornice with molded gutter; non-historic metal downspout

503-509 8th Street

(See: 723 8th Avenue)

8TH STREET (EVEN NUMBERS)

402 8th Street (aka 402-408 8th Street, 314 7th Avenue)

Borough of Brooklyn Tax Map Block 1006, Lot 37

Date: c. 1889 (NB 107-89)

Architect/Builder: William H. Wirth

Original Owner: Charles Nickenig

Type: Store and flats

Style: Queen Anne

Stories: 4

Material(s): Running-bond brick; brownstone; running-bond brick; galvanized iron oriel and cornice

Significant Architectural Features: Brownstone main-entrance surround with incised rosettes and stylized foliate ornament, and large brackets supporting rough-faced hood; full-height angled projecting bay with decorative brickwork including channeling and corbelling, and large carved medallion; projecting chimney body at eastern end of facade with decorative brickwork; round-headed second-story windows crowned by keystones; elaborate bracketed and modillioned cornice crowned by pediments

Alterations: Metal stoop railings; replacement main-entrance door frame with intercom panel and light fixture; window openings at ground story of projecting bay filled with stucco and with exhaust fan in west opening; basement window opening filled with metal panel; water meter reader at basement; two large ground-story window openings with classical surrounds, gooseneck light fixtures, and conduit east of projecting bay; fire escape installed before 1941; single-story brick west addition, surfaced with stucco, with non-historic windows, surround, decorative diamonds, and gooseneck light fixtures

Building Notes: Built as part of row from 316 to 322 7th Avenue, but under separate new building application.

Site Features: Metal exhaust pipe and hatch in areaway

North Facade: Designed (historic, brownstone trim painted; main-entrance surround partially resurfaced)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Notable Roof Features: Two chimneys (parged)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway fence

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Brownstone; ornate second-through-fourth-story angled oriel decorated with festoons and other classical ornament; rough-faced stone surrounds at second through fourth stories; replacement storefront infill; non-historic fixed canvas awning and storefront sign; conduit and gooseneck light fixtures above ground story; original cornice continued from main facade

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; conduit and two large metal flues extending the full height of the facade

and onto the roof; replacement sashes

414 8th Street (aka 410-418 8th Street, 309 7th Avenue)

Borough of Brooklyn Tax Map Block 1090, Lot 4

Date: c. 1888 (NB 1032-88)

Architect/Builder: Van Tuyl & Lincoln

Original Owner: Van Tuyl & Lincoln

Type: Store and flats

Style: Queen Anne

Stories: 4

Material(s): Brick; brownstone

Special Windows: Round-headed sash with muntins within westernmost first-story window opening

Significant Architectural Features: Angled projecting main-facade and corner bays; fluted iron storefront pilaster; segmental-, round-headed, and lancet window openings crowned by brick arches; dogtoothed and other patterned brickwork; decorative terra-cotta tiles; rough-faced brownstone trim; modillioned and denticulated cornice with bead-and-reel molding

Alterations: Light fixtures flanking main entrance; replacement main-entrance door frame; intercom box and postal release box on main-entrance reveal; large exhaust fan adjacent to main entrance; louver, fixed awning, light fixtures, conduit, and security gate boxes at storefront at eastern end of facade; some ground-story window openings filled with stucco or wood panels; ground-story signage; modified door frame and non-historic transom panel with light fixture at west main-facade entrance; camera and conduit at west main-facade entrance; water meter reader at basement; signage and light fixtures at second story; HVAC unit on fire escape

Building Notes: One of four store and flats buildings (309 to 315 7th Avenue); source for construction of extension: ALT 16662-1927 (owner: Bessie G. Geraghty, architect: Howard G. Dangler).

Site Features: Metal sidewalk hatches

Other Structures on Site: Single-story brick commercial extension (418 8th Street). Built c. 1927, with stone coping, non-historic storefront infill, and large fixed awning

North Facade: Designed (historic, brownstone trim resurfaced)

Door(s): Replaced primary door; replacement door at west main-facade entrance

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

Areaway Wall/Fence Materials: Historic iron fence, gate, and gate posts on stone base in front of main facade

Areaway Paving Material: Stone

West Facade: Designed (historic)

Facade Notes: Resurfaced brownstone; angled corner bay shared with main facade; square-headed window openings with rough-faced stone lintel courses and voussoirs; non-historic storefront infill with sign on projecting frame; light fixtures and conduit above ground story; modillioned and denticulated roof cornice continued from main facade

East Facade: Partially designed (historic) (partially visible)

Facade Notes: Projecting brick chimney body with corbelling, channeling, and other decorative brickwork; facade partially painted; segmental-arch-headed window openings with plain projecting sills, containing replacement sashes; non-historic second-story window grille; historic bracketed cornice; replacement downspout

420 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 6

Date: c. 1889 (Plan 1777-89)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with buttresses and large channeled brackets supporting a hood; molding with incised, stylized classical motifs at basement; classical window surrounds at first through third stories with channeling, beaded moldings, rosettes, and other stylized foliate ornament; bracketed cornice with beaded molding, modillions, and fascia panels containing Queen Anne style ornament

Alterations: Stoop railings replaced; stoop newel posts removed; awning over main entrance; winged figures on top of main-entrance hood; intercom panel on main-entrance reveal; light fixture over main entrance; replacement main-entrance door frame with postal release box; date plaque at first story, adjacent to main entrance; flagpole mount at western end of first story; water meter reader at basement; mailbox and doorbell at basement, adjacent to understoop opening

Building Notes: Source for plan number: Real Estate Record and Builders Guide (August 17, 1889), 1148; built with adjacent row at 422 to 426 8th Street, but under different plan number.

Site Features: Metal hatch and non-historic lamp post in areaway

North Facade: Designed (historic, basement and first story chipped back as part of resurfacing work)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate on resurfaced stone or concrete curb

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick; through-wall air-conditioner grilles; square-headed window openings with replacement sashes; two brick chimneys, each partially resurfaced, and with a non-historic cap; rooftop exhaust fan and satellite dish

422 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 7

Date: c. 1889 (Plan 1785-89)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Row house

Style: Neo-Grec with alterations

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with large brackets supporting projecting hood; molding with incised, stylized classical motifs at basement; incised decorative panels below first-story windows; projecting cornice with anthemion molding over first-story windows; classical window surrounds at first and second stories with channeling, beaded moldings, rosettes, and other stylized foliate ornament

Alterations: Water meter reader at basement; cornice removed and top story enlarged from attic to full third story after 1939

Building Notes: One of three row houses (422 to 426 8th Street); source for plan number: Real Estate Record and Builders Guide (August 17, 1889), 1148; built with house at 420 8th Street but under different plan number.

Site Features: Wood hatch cover

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence on stone curb; historic front gate posts (gate removed)

Areaway Paving Material: Brick

424 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 8

Date: Not determined (Plan 1785-89)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Row house

Style: Neo-Grec with alterations

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Basement-through-second-story projecting bay; classical main-entrance surround with large brackets supporting projecting hood; molding with incised, stylized classical motifs at basement; incised decorative panels below first-story windows; projecting cornice with anthemion molding over first-story windows; first- and second-story window surrounds with channeling, beaded moldings, rosettes, and other stylized foliate ornament

Alterations: Doorbells on main-entrance reveal; hanging light fixture above main entrance; metal numerals on main-entrance doors; water meter reader and spigot at basement; doorbell and light fixture at basement, adjacent to understoop opening; top story enlarged from attic to full third story prior to 1941, with replacement cornice installed

Building Notes: One of three row houses (422 to 426 8th Street); source for plan number: Real Estate Record and Builders Guide (August 17, 1889), 1148; built with house at 420 8th Street but under different plan number.

Site Features: Metal hatch with projecting vertical dryer vent, and planting bed, in areaway

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Not historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence and front gate posts (front gate replaced) on stone curb

Areaway Paving Material: Concrete

426 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 9

Date: c. 1889 (Plan 1785-89)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Basement-through-second-story projecting bay; classical main-entrance surround with large brackets supporting projecting hood; molding with incised, stylized classical motifs at basement; incised decorative panels below first-story windows; projecting cornice with anthemion molding over first-story windows; first- and second-story window surrounds with channeling, beaded moldings, rosettes, and other stylized foliate ornament; bracketed and denticulated cornice

Alterations: Doorbell on main-entrance reveal; water meter reader at basement; doorbell at basement, adjacent to understoop opening; storm sashes; window openings installed within cornice prior to 1941; rooftop television antenna

Building Notes: One of three row houses (422 to 426 8th Street); source for plan number: Real Estate Record and Builders Guide (August 17, 1889), 1148; built with house at 420 8th Street but under different plan number.

Site Features: Areaway hatch

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Original (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, front gate, and gate posts on stone curb

Areaway Paving Material: Concrete

[No Number] 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 110

Type: Unimproved lot

Building Notes: Interior sliver lot.

428 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 10

Date: c. 1889 (NB 308-89)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Basement-through-second-story projecting bay; classical main-entrance surround with large brackets supporting projecting hood; molding with incised, stylized classical motifs at basement; incised decorative panels below first-story windows; projecting cornice with anthemion molding over first-story windows; first- and second-story window surrounds with channeling, beaded moldings, rosettes, and other stylized foliate ornament; bracketed cornice with beaded molding, modillions, and fascia panels containing Queen Anne style ornament

Alterations: Main-entrance gate and transom grille; intercom box on main-entrance surround; light fixture on soffit of main-entrance opening; metal numerals adjacent to main entrance; water meter reader and spigot at basement; doorbell and light fixture at basement, adjacent to understoop opening

Building Notes: One of three row houses (428 to 432 8th Street).

Site Features: Metal hatch, non-historic lamp post, and large planting bed in areaway

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, front gate, and gate posts on stone curb

Areaway Paving Material: Flagstones

430 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 11

Date: c. 1889 (NB 308-89)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Basement-through-second-story projecting bay; classical main-entrance surround with large brackets supporting projecting hood; molding with incised, stylized classical motifs at basement; incised decorative panels below first-story windows; projecting cornice with anthemion molding over first-story windows; first- and second-story window surrounds with channeling, beaded moldings, rosettes, and other stylized foliate ornament; bracketed cornice with beaded molding, modillions, and fascia panels containing Queen Anne style ornament

Alterations: Doorbell on main-entrance surround; water meter reader at basement; doorbell and light fixture at basement, adjacent to understoop opening; rooftop television antenna

Building Notes: One of three row houses (428 to 432 8th Street).

Site Features: Metal hatch and large planting bed in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, front gate, and gate posts on stone curb

Areaway Paving Material: Flagstones

432 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 12

Date: c. 1889 (NB 308-89)

Architect/Builder: William Musgrave Calder

Original Owner: A.G. Calder

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Basement-through-second-story projecting bay; classical main-entrance surround with large brackets supporting projecting hood; molding with incised, stylized classical motifs at basement; incised decorative panels below first-story windows; projecting cornice with anthemion molding over first-story windows; first- and second-story window surrounds with channeling, beaded moldings, rosettes, and other stylized foliate

ornament; bracketed cornice with beaded molding, modillions, and fascia panels containing Queen Anne style ornament

Alterations: Doorbell on main-entrance surround; light fixture on soffit of main-entrance opening; water meter reader at basement; doorbell and light fixture at basement, adjacent to understoop opening; rooftop railing

Building Notes: One of three row houses (428 to 432 8th Street).

Site Features: Metal hatch and large planting bed in areaway

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, front gate, and gate posts on stone curb

Areaway Paving Material: Brick

434 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 13

Date: c. 1889 (NB 74-89)

Architect/Builder: William Hawkins

Original Owner: William Hawkins

Type: Row house

Style: Neo-Grec/Romanesque Revival

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, carved rosettes, and denticulated cornice; rough-faced stone basement coursing and first- and second-story window voussairs; incised decorative panels below first-story windows; bracketed windowsills; moldings with scrolled ends at first and second stories; bracketed cornice with beaded moldings

Alterations: Doorbell on main-entrance surround; decal numerals affixed to interior of main-entrance glass; water meter reader at basement; doorbell at basement, adjacent to understoop opening; storm sashes at first and second stories

Building Notes: One of three row houses (434 to 438 8th Street).

Site Features: Large planting bed; metal pipe in areaway, adjacent to west stoop face

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, front gate, and gate posts on stone curb

Areaway Paving Material: Concrete

436 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 14

Date: c. 1889 (NB 74-89)

Architect/Builder: William Hawkins

Original Owner: William Hawkins

Type: Row house

Style: Neo-Grec/Romanesque Revival

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, carved rosettes, and denticulated cornice; rough-faced stone basement coursing and first- and second-story window voussoirs; bracketed window sills; moldings with scrolled ends at first and second stories; bracketed cornice with beaded moldings

Alterations: Doorbell on main-entrance surround; light fixture on soffit of main-entrance opening; metal grilles and kickplates on main-entrance doors; address plaque adjacent to main entrance; ornament below first-story windows removed; water meter reader at basement; doorbell and light fixture at basement, adjacent to understoop opening; rooftop satellite dish

Building Notes: One of three row houses (434 to 438 8th Street).

Site Features: Metal hatch and large planting bed in areaway

North Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, front gate, and gate posts on stone curb

Areaway Paving Material: Brick

438 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 15

Date: c. 1889 (NB 74-89)

Architect/Builder: William Hawkins

Original Owner: William Hawkins

Type: Row house

Style: Neo-Grec/Romanesque Revival

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Classical main-entrance surround with fluted brackets, carved rosettes, and denticulated cornice; rough-faced stone basement coursing and first- and second-

story window voussoirs; bracketed windowsills; moldings with scrolled ends at first and second stories; bracketed cornice with beaded moldings

Alterations: Fluting and other ornament removed from main-entrance pilasters; doorbell on main-entrance door leaf; metal kickplates on main-entrance doors; ornament below first-story windows removed; water meter reader at basement; doorbell at basement, adjacent to understoop opening; decorative panels below first-story windows removed

Building Notes: One of three row houses (434 to 438 8th Street).

Site Features: Metal hatch and large planting bed with non-historic lamp post in areaway; metal pipe in areaway, adjacent to west stoop face

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, front gate, and gate posts on stone curb

Areaway Paving Material: Flagstones

440 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 16

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts; historic cresting crowning main-entrance hood

Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood crowned by metal cresting; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Light fixture and doorbell on main-entrance reveal; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Large planting bed in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, front gate, and gate posts (finial missing from west gate post) on stone curb

Areaway Paving Material: Bluestone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged or painted facade and chimney

442 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 17

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cresting crowning main-entrance hood

Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Stoop railings replaced; stoop newel posts removed; metal numerals and kickplates on main-entrance doors; decal numerals affixed to main-entrance transom glass; doorbell at basement, adjacent to understoop opening

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Large planting bed with non-historic lamp post

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate on historic stone curb

Areaway Paving Material: Bluestone

442A 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 18

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cresting crowning main-entrance hood
Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice
Alterations: Stoop railings replaced; stoop newel posts removed; doorbell on main-entrance door frame; water meter reader at basement; doorbell at basement, adjacent to understoop opening; storm sashes within all window openings
Building Notes: One of 18 row houses (440 to 468 8th Street).
Site Features: Metal hatch and large planting bed with non-historic lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate on historic stone curb
Areaway Paving Material: Bluestone

444 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 19
Date: c. 1886 (NB 167-86)
Architect/Builder: Jefferson F. Wood
Original Owner: Charles Long
Type: Row house
Style: Neo-Grec with Queen Anne style elements
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cresting crowning main-entrance hood
Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice
Alterations: Stoop railings replaced; stoop newel posts removed; address plaque adjacent to main entrance; water meter reader and spigot at basement; doorbell at basement, adjacent to understoop opening; storm sashes within all window openings
Building Notes: One of 18 row houses (440 to 468 8th Street).
Site Features: Metal hatch and large planting bed with non-historic lamp post in areaway

North Facade: Designed (historic, patched)
Stoop: Original stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate on historic stone curb

Areaway Paving Material: Bluestone

446 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 20

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cresting crowning main-entrance hood

Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Stoop railings replaced; stoop newel posts removed; doorbell on main-entrance reveal; intercom box, metal numerals, and metal kickplates on main-entrance doors; water meter reader, electrical meters, and conduit at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Metal hatch and large planting bed with non-historic lamp post in areaway

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate on historic stone curb

Areaway Paving Material: Bluestone

448 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 21

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cresting crowning main-entrance hood

Significant Architectural Features: Classical main-entrance surround with large fluted brackets

supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Stoop railings replaced; stoop newel posts removed; scaffolding and netting installed in front of primary facade as part of resurfacing work; doorbell on main-entrance reveal; light fixture on soffit of main-entrance opening; storm sashes at all windows; doorbell at basement, adjacent to understoop opening

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Large planting bed with non-historic lamp post in areaway

North Facade: Designed (historic, basement and stoop chipped back as part of resurfacing work)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate on historic stone curb

Areaway Paving Material: Bluestone

450 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 22

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Stoop railings replaced; stoop newel posts removed; replacement metal cresting on main-entrance hood; light fixture and doorbell on main-entrance reveal; metal numerals on main-entrance doors; water meter reader at basement; light fixture and doorbell at basement, adjacent to understoop opening; cornice over first-story windows removed

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Large planting bed with non-historic lamp post in areaway

North Facade: Designed (historic, patched)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate on resurfaced stone curb

Areaway Paving Material: Concrete

452 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 23

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cresting crowning main-entrance hood

Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Stoop railings replaced; stoop newel posts removed; stoop chipped back as part of resurfacing work; light fixture on soffit of main-entrance opening; doorbell on main-entrance reveal; flagpole mount on main-entrance surround; water meter reader and spigot at basement; light fixture, intercom box, and doorbell at basement, adjacent to understoop opening

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Metal hatch and large planting bed in areaway

North Facade: Designed (historic, patched)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate on historic stone curb

Areaway Paving Material: Bluestone

452A 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 24

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cresting crowning main-entrance hood

Significant Architectural Features: Classical main-entrance surround with large fluted brackets

supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Stoop railings replaced; stoop newel posts removed; doorbell, intercom box, and mezuzah on main-entrance reveal; light fixture on soffit of main-entrance opening; flagpole mount and address plaque at main entrance; water meter reader and spigot at basement; light fixture and intercom box at basement, adjacent to understoop opening; mezuzah on understoop gate frame; storm sashes at all windows

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Metal hatch and planting bed in areaway

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate on replacement or resurfaced masonry curb

Areaway Paving Material: Bluestone and brick

454 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 25

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cresting crowning main-entrance hood

Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Stoop railings replaced; stoop newel posts removed; finial missing from cresting on main-entrance hood; intercom panel, postal release box, and light fixture on main-entrance reveal; decal numerals affixed to main-entrance door glass; intercom panel at basement, adjacent to understoop opening; rooftop television antenna

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Metal hatch and large planting bed in areaway

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate on historic stone curb

Areaway Paving Material: Bluestone

456 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 26

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cresting crowning main-entrance hood

Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Stoop railings and newel posts replaced; replacement main-entrance door frame; spigot and water meter reader at basement; doorbell at basement, adjacent to understoop opening; bird spikes on third-floor window hoods and cornice

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Metal hatch and large planting bed in areaway; non-historic metal railing at steps to understoop opening

North Facade: Designed (historic, patched)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate on resurfaced stone or concrete curb

Areaway Paving Material: Bluestone

458 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 27

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements and alterations

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Stoop removed and main entrance relocated to basement between 1939 and 1988; former main-entrance surround replaced with window surround with bracketed sills and cornice matching that over original first-story windows; fixed awning and conduit with electrical box at basement main entrance; intercom panel and postal release box on reveal of basement main entrance; water meter reader at basement; east basement window grille altered to accommodate air conditioner

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Metal hatch, small planting bed, and non-historic pipe in areaway; areaway altered with removal of steps to understoop opening and installation of ramp in front of basement main entrance; non-historic metal grille in floor of ramp; non-historic fence along side of ramp

North Facade: Designed (historic, painted)

Stoop: Removed stoop (Gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate

Areaway Paving Material: Concrete

460 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 28

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts; historic cresting crowning main-entrance hood

Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Intercom box on main-entrance reveal; metal numerals on main-entrance door leaf; doorbell panel at basement, adjacent to understoop opening; tall rooftop antenna; storm sashes at all windows

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Metal hatch and large planting bed with non-historic lamp post in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate on historic stone curb

Areaway Paving Material: Small bluestone pavers and concrete

462 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 29

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts; historic cresting crowning main-entrance hood

Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Intercom box on main-entrance reveal; hanging light fixture on soffit of main-entrance opening; portions of cresting, including corner finials, missing; water meter reader at basement; light fixture at basement, adjacent to understoop opening; doorbell on understoop gate frame

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Metal hatch and large planting bed in areaway

North Facade: Designed (historic, patched)

Stoop: Original stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate

Areaway Paving Material: Small bluestone pavers

462A 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 30

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cresting crowning main-entrance hood

Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Stoop railings replaced; stoop newel posts removed; doorbells on main-entrance door frame; light fixtures on main-entrance surround; water meter reader and spigot at basement; doorbell and light fixture at basement, adjacent to understoop opening

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Metal hatch and large planting bed with non-historic lamp post in areaway

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate on stone curb

Areaway Paving Material: Bluestone

464 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 31

Date: c. 1886 (NB 167-86)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cresting crowning main-entrance hood

Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Stoop railings and newel posts replaced; intercom box on main-entrance reveal; light fixtures on main-entrance surround; water meter reader at basement; intercom box at basement, adjacent to understoop opening; understoop opening altered to square-headed shape

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Metal hatch, planting bed, and non-historic lamp post in areaway

North Facade: Designed (historic, basement chipped back as part of resurfacing work)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate
Areaway Paving Material: Concrete

466 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 32
Date: c. 1886 (NB 167-86)
Architect/Builder: Jefferson F. Wood
Original Owner: Charles Long
Type: Row house
Style: Neo-Grec with Queen Anne style elements
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cresting crowning main-entrance hood
Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice
Alterations: Stoop railings and newel posts replaced; finials missing from main-entrance hood cresting; replacement main-entrance door frame; intercom box on main-entrance reveal; light fixtures on main-entrance surround; mailboxes on west stoop face; water meter reader, spigot, and conduit at basement; east basement window grille altered to accommodate air conditioner; intercom box and conduit at basement, adjacent to understoop opening; understoop opening altered to square-headed shape; bird spikes on third-story window hoods and cornice
Building Notes: One of 18 row houses (440 to 468 8th Street).
Site Features: Areaway opening; planting bed; non-historic lamp post

North Facade: Designed (historic, patched)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate
Areaway Paving Material: Concrete

468 8th Street

Borough of Brooklyn Tax Map Block 1090, Lot 33
Date: c. 1886 (NB 167-86)
Architect/Builder: Jefferson F. Wood
Original Owner: Charles Long
Type: Row house
Style: Neo-Grec with Queen Anne style elements
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cresting crowning main-entrance hood

Significant Architectural Features: Classical main-entrance surround with large fluted brackets supporting hood crowned by metal cresting; frieze over main entrance filled with incised quatrefoil and diagonal stripe pattern; full-height projecting bay; cornice with incised quatrefoils crowning first-story windows; window surrounds at easternmost second- and third-story windows with fluted brackets supporting eared pediments with incised ornament; bracketed cornice

Alterations: Stoop railings replaced; stoop newel posts removed; light fixture on soffit of main-entrance opening; water meter reader and spigot at basement; doorbell and light fixture at basement, adjacent to understoop opening

Building Notes: One of 18 row houses (440 to 468 8th Street).

Site Features: Metal hatch and planting bed in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Altered (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and front gate

Areaway Paving Material: Bluestone

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade

474 8th Street (aka 470-478 8th Street, 804 8th Avenue)

Borough of Brooklyn Tax Map Block 1090, Lot 35

Date: c. 1904 (NB 307-04)

Architect/Builder: Henry Pohlman

Original Owner: John Wilson

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Iron-spot brick; limestone

Decorative Metal Work: Wrought-iron grille within opening in front stoop face; historic fire escape with curved railings

Significant Architectural Features: Round, square, and polygonal projecting bays; classical main-entrance portico with Ionic columns and roof balustrade; rusticated brick coursing at first through fourth stories; limestone sill courses and lintel courses; splayed second-story lintels with keystones; denticulated brick moldings at third and fourth stories; molded third-story lintels; round-headed fourth-story windows with large keystones; modillioned and denticulated cornice decorated with festoons, egg-and-dart molding, and other classical ornament

Alterations: Non-historic downspout on west side of portico; light fixtures on main-entrance pilasters; decal numerals on main-entrance door glass; metal kickplates on main-entrance doors; water meter reader at basement; panel within basement opening adjacent to portico; metal mesh at basement window openings

Site Features: Metal areaway hatch

Other Structures on Site: Single-story brick Arts-and-Crafts style garage with historic swing-out

wood doors, bracketed wooden hood over door opening, and raised pediment decorated with brick in a diamond pattern; non-historic metal and wood railings on roof of garage

North Facade: Designed (historic, basement, portico, and portions of first story painted)

Stoop: Removed stoop (Gate under stoop - replaced)

Porch(es): Original

Door(s): Historic primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete, bluestone, and granite

Areaway Wall/Fence Materials: Historic iron areaway fences

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Similar to main facade, but with rusticated limestone first story; full-height round projecting bay; rusticated brick coursing at second through fourth stories; cornice continued from main facade; historic basement sashes; basement and first story painted; southernmost basement window opening covered with panel; other basement openings covered with metal mesh; replacement sashes at first through fourth stories

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade; segmental-arch-headed window openings containing replacement sashes; fire escape; rooftop bulkhead

484 8th Street (aka 480-490 8th Street, 801-803 8th Avenue)

Borough of Brooklyn Tax Map Block 1091, Lot 7501

Date: c. 1911 (NB 6-11)

Architect/Builder: Cohn Bros.

Original Owner: Lowell Construction Company

Type: Flats building

Style: Renaissance Revival with Arts-and-Crafts style elements and alterations

Stories: 4

Material(s): Limestone; gray brick

Decorative Metal Work: Historic metal fire escape with wrought-iron ornament

Significant Architectural Features: Rusticated stone first story; carved classical ornament over main entrance; main-entrance hood supported by large brackets ornamented with garlands; splayed stepped lintels with large keystones; raised central portion of parapet with brick diamond and other decorative brickwork

Alterations: Main-entrance door frame likely replaced; intercom panel and light fixtures on main-entrance reveal; light fixtures at main entrance; first-story window opening east of main entrance filled with panel, with air-conditioner cage installed over this opening; westernmost ground-story window opening filled; second-westernmost ground-story opening filled with masonry and air-conditioning unit with cage; third-westernmost window opening covered with metal mesh; portions of facade east of main entrance and at corner of building altered for installation of storefronts; gate box and light fixtures over east storefront; gate box and sign over corner storefront; dryer vents at second, third, and fourth stories

Building Notes: One of seven flats buildings (484 8th Street/801 8th Avenue to 817 8th

Avenue); 484 8th Street built under separate New Building record; 511 9th Street (aka 509-517 9th Street, 819-821 8th Avenue) also likely built as part of this row; condominium lot numbers: 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008.

Site Features: Painted wood fence in front of east areaway

North Facade: Designed (historic, first story painted)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront: Replaced

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete, granite, and bluestone

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Similar to main facade; ground-story storefront with replacement infill, gate box, light fixture, and sign; ground story painted; cornice removed

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; segmental-arch-headed window openings with stone sills and replacement square-headed sashes; non-historic metal downspout

9TH STREET (ODD NUMBERS)

435-435A 9th Street

(See: 326 7th Avenue)

439 9th Street (aka 437-439 9th Street, 317-327 7th Avenue)

Borough of Brooklyn Tax Map Block 1090, Lot 74

Date: c. 1881 (NB 144-81)

Architect/Builder: Cevedra B. Sheldon

Original Owner: Henry Lansdell

Type: Flats building

Style: Neo-Grec with alterations

Stories: 4

Material(s): Brownstone; wood cornice

Significant Architectural Features: Window surrounds with bracketed sills and fluted brackets supporting eared hoods with incised ornament; bracketed cornice with rosettes

Alterations: Ground story converted to storefront before 1941; ground-story brick veneer and arch-headed window installed after 1939; Metal-veneer main-entrance surround with intercom box, postal release box, and light fixture; conduit, louvers, signage, lighting, and fixed metal awning at ground story; canvas vestibule with awning at corner storefront entrance; conduit extending along eastern edge of facade from ground story to roof; cellular equipment at corner of fourth story; bird spikes on cornice; rooftop HVAC equipment

Building Notes: One of six flats buildings (439 to 449 9th Street).

Site Features: Metal sidewalk hatches; subway entrance in front of 7th Avenue facade

Other Structures on Site: Single-story extension at rear of building with non-historic ground-story infill and fixed awnings, historic bracketed and denticulated cornice, historic iron rooftop railing, and rooftop exhaust fan built c. 1897 (ALT 1730-1897; mason: John Thatcher; owner: Hannah McLaren)

South Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Painted brick; non-historic ground-story storefront infill, including fixed canvas awning and canvas vestibule; fixed metal awning above ground story, continued from main facade; bracket sign and light fixtures at northernmost storefront on main portion of facade; square-headed window openings at second through fourth stories with plain projecting stone and brick sills and replacement sashes; fire escape installed before 1941; original roof cornice continued from main facade; rooftop railing toward northern end of building

East Facade: Not designed (historic) (partially visible)

Facade Notes: Facade parged

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed window openings with plain projecting sills, containing replacement sashes; projecting chimney crowned by non-historic exhaust fan; historic dogtoothed brick cornice; non-historic rooftop railings and electrical equipment

441 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 73

Date: c. 1881 (NB 144-81)

Architect/Builder: Cevedra B. Sheldon

Original Owner: Henry Lansdell

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround with fluted pilasters and brackets, and eared hood decorated with incised ornament; window surrounds with bracketed sills and fluted brackets supporting eared hoods with incised ornament; bracketed cornice with rosettes

Alterations: Stoop railings replaced; stoop newel posts removed; mail slot and metal grilles on main-entrance doors; light fixture on soffit of main-entrance recess; round metal grille and water meter reader at basement

Building Notes: One of six flats buildings (439 to 449 9th Street).

Site Features: Large planting bed; non-historic metal railing and gate at stairs to understoop opening

South Facade: Designed (historic, painted)

Stoop: Painted stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Replacement metal areaway fence and gate and historic gate posts

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed windows with replacement sashes; dogtoothed brick cornice; fire escape

443 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 72

Date: c. 1881 (NB 144-81)

Architect/Builder: Cevadra B. Sheldon

Original Owner: Henry Lansdell

Type: Flats building

Style: Neo-Grec with alterations

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround with fluted pilasters and brackets, and eared hood decorated with incised ornament; window surrounds with bracketed sills and fluted brackets supporting eared hoods with incised ornament; bracketed cornice with rosettes

Alterations: Stoop railings replaced; stoop newel posts removed; replacement main-entrance door frame; light fixtures at main entrance; basement window opening altered to accommodate new door; areaway plan altered, and lift installed within areaway to enable access to basement door; intercom box, sign, two light fixtures, and camera at basement door; internally illuminated box sign with conduit over basement; internally illuminated blade sign with conduit between first-story windows; two rooftop satellite dishes

Building Notes: One of six flats buildings (439 to 449 9th Street).

Site Features: Non-historic lift and stair railings in areaway

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Curb Material(s): Granite

Areaway Wall/Fence Materials: Replacement metal areaway fence

Areaway Paving Material: Non-historic terrazzo pavers

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed windows with replacement sashes; dogtoothed brick cornice; fire escape

445 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 71

Date: c. 1881 (NB 144-81)

Architect/Builder: Cevedra B. Sheldon

Original Owner: Henry Lansdell

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround with fluted pilasters and brackets, and eared hood decorated with incised ornament; window surrounds with bracketed sills and fluted brackets supporting eared hoods with incised ornament; bracketed cornice with rosettes

Alterations: Replacement main-entrance door frame with sidelight; light fixtures on main-entrance pilasters; spigot, oil pipe, round grille, and water meter reader at basement; light fixture at basement, adjacent to understoop door; fire escape installed after 1939

Building Notes: One of six flats buildings (439 to 449 9th Street).

Site Features: Non-historic metal stair railings in areaway

South Facade: Designed (historic, painted)

Stoop: Replaced stoop (Gate under stoop - removed)

Door(s): Replaced primary door; non-historic metal basement door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Non-historic metal areaway fence

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed windows with replacement sashes; dogtoothed brick cornice; fire escape

447 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 70

Date: c. 1881 (NB 144-81)

Architect/Builder: Cevedra B. Sheldon

Original Owner: Henry Lansdell

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround with fluted pilasters and brackets, and eared hood decorated with incised ornament; window surrounds with bracketed sills and fluted brackets supporting eared hoods with incised ornament; bracketed cornice with rosettes

Alterations: Stoop railings replaced; stoop newel posts removed; replacement main-entrance door frame; doorbells and light fixture on main-entrance frame; pipe and water meter reader at basement; bird spikes on third-story window hoods and cornice

Building Notes: One of six flats buildings (439 to 449 9th Street).

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): granite

Areaway Wall/Fence Materials: Non-historic metal areaway fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed windows with replacement sashes; dogtoothed brick cornice; fire escape

449 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 69

Date: c. 1881 (NB 144-81)

Architect/Builder: Cevadra B. Sheldon

Original Owner: Henry Lansdell

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Heavy main-entrance surround with fluted pilasters and brackets, and eared hood decorated with incised ornament; window surrounds with bracketed sills and fluted brackets supporting eared hoods with incised ornament; bracketed cornice with rosettes

Alterations: Stoop railings replaced; stoop newel posts removed; metal numerals on main-entrance doors; light fixture at main entrance; water meter reader and projecting pipes at basement; louver within west basement window; fire escape installed after 1939

Building Notes: One of six flats buildings (439 to 449 9th Street).

Site Features: Large planting bed

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Non-historic metal areaway fence and gate

Areaway Paving Material: Concrete

451 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 68

Date: c. 1869-75

Architect/Builder: Not determined

Original Owner: Not determined
Type: Row house
Style: Italianate with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; main-entrance door frame with engaged columns; pedimented main-entrance door hood; bracketed window sills; bracketed first-story window hoods; cornice with large foliated brackets and modillions
Alterations: Stoop railings replaced; stoop newel posts removed; main-entrance door, and first-story brackets smoothed; hanging light fixture at main entrance; bird spikes within pediment over main entrance; doorbell on frame of understoop gate
Building Notes: Source for construction date: tax assessments.
Site Features: Metal areaway hatch, pipe, and round access cover

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Non-historic metal areaway fence and gate
Areaway Paving Material: Concrete

453 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 67

Date: c. 1869-75
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Running-bond brick; brownstone

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Main-entrance door frame with rope molding; door hood supported by large foliated brackets; segmental-arch-headed basement window openings; cornice with large foliated brackets and modillions
Alterations: Water meter reader at basement; intercom box at basement, adjacent to understoop opening; bird spikes on cornice
Building Notes: One of four row houses (453 to 459 9th Street); source for construction date: tax assessments.
Site Features: Planting beds; metal hatch

South Facade: Designed (historic, brownstone portions resurfaced)
Stoop: Original stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); historic (basement)
Security Grilles: Possibly historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Non-historic metal areaway fence and gate
Areaway Paving Material: Flagstones

455 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 66
Date: c. 1869-75
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Italianate with alterations
Stories: 3 and basement
Material(s): Running-bond brick; brownstone

Decorative Metal Work: Original stoop railings and newel posts
Significant Architectural Features: Segmental-arch-headed basement window openings; cornice with large foliated brackets and modillions
Alterations: Main-entrance gates; pin-mounted numerals adjacent to main entrance; bracketed door hood removed; water meter reader at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of four row houses (453 to 459 9th Street); source for construction date: tax assessments.

South Facade: Designed (historic, brownstone portions painted)
Stoop: Resurfaced stoop (Gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Non-historic metal areaway fence and gate
Areaway Paving Material: Concrete

457 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 65
Date: c. 1869-75
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Running-bond brick; brownstone

Decorative Metal Work: Original stoop railings and stoop newel posts
Significant Architectural Features: Door hood supported by large foliated brackets; segmental-arch-headed basement window openings; cornice with large foliated brackets and modillions
Alterations: Intercom box on main-entrance reveal; Original main-entrance door frame replaced; light fixture on soffit of main-entrance frame; rough-faced texture and diamond-shaped foliate

medallion added to basement lintel course before 1941; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of four row houses (453 to 459 9th Street); source for construction date: tax assessments.

Site Features: Metal areaway hatch

South Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Replacement metal areaway fence and gate

Areaway Paving Material: Concrete

459 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 64

Date: c. 1869-75

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Italianate

Stories: 3 and basement

Material(s): Running-bond brick; brownstone

Significant Architectural Features: Door hood supported by large foliated brackets; segmental-arch-headed basement window openings; cornice with large foliated brackets and modillions

Alterations: Stoop railings replaced; Stoop newel posts removed; main-entrance door gate; replacement stained-glass main-entrance transom; address plaque adjacent to main entrance; water meter reader at basement; light fixture and doorbell at basement, adjacent to understoop opening

Building Notes: One of four row houses (453 to 459 9th Street); source for construction date: tax assessments.

Site Features: Metal access cover and metal hatch in areaway

South Facade: Designed (historic, brownstone portions of facade painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Replacement areaway fence and gate

Areaway Paving Material: Concrete

461 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 63

Date: c. 1891 (NB 407-91)

Architect/Builder: Baker & Lincoln

Original Owner: Baker & Lincoln
Type: Row house
Style: Neo-Grec with Queen Anne style elements and alterations
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cresting atop angled projecting bay

Significant Architectural Features: Basement-through-second-story angled projecting bay; sawtooth moldings at all window openings and former first-story main-entrance opening; incised panels with rosettes below first-story windows; continuous foliated molding at second story; modillioned cornice with stylized classical fascia

Alterations: Main entrance relocated from first story to basement after 1939; intercom box on main-entrance reveal; light fixture, metal numerals, and decorative channeling above main entrance; buttresses of former first-story main-entrance surround removed; former main-entrance opening reduced in size and filled with window; water meter reader at basement

Building Notes: One of five row houses (461 to 469 9th Street).

Site Features: Metal areaway hatch; two pipes in areaway; areaway lowered in front of basement main entrance, with non-historic masonry wall installed adjacent to main-entrance landing

South Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Replacement iron areaway fence, front gate, and gate posts

Areaway Paving Material: Concrete

463 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 62

Date: c. 1891 (NB 407-91)

Architect/Builder: Baker & Lincoln

Original Owner: Baker & Lincoln

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic grille within opening in front stoop face

Significant Architectural Features: Basement-through-second-story angled projecting bay; austere, classical main-entrance surround; sawtooth moldings at main-entrance opening and all window openings; incised panels with rosettes below first-story windows; continuous foliated molding at second story; modillioned cornice with stylized classical fascia

Alterations: Stoop railings replaced; masonry stoop newels removed; metal mesh behind historic grille in front stoop face; incised moldings removed from front of stoop; doorbells and name plate on main-entrance reveal; light fixture at main entrance; metal kickplates on main-entrance doors; grilles on interior of main-entrance door glass; water meter reader at basement; doorbell at basement, adjacent to understoop opening; mailbox and light fixture on west stoop face; cresting removed from top of projecting bay

Building Notes: One of five row houses (461 to 469 9th Street).

Site Features: Metal areaway hatch

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Iron areaway fence, front gate, and gate posts

Areaway Paving Material: Concrete

465 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 61

Date: c. 1891 (NB 407-91)

Architect/Builder: Baker & Lincoln

Original Owner: Baker & Lincoln

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic grille within opening in front stoop face; stoop railings installed prior to 1941; historic cresting atop angled projecting bay

Significant Architectural Features: Basement-through-second-story angled projecting bay; austere, classical main-entrance surround; sawtooth moldings at main-entrance opening and all window openings; incised panels with rosettes below first-story windows; continuous foliated molding at second story; modillioned cornice with stylized classical fascia

Alterations: Doorbell on main-entrance reveal; metal mesh behind historic grille on front stoop face; light fixtures flanking main entrance; water meter reader, conduit, and spigot at basement; central basement window grille altered to accommodate window air conditioner; doorbell at basement, adjacent to understoop opening; two mailboxes and light fixture on west stoop face

Building Notes: One of five row houses (461 to 469 9th Street).

Site Features: Metal areaway hatch

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Iron areaway fence, gate, and gate posts

Areaway Paving Material: Small bluestone pavers

467 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 60

Date: c. 1891 (NB 407-91)

Architect/Builder: Baker & Lincoln
Original Owner: Baker & Lincoln
Type: Row house
Style: Neo-Grec with Queen Anne style elements
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Stoop railings installed prior to 1941; historic cresting atop angled projecting bay

Significant Architectural Features: Basement-through-second-story angled projecting bay; austere, classical main-entrance surround; sawtooth moldings at main-entrance opening and all window openings; incised panels with rosettes below first-story windows; continuous foliated molding at second story; modillioned cornice with stylized classical fascia

Alterations: Main-entrance door gate; doorbells at main entrance; light fixture on soffit of main-entrance opening; metal kickplates on main-entrance doors; metal grille within opening in front stoop face replaced; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of five row houses (461 to 469 9th Street).

Site Features: Metal areaway hatch

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Iron areaway fence, gate, and gate posts

Areaway Paving Material: Brick

469 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 59

Date: c. 1891 (NB 407-91)

Architect/Builder: Baker & Lincoln

Original Owner: Baker & Lincoln

Type: Row house

Style: Neo-Grec with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic grille within opening in front stoop face; stoop railings installed prior to 1941; historic cresting atop angled projecting bay

Significant Architectural Features: Basement-through-second-story angled projecting bay; austere, classical main-entrance surround; sawtooth moldings at main-entrance opening and all window openings; incised panels with rosettes below first-story windows; continuous foliated molding at second story; modillioned cornice with stylized classical fascia

Alterations: Metal mesh behind historic stoop grille; doorbell on main-entrance reveal; light fixtures flanking main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; light fixture on west stoop face, over understoop opening

Building Notes: One of five row houses (461 to 469 9th Street).

Site Features: Metal areaway hatch

South Facade: Designed (historic, patched)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Iron areaway fence, gate, and gate posts

Areaway Paving Material: Brick

471 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 58

Date: c. 1880 (NB 412-80)

Architect/Builder: Cevedra B. Sheldon

Original Owner: Henry Lansdell

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Channeled main-entrance door surround with large channeled brackets supporting eared hood decorated with incised, stylized classical ornament; channeled basement window surrounds; heavy first-, second-, and third-story window surrounds with bracketed sills, sawtooth moldings, and bracketed hoods decorated with incised, stylized classical ornament; cornice with channeled brackets and rosettes

Alterations: Doorbell on main-entrance reveal; water meter reader at basement; doorbell at basement, adjacent to understoop opening; metal plate installed on interior of understoop gate

Building Notes: One of five row houses (471 to 479 9th Street).

Site Features: Metal areaway hatches; metal pipe and spigot at western end of areaway

South Facade: Designed (historic, painted)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Iron areaway fence, gate, and gate posts

Areaway Paving Material: Brick

473 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 57

Date: c. 1880 (NB 412-80)

Architect/Builder: Cevedra B. Sheldon

Original Owner: Henry Lansdell

Type: Row house

Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Channeled main-entrance door surround with large channeled brackets supporting eared hood decorated with incised, stylized classical ornament; channeled basement window surrounds; heavy first-, second-, and third-story window surrounds with bracketed sills, sawtooth moldings, and bracketed hoods decorated with incised, stylized classical ornament; cornice with channeled brackets and rosettes

Alterations: Mailbox on west stoop face; doorbells on main-entrance reveal; number plate on transom bar; metal kickplates on main-entrance doors; water meter reader at basement; doorbell at basement, adjacent to understoop opening; metal plate installed on interior of understoop gate

Building Notes: One of five row houses (471 to 479 9th Street).

Site Features: Metal hatch and round access cover in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Iron areaway fence, gate, and gate posts

Areaway Paving Material: Concrete

475 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 56

Date: c. 1880 (NB 412-80)

Architect/Builder: Cevedra B. Sheldon

Original Owner: Henry Lansdell

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Channeled main-entrance door surround with large channeled brackets supporting eared hood decorated with incised, stylized classical ornament; channeled basement window surrounds; heavy first-, second-, and third-story window surrounds with bracketed sills, sawtooth moldings, and bracketed hoods decorated with incised, stylized classical ornament; cornice with channeled brackets and rosettes

Alterations: Intercom panel and light fixture on main-entrance frame; metal kick panels on main-entrance doors; water meter reader, mailboxes, and light fixture at basement; intercom box at basement, adjacent to understoop opening

Building Notes: One of five row houses (471 to 479 9th Street).

Site Features: Garbage enclosure, metal hatch, and grille in areaway (areaway lowered in front of basement)

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (Gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Iron areaway fence, gate, and gate posts
Areaway Paving Material: Concrete

477 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 55
Date: c. 1880 (NB 412-80)
Architect/Builder: Cevedra B. Sheldon
Original Owner: Henry Lansdell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Channeled main-entrance door surround with large channeled brackets supporting eared hood decorated with incised, stylized classical ornament; channeled basement window surrounds; heavy first-, second-, and third-story window surrounds with bracketed sills, sawtooth moldings, and bracketed hoods decorated with incised, stylized classical ornament; cornice with channeled brackets and rosettes
Alterations: Stoop railings and newel posts replaced; decal numerals on main-entrance transom glass; mailbox and light fixture on west stoop face; water meter reader at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of five row houses (471 to 479 9th Street).
Site Features: Metal areaway hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Historic (upper stories); historic (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Iron areaway fence, gate, and gate posts
Areaway Paving Material: Concrete

479 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 54
Date: c. 1880 (NB 412-80)
Architect/Builder: Cevedra B. Sheldon
Original Owner: Henry Lansdell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Channeled main-entrance door surround with large channeled brackets supporting eared hood decorated with incised, stylized classical ornament; channeled basement window surrounds; heavy first-, second-, and third-story window surrounds with bracketed sills, sawtooth moldings, and bracketed hoods decorated with incised, stylized classical ornament; cornice with channeled brackets and rosettes

Alterations: Stoop railings and newel posts replaced; replacement main-entrance transom; doorbells and postal release box on main-entrance reveal; light fixture on soffit of main-entrance opening; water meter reader and light fixture at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of five row houses (471 to 479 9th Street).

Site Features: Metal hatch and grille in areaway (areaway lowered in front of basement)

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Iron areaway fence, gate, and gate posts

Areaway Paving Material: Concrete

481 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 53

Date: c. 1893 (NB 103-93)

Architect/Builder: Jacob Roth

Original Owner: David Atkin

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4

Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings; classical ornament within two parapet openings

Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with engaged columns supporting an angular pediment; pilasters flanking first-story windows

Alterations: Two light fixtures on main-entrance reveal; decal numerals and metal mesh on glass of main-entrance doors; metal kickplates on main-entrance doors; fill pipes at basement, projecting from west basement window opening; water meter reader at basement; scalloped molding installed at former cornice location; central parapet opening on projecting bay filled with panel; ornament removed from within easternmost parapet opening

Building Notes: One of nine flats buildings (481 to 497 9th Street).

Site Features: Historic metal railing with post at stairs to understoop opening; historic round iron access cover in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (Gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (basement)
Notable Roof Features: parged chimney
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Iron areaway fence and front gate posts (gate removed)
Areaway Paving Material: Concrete

483 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 52
Date: c. 1893 (NB 103-93)
Architect/Builder: Jacob Roth
Original Owner: David Atkin
Type: Flats building
Style: Renaissance Revival with alterations
Stories: 4
Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with engaged columns supporting an angular pediment; pilasters flanking first-story windows
Alterations: Light fixture on main-entrance reveal; metal kickplates on main-entrance doors; water meter reader at basement, adjacent to understoop opening; scalloped molding installed at former cornice location; ornament within parapet openings replaced with metal mesh; rooftop television antenna
Building Notes: One of nine flats buildings (481 to 497 9th Street).
Site Features: Non-historic wood garbage enclosure in areaway; historic metal railing with post at stairs to understoop opening

South Facade: Designed (historic, painted, basement resurfaced)
Stoop: Painted stoop (Gate under stoop - removed)
Door(s): Historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Iron areaway fence, gate, and gate posts
Areaway Paving Material: Concrete

485 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 51
Date: c. 1893 (NB 103-93)
Architect/Builder: Jacob Roth
Original Owner: David Atkin
Type: Flats building
Style: Renaissance Revival with alterations
Stories: 4
Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings

Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with engaged columns supporting an angular pediment; pilasters flanking first-story windows

Alterations: First story painted; light fixture on soffit of main-entrance opening; keypad and metal kickplates on main-entrance doors; water meter reader at basement; scalloped molding installed at former cornice location; most historic ornament removed from within parapet openings

Building Notes: One of nine flats buildings (481 to 497 9th Street).

Site Features: Historic metal railing with post at stairs to understoop opening

South Facade: Designed (historic, basement resurfaced; first story painted)

Stoop: Resurfaced stoop (Gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Iron areaway fence, gate, and gate posts

Areaway Paving Material: Concrete

487 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 50

Date: c. 1893 (NB 103-93)

Architect/Builder: Jacob Roth

Original Owner: David Atkin

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4

Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railings

Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with engaged columns supporting an angular pediment; pilasters flanking first-story windows

Alterations: Light fixture and conduit at main entrance; metal kickplates on main-entrance doors; water meter reader at basement; ornament removed from within parapet openings; one parapet opening filled with masonry; metal mesh installed within other three parapet openings

Building Notes: One of nine flats buildings (481 to 497 9th Street).

Site Features: Two fill pipes and one round access cover within areaway; replacement metal railing at stairs to understoop opening

South Facade: Designed (historic, first story painted; basement and parapet resurfaced)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Iron areaway fence; replacement front gate; one gate post missing finial; other gate post removed

Areaway Paving Material: Concrete

489 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 7501

Date: c. 1893 (NB 103-93)

Architect/Builder: Jacob Roth

Original Owner: David Atkin

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; brownstone; galvanized-iron cornice

Decorative Metal Work: Historic stoop railings; classical ornament within two parapet openings

Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with engaged columns supporting an angular pediment; pilasters flanking first-story windows; continuous stone sills and lintels at first through third stories; denticulated cornice with repeating round-arch and shell motif

Alterations: Light fixture on soffit of main-entrance opening; metal numerals and kickplates on main-entrance doors; bird spikes on top of main-entrance pediment; water meter reader and spigot at basement; metal mesh within two westernmost basement window openings; panel with louver within easternmost basement window opening; ornament removed from within two parapet openings; bird spikes on top of cornice and parapet

Building Notes: Formerly Lot 49; one of nine flats buildings (481 to 497 9th Street); condominium lot numbers: 1001, 1002, 1003, 1004.

Site Features: Small brick planting bed; historic metal railing with post at stairs to understoop opening

South Facade: Designed (historic, basement and first story painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Iron areaway fence, gate, and gate posts

Areaway Paving Material: Concrete

491 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 48

Date: c. 1893 (NB 103-93)

Architect/Builder: Jacob Roth

Original Owner: David Atkin

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; brownstone; galvanized-iron cornice

Decorative Metal Work: Historic stoop railings

Significant Architectural Features: Full-height angled projecting bay; classical main-entrance

surround with engaged columns supporting an angular pediment; pilasters flanking first-story windows; denticulated cornice with repeating round-arch and shell motif

Alterations: Basement and first story painted; fire escape installed after 1939; light fixture on soffit of main-entrance opening; metal numerals and kickplates on main-entrance doors; bird spikes on main-entrance capitals and pediment, and atop first-story cornice of projecting bay; water meter reader at basement; metal mesh covering basement window openings; louver within easternmost basement opening; bird spikes on top of cornice; ornament removed from within parapet openings

Building Notes: One of nine flats buildings (481 to 497 9th Street).

Site Features: Historic metal railing with post and non-historic metal railing at stairs to understoop opening

South Facade: Designed (historic, basement and first story painted)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Iron areaway fence and gate posts (finials removed); front gate removed

Areaway Paving Material: Concrete

493 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 47

Date: c. 1893 (NB 103-93)

Architect/Builder: Jacob Roth

Original Owner: David Atkin

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; brownstone; galvanized-iron cornice

Decorative Metal Work: Classical ornament within two parapet openings

Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with engaged columns supporting an angular pediment; pilasters flanking first-story windows; denticulated cornice with repeating round-arch and shell motif

Alterations: Stoop railings replaced; light fixture on soffit of main-entrance opening; metal numerals and latch on main-entrance doors; one main-entrance door pane replaced with plywood panel; metal mesh within basement window openings; fill pipe projecting through westernmost basement window opening; second-story windows on projecting bay, and all fourth-story windows replaced with plywood panels; two parapet openings filled with panels

Building Notes: One of nine flats buildings (481 to 497 9th Street).

Site Features: Historic metal railing with post at stairs to understoop opening

South Facade: Designed (historic, basement and first story painted)

Stoop: Painted stoop (Gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); mixed (basement)

Notable Roof Features: brick chimney with metal cap

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Iron areaway fence and gate posts (finials removed); front gate removed; some fence ornament missing east of gate

Areaway Paving Material: Concrete

495 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 46

Date: c. 1893 (NB 103-93)

Architect/Builder: Jacob Roth

Original Owner: David Atkin

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; brownstone; galvanized-iron cornice

Decorative Metal Work: Historic stoop railings; classical ornament within two parapet openings

Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with engaged columns supporting an angular pediment; pilasters flanking first-story windows; denticulated cornice with repeating round-arch and shell motif

Alterations: Mailbox on main-entrance reveal; padlock hinges on main-entrance doors; windowpane replaced with plywood panel on main-entrance door; basement and first-story window openings, easternmost and westernmost second, third, and fourth story window openings, and understoop opening filled with cinderblock; two window openings at each of the third and fourth stories filled with plywood panels; ornament within central parapet opening on projecting bay covered by, or replaced with, panel; ornament removed from easternmost parapet opening

Building Notes: One of nine flats buildings (481 to 497 9th Street).

South Facade: Designed (historic, basement, first story, and upper-story stone trim painted)

Stoop: Resurfaced stoop (Gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Iron areaway fence (easternmost section removed); one gate post (finial removed); front gate and other gate post removed

Areaway Paving Material: Concrete

497 9th Street

Borough of Brooklyn Tax Map Block 1090, Lot 45

Date: c. 1893 (NB 103-93)

Architect/Builder: Jacob Roth

Original Owner: David Atkin

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4

Material(s): Brick; brownstone

Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with engaged columns supporting an angular pediment; pilasters flanking first-story windows

Alterations: Non-historic stoop railings; detail removed from main-entrance surround and pediment; intercom panel on main-entrance reveal; light fixture on soffit of main-entrance opening; pin-mounted metal numerals on main-entrance pediment; fire-hose connection and water meter reader at basement; former cornice location parged; classical grilles within parapet openings replaced; rooftop railings

Building Notes: One of nine flats buildings (481 to 497 9th Street).

Site Features: Non-historic metal railings flanking stairs to understoop opening

South Facade: Designed (historic, basement, first story, and upper-story stone trim resurfaced)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Replacement iron areaway fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: parged or painted brick facade; window openings with replacement sashes

505 9th Street (aka 820-822 8th Avenue)

Borough of Brooklyn Tax Map Block 1090, Lot 42

Date: c. 1903 (Plan 635-03)

Architect/Builder: Pohlman & Patrick

Original Owner: John Wilson

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Iron-spot brick; brownstone; limestone

Significant Architectural Features: Classical main-entrance portico with Ionic columns and pilasters, carved classical ornament, and roof balustrade; full-height round projecting bay; rusticated brick coursing; limestone sill courses and lintel courses; splayed second-story lintels with large keystones; third-story lintels with molded caps; round-headed fourth-story window openings with large keystones; modillioned cornice decorated with festoons and other classical ornament

Alterations: Intercom box and postal release box on main-entrance reveal; light fixtures with conduit on portico ceiling; metal numerals and kickplates on main-entrance doors; water meter reader at basement; fourth-story storm sashes

Building Notes: Source for plan number: Real Estate Record and Builders Guide (April 25, 1903), 852.

Site Features: Planted areaway

Other Structures on Site: Single-story brick garage with non-historic roll-down door

South Facade: Designed (historic, portico painted)

Porch(es): Original

Door(s): Historic primary door

Windows: Historic (upper stories); historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite and bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence and gate on concrete curb
Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Similar to main facade, but with rusticated limestone first story; full-height round projecting bay; rusticated brick coursing at second through fourth stories; cornice continued from main facade; historic sashes; basement resurfaced; fourth-story storm sashes

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; segmental-arch-headed window openings; fire escape

511 9th Street (aka 509-517 9th Street, 819-821 8th Avenue)

Borough of Brooklyn Tax Map Block 1091, Lot 1

Date: c. 1911

Architect/Builder: Attributed to Cohn Bros.

Original Owner: Attributed to Lowell Construction Company

Type: Flats building

Style: Renaissance Revival with Arts-and-Crafts style elements and alterations

Stories: 4

Material(s): Limestone; gray brick

Decorative Metal Work: Historic metal fire escape with wrought-iron ornament

Significant Architectural Features: Rusticated stone first story; carved classical ornament over main entrance; main-entrance hood supported by large brackets ornamented with garlands; splayed stepped window lintels with large keystones; raised central portion of parapet with brick diamond and other decorative brickwork; western portion of historic cornice remains

Alterations: Replacement main-entrance door frame and transom; light fixture on main-entrance frame; vertical conduit, dryer vent, and water meter reader at ground story, east of main entrance; ground-story window opening east of main entrance filled; rustication removed from ground story, and awning and door installed for storefront east of main entrance; canvas enclosure installed for sidewalk café west of main entrance; rusticated stone at western corner of ground story removed; light fixtures and conduit at ground story west of main entrance; rooftop television antennas and exhaust fan

Building Notes: Mirror of 484 8th Street/801 8th Avenue; likely built as part of row at 801 to 817 8th Avenue

Site Features: Metal sidewalk hatches; non-historic wood garbage enclosure adjacent to main entrance

South Facade: Designed (historic, ground story painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Similar to main facade; rustication removed from ground story; ground-story canvas and plastic enclosure and canvas awning; non-historic storefront infill; conduit and light fixture above storefront; cornice removed

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; segmental-arch-headed window openings with stone sills and replacement square-headed sashes; non-historic metal flue and downspout

9TH STREET (EVEN NUMBERS)

444 9th Street (aka 332-338 7th Avenue)

Borough of Brooklyn Tax Map Block 1012, Lot 41

Date: 1881-82 (Plan 746-81)

Architect/Builder: Not determined

Original Owner: P. Mullady

Type: Row house

Style: Altered neo-Grec

Stories: 4

Material(s): Brownstone and cement-stucco (9th Street); brick and cement stucco (7th Avenue)

Special Windows: Round-arch window at the attic facing 7th Avenue

Significant Architectural Features: Round-arch entryway with bracketed hood; fluted window surrounds (facing 9th Street) with bracketed sills and incised lintels; bracketed roof cornice with roundels, dentils, and corner pendant

Alterations: A matching, three-story rear addition, facing 7th Avenue, was built in 1891 (owner, John Maxwell; architect, A.H. Bendall); the basement was raised to street level and a two-story storefront was inserted possibly in the early twentieth century by c.1940; additional storefront alterations appear to be more recent

Building Notes: The stoop and main entryway were maintained at the original location, but the stoop has been altered and has non-historic metal railings; non-historic fixed and retractable awnings. Source for Plan number: RERBG, September 10, 1881, p. 880.

Site Features: Non-historic, enclosed dining patio with metal fence; subway entrance

North Facade: Designed (historic)

Stoop: Altered stoop (Gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced

Storefront: Altered

Notable Roof Features: cement-stucco chimney

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite (9th Street); granite and bluestone (7th Avenue)

Areaway Wall/Fence Materials: Non-historic metal fence

Areaway Paving Material: Brick

East Facade: Designed (historic)

446 9th Street (aka 329-339 7th Avenue)

Borough of Brooklyn Tax Map Block 1092, Lot 1

Date: 1883-89 (NB 457-83; NB 487-89)

Architect/Builder: Jefferson F. Wood (1883); William E. Cozzens (1889)

Original Owner: Charles Long (1883); Elmore Fuchs (1889)

Type: Row house

Style: Neo-Grec with alterations

Stories: 4 and 2

Material(s): Brownstone (facing 9th Street); brick (facing 7th Avenue)

Significant Architectural Features: Angular bay, facing 9th Street; incised, bracketed lintels; bracketed cornice with dentils and paneled friezes

Alterations: Two-story storefront was added in 1901(ALT 213-1901); windows on the third and fourth stories facing 7th Avenue sealed with brick

Building Notes: The similarly-detailed rear wing (facing 7th Avenue) was built in 1889. The building was constructed as part of a row, including 446 to 454 9th Street. Source for New Building numbers: New York City Department of Buildings.

Site Features: Subway entrance; non-historic metal fence on 9th Street; iron sewer plate on Sidewalk

North Facade: Designed (upper facade is historic; lower section of the facade converted to storefronts)

Stoop: Possibly historic stoop (Gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Altered

Notable Roof Features: brick chimney

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone curb (7th Avenue); granite curb (9th Street)

Areaway Wall/Fence Materials: non-historic metal fence

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered)

Facade Notes: Projecting window sills; incised lintels; historic wood cornice above first story (at the rear extension only).

South Facade: Not designed (historic)

448 9th Street 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 2

Date: 1883-84; c.1920s (NB 457-83)

Architect/Builder: Jefferson F. Wood (1883); not determined (c.1920s)

Original Owner: Charles Long (1883)

Type: Row house

Style: Colonial Revival

Stories: 4

Material(s): Brick and terra cotta

Significant Architectural Features: Two-story storefront; header brick lintels; molded terra-cotta crown at the second and fourth stories; projecting window sills; paneled parapet with central relief panel

Alterations: Present brick facade installed in the early twentieth century, possibly in 1923 when a new Certificate of Occupancy was issued

Building Notes: The building was built as part of a row, including 446 to 454 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Metal fence at the areaway; steel hatch door to the basement

North Facade: Designed (redesigned in c. 1923)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Non-historic metal fence

Areaway Paving Material: Non-historic concrete and tile

450 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 3

Date: 1883-84 (NB 457-83)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with alterations

Stories: 4

Material(s): Brownstone

Decorative Metal Work: Wrought-iron balconette at the second-story, east bay

Significant Architectural Features: Two-window angled bay; incised ornament; bracketed lintels; bracketed wood cornice with dentils

Alterations: Stoop removed; cornice simplified

Building Notes: Built as part of a row including, 446 to 454 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Historic iron fence at the areaway

North Facade: Designed (historic)

Stoop: Removed

Door(s): Altered primary door

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Historic iron fence and gate

Areaway Paving Material: Concrete

452 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 4

Date: 1883-84 (NB 457-83)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Two-window angled bay; incised ornament; bracketed lintels; bracketed wood cornice with dentils

Alterations: Original cast-iron newel posts and stoop railings replaced

Building Notes: Built as part of a row including 446 to 454 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Areaway with planting bed; subway grate

North Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Non-historic concrete retaining wall and steps; historic iron fence and gate

Areaway Paving Material: Bluestone

454 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 5

Date: 1883-84 (NB 457-83)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Cast-iron newel posts, balusters, and railings on the stoop

Significant Architectural Features: Two-window angled bay; incised ornament; bracketed lintels; bracketed wood cornice with dentils

Alterations: Simplified cornice; non-historic metal gate in front of main entryway doors

Building Notes: Built as part of a row, including 446 to 454 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Concrete retaining wall and steps with historic wrought-iron fence , modified with taller non-historic metal fence and gate; planting bed; subway grate

North Facade: Designed (historic)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Mixed historic and non-historic
Areaway Paving Material: Concrete

456 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 6
Date: c.1884 (NB 193-84)
Architect/Builder: Jefferson F. Wood
Original Owner: Charles Long
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Two-window angled bay; incised ornament; bracketed lintels; bracketed wood cornice with a paneled frieze and dentils

Alterations: Original cast-iron newel posts and stoop rails removed

Building Notes: Built as part of a row including 456 to 462 9th Street. Source for New Building number: New York City Department of Buildings. Original stoop removed in the early 20th century and reconstructed by the mid- to late-20th century.

Site Features: Concrete retaining wall and planting bed at the areaway; subway grate

North Facade: Designed (historic)

Stoop: Replaced stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Non-historic

Areaway Paving Material: Non-historic tile

456A 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 7
Date: c.1884 (NB 193-84)
Architect/Builder: Charles Long
Original Owner: Jefferson F. Wood
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Two-window angled bay; incised ornament; bracketed lintels; bracketed wood cornice with dentils

Alterations: Original cast-iron newel posts and stoop railings removed

Building Notes: Built as part of a row including, 456 to 462 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Subway grate; planting bed; concrete retaining wall and steps at the areaway

North Facade: Designed (historic)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Historic iron fence
Areaway Paving Material: Concrete

458 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 8
Date: c.1884 (NB 193-84)
Architect/Builder: Jefferson F. Wood
Original Owner: Charles Long
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Two-window angled bay; incised ornament; bracketed lintels; bracketed wood cornice with dentils

Alterations: The original cast-iron newel post and stoop railings have been replaced; the cornice has been simplified

Building Notes: Built as part of a row including 456 to 462 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

North Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete with metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Non-historic concrete retaining wall; historic wrought-iron fence and gate; planting bed

Areaway Paving Material: Concrete

460 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 9
Date: c.1884 (NB 193-84)
Architect/Builder: Jefferson F. Wood
Original Owner: Charles Long
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Two-window angled bay; incised ornament; bracketed lintels; bracketed wood cornice with a paneled frieze and dentils

Alterations: The original cast-iron newel posts and stoop railings have been removed and replaced with wrought-iron railings

Building Notes: Built as part of a row including 456 to 462 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Planting bed at the areaway

North Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete with metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Non-historic concrete retaining wall; historic iron fence and

Areaway Paving Material: Concrete

462 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 10

Date: c.1884 (NB 193-84)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Two-window angled bay; incised ornament; bracketed lintels; bracketed wood cornice with a paneled frieze and dentils

Alterations: The original cast-iron newel posts and stoop railings have been removed and replaced with metal railings

Building Notes: Built as part of a row including 456 to 462 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway; planting bed

North Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete with metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Non-historic concrete retaining wall; historic iron fence and gate

Areaway Paving Material: Non-historic bluestone

464 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 11

Date: c.1884

Architect/Builder: Attributed to Jefferson F. Wood

Original Owner: Attributed to Charles Long

Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Cast-iron newel posts and stoop railings

Significant Architectural Features: Two-window angled bay; incised ornament; bracketed lintels; bracketed wood cornice with a paneled frieze and dentils

Building Notes: The building is very similar to the two rows to the west (456 to 462 9th Street and 446 to 454 9th Street), which were designed and built by Jefferson F. Wood for Charles Long in 1883-84.

Site Features: Concrete retaining wall and wrought-iron fence at the areaway

North Facade: Designed (historic)

Stoop: Historic stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete; metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Non-historic concrete retaining wall; historic iron fence and

Areaway Paving Material: Concrete; planting bed

466 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 12

Date: c. 1882 (NB 425-82)

Architect/Builder: L. Pearson

Original Owner: L. Pearson

Type: Row house

Style: Queen Anne with alterations

Stories: 4

Material(s): Brick and brownstone

Significant Architectural Features: Rusticated brownstone base; multi-story pilasters; incised lintels; corbelled brick; bracketed cornice; mansard roof; hipped dormers

Alterations: Stoop removed; turreted tower removed

Building Notes: Built as part of a row including 466 to 480 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

North Facade: Designed (historic)

Stoop: Removed

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - scalloped slate (possibly historic)

Notable Roof Features: hipped dormers; bracketed crown

Cornice: Original

Sidewalk Material(s): Concrete; metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

468 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 13
Date: c. 1882 (NB 425-82)
Architect/Builder: L. Pearson
Original Owner: L. Pearson
Type: Row house
Style: Queen Anne with alterations
Stories: 4
Material(s): Brick and brownstone

Significant Architectural Features: Rusticated brownstone base; multi-story pilasters; incised lintels; corbelled brick; bracketed cornice; mansard roof; hipped dormers
Alterations: Stoop removed; turreted tower removed
Building Notes: Built as part of a row including 466 to 480 9th Street. Source for New Building number: New York City Department of Buildings.
Site Features: Enclosed areaway

North Facade: Designed (historic)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Pitched - scalloped slate tiles (original)
Notable Roof Features: mansard; hipped dormers
Cornice: Original
Sidewalk Material(s): Concrete; metal subway grate
Curb Material(s): Non-historic granite
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

470 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 14
Date: c. 1882 (NB 425-82)
Architect/Builder: L. Pearson
Original Owner: L. Pearson
Type: Row house
Style: Queen Anne
Stories: 2 with basement and attic
Material(s): Brick and brownstone

Special Windows: Multi-light sash; stained-glass transoms
Decorative Metal Work: Crestwork above the first story
Significant Architectural Features: Corbelled brick; pediment on brackets above the main entryway; second-story fenestration recessed behind a broad arch with keystone; denticulated cornice; mansard roof with cross-gable and foliation
Building Notes: Built as part of a row from 466 to 480 9th Street. Source for New Building number: New York City Department of Buildings.
Site Features: Enclosed areaway with garden plot

North Facade: Designed (historic)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Mixed (upper stories); original (basement)

Security Grilles: Historic (basement)

Roof: Pitched - asphalt tiles (original)

Notable Roof Features: cross gable

Cornice: Original

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Possibly historic stone retaining wall; historic wrought-iron fence

Areaway Paving Material: Non-historic bluestone; planting bed

472 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 15

Date: c. 1882 (NB 425-82)

Architect/Builder: L. Pearson

Original Owner: L. Pearson

Type: Row house

Style: Queen Anne with alterations

Stories: 2 with basement and attic

Material(s): Brick

Special Windows: Round-arch transom with stained-glass at the first story; stained-glass vestibule window.

Significant Architectural Features: Round arch main entryway; angled oriel at the second story on curved base; molded cornice; mansard roof with wide dormer topped by decorated, curved pediment

Alterations: Fabric awnings at the main and basement entryways

Building Notes: Built as part of a row including 466 to 480- 9th Street. Source for New

Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

North Facade: Designed (historic)

Stoop: Altered stoop (Gate under stoop - removed)

Door(s): Historic primary door; non-historic basement door

Windows: Mixed (upper stories); original (basement)

Security Grilles: Historic (basement)

Roof: Pitched - slate (original)

Notable Roof Features: dormer

Cornice: Original

Sidewalk Material(s): Concrete; metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Possibly historic stone retaining wall; possibly historic iron fence and gate

Areaway Paving Material: Concrete; planting bed

474 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 16

Date: c. 1882 (NB 425-82)

Architect/Builder: L. Pearson

Original Owner: L. Pearson
Type: Row house
Style: Queen Anne with alterations
Stories: 2 with basement and attic
Material(s): Brick and brownstone

Significant Architectural Features: Multi-story pilasters; corbelled brick; turreted roof
Alterations: The attic story has been simplified and the cornice has been removed
Building Notes: Built as part of a row including 466 to 480 9th Street. Source for New Building number: New York City Department of Buildings.
Site Features: Enclosed areaway

North Facade: Designed (historic, upper part has been simplified)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Pitched - asphalt shingles (replaced)
Cornice: Removed
Sidewalk Material(s): Concrete; subway grate
Curb Material(s): Non-historic granite
Areaway Wall/Fence Materials: Non-historic brick posts, concrete wall, and metal fence
Areaway Paving Material: Concrete; planting bed

476 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 17
Date: c. 1882 (NB 425-82)
Architect/Builder: L. Pearson
Original Owner: L. Pearson
Type: Row house
Style: Queen Anne
Stories: 2 with basement and attic
Material(s): Brick and brownstone

Significant Architectural Features: Multi-story pilasters; incised lintels; fluted panels; bracketed cornices; mansard roof; hipped dormers
Building Notes: Built as part of a row including 466 to 480 9th Street. Source for New Building number: New York City Department of Buildings.
Site Features: Enclosed areaway

North Facade: Designed (historic)
Stoop: Historic stoop (Gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Roof: Pitched - standing seam metal (historic)
Notable Roof Features: hipped dormers
Cornice: Original
Sidewalk Material(s): Concrete; subway grate
Curb Material(s): Non-historic granite
Areaway Wall/Fence Materials: Non-historic concrete steps and retaining wall; possibly historic iron fence and gate

Areaway Paving Material: Concrete; planting bed

478 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 18

Date: c. 1882 (NB 425-82)

Architect/Builder: L. Pearson

Original Owner: L. Pearson

Type: Row house

Style: Queen Anne

Stories: 2 with basement and attic

Material(s): Brick and brownstone

Decorative Metal Work: Crestwork above the first story

Significant Architectural Features: Corbelled brick; pediment on brackets above the main entryway; second-story fenestration recessed behind a broad arch with keystone; denticulated cornice; mansard roof with cross-gable and foliation

Alterations: Stoop replaced

Building Notes: Built as part of a row including 466 to 480 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

North Facade: Designed (historic)

Stoop: Replaced stoop (Gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); original (basement)

Security Grilles: Original (basement)

Roof: Pitched - slate tiles (historic)

Notable Roof Features: cross gable

Cornice: Original

Sidewalk Material(s): Concrete; metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Possibly historic stone retaining wall with non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete and brick; planting bed; coal chute cover

480 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 19

Date: c. 1882 (NB 425-82)

Architect/Builder: L. Pearson

Original Owner: L. Pearson

Type: Row house

Style: Queen Anne with alterations

Stories: 3 with basement and attic

Material(s): Brick and brownstone

Special Windows: Stained-glass transom

Significant Architectural Features: Corbelled brick; bracketed lintels; first-story oriel; segmental arch with keystone at the second story; denticulated cornice; mansard roof with stepped gable and Palladian motif

Alterations: The stoop has been replaced and the entryway has been simplified; the second-story archway has been infilled with non-historic material and sash

Building Notes: Built as part of a row with 466 to 480 9th street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

North Facade: Designed (historic)

Stoop: Replaced stoop (Gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Roof: Pitched - asphalt shingles (original)

Notable Roof Features: stepped gable

Cornice: Original

Sidewalk Material(s): Concrete; subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Non-historic concrete retaining wall and wrought-iron fence and gate

Areaway Paving Material: Concrete; planting bed

482 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 20

Date: c. 1882 (NB 423-82)

Architect/Builder: Not determined

Original Owner: E.L. Pierson

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Historic cast-iron railings on the stoop

Significant Architectural Features: Brownstone stoop; bracketed hood and fluted pilasters at the main entryway and east bays; beveled lintels; molded sills above rectangular panels; incised window surrounds; bracketed wood cornice with dentils and paneled frieze

Building Notes: Built as part of an interrupted row, including 482 and 484 9th Street and 494 and 496 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

North Facade: Designed (painted)

Stoop: Original stoop (Gate under stoop - not visible)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Bluestone

Curb Material(s): Non-historic granite curb

Areaway Wall/Fence Materials: Non-historic concrete retaining wall and wrought iron fence and gate

Areaway Paving Material: Concrete

484 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 21

Date: c. 1882 (NB 423-82)

Architect/Builder: Not determined

Original Owner: E.L. Pierson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic cast-iron railings on the stoop

Significant Architectural Features: Brownstone stoop; bracketed hood and fluted pilasters at the main entryway and east bays; beveled lintels; molded sills above rectangular panels; incised window surrounds; bracketed wood cornice with dentils and paneled frieze

Building Notes: Built as part of an interrupted row, including 482 and 484 9th Street and 494 and 496 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - not visible)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Historic brownstone retaining wall and non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

486 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 22

Date: c. 1891 (NB 190-91)

Architect/Builder: John R. Schoonover

Original Owner: D. Doody

Type: Row house

Style: altered Queen Anne

Stories: 4 and basement

Material(s): Brick and brownstone

Special Windows: Stained-glass transoms

Decorative Metal Work: Wrought-iron at the second story balcony; cast-iron newel posts and railings on the stoop

Significant Architectural Features: Brownstone stoop; corbelled brick; bracketed lintels; first-story oriel; segmental arch with keystone at the second story with balcony; denticulated cornice; paneled parapet with central gable

Alterations: The original stepped gable attic story was built out into a full fourth story prior to c.1939. (See similar house at 480 9th Street for original roofline.)

Building Notes: Built as part of an interrupted row including 486 to 492 9th Street and 500 and 502 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

North Facade: Designed (historic, stone has been painted)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Sidewalk Material(s): Concrete; subway grate
Curb Material(s): Non-historic granite
Areaway Wall/Fence Materials: Historic brownstone retaining wall and non-historic wrought-iron fence and gate
Areaway Paving Material: Non-historic brick; planting bed; concrete steps to basement

488 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 23
Date: c. 1891 (NB 190-91)
Architect/Builder: John R. Schoonover
Original Owner: D. Doody
Type: Row house
Style: Queen Anne with alterations
Stories: 2 with basement and attic
Material(s): Brick and brownstone

Decorative Metal Work: Cast-iron railings on the stoop
Significant Architectural Features: Brownstone stoop; multi-story pilasters with fluted caps; incised lintels; corbelled brick; rectangular panel; mansard roof with tower
Alterations: Removal of the entryway hood; simplification of the mansard roof including removal of the original projecting dormers and modification of the sizes of the attic windows
Building Notes: Built as part of an interrupted row, including 486 to 492 9th Street and 500 and 502 9th Street. Source for New Building number: New York City Department of Buildings.
Site Features: Enclosed areaway

North Facade: Designed (simplified by the removal of ornament; stonework painted)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Pitched - asphalt shingle (replaced)
Notable Roof Features: mansard
Cornice: Original
Sidewalk Material(s): Concrete; metal subway grate
Curb Material(s): Non-historic granite
Areaway Wall/Fence Materials: Historic brownstone retaining wall and non-historic wrought-iron fence and gate
Areaway Paving Material: Non-historic brick; planting bed; metal hatch to coal chute

490 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 24
Date: c. 1891 (NB 191-91)
Architect/Builder: John R. Schonover
Original Owner: D. Doody
Type: Row house
Style: Queen Anne with alterations
Stories: 2 with basement and attic
Material(s): Brick and brownstone

Special Windows: Angled oriel at the attic

Decorative Metal Work: Cast-iron stoop railings

Significant Architectural Features: Brownstone stoop; multi-story pilasters with fluted caps; incised lintels; corbelled brick; rectangular panel; partial mansard roof

Alterations: Removal of the original entryway hood; roof modifications including removal of the turreted tower and hipped dormer roof

Building Notes: Built as part of a row including 486 to 492 9th Street and 500 and 502 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

North Facade: Designed (simplified; painted stonework)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Roof: Pitched - slate tiles (possibly historic)

Notable Roof Features: partial mansard

Cornice: Altered

Sidewalk Material(s): Concrete; metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Concrete retaining wall and wrought iron fence

Areaway Paving Material: Concrete; planting bed; steel hatch to coal chute

492 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 25

Date: c. 1891 (190-91)

Architect/Builder: J.R. Schoonover

Original Owner: D. Doody

Type: Row house

Style: Queen Anne

Stories: 3 with basement and attic

Material(s): Brick and brownstone

Decorative Metal Work: At the second-story balcony

Significant Architectural Features: Patterned brick; molded lintel above the main entryway; second-story fenestration recessed behind a broad arch with keystone; denticulated cornice; mansard roof with cross-gable and foliation

Building Notes: Built as part of an interrupted row, including 486 to 492 9th Street and 500 and 502 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

North Facade: Designed (historic)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Wrought iron

Areaway Paving Material: Concrete

494 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 26

Date: c. 1882 (NB 423-82)

Architect/Builder: Not determined

Original Owner: L. Pierson

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Double doors and transom at the shouldered main entryway flanked by fluted pilasters and topped by a bracketed hood; shouldered fenestration with fluted and incised surrounds; paneled spandrels; bracketed lintels above the east bays; bracketed wood cornice with dentils and a paneled frieze

Building Notes: Built as part of an interrupted row, including 482 and 484 and 494 and 496 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway with garden

North Facade: Designed (painted)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Mixed (upper stories); historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete; metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Historic brownstone retaining wall and non-historic wrought-iron fence with gate

Areaway Paving Material: Concrete; planting bed

496 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 27

Date: c. 1882 (NB 423-82)

Architect/Builder: Not determined

Original Owner: L. Pierson

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Shouldered sash

Significant Architectural Features: Double doors and transom at the shouldered main entryway flanked by fluted pilasters and topped by a bracketed hood; shouldered fenestration with fluted and incised surrounds; paneled spandrels; bracketed lintels above the east bays; bracketed wood cornice with dentils and a paneled frieze

Building Notes: Built as part of an interrupted row including 482 and 484 9th Street and 494 and 496 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway with garden

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete; metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Historic brownstone retaining wall; historic wrought-iron fence with gate

Areaway Paving Material: Concrete; planting bed

498 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 28

Date: c. 1908 (Plan 2001-08)

Architect/Builder: George M. Lawton

Original Owner: Claus Hohorst

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Decorative Metal Work: Cast-iron stoop railings

Significant Architectural Features: Rusticated basement; segmental entryway topped by molded lintel; molded sills; molded crown above the first story; coursed stonework at the second story; voussoirs and keystones above the second-story windows; molded cornice with dentils

Building Notes: Source for Plan number: REREBG, Sept. 19, 1908, p.242.

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete; subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Historic brownstone retaining wall; historic wrought-iron fence with gate

Areaway Paving Material: Concrete; planting bed

500 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 29

Date: c. 1891 (NB 160-91)

Architect/Builder: John R. Schoonover

Original Owner: D. Doody

Type: Row house

Style: Queen Anne with alterations

Stories: 2 with basement and attic

Material(s): Brick and brownstone

Decorative Metal Work: Cast-iron stoop railings

Significant Architectural Features: Multi-story pilasters with fluted caps; incised lintels; corbelled brick; rectangular panel; mansard roof with tower

Building Notes: Built as part of an interrupted row, including 486 to 492 9th Street and 500 and 502 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway with garden

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); replaced (basement)

Security Grilles: Altered (basement)

Roof: Pitched - standing seam metal (original)

Notable Roof Features: hipped dormers

Cornice: Removed

Sidewalk Material(s): Concrete; metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Historic brownstone retaining wall; historic wrought-iron fence and gate

Areaway Paving Material: Concrete; planting bed

502 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 30

Date: c. 1891 (NB 160-91)

Architect/Builder: J.R. Schoonover

Original Owner: D. Doody

Type: Row house

Style: Queen Anne

Stories: 2 with basement and attic

Material(s): Brick and brownstone

Decorative Metal Work: Cast-iron railings on the stoop

Significant Architectural Features: Multi-story pilasters with fluted caps; incised lintels; corbelled brick; rectangular panel; mansard roof with tower

Alterations: Removal of the entryway hood and finial

Building Notes: Built as part of an interrupted row, including 486 to 492 9th Street and 500 and 502 9th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway with garden

North Facade: Designed (historic)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (historic)

Notable Roof Features: hipped dormers

Cornice: Original

Sidewalk Material(s): Concrete; metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Historic brownstone retaining wall; historic wrought-iron fence and gate

Areaway Paving Material: Non-historic brick; planting bed

East Facade: Not designed (historic) (partially visible)

502A 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 31

Date: c.1960s

Architect/Builder: Not determined

Original Owner: No determined

Type: Row house

Style: None

Stories: 3

Material(s): Brick

Building Notes: Infill house

Site Features: Enclosed areaway with garden

North Facade: Designed (repointed)

Door(s): Not historic primary door

Windows: Not historic

Sidewalk Material(s): Concrete; subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Brick posts and iron fence

Areaway Paving Material: Non-historic bluestone; planting bed

504 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 32

Date: c. 1885 (Plan 785-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec with alterations

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Elaborate crestwork on the entryway hood

Significant Architectural Features: Beveled lintels at the basement; molded window sills; bracketed hood above the main entryway; incised crown above the first and second stories; bracketed and incised lintels at the west bays; bracketed cornice with decorated frieze

Alterations: Replacement railings on the stoop

Building Notes: Built as part of a row, including 504 to 514 9th Street. Source for Plan number: RERBG, May 30, 1885 (page cut off).

Site Features: Enclosed areaway

North Facade: Designed (historic)

Stoop: Altered stoop (Gate under stoop - altered)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete; metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Historic brownstone retaining wall and steps; historic iron fence with gate

Areaway Paving Material: Concrete; covered coal chute

West Facade: Not designed (historic) (partially visible)

506 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 33

Date: c. 1885 (Plan 785-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Elaborate crestwork on the entryway hood

Significant Architectural Features: Beveled lintels at the basement; molded window sills; bracketed hood above the main entryway; incised crown above the first and second stories; bracketed and incised lintels at the west bays; bracketed cornice with decorated frieze

Alterations: Replacement stoop railings

Building Notes: Built as part of a row, including 504 to 514 9th Street. Source for Plan number: RERBG, May 30, 1885 (page cut off).

Site Features: Enclosed areaway

North Facade: Designed (historic)

Stoop: Altered stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete; metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Historic brownstone retaining wall and steps; historic wrought-iron fence with gate

Areaway Paving Material: Concrete; covered coal chute

South Facade: Not designed (historic) (partially visible)

508 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 34

Date: c. 1885 (Plan 785-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Elaborate crestwork above the main entryway

Significant Architectural Features: Beveled lintels at the basement; molded window sills; bracketed hood above the main entryway; incised crown above the first and second stories; bracketed and incised lintels at the west bays; bracketed cornice with decorated frieze

Alterations: Original stoop and main entryway removed in the early twentieth century; metal replacement steps installed and main entryway restored between c.1988 and c.2008

Building Notes: Built as part of a row, including 504 to 514 9th Street. Source for Plan number: RERBG, May 30, 1885 (page cut off).

Site Features: Enclosed areaway

North Facade: Designed (historic)

Stoop: Replaced stoop (Gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete; metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Historic brownstone and non-historic concrete; historic wrought-iron fence

Areaway Paving Material: Concrete; planting bed; steel hatch

South Facade: Not designed (historic) (partially visible)

510 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 35

Date: c. 1885 (Plan 785-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Elaborate crestwork above the main entryway

Significant Architectural Features: Original cast-iron newel posts, balusters, and railings on the stoop; beveled lintels at the basement; molded window sills; bracketed hood above the main entryway; incised crown above the first and second stories; bracketed and incised lintels at the west bays; bracketed cornice with decorated frieze

Building Notes: Built as part of a row, including 504 to 514 9th Street. Source for Plan number: RERBG, May 30, 1885 (page cut off).

Site Features: Enclosed areaway with garden

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete; subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Historic brownstone retaining wall and steps; historic wrought-iron fence with gate

Areaway Paving Material: Concrete; planting bed; steel hatch

South Facade: Not designed (historic) (partially visible)

512 9th Street

Borough of Brooklyn Tax Map Block 1092, Lot 36

Date: c. 1885 (Plan 785-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Altered neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Elaborate crestwork above the former main entryway (now a small window on the second story)

Significant Architectural Features: Beveled lintels at the basement; molded window sills; bracketed hood above the former main entryway; incised crown above the first and second stories; bracketed and incised lintels at the west bays

Alterations: The stoop, original main entryway, and cornice were removed between c. 1939 and c. 1988

Building Notes: Built as part of a row, including 504 to 514 9th Street. Source for Plan number: RERBG, May 30, 1885 (page cut off).

Site Features: Enclosed areaway with garden

North Facade: Designed (painted)

Stoop: Removed stoop (Gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete; metal subway grate

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Historic brownstone retaining wall; non-historic metal fence and gate

Areaway Paving Material: Concrete; planting bed; steel hatch

South Facade: Not designed (historic) (partially visible)

514 9th Street (aka 902 8th Avenue)

Borough of Brooklyn Tax Map Block 1092, Lots 1001-1006

Date: c. 1885 (Plan 785-85)

Architect/Builder: Jefferson F. Wood

Original Owner: Charles Long

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick and brownstone

Significant Architectural Features: Beveled lintels at the basement windows; basement-level main entryway flanked by Corinthian columns and topped by molded entablature with dentils; bracketed sills in a continuous molded band; molded window surrounds and bracketed and beveled lintels with incised decorations; bracketed cornice with a decorated frieze

Alterations: Main entryway may have been relocated from the first story to the basement sometime prior to c.1939

Building Notes: Built as part of a row, including 504 to 514 9th Street. Source for Plan number:

RERBG, May 30, 1885 (page cut off). (Condo lot #s 1001-1006)

Site Features: Subway entrance (8th Avenue)

Other Structures on Site: One-story garage at the rear of the lot (facing 8th Avenue) topped by a metal fence

North Facade: Designed (historic)

Stoop: Removed stoop (Gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Notable Roof Features: historic brick chimneys

Cornice: Original

Sidewalk Material(s): Concrete; subway grate

Curb Material(s): Non-historic granite (9th Street); Non-historic granite and historic bluestone (8th Avenue)

Areaway Wall/Fence Materials: Non-historic metal fence with gate

Areaway Paving Material: Concrete; planting bed

East Facade: Designed (historic)

Facade Notes: Altered basement-level commercial entryway with box awning; subway entrance; bricked-in windows; non-historic basement window grilles; one-story brick garage with non-historic doors

South Facade: Not designed (historic)

Facade Notes: Fire escape

516 9th Street (aka 901 8th Avenue)

Borough of Brooklyn Tax Map Block 1093, Lot 3

Date: c. 1903 (Plan 1133-03)

Architect/Builder: Axel S. Hedman

Original Owner: Bessie L. Martin

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone and brick

Significant Architectural Features: Box stoop with high cheek walls; curved corner bay; decorative stone panel below the first-story sill; elaborate lintel on scrolled brackets above the main entryway; molded window surrounds with scrolled keystones; bracketed pressed metal roof cornice with modillions and frieze panels

Building Notes: Built as part of a row, including 516 to 520A 9th Street. Source for plan number: RERBG, July 4, 1903, p. 44.

Site Features: Enclosed areaway; subway entrance; subway sidewalk vent

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Notable Roof Features: corbelled brick chimneys

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Non-historic granite (9th Street); historic bluestone (8th Avenue)

Areaway Wall/Fence Materials: Historic stone retaining wall and wrought-iron fence

Areaway Paving Material: Non-historic bluestone with planting bed

West Facade: Designed (historic)

Facade Notes: Ground-level secondary entryway (now sealed) with non-historic door, flanked by windows and limestone bands, under a shared lintel with voussoirs, foliated keystones, and surmounting foliated gable panels; second-story fenestration with a continuous molded sill on brackets and cartouche lintels; elaborate limestone panel above the second story; non-historic wood fence, enclosing the rear yard

South Facade: historic-partially designed-altered

Facade Notes: Angled bay; non-historic iron and wood deck at the first story; first-story windows converted to doorways

518 9th Street

Borough of Brooklyn Tax Map Block 1093, Lot 4

Date: c. 1903 (Plan 1134-03)

Architect/Builder: Axel S. Hedman

Original Owner: Bessie L. Martin

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Significant Architectural Features: Full-height limestone stoop with high cheek walls; curved bays; decorative stone panel below the first-story sill; elaborate surround at the main entryway featuring curved pilasters topped with finials and a carved tympanum above the lintel; molded window surrounds with scrolled keystones; bracketed pressed metal roof cornice with modillions and frieze panels

Building Notes: Built as part of a row, including 516 to 524 9th Street. Source for plan number: RERBG, July 4, 1903, p. 44.

Site Features: Enclosed areaway

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Non-historic pigmented cement retaining wall and non-historic metal fence and gate; steel plate hatch cover to coal chute

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

520 9th Street

Borough of Brooklyn Tax Map Block 1093, Lot 5

Date: c. 1903 (Plan 1134-03)
Architect/Builder: Axel S. Hedman
Original Owner: Bessie L. Martin
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Full-height limestone stoop with high cheek walls; curved bays; decorative stone panel below the first-story sill; elaborate lintel on scrolled brackets above the main entryway; molded window surrounds with scrolled keystones; bracketed pressed metal roof cornice with modillions and frieze panels

Building Notes: Built as part of a row, including 516 to 524 9th Street. Source for plan number: RERBG, July 4, 1903, p. 44.

Site Features: Enclosed areaway

North Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Non-historic granite
Areaway Wall/Fence Materials: Historic brownstone retaining wall and historic iron posts, fence, and gate
Areaway Paving Material: Concrete; steel hatch to coal chute

520A 9th Street

Borough of Brooklyn Tax Map Block 1093, Lot 105

Date: c. 1903 (Plan 1134-03)
Architect/Builder: Axel S. Hedman
Original Owner: Bessie L. Martin
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Full-height limestone stoop with high cheek walls; curved bays; decorative stone panel below the first-story sill; elaborate surround at the main entryway featuring curved pilasters topped with finials and a carved tympanum above the lintel; molded window surrounds with scrolled keystones; bracketed pressed metal roof cornice with modillions and frieze panels

Building Notes: Built as part of a row, including 516 to 520A 9th Street. Source for plan number: RERBG, July 4, 1903, p. 44.

Site Features: Enclosed areaway

North Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Historic brownstone retaining wall and historic iron posts, fence, and gate

Areaway Paving Material: Concrete; wood coal chute cover

522 9th Street

Borough of Brooklyn Tax Map Block 1093, Lot 6

Date: c. 1894 (Plan 1798-94)

Architect/Builder: George W. Oelkus

Original Owner: T. Kilty

Type: Row house

Style: Romanesque Revival with Queen Anne Style elements

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms above the first-story window and the main entryway

Decorative Metal Work: Historic cast-iron newel posts and railings on the stoop

Significant Architectural Features: Rough-faced brownstone stoop; label lintel and foliation above the main entryway; rough-faced brownstone base; shallow two-story oriel on a curved base; segmental first-story window with alternating rough-faced and smooth voussoirs below a molded label; rough-faced brownstone bands; second-story sill in a continuous projecting band; rough-faced brownstone lintels at the second story; galvanized iron cornice with foliated frieze, dentils, and modillions

Building Notes: Built as one in a pair of buildings with 524 9th Street. Source for Plan information: RERBG. December 1, 1894, p. 829.

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Non-historic granite

Areaway Wall/Fence Materials: Historic wrought-iron fence

Areaway Paving Material: Concrete

524 9th Street

Borough of Brooklyn Tax Map Block 1093, Lot 7

Date: c. 1894 (Plan 1798-94)

Architect/Builder: George W. Oelkus

Original Owner: T. Kilty

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Stained-glass windows above the main entryway and the first-story window
Decorative Metal Work: Historic cast-iron newel posts and railings on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; label lintel and foliation above the main entryway; rough-faced brownstone base; hallow two-story oriel on a curved base; segmental first-story window with alternating rough-faced and smooth voussoirs below a molded label; rough-faced brownstone bands; second-story sill in a continuous projecting band; rough-faced brownstone lintels at the second story; galvanized iron cornice with foliated frieze, dentils, and modillions
Building Notes: Built as part of a pair with 522 9th Street. Source for Plan number: RERBG, Dec. 1, 1894, p. 829.

North Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Non-historic granite
Areaway Wall/Fence Materials: Historic wrought-iron
Areaway Paving Material: Concrete

574 9th Street

Borough of Brooklyn Tax Map Block 1093, Lot 32
Date: Not determined
Architect/Builder: Not determined
Original Owner: Not determined
Type: Garage
Style: None
Stories: 1
Material(s): Brick

Building Notes: The garage appears to have been built in the 1960s.

North Facade: Designed (non-historic)
Door(s): Not historic primary door
Windows: None

576-584 9th Street

(See: 142 Prospect Park West)

10TH STREET (ODD NUMBERS)

525 10th Street (aka 525-535 10th Street, 348 7th Avenue)

Borough of Brooklyn Tax Map Block 1012, Lot 46
Building Name: Liberty
Date: c. 1887 (Plan 1076-87)
Architect/Builder: William H. Wirth
Original Owner: Charles Nickenig
Type: Row house

Style: Queen Anne with alterations
Stories: 4
Material(s): Brick, stone, terra cotta, and metal

Special Windows: Round-arch windows at the 4th story

Decorative Metal Work: Metal railings at the primary and secondary entryways; wrought-iron fence and gate at the areaway.

Significant Architectural Features: Rusticated quoins and lintels; foliated bands and panels; molded architraves, springing from molded bands, in a field of fluted terra-cotta blocks; arcaded and corbelled brick cornice on angular brackets.

Alterations: The original storefront was converted to residential space in the mid-twentieth century.

Building Notes: Built as part of a row including 342 to 348 7th Avenue. Source for Plan number: American Architect and Building News, July 2, 1887, p. xii.

Site Features: Non-historic metal fence on 10th Street; altered stoop with non-historic metal railings on 10th Street; non-historic door at the main entryway to the upper floors (facing 10th Street).

Other Structures on Site: One-story garage at the rear of the lot (facing 10th Street) with replacement doors, possibly built in 1914 (NB 802-1914; document missing from the New York

East Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic secondary entryway

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront: Removed

Cornice: Original

Sidewalk Material(s): Bluestone and concrete on 7th Avenue; concrete on 10th Street

Curb Material(s): Bluestone (on 7th avenue and 10th Street)

South Facade: Designed (historic)

Facade Notes: Projecting, metal-clad angled bay on brackets at the corner topped by a gable; angled bay topped by gable; main entryway with paneled jambs and bracketed, brownstone hood; metal fire escape; garage wing.

West Facade: Not designed (historic)

541 10th Street (aka 543 10th Street, 341-347 7th Avenue)

Borough of Brooklyn Tax Map Block 1092, Lot 73

Date: c. 1882 (Plan 419-82)

Architect/Builder: Not determined

Original Owner: Daniel Doody

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brick and brownstone

Significant Architectural Features: Bracketed window sills; incised lintels on scrolled brackets; bracketed cornice with dentils and frieze panels; hooded main entryway (facing 7th Avenue) with a bracketed and incised surround; denticulated cornice above the storefront facing 7th Avenue

Alterations: Altered storefronts

Building Notes: Built as part of a row, including 541 to 569 10th Street. Source for Plan number: RERBG, May 13, 1882, p. 495.

Site Features: Fire box

South Facade: Designed (historic)

Door(s): Historic primary door

Windows: Replaced

Storefront: Replaced

Notable Roof Features: brick chimneys (painted); non-historic HVAC equipment

Cornice: Original

Sidewalk Material(s): Concrete; steel hatch doors to basement

Curb Material(s): Concrete and metal (10th Street); historic bluestone (7th Avenue)

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Main entryway located on this facade, which is brick with brownstone trim; historic incised surround and entry door; secondary storefront (altered from the original), extends from the northern part of the facade into the one-story rear extension topped by a roof deck with a non-historic fence

North Facade: Not designed (historic)

Facade Notes: Window security grilles; HVAC conduits; window converted to door

545 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 72

Date: c. 1882 (Plan 419-82)

Architect/Builder: Not determined

Original Owner: Daniel Doody

Type: Row house

Style: Stripped Neo-Grec

Stories: 3 and basements

Material(s): Formstone

Alterations: The facade was stripped and reclad in formstone in the mid-twentieth century; the stoop railings have been replaced

Building Notes: Built as part of a row, including 451 to 569 10th Street. Source for Plan number: RERBG, May 13, 1882, p. 495.

Site Features: Enclosed areaway

South Facade: Designed (resurfaced)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Fire escape

547 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 71

Date: c. 1882 (Plan 419-82)

Architect/Builder: Not determined

Original Owner: Daniel Doody

Type: Row house

Style: Stripped Neo-Grec

Stories: 3 and basement

Material(s): Formstone

Alterations: Original facade stripped and reclad with formstone; cornice removed; stoop railings replaced

Building Notes: Built as part of a row, including 541 to 569 10th Street. Source for Plan number: RERBG, May 13, 1882, p. 495.

Site Features: Enclosed areaway

South Facade: Designed (resurfaced)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Fire escape

549 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 70

Date: c. 1882 (Plan 419-82)

Architect/Builder: Not determined

Original Owner: Daniel Doody

Type: Row house

Style: Stripped Neo-Grec

Stories: 3 and basement

Material(s): Formstone

Alterations: Original facade stripped and reclad with formstone; cornice removed; stoop railings replaced

Building Notes: Built as part of a row, including 541 to 569 10th Street. Source for Plan number: RERBG, May 13, 1882, p. 495.

Site Features: Enclosed areaway

South Facade: Designed (resurfaced)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Original iron posts, fence, and gate
Areaway Paving Material: Concrete

551 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 69
Date: c. 1882 (Plan 419-82)
Architect/Builder: Not determined
Original Owner: Daniel Doody
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Cast-iron newel posts, balusters, and railings on the stoop
Significant Architectural Features: Fluted pilasters and incised lintels on brackets at the windows and main entryway; paneled jambs at the main entryway; bracketed window sills (above incised panels at the first story); bracketed roof cornice with dentils and frieze panels
Building Notes: Built as part of a row, including 541 to 569 10th Street. Source for Plan number: RERBG, May 13, 1882, p. 495.
Site Features: Enclosed areaway

South Facade: Designed (historic)

Stoop: Historic stoop (Gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic iron fence and gate with cast-iron posts
Areaway Paving Material: Concrete

553 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 68
Date: c. 1882 (Plan 419-82)
Architect/Builder: Not determined
Original Owner: Daniel Doody
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Cast-iron newel posts, balusters, and railings
Significant Architectural Features: Fluted pilasters and incised lintels on brackets at the windows and main entryway; paneled jambs at the main entryway; bracketed window sills (above incised

panels at the first story); bracketed roof cornice with dentils and frieze panels

Building Notes: Built as part of a row, including 541 to 569 10th Street. Source for Plan number: RERBG, May 13, 1882, p. 495.

Site Features: Enclosed areaway

South Facade: Designed (historic)

Stoop: Historic stoop (Gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron fence (with some modifications), posts, and gate.

Areaway Paving Material: Concrete

555 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 67

Date: c. 1882 (Plan 419-82)

Architect/Builder: Not determined

Original Owner: Daniel Doody

Type: Row house

Style: Altered neo-Grec

Stories: 3 and basement

Material(s): Brownstone and pigmented cement

Significant Architectural Features: Paneled jambs at the main entryway; bracketed roof cornice with dentils and frieze panels

Alterations: Original window and door surrounds removed; original cast-iron stoop features removed

Building Notes: Built as part of a row, including 541 to 569 10th Street. Source for Plan number: RERBG, May 13, 1882, p. 495.

Site Features: Enclosed areaway

South Facade: Designed (resurfaced)

Stoop: Possibly historic stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Replacement gate and fence; original cast-iron posts remain

Areaway Paving Material: Concrete

557 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 66

Date: c. 1882 (Plan 419-82)

Architect/Builder: Not determined

Original Owner: Daniel Doody

Type: Row house

Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop
Significant Architectural Features: Fluted pilasters and incised lintels on brackets at the windows and main entryway; paneled jambs at the main entryway; bracketed window sills (above incised panels at the first story); bracketed roof cornice with dentils and frieze panels
Building Notes: Built as part of a row, including 541 to 569 10th Street. Source for Plan number: RERBG, May 13, 1882, p. 495.
Site Features: Enclosed areaway

South Facade: Designed (historic)
Stoop: Original
Door(s): Historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Historic bluestone
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate
Areaway Paving Material: Concrete and bluestone

559 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 65
Date: c. 1882 (Plan 419-82)
Architect/Builder: Not determined
Original Owner: Daniel Doody
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Fluted pilasters and incised lintels on brackets at the windows and main entryway; paneled jambs at the main entryway; bracketed window sills (above incised panels at the first story); bracketed roof cornice with dentils and frieze panels
Alterations: Original cast-iron newel posts, balusters, and railings removed from the stoop
Building Notes: Built as part of a row, including 541 to 569 10th Street. Source for Plan number: RERBG, May 13, 1882, p. 495.
Site Features: Enclosed areaway

South Facade: Designed (historic)
Stoop: Historic stoop (Gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Historic bluestone
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic iron gate, fence and posts
Areaway Paving Material: Historic bluestone; planting bed

561 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 64

Date: c. 1882 (Plan 419-82)

Architect/Builder: Not determined

Original Owner: Daniel Doody

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop

Significant Architectural Features: Fluted pilasters and incised lintels on brackets at the windows and main entryway; paneled jambs at the main entryway; bracketed window sills (above incised panels at the first story); bracketed roof cornice with dentils and frieze panels

Building Notes: Built as part of a row, including 541 to 569 10th Street. Source for Plan number: RERBG, May 13, 1882, p. 495.

Site Features: Enclosed areaway

South Facade: Designed (painted)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence and gate

Areaway Paving Material: Bluestone and concrete

563 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 63

Date: c. 1882 (Plan 419-82)

Architect/Builder: Not determined

Original Owner: Daniel Doody

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop

Significant Architectural Features: Fluted pilasters and incised lintels on brackets at the windows and main entryway; paneled jambs at the main entryway; bracketed window sills (above incised panels at the first story); bracketed roof cornice with dentils and frieze panels

Building Notes: Built as part of a row, including 541 to 569 10th Street. Source for Plan number: RERBG, May 13, 1882, p. 495.

Site Features: Enclosed areaway

South Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate
Areaway Paving Material: Concrete

565 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 62
Date: c. 1882 (Plan 419-82)
Architect/Builder: Not determined
Original Owner: Daniel Doody
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop
Significant Architectural Features: Fluted pilasters and incised lintels on brackets at the windows and main entryway; paneled jambs at the main entryway; bracketed window sills (above incised panels at the first story); bracketed roof cornice with dentils and frieze panels
Building Notes: Built as part of a row, including 541 to 569 10th Street. Source for Plan number: RERBG, May 13, 1882, p. 495.
Site Features: Enclosed areaway

South Facade: Designed (painted)
Stoop: Original
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic cast-iron fence, posts, and gate
Areaway Paving Material: Concrete

567 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 61
Date: c. 1882 (Plan 419-82)
Architect/Builder: Not determined
Original Owner: Daniel Doody
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone (painted)

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop
Significant Architectural Features: Fluted pilasters and incised lintels on brackets at the windows and main entryway; paneled jambs at the main entryway; bracketed window sills (above incised panels at the first story); bracketed roof cornice with dentils and frieze panels
Building Notes: Built as part of a row, including 541 to 569 10th Street. Source for Plan number: RERBG, May 13, 1882, p. 495.

Site Features: Enclosed areaway

South Facade: Designed (painted)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron fence, posts, and gate

Areaway Paving Material: Concrete

569 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 60

Date: c. 1882 (Plan 419-82)

Architect/Builder: Not determined

Original Owner: Daniel Doody

Type: Row house

Style: Altered neo-Grec

Stories: 3 and basement

Material(s): Formstone

Decorative Metal Work: Original cast-iron newel posts on the stoop

Significant Architectural Features: Paneled jambs at the main entryway; bracketed roof cornice with dentils and frieze panels

Alterations: Facade stripped of original stone ornament and covered with formstone; non-historic stoop railings

Building Notes: Built as part of a row, including 541 to 569 10th Street. Source for Plan number: RERBG, May 13, 1882, p. 495.

Site Features: Enclosed areaway

South Facade: Designed (resurfaced)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron post, gate, and fence with some alterations

Areaway Paving Material: Concrete

571 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 59

Date: c. 1882 (NB 229-82)

Architect/Builder: James Doody

Original Owner: James Doody

Type: Row house

Style: Altered Neo-Grec

Stories: 3 and basement

Material(s): Formstone

Significant Architectural Features: Bracketed roof cornice with dentils and frieze panels

Alterations: Original brownstone ornament stripped and formstone applied to the facade; historic iron posts and railings removed from the stoop and replaced with wrought-iron; metal awning over the entryway

Building Notes: Built as part of a row, including 571 to 581 10th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

South Facade: Designed (resurfaced)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

573 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 58

Date: c. 1882 (NB 228-82)

Architect/Builder: James Doody

Original Owner: James Doody

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Bracketed lintels, some with incising and sawtooth heads at the windows and main entryway; paneled jambs at the main entryway; bracketed window sills (above incised panels at the first story); bracketed roof cornice with dentils and frieze panels

Alterations: Original ironwork removed from the stoop; simplified window and door surrounds; metal awning at the main entryway

Building Notes: Built as part of a row, including 571 to 581 10th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

South Facade: Designed (historic)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

575 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 57

Date: c. 1882 (NB 229-82)

Architect/Builder: James Doody

Original Owner: James Doody

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop

Significant Architectural Features: Fluted pilasters and incised lintels on brackets at the windows and main entryway; paneled jambs at the main entryway; bracketed window sills (above incised panels at the first story); bracketed roof cornice with dentils and frieze panels

Building Notes: Built as part of a row, including 571 to 581 10th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

South Facade: Designed (painted)

Stoop: Original

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron fence, posts, and gate

Areaway Paving Material: Concrete

577 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 56

Date: c. 1882 (NB 229-82)

Architect/Builder: James Doody

Original Owner: James Doody

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Historic cast-iron newel posts, and original cast-iron balusters and railings (with alterations) on the stoop

Significant Architectural Features: Fluted pilasters and incised lintels on brackets at the windows and main entryway; paneled jambs at the main entryway; bracketed window sills (above incised panels at the first story); bracketed roof cornice with dentils and frieze panels

Alterations: Metal awning above the main entryway

Building Notes: Built as part of a row, including 571 to 581 10th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

South Facade: Designed (painted)

Stoop: Altered stoop (Gate under stoop - removed)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate
Areaway Paving Material: Concrete

579 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 55
Date: c. 1882 (NB 229-82)
Architect/Builder: James Doody
Original Owner: James Doody
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop
Significant Architectural Features: Fluted pilasters and incised lintels on brackets at the windows and main entryway; paneled jambs at the main entryway; bracketed window sills (above incised panels at the first story); bracketed roof cornice with dentils and frieze panels
Alterations: Non-historic wall lamps flanking the main entryway
Building Notes: Built as part of a row, including 571 to 581 10th Street. Source for New Building number: New York City Department of Buildings.
Site Features: Enclosed areaway

South Facade: Designed (painted)
Stoop: Original stoop (Gate under stoop - removed)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic iron posts, fence, and gate
Areaway Paving Material: Bluestone and concrete

581 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 54
Date: c. 1882 (NB 229-82)
Architect/Builder: James Doody
Original Owner: James Doody
Type: Row house
Style: altered Neo-Grec
Stories: 3 and basement
Material(s): Brownstone and cement stucco

Significant Architectural Features: Bracketed window sills and lintels (with saw-tooth heads) on the second and third stories; bracketed roof cornice with dentils and frieze panels

Alterations: Original first-story fenestration removed and replaced with a picture window (with a through-wall air conditioner below the sill); simplified door and window surrounds; original cast-iron stoop features removed and replaced with non-historic wrought iron; aluminum awning above the main entryway

Building Notes: Built as part of a row, including 571 to 581 10th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

South Facade: Designed (painted)

Stoop: Altered stoop (Gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete and bluestone

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

583 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 53

Date: c. 1890 (NB 511-90)

Architect/Builder: I.D. Reynolds & Son

Original Owner: J.F. Ransom

Type: Row house

Style: Renaissance Revival with alterations

Stories: 3 and basement

Material(s): Brick and brownstone

Significant Architectural Features: Angled facade; rough-faced stone at the basement and below the first-story sills above the water table; molded lintel on brackets at the main entryway; segmental fenestration at the first story; incised lintels at the second and third stories (possibly not original); bracketed sills; molded cornice featuring rosettes; dentils, and modillions

Alterations: Original molded window lintels replaced or shaved off; infill brick at the locations of the original lintels; replacement stoop railings

Building Notes: Built as part of a row, including 583 to 591 10th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

South Facade: Designed (altered; painted base)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic stone retaining wall (painted) and replacement wrought-iron fence and gate.

Areaway Paving Material: Concrete

585 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 52

Date: c. 1890 (NB 511-90)

Architect/Builder: I.D. Reynolds & Son

Original Owner: J.F. Ransom

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and stoop railings

Significant Architectural Features: Rough-faced stone at the basement and below the first-story sills above the water table; molded lintels on brackets at the main entryway and windows; segmental fenestration at the first story; bracketed sills; molded cornice featuring rosettes; dentils, and modillions

Building Notes: Built as part of a row, including 583 to 591 10th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

South Facade: Designed (historic)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic stone retaining wall (painted) with historic iron posts, fence, and gate

Areaway Paving Material: Concrete

587 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 51

Date: c. 1890 (NB 511-90)

Architect/Builder: I.D. Reynolds & Son

Original Owner: J.R. Ransom

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original iron newel posts and stoop railings

Significant Architectural Features: Rough-faced stone at the basement and below the first-story sills above the water table; molded lintels on brackets at the main entryway and windows; segmental fenestration at the first story; bracketed sills; molded cornice featuring rosettes, dentils, and modillions

Alterations: Aluminum awning at the main entryway

Building Notes: Built as part of a row, including 583 to 591 10th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

South Facade: Designed (historic, painted, painted)
Stoop: Historic stoop (Gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic stone retaining wall (painted) and original iron posts, fence, and gate
Areaway Paving Material: Concrete

589 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 50
Date: c. 1890 (NB 511-90)
Architect/Builder: I.D. Reynolds & Son
Original Owner: J.R. Ransom
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick and brownstone

Decorative Metal Work: Original iron newel posts and stoop railings
Significant Architectural Features: Rough-faced stone at the basement and below the first-story sills above the water table; molded lintels on brackets at the main entryway and windows; segmental fenestration at the first story; bracketed sills; molded cornice featuring rosettes, dentils, and modillions
Building Notes: Built as part of a row including 583 to 591 10th Street. Source for New Building number: New York City Department of Buildings.
Site Features: Enclosed areaway

South Facade: Designed (historic, painted, painted)
Stoop: Original stoop (Gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic stone retaining wall (painted) and original iron posts, fence, and gate
Areaway Paving Material: Concrete

591 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 49
Date: c. 1890 (NB 511-90)
Architect/Builder: I.D. Reynolds & Son
Original Owner: J.R. Ransom
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick and brownstone

Decorative Metal Work: Original iron newel posts and stoop railings (modified)

Significant Architectural Features: Rough-faced stone at the basement and below the first-story sills above the water table; molded lintels on brackets at the main entryway and windows; segmental fenestration at the first story; bracketed sills; molded cornice featuring rosettes, dentils, and modillions

Building Notes: Built as one in a row including 583 to 591 10th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

South Facade: Designed (painted)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Stone retaining wall (painted) and original iron posts, fence, and gate with some alterations

Areaway Paving Material: Concrete

593 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 48

Date: c. 1892 (NB 189-92)

Architect/Builder: Robert Dixon

Original Owner: James Jack

Type: Row house

Style: Renaissance Revival with Romanesque Revival Style Elements

Stories: 3 and basement

Material(s): Brick and brownstone

Special Windows: Round-arch third-story windows with rough-faced stone surrounds

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings at the stoop

Significant Architectural Features: Rough-faced stone at the basement and below the first-story sills above the water table; deeply-inset entryway with paneled jambs, Ionic pilasters, and gables with dentils; molded lintels on brackets at the first- and second-story windows; bracketed sills; molded cornice featuring frieze panels, dentils, and modillions

Alterations: Repointed brickwork

Building Notes: Built as part of a row, including 593 to 601 10th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

South Facade: Designed (repainted)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence and gate

Areaway Paving Material: Concrete

595 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 47

Date: c. 1892 (NB 189-92)

Architect/Builder: Robert Dixon

Original Owner: James Jacks

Type: Row house

Style: Renaissance Revival with Romanesque Revival Style Elements

Stories: 3 and basement

Material(s): Brick and brownstone

Special Windows: Round-arch third-story windows with rough-faced stone surrounds

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop

Significant Architectural Features: Rough-faced stone at the basement and below the first-story sills above the water table; deeply-inset entryway with paneled jambs, Ionic pilasters, and gables with dentils; molded lintels on brackets at the first- and second-story windows; bracketed sills; molded cornice featuring frieze panels, dentils, and modillions

Building Notes: Built as part of a row, including 593 to 601 10th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

South Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Original iron posts, fence, and gate

Areaway Paving Material: Concrete

597 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 46

Date: c. 1892 (NB 189-92)

Architect/Builder: Robert Dixon

Original Owner: James Jack

Type: Row house

Style: Renaissance Revival with Romanesque Revival Style Elements

Stories: 3 and basement

Material(s): Brick and brownstone

Special Windows: Round-arch third-story windows with rough-faced stone surrounds

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop

Significant Architectural Features: Rough-faced stone at the basement and below the first-story sills above the water table; deeply-inset entryway with paneled jambs, Ionic pilasters, and gables with dentils; molded lintels on brackets at the first- and second-story windows; bracketed sills; molded cornice featuring frieze panels, dentils, and modillions

Building Notes: Built as part of a row, including 593 to 601 10th Street. Source for New Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

South Facade: Designed (historic)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Original iron posts, fence, and gate

Areaway Paving Material: Concrete

599 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 45

Date: c. 1892 (NB 189-92)

Architect/Builder: Robert Dixon

Original Owner: James Jacks

Type: Row house

Style: Renaissance Revival with Romanesque Revival Style Elements

Stories: 3 and basement

Material(s): Brick and brownstone

Special Windows: Round-arch third-story windows with rough-faced stone surrounds

Decorative Metal Work: Cast-iron newel posts, balusters, and railings on the stoop

Significant Architectural Features: Rough-faced stone at the basement and below the first-story sills above the water table; deeply-inset entryway with paneled jambs, Ionic pilasters, and gables with dentils; molded lintels on brackets at the first- and second-story windows; bracketed sills; molded cornice featuring frieze panels, dentils, and modillions

Building Notes: Built as part of a row, including 593 to 601 10th Street. Source for New

Building number: New York City Department of Buildings.

Site Features: Enclosed areaway

South Facade: Designed (historic)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Restored

Sidewalk Material(s): concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Original iron posts, fence, and gate

Areaway Paving Material: Concrete

601 10th Street

Borough of Brooklyn Tax Map Block 1092, Lot 44

Date: c. 1892 (NB 189-92)

Architect/Builder: Robert Dixon

Original Owner: James Jack

Type: Row house

Style: Renaissance Revival with Romanesque Revival Style Elements

Stories: 3 and basement

Material(s): Brick and brownstone

Special Windows: Round-arch third-story windows with rough-faced stone surrounds
Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop
Significant Architectural Features: Rough-faced stone at the basement and below the first-story sills above the water table; deeply-inset entryway with paneled jambs, Ionic pilasters, and gables with dentils; molded lintels on brackets at the first- and second-story windows; bracketed sills; molded cornice featuring frieze panels, dentils, and modillions
Building Notes: Built as part of a row, including 593 to 601 10th Street. Source for New Building number: New York City Department of Buildings.
Site Features: Enclosed garden

South Facade: Designed (historic)
Stoop: Original
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete sidewalk with Belgium block retaining wall
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Original iron posts, fence, and gate
Areaway Paving Material: Brick

East Facade: Not designed (historic)
Facade Notes: Painted

603 10th Street
(See: 922 8th Avenue)

695-705 10th Street
(See: 150 Prospect Park West)

10TH STREET (EVEN NUMBERS)

532 10th Street
(See: 350 7th Avenue)

542-550 10th Street
(See: 349 7th Avenue)

552 10th Street
Borough of Brooklyn Tax Map Block 1094, Lot 12
Date: c. 1887 (NB 339-87)
Architect/Builder: L. Bouard
Original Owner: James Jack
Type: Row house
Style: Neo-Grec with Queen Anne Style elements
Stories: 3 and basement
Material(s): Brick, brownstone, and terra cotta

Decorative Metal Work: Original cast-iron newel posts on the stoop
Significant Architectural Features: Low brownstone stoop with balusters and railings; incised,

bracketed lintel at the main entryway; projecting window sills (in continuous stone bands at the second and the third stories); incised window lintels; terra-cotta blocks with floral decoration below the second- and third-story sills; galvanized iron cornice with scrolled brackets, dentils, and frieze panels with floral decorations

Building Notes: Built as part of a row of eleven similar buildings from 552 to 572 10th Street.
Source for New Building information: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): metal and concrete

Areaway Wall/Fence Materials: Historic bluestone retaining wall and cast-iron posts fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

554 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 13

Date: c. 1887 (NB 339-87)

Architect/Builder: L. Bouard

Original Owner: James Jacks

Type: Row house

Style: Neo-Grec with Queen Anne Style elements

Stories: 3 and basement

Material(s): Brick, brownstone, and terra cotta

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop

Significant Architectural Features: Low brownstone stoop; incised, bracketed lintel at the main entryway; projecting window sills (in continuous stone bands at the second and the third stories); incised window lintels; terra-cotta blocks with floral decoration below the second- and third-story sills; galvanized iron cornice with scrolled brackets, dentils, and frieze panels with floral decorations

Alterations: Non-historic wrought-iron gate at the main entryway

Building Notes: Built as part of a row of eleven similar buildings from 552 to 572 10th Street.
Source for New Building information: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Original primary door; non-historic metal gate in front of main entry door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic bluestone retaining wall and iron posts, fence, and gate

Areaway Paving Material: Historic bluestone with planting bed

556 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 14

Date: c. 1887 (NB 339-87)

Architect/Builder: L. Bouard

Original Owner: James Jacks

Type: Row house

Style: Neo-Grec with Queen Anne Style elements

Stories: 3 and basement

Material(s): Brick, brownstone, and terra cotta

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings at the stoop

Significant Architectural Features: Low brownstone stoop; incised, bracketed lintel at the main entryway; projecting window sills (in continuous stone bands at the second and the third stories); incised window lintels; terra-cotta blocks with floral decoration below the second- and third-story sills; galvanized iron cornice with scrolled brackets, dentils, and frieze panels with floral decorations

Building Notes: Built as part of a row of eleven similar buildings from 552 to 572 10th Street.

Source for New Building information: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Possibly historic (upper stories); historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic bluestone retaining wall and iron posts, fence, and gate

Areaway Paving Material: Historic bluestone with planting bed

558 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 15

Date: c. 1887 (NB 339-87)

Architect/Builder: L. Bouard

Original Owner: James Jacks

Type: Row house

Style: Neo-Grec with Queen Anne Style elements

Stories: 3 and basement

Material(s): Brick, brownstone, and terra cotta

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop

Significant Architectural Features: Low brownstone stoop; incised, bracketed lintel at the main entryway; projecting window sills (in continuous stone bands at the second and the third stories); incised window lintels; terra-cotta blocks with floral decoration below the second- and third-story sills; galvanized iron cornice with scrolled brackets, dentils, and frieze panels with floral decorations

Building Notes: Built as part of a row of eleven similar buildings from 552 to 572 10th Street.

Source for New Building information: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic bluestone retaining wall and iron posts, fence, and gate

Areaway Paving Material: Historic bluestone with planting bed

560 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 16

Date: c. 1887 (NB 339-87)

Architect/Builder: L. Bouard

Original Owner: James Jacks

Type: Row house

Style: Neo-Grec with Queen Anne Style elements

Stories: 3 and basement

Material(s): Brick, brownstone, and terra cotta

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Low brownstone stoop; projecting window sills (in continuous stone bands at the second and the third stories); incised window lintels; terra-cotta blocks with floral decoration below the second- and third-story sills; galvanized iron cornice with scrolled brackets, dentils, and frieze panels with floral decorations

Alterations: Non-historic, projecting wood lintel supported by non-historic turned wood columns at the main entryway

Building Notes: Built as part of a row of eleven similar buildings from 552 to 572 10th Street.

Source for New Building information: New York City Department of Buildings.

North Facade: Designed (historic)

Door(s): Original primary door

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic bluestone retaining wall and iron posts, fence, and gate

Areaway Paving Material: Concrete

562 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 17

Date: c. 1887 (NB 339-87)

Architect/Builder: L. Bouard

Original Owner: James Jacks

Type: Row house

Style: Neo-Grec with Queen Anne Style elements

Stories: 3 and basement

Material(s): Brick, brownstone, and terra cotta

Significant Architectural Features: Low brownstone stoop; incised, bracketed lintel at the main entryway; projecting window sills (in continuous stone bands at the second and the third stories); incised window lintels; terra-cotta blocks with floral decoration below the second- and third-story sills; galvanized iron cornice with scrolled brackets, dentils, and frieze panels with floral

decorations

Alterations: Replacement ironwork on the stoop

Building Notes: Built as part of a row of eleven similar buildings from 552 to 572 10th Street.

Source for New Building information: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Original primary door

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic bluestone retaining wall and iron posts, fence, and gate

Areaway Paving Material: Concrete and bluestone with planting bed

564 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 18

Date: c. 1887 (NB 339-87)

Architect/Builder: L. Bouard

Original Owner: James Jacks

Type: Row house

Style: Neo-Grec with Queen Anne Style elements

Stories: 3 and basement

Material(s): Brick, brownstone, and terra cotta

Significant Architectural Features: Low brownstone stoop; incised, bracketed lintel at the main entryway; projecting window sills (in continuous stone bands at the second and the third stories); incised window lintels; terra-cotta blocks with floral decoration below the second- and third-story sills; galvanized iron cornice with scrolled brackets, dentils, and frieze panels with floral decorations

Alterations: Replacement ironwork on the stoop; cornice removed

Building Notes: Built as part of a row of eleven similar buildings from 552 to 572 10th Street.

Source for New Building information: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Possibly historic (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic bluestone retaining wall and iron posts, fence, and gate

Areaway Paving Material: Non-historic bluestone with planting bed

566 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 19

Date: c. 1887 (NB 339-87)

Architect/Builder: L. Bouard

Original Owner: James Jacks

Type: Row house

Style: Neo-Grec with Queen Anne Style elements
Stories: 3 and basement
Material(s): Brick, brownstone, and terra cotta

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop
Significant Architectural Features: Low brownstone stoop; incised, bracketed lintel at the main entryway; projecting window sills (in continuous stone bands at the second and the third stories); incised window lintels; terra-cotta blocks with floral decoration below the second- and third-story sills; galvanized iron cornice with scrolled brackets, dentils, and frieze panels with floral decorations
Building Notes: Built as part of a row of eleven similar buildings from 552 to 572 10th Street.
Source for New Building information: New York City Department of Buildings.

North Facade: Designed (historic)
Stoop: Original stoop (Gate under stoop - replaced)
Door(s): Original primary door
Windows: Possibly historic (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic bluestone retaining wall and iron posts, fence, and gate
Areaway Paving Material: Concrete with planting bed

568 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 20
Date: c. 1887 (NB 339-87)
Architect/Builder: L. Bouard
Original Owner: James Jacks
Type: Row house
Style: Neo-Grec with Queen Anne Style elements
Stories: 3 and basement
Material(s): Brick, brownstone, and terra cotta

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop
Significant Architectural Features: Low brownstone stoop; incised, bracketed lintel at the main entryway; projecting window sills (in continuous stone bands at the second and the third stories); incised window lintels; terra-cotta blocks with floral decoration below the second- and third-story sills; galvanized iron cornice with scrolled brackets, dentils, and frieze panels with floral decorations
Alterations: Replacement door and aluminum awning at the main entryway
Building Notes: Built as part of a row of eleven similar buildings from 552 to 572 10th Street.
Source for New Building information: New York City Department of Buildings.

North Facade: Designed (historic)
Stoop: Original stoop (Gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic bluestone retaining wall and iron posts, fence, and gate

Areaway Paving Material: Concrete with planting bed

570 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 21

Date: c. 1887 (NB 339-87)

Architect/Builder: L. Bouard

Original Owner: James Jacks

Type: Row house

Style: Neo-Grec with Queen Anne Style elements

Stories: 3 and basement

Material(s): Brick, brownstone, and terra cotta

Significant Architectural Features: Low brownstone stoop; incised, bracketed lintel at the main entryway; projecting window sills (in continuous stone bands at the second and the third stories); incised window lintels; terra-cotta blocks with floral decoration below the second- and third-story sills; galvanized iron cornice with scrolled brackets, dentils, and frieze panels with floral decorations

Alterations: Replacement door at the main entryway; stoop alterations

Building Notes: Built as part of a row of eleven similar buildings from 552 to 572 10th Street.

Source for New Building information: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete with segments of inlaid bluestone

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic bluestone retaining wall and iron posts, fence, and gate

Areaway Paving Material: Concrete with planting bed

572 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 22

Date: c. 1887 (NB 339-87)

Architect/Builder: L. Bouard

Original Owner: James Jacks

Type: Row house

Style: Neo-Grec with Queen Anne Style elements

Stories: 3 and basement

Material(s): Brick, brownstone, and terra cotta

Significant Architectural Features: Low brownstone stoop; incised, bracketed lintel at the main entryway; projecting window sills (in continuous stone bands at the second and the third stories); incised window lintels; terra-cotta blocks with floral decoration below the second- and third-story sills; galvanized iron cornice with scrolled brackets, dentils, and frieze panels with floral decorations

Alterations: Original stoop ironwork replaced

Building Notes: Built as part of a row of eleven similar buildings from 552 to 572 10th Street.

Source for New Building information: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Altered stoop (Gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete with segments of inlaid bluestone

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate

Areaway Paving Material: Concrete and bluestone

574 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 23

Date: c. 1890 (NB 700-90)

Architect/Builder: Robert Dixon

Original Owner: L. Bouard

Type: Row house

Style: Queen Anne with alterations

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Cast-iron newel posts and railings on the stoop

Significant Architectural Features: Rusticated base; brownstone stoop; projecting bays; fluted surrounds and incised lintel at the main entryway; projecting window sills in a continuous brownstone molding; splayed, rough-faced lintels at the projecting bays; incised lintels at the east bays

Alterations: Original wood cornice and pediment removed and replaced with a brick parapet (after c.1939 tax photo was taken).

Building Notes: Built as part of a row of six similar buildings, including 574 to 584 10th Street.

Source for New Building number: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original

Door(s): Original primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Concrete retaining wall with historic iron posts and fence

Areaway Paving Material: Concrete

576 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 24

Date: c. 1890 (NB 700-90)

Architect/Builder: Robert Dixon

Original Owner: L. Bouard

Type: Row house

Style: Queen Anne with alterations

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Cast-iron newel posts and railings on the stoop

Significant Architectural Features: Rusticated base; brownstone stoop; projecting bays; fluted surrounds and incised lintel at the main entryway; projecting window sills in a continuous brownstone molding; splayed, rough-faced lintels at the projecting bays; incised lintels at the east bays

Alterations: Replacement door; aluminum awning at the main entryway; original wood cornice and pediment removed and replaced with a brick parapet (after the c.1939 tax photo was taken)

Building Notes: Built as part of a row of six similar buildings, including 574 to 584 10th Street. Source for New Building number: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Concrete retaining wall; historic iron posts, fence, and gate

Areaway Paving Material: Concrete with planting bed

578 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 25

Date: c. 1890 (NB 700-90)

Architect/Builder: Robert Dixon

Original Owner: L. Bouard

Type: Row house

Style: Queen Anne with alterations

Stories: 3 and basement

Material(s): Brick and brownstone (painted)

Decorative Metal Work: Cast-iron newel posts and railings on the stoop

Significant Architectural Features: Rusticated base; concrete stoop; projecting bays; fluted surrounds and incised lintel at the main entryway; projecting window sills in a continuous brownstone molding; splayed, rough-faced lintels at the projecting bays; incised lintels at the east bays

Alterations: Replacement door; intercom; mailbox; stained glass above the front door; original wood cornice and pediment removed and replaced with brick parapet (respectively, after and before the c.1939 tax photo was taken)

Building Notes: Built as part of a row of six similar buildings, including 574 to 584 10th Street. Source for New Building number: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate

Areaway Paving Material: Concrete with planting bed

580 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 26

Date: c. 1890 (NB 700-90)

Architect/Builder: Robert Dixon

Original Owner: L. Bouard

Type: Row house

Style: Queen Anne with alterations

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Cast-iron newel posts and railings on the stoop

Significant Architectural Features: Rusticated base; brownstone stoop; projecting bays; fluted surrounds and incised lintel at the main entryway; projecting window sills in a continuous brownstone molding; splayed, rough-faced lintels at the projecting bays; incised lintels at the east bays

Alterations: Original wood cornice and pediment removed and replaced with a brick parapet (respectively, after and before the c.1939 tax photo was taken)

Building Notes: Built as part of a row of six similar buildings, including 574 to 584 10th Street.

Source for New Building number: New York City Department of Buildings.

North Facade: Designed (repointed)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts and fence

Areaway Paving Material: Concrete

582 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 27

Date: c. 1890 (NB 700-90)

Architect/Builder: Robert Dixon

Original Owner: L. Bouard

Type: Row house

Style: Queen Anne with alterations

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Cast-iron newel posts and railings on the stoop

Significant Architectural Features: Rusticated base; brownstone stoop; projecting bays; fluted surrounds and incised lintel at the main entryway; projecting window sills in a continuous brownstone molding; splayed, rough-faced lintels at the projecting bays; incised lintels at the east bays.

Alterations: Original wood cornice and pediment removed and replaced with brick parapet (respectively, after and before the c.1939 tax photo was taken.)

Building Notes: Built as part of a row of six similar buildings, including 574 to 584 10th Street.
Source for New Building number: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts and fence

Areaway Paving Material: Concrete

584 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 28

Date: c. 1890 (NB 700-90)

Architect/Builder: Robert Dixon

Original Owner: L. Bouard

Type: Row house

Style: Queen Anne with alterations

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Cast-iron newel posts and railings on stoop

Significant Architectural Features: Rusticated base; projecting bays; fluted surrounds and incised lintel at the main entryway; projecting window sills in a continuous brownstone molding; splayed, rough-faced lintels at the projecting bays; incised lintels at the east bays

Alterations: Non-historic metal gate at the main entryway; stoop replaced; original wood cornice and pediment removed and replaced with a brick parapet (respectively, after and before the c.1939 tax photo was taken)

Building Notes: Built as part of a row of six similar buildings, including 574 to 584 10th Street.

Source for New Building number: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door; metal gate in front of main entryway

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate

Areaway Paving Material: Concrete with planting bed

586 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 29

Date: c. 1891; c. 1960s (Plan 239-91)

Architect/Builder: Louis Bonnert (1891); not determined (1960s)

Original Owner: Louis Bonnert (1891); not determined (1960s)

Type: Flats building
Style: None
Stories: 4 and basement
Material(s): Cement stucco, scored to look like brick and painted

Decorative Metal Work: Original cast-iron new posts and railings on the stoop

Significant Architectural Features: Brownstone stoop

Alterations: The facade was stripped and resurfaced between c.1939 and c.1988, possibly in 1967 at which time Building Notices were filed at the Department of Buildings

Building Notes: Constructed as one in a row of four similar buildings, including 586 to 592 10th Street, and later stripped of most of its original detailing. Only the brownstone stoop with cast-ironwork, a portion of the original fluted door surround, and a round-arch fourth-story window remain intact from the original facade. Source for Plan number: RERBG, Feb. 21, 1891, p. 294. Source for Alteration data: Tax Photographs (c.1939; c.1988) and the New York City Department of Buildings.

North Facade: Designed (resurfaced)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Cement block

588 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 30

Date: c. 1891 (Plan 239-91)

Architect/Builder: Louis Bonnert

Original Owner: Louis Bonnert

Type: Flats building

Style: Queen Anne with Neo-Grec Style elements

Stories: 4 and basement

Material(s): Brick, brownstone, and pressed metal

Special Windows: Round-arch fenestration at the fourth story

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Rough-face, brownstone stoop; fluted surround and bracketed, incised lintel at the main entryway; multi-story, pressed metal oriel with paneled pilasters, label lintels, paneled spandrels, and molded dentil courses; continuous window sills at the upper stories; incised lintels at the second- and third-story windows; rough-faced lintel at the fourth-story east bay; pressed metal cornice with frieze panels, dentils, gable, and finials

Alterations: Replacement door

Building Notes: Built as one in a row of four similar buildings, including 586 to 592 10th Street. Source for Plan number: RERBG, Feb. 21, 1891, p.294.

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic iron fence and posts
Areaway Paving Material: Concrete

590 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 31
Date: c. 1891 (Plan 239-91)
Architect/Builder: Louis Bonnert
Original Owner: Louis Bonnert
Type: Flats building
Style: Queen Anne with Neo-Grec Style elements
Stories: 4 and basement
Material(s): Brick, brownstone, and pressed metal

Special Windows: Round-arch fenestration at the fourth story
Decorative Metal Work: Original cast-iron newel posts and railings on the stoop
Significant Architectural Features: Rough-face, brownstone stoop; fluted surround and bracketed, incised lintel at the main entryway; multi-story, pressed metal oriel with paneled pilasters, label lintels, paneled spandrels, and molded dentil courses; continuous window sills at the upper stories; incised lintels at the second- and third-story windows; rough-faced lintel at the fourth-story east bay; pressed metal cornice with frieze panels, dentils, gable, and finials
Alterations: Replacement railings on the stoop
Building Notes: Built as one in a row of four similar buildings, including 586 to 592 10th Street. Source for Plan number: RERBG, Feb. 21, 1891, p. 294.

North Facade: Designed (historic)
Stoop: Altered stoop (Gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not historic (upper stories); not visible (basement)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic iron posts, fence, and gate
Areaway Paving Material: Concrete

592 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 32
Date: c. 1891 (Plan 239-91)
Architect/Builder: Louis Bonnert
Original Owner: Louis Bonnert
Type: Flats building
Style: Queen Anne with Neo-Grec Style elements
Stories: 4 and basement
Material(s): Brick, brownstone, and pressed metal

Special Windows: Round-arch fenestration at the fourth story
Decorative Metal Work: Original cast-iron newel posts and railings on the stoop
Significant Architectural Features: Rough-face, brownstone stoop; fluted surround and

bracketed, incised lintel at the main entryway; multi-story, pressed metal oriel with paneled pilasters, label lintels, paneled spandrels, and molded dentil courses; continuous window sills at the upper stories; incised lintels at the second- and third-story windows; rough-faced lintel at the fourth-story east bay; pressed metal cornice with frieze panels, dentils, gable, and finials

Building Notes: Built as one in a row of four similar buildings, including 586 to 592 10th Street. Source for Plan number: RERBG, Feb. 21, 1891, p. 294.

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic concrete retaining wall with historic iron fence and posts and non-historic gate

Areaway Paving Material: Non-historic bluestone

East Facade: Not designed (historic) (partially visible)

606 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 33

Date: c. 1889 (NB 348-89)

Architect/Builder: Isaac D. Reynolds

Original Owner: J.F. Ransom

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Rough-faced brownstone stoop; rough-faced basement below molded water table; angled bay with prominent center pier decorated with florettes, masks, brackets, and corbels; fluted surround and bracketed lintel at the main entryway; projecting sills and splayed, rough-faced window lintels; bracketed cornice with concave frieze and dentils

Building Notes: Built as one in a row of seven similar buildings from 606 to 618 10th Street.

Source for New Building number: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic brownstone retaining wall and iron posts, fence, and gate

Areaway Paving Material: Concrete with planting bed

608 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 34

Date: c. 1889 (NB 348-89)

Architect/Builder: Isaac D. Reynolds

Original Owner: J.F. Ransom

Type: Row house

Style: Altered Queen Anne

Stories: 2 and basement

Material(s): Pigmented cement stucco

Decorative Metal Work: Original cast-iron railings on the stoop

Significant Architectural Features: Rough-faced brownstone stoop; angled bay with prominent center pier; molded surround at the main entryway; projecting sills; bracketed cornice with concave frieze and dentils

Alterations: Original brownstone stripped and replaced with pigmented cement stucco, sometime between c.1939 and c.1988; newel posts removed from the stoop; replacement door

Building Notes: Built as one in a row of seven similar buildings from 606 to 618 10th Street.

Source for New Building number: New York City Department of Buildings; Sources for

Alteration information: Tax photographs (c.1939; c.1988).

North Facade: Designed (resurfaced)

Stoop: Altered stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic brownstone retaining wall, and iron posts and fence; non-historic wrought-iron gate

Areaway Paving Material: Concrete with planting bed

610 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 35

Date: c. 1889 (NB 348-89)

Architect/Builder: Isaac D. Reynolds

Original Owner: J.F. Ransom

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Rough-faced brownstone stoop; rough-faced basement below molded water table; angled bay with prominent center pier decorated with florettes, masks, brackets, and corbels; fluted surround and bracketed lintel at the main entryway; projecting sills and splayed, rough-faced window lintels; bracketed cornice with concave frieze and dentils

Building Notes: Built as one in a row of seven similar buildings from 606 to 618 10th Street.

Source for New Building number: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic brownstone retaining wall and iron posts, fence, and gate

Areaway Paving Material: Concrete

612 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 36

Date: c. 1889 (NB 348-89)

Architect/Builder: Isaac D. Reynolds

Original Owner: J.F. Ransom

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brownstone (painted)

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Rough-faced brownstone stoop; rough-faced basement below molded water table; angled bay with prominent center pier decorated with florettes, masks, brackets, and corbels; fluted surround and bracketed lintel at the main entryway; projecting sills and splayed, rough-faced window lintels; bracketed cornice with concave frieze and dentils

Alterations: The facade has been painted

Building Notes: Built as one in a row of seven similar buildings from 606 to 618 10th Street.

Source for New Building number: New York City Department of Buildings.

North Facade: Designed (painted)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic brownstone retaining wall, and iron posts, fence, and gate

Areaway Paving Material: Bluestone and concrete

614 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 37

Date: c. 1889 (NB 348-89)

Architect/Builder: Isaac D. Reynolds

Original Owner: J.F. Ransom

Type: Row house

Style: Queen Anne

Stories: 2 with basement and cellar

Material(s): Brownstone (painted)

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced basement below molded water table; angled bay with prominent center pier decorated with florettes, brackets, and corbels; fluted surround and bracketed lintel at the main entryway; projecting sills and splayed, rough-faced window lintels; bracketed cornice with concave frieze and dentils
Alterations: The facade has been painted
Building Notes: Built as one in a row of seven similar buildings from 606 to 618 10th Street.
Source for New Building number: New York City Department of Buildings.

North Facade: Designed (painted)

Stoop: Original stoop (historic gate under stoop)

Door(s): Not original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and iron

Areaway Wall/Fence Materials: Historic brownstone retaining wall, and iron posts, fence, and gate

Areaway Paving Material: Concrete

616 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 38

Date: c. 1889 (NB 348-89)

Architect/Builder: Isaac D. Reynolds

Original Owner: J.F. Ransom

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brownstone (painted)

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced basement below molded water table; angled bay with prominent center pier decorated with florettes, masks, brackets, and corbels; fluted surround and bracketed lintel at the main entryway; projecting sills and splayed, rough-faced window lintels; bracketed cornice with concave frieze and dentils
Alterations: The facade has been painted
Building Notes: Built as one in a row of seven similar buildings from 606 to 618 10th Street.
Source for New Building number: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic brownstone retaining wall, and iron posts and fence; non-historic wrought-iron gate

Areaway Paving Material: Concrete

618 10th Street

Borough of Brooklyn Tax Map Block 1094, Lot 39

Date: c. 1889 (NB 348-89)

Architect/Builder: Isaac D. Reynolds

Original Owner: J.F. Ransom

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Rough-faced basement below molded water table; angled bay with prominent center pier decorated with florettes, masks, brackets, and corbels; fluted surround and bracketed lintel at the main entryway; projecting sills and splayed, rough-faced window lintels; bracketed cornice with concave frieze and dentils

Alterations: Stoop resurfaced

Building Notes: Built as one in a row of seven similar buildings from 606 to 618 10th Street.

Source for New Building number: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic brownstone retaining wall, and iron posts, fence, and gate

Areaway Paving Material: Concrete with planting bed

620-630 10th Street

(See: 1014 8th Avenue)

634 10th Street (aka 632-634 10th Street, 1001-1011 8th Avenue)

Borough of Brooklyn Tax Map Block 1095, Lot 7

Date: c. 1895 (NB 65-95)

Architect/Builder: Paul F. Higgs

Original Owner: Thomas Brown

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick and brownstone

Special Windows: Round-arch fenestration at the first story

Significant Architectural Features: Brownstone stoop and cheek walls; rusticated stone at the basement and the first story topped by a dentil course; projecting portico at the main entry with round-arch doorway, foliated brackets and frieze, flanking pilasters, molded architrave, and scrolled keystone; quoins and projecting sills at the upper stories; splayed keystones at the second story; flat lintels with projecting keystones at the third story; molded lintels at the fourth story; bracketed pressed metal cornice with dentils and swags

Alterations: Wrought-iron railings on top of the stoop cheek walls; patched brick

Building Notes: Built as part of a row including 636 to 640 10th Street. Source for New

Building information: New York City Department of Buildings.

Other Structures on Site: One-story brick garage at the rear (facing 8th Avenue); cast-stone coping blocks at the roofline; non-historic doors.

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Notable Roof Features: paneled brick chimneys with corbelled caps

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and granite with sections of concrete and metal

Areaway Wall/Fence Materials: Historic stone (painted) retaining walls with historic iron posts and fence; non-historic wrought-iron railing at basement steps

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: First-story rustication continues for one bay; splayed lintels at the first through the third stories; angled bay with paneled central pier; paneled brick chimney; wrought-iron fire escape

East Facade: Not designed (historic) (partially visible)

South Facade: Not designed (historic)

Facade Notes: Fire escape

636 10th Street

Borough of Brooklyn Tax Map Block 1095, Lot 8

Date: c. 1895 (NB 66-95)

Architect/Builder: Paul F. Higgs

Original Owner: Thomas Brown

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone base and limestone facade

Significant Architectural Features: Rough-faced brownstone stoop with smooth brownstone cheek walls; rusticated base; recessed entryway with molded surround featuring egg-and-dart molding, scrolled keystone, and foliated lintel; molded window sills in continuous projecting bands; molded window surrounds (with egg-and-dart moldings) and lintels at the first and second stories; oversized, pressed metal cornice (containing the third-story fenestration) featuring paneled pilasters on brackets, molded architraves, bracketed crown, and decorated frieze

Alterations: Non-historic railings installed on the stoop cheek walls

Building Notes: Built as part of a row of four buildings, including 636 to 640 10th Street.

Source for New Building information: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic concrete retaining wall (painted); non-historic wrought-iron fence
Areaway Paving Material: Concrete with planting bed; metal coal chute cover

638 10th Street

Borough of Brooklyn Tax Map Block 1095, Lot 9
Date: c. 1895 (NB 66-95)
Architect/Builder: Paul F. Higgs
Original Owner: Thomas Brown
Type: Row house
Style: Renaissance Revival with alterations
Stories: 3 and basement
Material(s): Possibly limestone and/or brownstone (currently painted)

Special Windows: Round-arch fenestration
Significant Architectural Features: Rusticated facade; projecting window sills; molded window surrounds with keystones; oversized, pressed metal cornice (containing the third-story fenestration) featuring paneled pilasters on brackets, molded architraves, bracketed crown, and decorated frieze
Alterations: The stoop has been removed and the main entryway, now located to the basement level, features possibly historic lintels and pilasters (the date of the alteration has not been determined due to the unavailability of c.1939 tax photographs and Department of Buildings records)
Building Notes: Built as part of a row, including 636 to 640 10th Street. Source for New Building information: New York City Department of Buildings.

North Facade: Designed (painted)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Possibly historic concrete retaining walls and wrought-iron fences.
Areaway Paving Material: Concrete with steel hatch door.

640 10th Street

Borough of Brooklyn Tax Map Block 1095, Lot 10
Date: c. 1895 (NB 66-95)
Architect/Builder: Paul F. Higgs
Original Owner: Thomas Brown
Type: Row house
Style: Renaissance Revival

Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rough-faced brownstone stoop with smooth brownstone cheek walls; rusticated base; recessed entryway with molded surround featuring egg-and-dart molding, bracketed lintel, and foliated panel with central cartouche; molded window sills in continuous projecting bands; molded window surrounds (with egg-and-dart moldings) and lintels at the first and second stories; oversized, pressed metal cornice (containing the third-story fenestration) featuring paneled pilasters on brackets, molded architraves, bracketed crown, and decorated frieze

Building Notes: Built as one in a row, including 636 to 640 10th Street. Source for New Building information: New York City Department of Buildings.

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic stone retaining walls

Areaway Paving Material: Non-historic bluestone blocks with planting bed

11TH STREET (ODD NUMBERS)

481 11th Street

(See: 368 7th Avenue)

491-497 11th Street

(See: 367 7th Avenue)

501 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 78

Date: c. 1886-98

Architect/Builder: Not determined

Original Owner: Not determined

Type: Commercial

Style: Neo-Grec

Stories: 2

Material(s): Brick and stone

Significant Architectural Features: Bracketed columns and historic wood storefront at the first story; bracketed crown above the first story; second-story sills in a continuous band; Incised lintels at the second story; bracketed roof cornice decorated with swags

Alterations: Replacement sash

Building Notes: Sources for construction information: Robinson (1886), Hyde (1898).

South Facade: Designed (historic)

Door(s): Historic primary door

Windows: Replaced
Storefront: Historic
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic and non-historic posts, fences, and gates
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

503 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 77

Date: c. 1892 (NB 152-92)

Architect/Builder: E. Peterson

Original Owner: E. Peterson

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Angular bay projection; brownstone stoop; projecting water table; incised lintel on brackets at the main entryway; projecting window sills in continuous brownstone band courses; incised window lintels above brownstone bands; bracketed wood cornice with dentils and frieze panels

Alterations: Resurfaced stoop

Building Notes: Source for New Building information: New York City Department of Buildings.

South Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate

Areaway Paving Material: Concrete; planting bed with non-historic brick retaining walls

505 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 76

Date: c. 1892 (Plan 500-92)

Architect/Builder: E. Peterson

Original Owner: E. Peterson

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Angular bay projection; brownstone stoop; projecting water

table; incised lintel on brackets at the main entryway; projecting window sills in continuous brownstone band courses; incised window lintels above brownstone bands; bracketed wood cornice with dentils and frieze panels

Building Notes: Built as one in a row of four similar buildings, including 505 to 511 11th Street. Source for Plan information: RERBG, April 13, 1892, p. 534.

South Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate; historic tube railings at the steps to the basement

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

507 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 75

Date: c. 1892 (Plan 500-92)

Architect/Builder: E. Peterson

Original Owner: E. Peterson

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Angular bay projection; projecting water table; incised lintel on brackets at the main entryway; projecting window sills in continuous brownstone band courses; incised window lintels above brownstone bands; bracketed wood cornice with dentils and frieze panels

Alterations: Stoop resurfaced

Building Notes: Built as one in a row of four similar buildings, including 505 to 511 11th Street. Source for Plan information: RERBG, April 13, 1892, p. 534.

South Facade: Designed (historic)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts and fence; non-historic metal gate; historic tube railings at the steps to the basement

Areaway Paving Material: Concrete

509 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 74

Date: c. 1892 (Plan 500-92)

Architect/Builder: E. Peterson

Original Owner: E. Peterson

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Angular bay projection; projecting water table; incised lintel on brackets at the main entryway; projecting window sills in continuous brownstone band courses; incised window lintels above brownstone bands; bracketed wood cornice with dentils and frieze panels

Alterations: Stoop resurfaced

Building Notes: Built as one in a row of four similar buildings, including 505 to 511 11th Street. Source for Plan information: RERBG, April 13, 1892, p. 534.

South Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts and fence; non-historic metal gate; historic tune railings at the steps to the basement

Areaway Paving Material: Concrete with planting bed

511 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 73

Date: c. 1892 (Plan 500-92)

Architect/Builder: E. Peterson

Original Owner: E. Peterson

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Angular bay projection; projecting water table; incised lintel on brackets at the main entryway; projecting window sills in continuous brownstone band courses; incised window lintels above brownstone bands; bracketed wood cornice with dentils and frieze panels.

Alterations: Non-historic metal awning at the main entryway; stoop resurfaced; non-historic light fixtures

Building Notes: Built as one in a row of four similar buildings, including 505 to 511 11th Street. Source for Plan information: RERG, April 13, 1892, p. 534.

Site Features: Non-historic lamppost

South Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate; historic tube railings at the basement steps

Areaway Paving Material: Concrete with planting bed

East Facade: Not designed (historic) (partially visible)

513 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 72

Date: c. 1881-82

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Neo-Grec with alterations

Stories: 2 and basement

Material(s): Brownstone (painted)

Decorative Metal Work: Original cast-iron newel posts, balusters, and railings on the stoop

Significant Architectural Features: Rusticated basement; bracketed lintel at the main entryway; projecting sills and lintels; wood cornice with scrolled brackets, modillions, and frieze panels

Alterations: The original window sill brackets and molded lintels have been removed, the stoop resurfaced, and the facade has been painted

Building Notes: Built as one in a row of four similar buildings, including 513 to 519 11th Street. Source for construction information: New York City Real Estate Tax Assessments.

South Facade: Designed (painted)

Stoop: Original stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts and balusters with possibly historic iron gate

Areaway Paving Material: Concrete

515 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 71

Date: c. 1881-82

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Neo-Grec with alterations

Stories: 2 and basement

Material(s): Brownstone (patched and painted)

Significant Architectural Features: Rusticated basement; bracketed lintel at the main entryway; projecting sills and lintels; wood cornice with scrolled brackets, modillions, and frieze panels

Alterations: The original window sill brackets and molded lintels have been removed, and the facade has been painted; the stoop resurfaced; non-historic stoop railings; awning at the main entryway

Building Notes: Built as one in a row of four similar buildings, including 513 to 519 11th Street. Source for construction information: New York City Real Estate Tax Assessments. Blurry tax photo, but 515 11th Street is clearly visible in the photo for 513 11th Street.

South Facade: Designed (patched)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete with metal coal chute cover

517 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 70

Date: c. 1882-82

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Altered Neo-Grec

Stories: 2 with basement and attic

Material(s): Brownstone covered with pigmented cement stucco

Significant Architectural Features: Rusticated basement; brownstone stoop; bracketed lintel at the main entryway; projecting sills and lintels; wood cornice with brackets, modillions, and frieze panels

Alterations: The original window sill brackets and molded lintels have been removed, and the facade has been resurfaced; the stoop newel posts, balusters, and railings are cast-stone replacements approximating the originals; the present cornice is simpler than the neighboring originals; a one-story rooftop addition has been built

Building Notes: Built as one in a row of four similar buildings, including 513 to 519 11th Street. Source for construction information: New York City Real Estate Tax Assessments. The attic story was added between c.1929 and c.1988, as per tax photos; a new cornice was installed during the same period. The newel posts, balusters, and stoop railings were restored since c.1988.

South Facade: Designed (resurfaced)

Stoop: Possibly historic stoop (Gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Cast-concrete posts and balusters approximating the originals that have been removed

Areaway Paving Material: Non-historic bluestone

519 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 69

Date: c. 1881-82

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Altered Neo-Grec

Stories: 2 and basement

Material(s): Brownstone (painted)

Significant Architectural Features: Rusticated basement; bracketed window sills and projecting lintels; wood cornice with scrolled brackets, modillions, and frieze panels

Alterations: The original molded window lintels have been removed; the stoop was removed and

Building Notes: Built as one in a row of four similar buildings, including 513 to 519 11th Street. Source for construction information: New York City Real Estate Tax Assessments. Source for alteration information: Tax photographs from c.1939 and c.1988.

South Facade: Designed (historic)

Stoop: Removed

Door(s): Replaced primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Concrete retaining wall and non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete and cement block with planting bed

521 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 68

Date: c. 1889 (Plan 2409-89)

Architect/Builder: E. Peterson

Original Owner: E. Peterson

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Incised lintel on scrolled brackets at the main entryway; projecting sills in continuous brownstone bands; incised window lintels above flush brownstone blocks; pressed metal cornice with scrolled brackets and dentils

Alterations: Stoop resurfaced

Building Notes: Built as one in a row of five similar buildings from 521 to 529 11th Street.
Source for New Building information: RERBG, Nov. 23, 1889 (page # missing).

South Facade: Designed (historic)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate; historic tube railing at the basement steps

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

523 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 67

Date: c. 1889 (Plan 2409-89)

Architect/Builder: E. Peterson

Original Owner: E. Peterson

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings

Significant Architectural Features: Brownstone stoop; projecting lintel on scrolled brackets at the main entryway; projecting sills in continuous brownstone bands; incised window lintels above flush brownstone blocks; pressed metal cornice with scrolled brackets and dentils

Alterations: The original incised decoration at the main entryway lintel has been smoothed over

Building Notes: Built as one in a row of five similar buildings from 521 to 529 11th Street.

Source for plan information: RERBG, Nov. 23, 1889 (page number missing).

South Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate

Areaway Paving Material: Concrete

525 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 66

Date: c. 1889 (Plan 2409-89)

Architect/Builder: E. Peterson

Original Owner: E. Peterson

Type: Row house

Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop
Significant Architectural Features: Incised lintel on scrolled brackets at the main entryway; projecting sills in continuous brownstone bands; incised window lintels above flush brownstone blocks; pressed metal cornice with scrolled brackets and dentils
Alterations: The window lintels have been smoothed over and an aluminum awning has been installed at the main entryway; stoop resurfaced
Building Notes: Built as one in a row of similar buildings, including 521 to 529 11th Street.
Source for Plan number: RERBG, Nov. 23, 1889 (page number missing).

South Facade: Designed (historic)
Stoop: Resurfaced stoop (Gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic iron posts, fence, and gate; historic tube railings at basement steps
Areaway Paving Material: Concrete

527 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 65
Date: c. 1889 (Plan 2409-89)
Architect/Builder: E. Peterson
Original Owner: E. Peterson
Type: Flats building
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop
Significant Architectural Features: Brownstone stoop; incised lintel on scrolled brackets at the main entryway; projecting sills in continuous brownstone bands; incised window lintels above flush brownstone blocks; cornice with scrolled brackets and dentils
Alterations: Altered areaway with non-historic entryway replacing one of the windows
Building Notes: Built as one in a row of five similar buildings from 521 to 529 11th Street.
Source for Plan number: RERBG, Nov. 23, 1889 (page number missing).

South Facade: Designed (repointed)
Stoop: Original stoop (Gate under stoop - removed)
Door(s): Not original primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate; non-historic railings at the basement steps

Areaway Paving Material: Concrete with planting bed

529 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 64

Date: c. 1889 (Plan 2409-89)

Architect/Builder: E. Peterson

Original Owner: E. Peterson

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Incised lintel on scrolled brackets at the main entryway; projecting sills in continuous brownstone bands; incised window lintels above flush brownstone blocks; pressed metal cornice with scrolled brackets and dentils

Alterations: Awning at the main entryway

Building Notes: Built as one in a row of five similar buildings from 521 to 529 11th Street.

Source for Plan number: RERBG, Nov. 23, 1889 (page number missing).

South Facade: Designed (historic)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate; historic tube railings at basement steps

Areaway Paving Material: Concrete

531 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 63

Date: c. 1891-93

Architect/Builder: Not determined

Original Owner: Annie Benton

Type: Flats building

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Angled bay; rough-faced voussoirs above the main entryway and the second-story window above the main entryway; rough-faced lintels above the other windows; projecting window sills in continuous brownstone bands; bracketed cornice with fluting, dentils, and decorated frieze panels

Alterations: Through-wall air conditioner on the first story; replacement stoop

Building Notes: Built as one in a row of nine similar buildings from 531 to 547 11th Street.
Source for construction information: Brooklyn real estate tax assessment records.

South Facade: Designed (historic)

Stoop: Replaced stoop (Gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate; historic tube railings at the basement steps

Areaway Paving Material: Concrete with planting bed

533 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 62

Date: c. 1891-93

Architect/Builder: Not determined

Original Owner: Annie Benton

Type: Flats building

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Angled bay; rough-faced voussoirs above the main entryway and the second-story window above the main entryway; rough-faced lintels above the other windows; projecting window sills in continuous brownstone bands; bracketed cornice with fluting, dentils, and decorated frieze panels

Alterations: Stoop resurfaced

Building Notes: Built as one in a row of nine similar buildings from 531 to 547 11th Street.

Source for construction information: Brooklyn real estate tax assessment records.

South Facade: Designed (historic)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate; historic tube railing at the basement steps

Areaway Paving Material: Concrete with planting bed

535 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 61

Date: c. 1891-93

Architect/Builder: Not determined

Original Owner: Annie Benton

Type: Flats building
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick and brownstone

Decorative Metal Work: Cast-iron newel posts and railings on the stoop (with alterations)
Significant Architectural Features: Angled bay; rough-faced voussoirs above the main entryway and the second-story window above the main entryway; rough-faced lintels above the other windows; projecting window sills in continuous brownstone bands; bracketed cornice with fluting, dentils, and decorated frieze panels
Alterations: Stoop and facade resurfaced; entryway surround replaced with a nearly identical design; non-historic light fixture
Building Notes: Built as one in a row of nine similar buildings from 531 to 547 11th Street.
Source for construction information: Brooklyn real estate tax assessment records.

South Facade: Designed (historic, repointed)
Stoop: Resurfaced stoop (Gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Iron posts, fence, and gate; tube railings at basement steps
Areaway Paving Material: Concrete with planting bed

537 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 60

Date: c. 1891-93
Architect/Builder: Not determined
Original Owner: Annie Benton
Type: Flats building
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop
Significant Architectural Features: Angled bay; rough-faced voussoirs above the main entryway and the second-story window above the main entryway; rough-faced lintels above the other windows; projecting window sills in continuous brownstone bands; bracketed cornice with fluting, dentils, and decorated frieze panels
Alterations: Aluminum awning installed at the main entryway; stoop resurfaced
Building Notes: Built as one in a row of nine similar buildings from 531 to 547 11th Street.
Source for construction information: Brooklyn real estate tax assessment records.

South Facade: Designed (resurfaced)
Stoop: Original stoop (Gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); historic (basement)
Security Grilles: Not historic (basement)
Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate; historic tube railing at the basement steps

Areaway Paving Material: Concrete

539 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 59

Date: c. 1891-93

Architect/Builder: Not determined

Original Owner: Annie Benton

Type: Flats building

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Angled bay; rough-faced voussoirs above the main entryway and the second-story window above the main entryway; rough-faced lintels above the other windows; projecting window sills in continuous brownstone bands; bracketed cornice with fluting, dentils, and decorated frieze panels

Alterations: Stoop resurfaced

Building Notes: Built as one in a row of nine similar buildings from 531 to 547 11th Street.

Source for construction information: Brooklyn real estate tax assessment records.

South Facade: Designed (historic)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate; historic tube railing at the basement steps

Areaway Paving Material: Concrete

541 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 58

Date: c. 1891-93

Architect/Builder: Not determined

Original Owner: Annie Benton

Type: Flats building

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Angled bay; rough-faced voussoirs above the main entryway and the second-story window above the main entryway; rough-faced lintels above the other windows; projecting window sills in continuous brownstone bands; bracketed cornice with

fluting, dentils, and decorated frieze panels

Alterations: Stoop resurfaced

Building Notes: Built as one in a row of nine similar buildings from 531 to 547 11th Street.

Source for construction information: Brooklyn real estate tax assessment records.

South Facade: Designed (historic)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate; historic tube railing at the basement steps

Areaway Paving Material: Concrete with planting bed

543 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 57

Date: c. 1891-93

Architect/Builder: Not determined

Original Owner: Annie Benton

Type: Flats building

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop

Significant Architectural Features: Angled bay; rough-faced voussoirs above the main entryway and the second-story window above the main entryway; rough-faced lintels above the other windows; projecting window sills in continuous brownstone bands; bracketed cornice with fluting, dentils, and decorated frieze panels

Alterations: Sealed sash at the basement; stoop painted

Building Notes: Built as one in a row of nine similar buildings from 531 to 547 11th Street.

Source for construction information: Brooklyn real estate tax assessment records.

South Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); sealed with cement (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate; non-historic metal railing at the basement steps

Areaway Paving Material: Concrete

545 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 56

Date: c. 1891-93

Architect/Builder: Not determined

Original Owner: Annie Benton
Type: Flats building
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop
Significant Architectural Features: Angled bay; rough-faced voussoirs above the main entryway and the second-story window above the main entryway; rough-faced lintels above the other windows; projecting window sills in continuous brownstone bands; bracketed cornice with fluting, dentils, and decorated frieze panels
Alterations: Stoop resurfaced
Building Notes: Built as one in a row of nine similar buildings from 531 to 547 11th Street.
Source for construction information: Brooklyn real estate tax assessment records.

South Facade: Designed (historic)
Stoop: Resurfaced stoop (Gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic iron posts, fence, and gate
Areaway Paving Material: Concrete

547 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 55

Date: c.1891-93
Architect/Builder: Not determined
Original Owner: Annie Benton
Type: Flats building
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick and brownstone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop
Significant Architectural Features: Angled bay, brownstone stoop (painted); rough-faced voussoirs above the main entryway and the second-story window above the main entryway; rough-faced lintels above the other windows; projecting window sills in continuous brownstone bands; bracketed cornice with fluting, dentils, and decorated frieze panels
Building Notes: Built as one in a row of nine similar buildings from 531 to 547 11th Street.
Source for construction information: Brooklyn real estate tax assessment records.

South Facade: Designed (historic)
Stoop: Painted stoop (Gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate; historic tube railing at the basement steps

Areaway Paving Material: Concrete with planting bed

East Facade: Not historic (partially visible)

555 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 52

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Garage

Style: Utilitarian

Stories: 2

Material(s): Brick

Significant Architectural Features: American-bond brickwork and patterned brick panels; second-story window sills in a continuous stone band; brick parapet with shallow central gable and stone coping blocks

Alterations: Sign box over the vehicular entryway

Building Notes: Source for construction information: New York City Department of Buildings (Certificate of Occupancy).

South Facade: Designed (historic)

Door(s): Replaced primary door; replaced

Windows: Replaced

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

561 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 51

Date: 2008-2011 (NB 310133236-2008)

Architect/Builder: Corporate Design of America PC

Original Owner: Michael Kremerman

Type: Apartment building

Style: None

Stories: 4

Material(s): Brick

Building Notes: Building replaced an existing brick row house , built in c.1881, which was demolished in 2008. Source for new building information: New York City Department of Buildings.

South Facade: Designed (not historic)

Door(s): Not historic primary door; not historic

Windows: Not historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

West Facade: Not historic (partially visible)

East Facade: Not historic (partially visible)

565 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 50

Date: c. 1855; c. 1886-98

Architect/Builder: Not determined (c.1855; c. 1886-98); Benjamin Baxt (2003)

Original Owner: Not determined (c.1855; c. 1886-98); Michael Jung and Suzanne Siano (2003)

Type: Free-standing house

Style: Italianate with alterations

Stories: 2 and basement

Material(s): Clapboard

Special Windows: Four-over-four wood sash

Significant Architectural Features: Bracketed wood cornice with dentils.

Alterations: Except possibly for the cornice and the sash, the building was stripped of its original ornament and resided in the mid-twentieth century, and then altered to its present appearance in 2003 when a rear addition was built

Building Notes: This wood-frame, partially restored, free-standing house appears to be a mid-nineteenth century dwelling moved to its current site from an undetermined location sometime between 1886 and 1898. Sources: 1886 Robinson map; 1898 Hyde map; c. 1939 and c.1988 tax photographs; New York City Department of Buildings.

South Facade: Designed (resided)

Porch(es): Replaced

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); replaced (basement)

Roof: Pitched (historic)

Notable Roof Features: shallow gable

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic wood fence and gate

Areaway Paving Material: Planting bed

West Facade: Designed (historic, altered)

East Facade: Designed (historic, altered)

Facade Notes: Brick-paved passageway to the secondary entryway; concrete steps to the basement

567 11th Street

Borough of Brooklyn Tax Map Block 1094, Lot 48

Date: c. 1892 (Plan 733-92)

Architect/Builder: William H. Wirth

Original Owner: George Keller

Type: Flats building

Style: Queen Anne

Stories: 4 and basement

Material(s): Brick and brownstone

Significant Architectural Features: Angled bay; brownstone stoop with original cast-iron newel posts and railings; projecting water table; bracketed lintel at the main entryway; projecting window sills (in continuous bands at the second story); flush brownstone window lintels above rough-faced brownstone bands; recessed brick panels above the fourth-story fenestration; pressed metal cornice with brackets and decorated frieze panels.

Alterations: Wrought-iron fire escape; sealed basement windows

Building Notes: Built at the same time and by the same development team as its somewhat more elaborate neighbor at 569 11th Street (aka 1024 8th Avenue). For 1939 tax photograph, see 1024 8th Avenue. Source for Plan number: RERBG, May 7, 1892, p. 752.

South Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); sealed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron posts, fence, and gate

Areaway Paving Material: Concrete with historic bluestone steps to the basement

West Facade: Not designed (historic, altered)

569 11th Street (aka 1024 8th Avenue)

Borough of Brooklyn Tax Map Block 1094, Lot 48

Date: c. 1892 (Plan 734-92)

Architect/Builder: William H. Wirth

Original Owner: George Keller

Type: Flats building

Style: Queen Anne

Stories: 4

Material(s): Brick, brownstone, and metal

Significant Architectural Features: Angled corner with three-story oriel on scrolled brackets, featuring fluted and paneled pilasters, molded label lintel, paneled spandrels, denticulated crowns, and festoons; pressed-metal crown above the first story decorated with egg-and-dart course and rosettes; fluted, cast-iron columns at the first-story storefront; bracketed lintel at the main entryway with replacement door (located on 8th Avenue); projecting window sills (in continuous bands at the second story); flush brownstone window lintels above rough-faced brownstone bands; recessed brick panels above the fourth-story fenestration; pressed metal cornice with brackets and decorated frieze panels

Alterations: Replacement storefront

Building Notes: Built at the same time and by the same development team as 567 11th Street. Source for Plan number: RERBG, May 7, 1892, p. 752.

South Facade: Designed (historic)

Windows: Replaced

Storefront: Altered

Cornice: Original

Sidewalk Material(s): Concrete; steel hatch doors to the basement

Curb Material(s): Concrete and metal (11th Street); historic bluestone (8th Avenue)

East Facade: Designed (historic)

Facade Notes: Facing 8th Avenue, it is similar to the 11th Street facade, but has a projecting paneled brick chimney topped by a gable with decorative scrolls; an angled oriel at the north side similarly detailed as the corner bay and topped by a gable decorated with scrolls; main entryway with bracketed lintel and replacement door; one-story rear extension containing non-historic storefronts; concrete areaway enclosed with non-historic wrought-iron fence and gate.

North Facade: Not designed (historic)

571-579 11th Street

(See: 1021 8th Avenue)

11TH STREET (EVEN NUMBERS)

486 11th Street

(See: 370 7th Avenue)

492 11th Street

(See: 369 7th Avenue)

496 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 8

Date: c. 1899 (NB 429-99)

Architect/Builder: William M. Calder

Original Owner: William M. Calder

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick, stone

Significant Architectural Features: Full-height round bays, decorative carved door lintel, stone banding, cornice with dentils

Alterations: Non-historic stoop railings; first-story window grilles; light fixture above main door; intercom at non-historic panel by main door; security camera with conduit at basement and first story in middle of round bay

Building Notes: One of eight buildings (381 and 383 7th Avenue, 369 7th Avenue aka 492 11th Street, 496, 498, 500, 504 and 506 11th Street) built by the same owner/architect under three different plan and NB numbers. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (historic)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

498 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 10

Date: c. 1899 (NB 429-99)

Architect/Builder: William M. Calder

Original Owner: William M. Calder

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick, stone

Significant Architectural Features: Full-height round bays, decorative carved door lintel, stone banding, cornice with dentils

Alterations: Non-historic stoop railings; two light fixtures and intercom by main door

Building Notes: One of eight buildings (381 and 383 7th Avenue, 369 7th Avenue aka 492 11th Street, 496, 498, 500, 504 and 506 11th Street) built by the same owner/architect under three different plan and NB numbers. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (brownstone at base painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; replacement sash

500 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 11

Date: c. 1899 (NB 429-99)

Architect/Builder: William M. Calder

Original Owner: William M. Calder

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick, stone

Significant Architectural Features: Full-height round bays, decorative carved door lintel, stone banding, cornice with dentils

Alterations: Base resurfaced and basement window openings eliminated; through-the-wall air conditioner at basement; two light fixtures and intercom by main door; exposed conduit at basement and first story at western end

Building Notes: One of eight buildings (381 and 383 7th Avenue, 369 7th Avenue aka 492 11th Street, 496, 498, 500, 504 and 506 11th Street) built by the same owner/architect under three different plan and NB numbers. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (repointed, base resurfaced)
Stoop: Resurfaced stoop (Gate under stoop - removed)
Door(s): Replaced primary door; basement door replaced
Windows: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade; replacement sash

504 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 13
Date: c. 1899 (NB 429-99)
Architect/Builder: William M. Calder
Original Owner: William M. Calder
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brick, stone

Significant Architectural Features: Full-height round bays, decorative carved door lintel, stone banding, cornice with dentils

Alterations: Two light fixtures and intercom by main door; panning at upper stories, historic brickmold at basement remains; first-story window grilles

Building Notes: One of eight buildings (381 and 383 7th Avenue, 369 7th Avenue aka 492 11th Street, 496, 498, 500, 504 and 506 11th Street) built by the same owner/architect under three different plan and NB numbers. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (historic)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

506 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 14
Date: c. 1899 (NB 429-99)
Architect/Builder: William M. Calder
Original Owner: William M. Calder
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brick, stone

Significant Architectural Features: Full-height round bays, decorative carved door lintel, stone banding, cornice with dentils

Alterations: Non-historic stoop railings; rental sign at first story in bay; light above main door

Building Notes: One of eight buildings (381 and 383 7th Avenue, 369 7th Avenue aka 492 11th Street, 496, 498, 500, 504 and 506 11th Street) built by the same owner/architect under three different plan and NB numbers. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (painted)

Stoop: Painted stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

510 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 15

Date: c. 1883-1886

Architect/Builder: Not determined

Original Owner: Not determined

Type: Flats building

Style: Neo-Grec/ Queen Anne

Stories: 3 and basement

Material(s): Brick, brownstone

Decorative Metal Work: Stoop railings; railing by basement entry

Significant Architectural Features: Angled bay, incised brownstone lintels, decorative brick panels, cornice with brackets

Alterations: First-story window grilles; light fixture and metal awning above main door; light fixture and intercom by main door

Building Notes: One of two flats buildings (510 and 512 11th Street). Estimated construction date from the real estate tax records.

North Facade: Designed (historic)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic fence and possibly non-historic gate

Areaway Paving Material: Concrete

512 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 16

Date: c. 1883

Architect/Builder: Not determined

Original Owner: Not determined

Type: Flats building

Style: Neo-Grec/ Queen Anne

Stories: 3 and basement

Material(s): Brick, brownstone

Decorative Metal Work: Stoop railings; railing by basement entry

Significant Architectural Features: Angled bay, incised brownstone lintels, decorative brick panels, cornice with brackets

Alterations: Light fixture by basement entry; three horizontal bars added to basement window grilles; light fixture and metal awning above main door; intercom by main door

Building Notes: One of two flats buildings (510 and 512 11th Street). Estimated construction date from the real estate tax records.

North Facade: Designed (painted)

Stoop: Painted stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

514 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 17

Date: c. 1879 (NB 144-79)

Architect/Builder: Abraham V.B. Bush

Original Owner: Henry Lansdell

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick, brownstone

Decorative Metal Work: Stoop railings

Significant Architectural Features: Brownstone lintels and sills, cornice with brackets

Alterations: Light fixture by main door

Building Notes: One of eight row houses (514 to 528 11th Street). Brooklyn Eagle, May 10, 1879, 4.

North Facade: Designed (historic)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic fence and gate
Areaway Paving Material: Concrete, planting area

516 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 18
Date: c. 1879 (NB 144-79)
Architect/Builder: Abraham V.B. Bush
Original Owner: Henry Lansdell
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick, brownstone

Significant Architectural Features: Brownstone lintels and sills, cornice with brackets
Alterations: Stoop railings removed; light fixtures by basement and main doors
Building Notes: One of eight row houses (514 to 528 11th Street). Brooklyn Eagle, May 10, 1879, 4.

North Facade: Designed (lintels and sills painted)
Stoop: Resurfaced stoop (Gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate, newel post may be historic
Areaway Paving Material: Slate, planting area

518 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 19
Date: c. 1879 (NB 144-79)
Architect/Builder: Abraham V.B. Bush
Original Owner: Henry Lansdell
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick, brownstone

Significant Architectural Features: Brownstone lintels and sills, cornice with brackets
Alterations: Non-historic stoop railings; light fixture and plaque with house number by main door
Building Notes: One of eight row houses (514 to 528 11th Street). Brooklyn Eagle, May 10, 1879, 4.

North Facade: Designed (historic)
Stoop: Resurfaced stoop (Gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

520 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 20
Date: c. 1879 (NB 144-79)
Architect/Builder: Abraham V.B. Bush
Original Owner: Henry Lansdell
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick, brownstone

Significant Architectural Features: Brownstone lintels and sills, cornice with brackets
Alterations: Non-historic stoop railings but posts may be historic; two mailboxes on stoop wall; light fixtures by stoop and main doors; plaque with house number by main door; door surround installed
Building Notes: One of eight row houses (514 to 528 11th Street). Brooklyn Eagle, May 10, 1879, 4.

North Facade: Designed (painted)
Stoop: Resurfaced stoop (Gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete, planting area

522 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 21
Date: c. 1879 (NB 144-79)
Architect/Builder: Abraham V.B. Bush
Original Owner: Henry Lansdell
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick, brownstone

Significant Architectural Features: Brownstone lintels and sills, cornice with brackets
Alterations: Non-historic stoop railings with historic posts; lintels resurfaced with incising; light fixtures by stoop and main doors
Building Notes: One of eight row houses (514 to 528 11th Street). Brooklyn Eagle, May 10, 1879, 4.

North Facade: Designed (historic)
Stoop: Resurfaced stoop (Gate under stoop - replaced)
Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate but newel posts are historic
Areaway Paving Material: Slate, planting area

524 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 22
Date: c. 1879 (NB 144-79)
Architect/Builder: Abraham V.B. Bush
Original Owner: Henry Lansdell
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick, brownstone

Significant Architectural Features: Brownstone lintels and sills, cornice with brackets
Alterations: Non-historic stoop railing; light and intercom by stoop door; plaque with house number by main door; cornice missing some details; antennae on roof
Building Notes: One of eight row houses (514 to 528 11th Street). Brooklyn Eagle, May 10, 1879, 4.

North Facade: Designed (historic)
Stoop: Resurfaced stoop (Gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete, planting area

526 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 23
Date: c. 1879 (NB 144-79)
Architect/Builder: Abraham V.B. Bush
Original Owner: Henry Lansdell
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick, brownstone

Significant Architectural Features: Brownstone lintels and sills, cornice with brackets
Alterations: Non-historic stoop railings; through-the-wall air conditioner at basement; mailbox on stoop wall; light fixtures by stoop and main doors
Building Notes: One of eight row houses (514 to 528 11th Street). Brooklyn Eagle, May 10, 1879, 4.

North Facade: Designed (historic)
Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete, bluestone
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic fence and gate
Areaway Paving Material: Concrete, bluestone, planting area

528 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 24
Date: c. 1879 (NB 144-79)
Architect/Builder: Abraham V.B. Bush
Original Owner: Henry Lansdell
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick, brownstone

Significant Architectural Features: Brownstone lintels and sills, cornice with brackets
Alterations: Light fixture above basement door, plaque with house number by main door
Building Notes: One of eight row houses (514 to 528 11th Street). Brooklyn Eagle, May 10, 1879, 4.

North Facade: Designed (historic)
Stoop: Replaced stoop (Gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Possibly historic fence, historic gate and newel posts
Areaway Paving Material: Slate, planting area

530 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 25
Building Name: Engine Company 220
Date: c. 1906 (NB 2788-06)
Architect/Builder: Walter E. Parfitt
Original Owner: NYC Fire Department
Type: Fire Engine House
Style: Beaux Arts
Stories: 3
Material(s): Brick, limestone, terra cotta

Significant Architectural Features: Rusticated facade, balustrade above first story, tripartite windows, splayed lintel at third story, elaborate carved parapet wall
Alterations: First story window in western bay may be historic; transom above modern door in eastern bay is historic; light fixtures with conduit at first story; light fixtures below parapet wall

Building Notes: Two bronze plaques ("1907" and "Property of NYC") at first story; "FD 201 NY" carved into parapet wall. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (historic)

Door(s): Replaced primary door; garage door in center and door in eastern bay replaced

Windows: Replaced

Security Grilles: Possibly historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade, two satellite dish, rooftop mechanical equipment and railing

532 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 26

Building Name: Ladder Company 122

Date: c. 1883 (NB 96-83)

Architect/Builder: Francis D. Norris

Original Owner: City of Brooklyn

Type: Fire Ladder House

Style: Gothic Revival

Stories: 2

Material(s): Brick, brownstone, wood

Significant Architectural Features: Arch-headed window openings with Venetian Gothic style lintels and bracketed sills, bracketed cornice with centered gable and roundel

Alterations: Light fixtures above eastern and western bays at first story; metal box with conduit at western bay

Building Notes: New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (historic)

Door(s): Replaced primary door; garage door in center and door in eastern bay replaced

Windows: Replaced

Security Grilles: Historic (upper stories)

Roof: Pitched (historic)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

536 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 27

Date: c. 1890 (NB 778-90)

Architect/Builder: Robert Dixon

Original Owner: Thomas Smith
Type: Flats building
Style: Romanesque Revival
Stories: 4 and basement
Material(s): Brick, stone, wood

Decorative Metal Work: Historic stoop railings

Significant Architectural Features: Rough-faced stone lintels, corbelled brick work, cornice with brackets

Alterations: Basement window openings sealed; pipe railing at basement entry probably not original; light fixture above and intercom by main door; sign ("Dhaka Construction") above first story; satellite dish at roof

Building Notes: One of three flats buildings (536 to 542 11th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (historic)

Stoop: Resurfaced stoop (Gate under stoop - removed)

Door(s): Original primary door

Windows: Replaced (upper stories); altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic fence, one newel post missing, no gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

540 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 28

Date: c. 1890 (NB 778-90)

Architect/Builder: Robert Dixon

Original Owner: Thomas Smith

Type: Flats building

Style: Romanesque Revival

Stories: 4 and basement

Material(s): Brick, stone, wood

Decorative Metal Work: Historic stoop railings

Significant Architectural Features: Rough-faced stone lintels, corbelled brick work, cornice with brackets

Alterations: Pipe railing at basement entry probably not original; first story window grilles; light fixture above and intercom by main door

Building Notes: One of three flats buildings (536 to 542 11th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (base resurfaced)

Stoop: Resurfaced stoop (Gate under stoop - removed)

Door(s): Original primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic fence, non-historic gate

Areaway Paving Material: Concrete, pavers

542 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 29

Date: c. 1890 (NB 778-90)

Architect/Builder: Robert Dixon

Original Owner: Thomas Smith

Type: Flats building

Style: Romanesque Revival

Stories: 4 and basement

Material(s): Brick, stone, wood

Significant Architectural Features: Rough-faced stone lintels, corbelled brick work, cornice with brackets

Alterations: Pipe railing at basement entry probably not original; light fixture above and intercom by main door; two satellite dish on roof

Building Notes: One of three flats buildings (536 to 542 11th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (base painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic fence, non-historic gate

Areaway Paving Material: Concrete

544-546 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 30

Date: c. 1879; c. 1905 (NB 381-79; ALT 1208-05)

Architect/Builder: Charles Nickenig; Charles Reiner

Original Owner: Louis Bonnert; A.T. Mack

Type: Row house

Style: Neo-Grec house with Renaissance Revival addition

Stories: 2 and basement

Material(s): Brownstone, brick, wood

Significant Architectural Features: Brownstone house with incised, bracketed door lintel with triangular pediment, bracketed lintels and sills, and cornice with brackets; red-brick addition with arch-headed garage door opening, smooth lintels and sills and cornice with brackets

Alterations: Non-historic stoop railings; historic brickmold remains at basement; brownstone facade being resurfaced

Building Notes: The three-story, two-bay red-brick western addition with a garage at the first story replaced a frame stable in 1905. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) and alterations (ALT) files.

North Facade: Designed (brownstone resurfaced)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Original primary door; garage door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete, bluestone

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete, planting areas

548 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 31

Date: c. 1895 (NB 429-1895)

Architect/Builder: Robert Dixon

Original Owner: James Jack

Type: Flats building

Style: Queen Anne

Stories: 4 and basement

Material(s): Brick, iron

Decorative Metal Work: Historic stoop railings

Significant Architectural Features: Full-height angled bay, incised stone door hood, corbelled brick work, cornice with brackets

Alterations: Light fixture above main door

Building Notes: One of four flats buildings (548 to 554 11th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (painted)

Door(s): Replaced primary door; non-historic door at basement entry

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence, newel posts caps missing, no gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

550 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 32

Date: c. 1895 (NB 429-1895)

Architect/Builder: Robert Dixon

Original Owner: James Jack

Type: Flats building

Style: Queen Anne

Stories: 4 and basement
Material(s): Brick, iron

Decorative Metal Work: Historic stoop railings

Significant Architectural Features: Full-height angled bays, incised stone door hood, corbelled brick work, cornice with brackets

Alterations: Light above main door

Building Notes: One of four flats buildings (548 to 554 11th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - removed)

Door(s): Altered primary door; non-historic door at basement entry

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Concrete, brick

552 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 33

Date: c. 1895 (NB 429-1895)

Architect/Builder: Robert Dixon

Original Owner: James Jack

Type: Flats building

Style: Queen Anne

Stories: 4 and basement

Material(s): Brick, iron

Significant Architectural Features: Full-height angled bays, incised stone door hood, corbelled brick work, cornice with brackets

Alterations: Stoop railings; three light fixtures above main door; antennae on roof

Building Notes: One of four flats buildings (548 to 554 11th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (base painted)

Stoop: Replaced stoop (Gate under stoop - replaced)

Door(s): Original primary door; non-historic door at basement entry

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

554 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 34

Date: c. 1895 (NB 429-1895)

Architect/Builder: Robert Dixon

Original Owner: James Jack
Type: Flats building
Style: Queen Anne
Stories: 4 and basement
Material(s): Brick, iron

Decorative Metal Work: Historic stoop railings

Significant Architectural Features: Full-height angled bays, incised stone door hood, corbelled brick work, cornice with brackets

Alterations: One basement window replaced, the other sealed with infill; two light fixtures above main door

Building Notes: One of four flats buildings (548 to 554 11th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (base painted)

Stoop: Original stoop (Gate under stoop - removed)

Door(s): Original primary door; non-historic door at basement entry

Windows: Replaced (upper stories); altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic fence, newel post missing, non-historic gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash

558 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 35

Date: 1929 (NB 2337-29)

Architect/Builder: Bennett & Koepfel

Original Owner: Crysmid Building Corp.

Type: Apartment building

Style: Medieval Revival

Stories: 4 and basement

Material(s): Brick

Special Windows: Tudor-arched transom above main door, stepped, brick piers with stone caps and brick blind arches flanking entrance

Decorative Metal Work: Two fire escapes

Significant Architectural Features: Tudor-arched doorway, picturesque roofline

Alterations: Possibly non-historic railing at basement entrance; light fixtures in blind arches on either side of main entrance; intercom by main door

Building Notes: New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files.

North Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Historic primary door; replacement door at basement entry

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - slate (original)

Notable Roof Features: pitched roof with intersecting gables, crenellated parapet wall

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

560 11th Street

Borough of Brooklyn Tax Map Block 1096, Lot 37

Date: c. 1903 (NB 511-1903)

Architect/Builder: William H. Wirth

Original Owner: George Keller

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, brownstone, iron

Decorative Metal Work: Historic stoop railings

Significant Architectural Features: Full-height round bay, stone door surround, cornice with dentils and consoles

Alterations: Stoop gate (matches historic areaway gate)

Building Notes: New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file.

Site Features: Non-historic lamppost in areaway

North Facade: Designed (basement resurfaced)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Tinted concrete and planting area

566 11th Street (aka 1102-1108 8th Avenue, 1102-1104 8th Avenue (display address))

Borough of Brooklyn Tax Map Block 1096, Lot 38

Date: c. 1903 (NB 368-1903)

Architect/Builder: William H. Wirth

Original Owner: George Keller

Type: Flats buildings with stores

Style: Renaissance Revival

Stories: 3

Material(s): Brick, stone, iron

Significant Architectural Features: First-story cornice and two decorative piers, quoins, cornice with dentils and consoles

Alterations: Corner storefront with modern infill, roll-down gates, box awning, flat signage,

gooseneck lights; western bay at first story sealed with brick infill and through-the-wall air conditioner and grille

Building Notes: New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file.

Other Structures on Site: See separate entry for 1110 8th Avenue aka 1106 8th Avenue (display address)

North Facade: Designed (historic)

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Similar to 11th Street; corbelled brick piers and chimneys; stone lintel, wood transom and non-historic metal canopy above possibly historic metal-and-glass building entrance door; tiles with building number (1102) near building entrance; southern storefront with modern

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade, brick chimney

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade, replacement sash, metal stack to roof, projecting cornice return, corbelled cornice

572 11th Street (aka 1101-1107 8th Avenue)

Borough of Brooklyn Tax Map Block 1097, Lot 8

Date: c. 1890 (Plan 2466-90)

Architect/Builder: Allison V.B. Norris

Original Owner: Norris & Co.

Type: Flats buildings with stores

Style: Queen Anne

Stories: 4

Material(s): Brick, terra cotta

Significant Architectural Features: Decorative brick piers and terra-cotta banding; notched brick corner; cornice with dentils

Alterations: Terra-cotta banding partially removed; first-story masonry openings altered; first-story window grilles; through-the-wall vents at every story between the second- and third-western bays and above the easternmost first-story window

Building Notes: This building has the same terra-cotta banding and cornice as the adjacent row houses (574 to 582 11th Street). Plan number from Real Estate Record and Builders' Guide, December 13, 1890, 819. New York City Department of Buildings, Borough of Brooklyn, alterations (ALT) file, ALT 5666-1910 (Emil J. Ericsson, architect).

North Facade: Designed (painted)

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront: Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete, bluestone
Areaway Wall/Fence Materials: Non-historic fence
Areaway Paving Material: Planting area

West Facade: Designed (historic, altered)

Facade Notes: Similar to 11th Street facade; painted brick facade; terra-cotta banding removed; first-story storefronts removed and masonry openings altered; entrance door replaced, non-historic stained-glass transom above; two light fixtures and intercom by door; replacement sash; non-historic first-story window grilles; one-story painted brick rear yard extension with replacement sash, non-historic window grille, metal rooftop railing and fire ladder; non-historic areaway fence and gate; concrete with two skylights at southern areaway and planting area at northern areaway; wood garbage shed at southern lot line; concrete sidewalk; concrete, bluestone and granite curb

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Painted brick facade

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Stucco-covered brick facade; replacement sash; non-historic window grilles at second story windows; fire escape; fire ladder to roof; metal leader

574 11th Street

Borough of Brooklyn Tax Map Block 1097, Lot 10

Date: c. 1890 (NB 833-90)

Architect/Builder: Allison V.B. Norris

Original Owner: Norris & Co.

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brick, brownstone, terra cotta

Significant Architectural Features: Rough-faced brownstone lintels, sills and banding, decorative terra-cotta banding, cornice with dentils and consoles

Alterations: Non-historic stoop railing; basement- and first-story window grilles; western basement window opening altered; two light fixtures, two doorbells, mailbox and house number by main door

Building Notes: One of five row houses (574 to 582 11th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file.

Site Features: Non-historic metal railing and handrail at basement entry

North Facade: Designed (brownstone and terra cotta painted)

Stoop: Painted stoop (Gate under stoop - removed)

Door(s): Replaced primary door; door at basement entrance replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Historic fence on brownstone curb and possibly historic gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; arch-headed window openings; replacement sash; corbelled cornice; fire escape; tarred chimney; antennae

576 11th Street

Borough of Brooklyn Tax Map Block 1097, Lot 11

Date: c. 1890 (NB 833-90)

Architect/Builder: Allison V.B. Norris

Original Owner: Norris & Co.

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brick, brownstone, terra cotta

Significant Architectural Features: Rough-faced brownstone lintels, sills and banding, decorative terra-cotta banding, cornice with dentils and consoles

Alterations: Non-historic stoop railing; basement- and first-story window grilles; light fixture

Building Notes: One of five row houses (574 to 582 11th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file.

Site Features: Non-historic metal railing at basement entry

North Facade: Designed (brownstone resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence and gate on resurfaced brownstone curb

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; arch-headed window openings; replacement sash; corbelled cornice; fire escape; parged chimney; satellite dish

578 11th Street

Borough of Brooklyn Tax Map Block 1097, Lot 12

Date: c. 1890 (NB 833-90)

Architect/Builder: Allison V.B. Norris

Original Owner: Norris & Co.

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brick, brownstone, terra cotta

Significant Architectural Features: Rough-faced brownstone lintels, sills and banding, decorative terra-cotta banding, cornice with dentils and consoles

Alterations: Non-historic stoop railings, wood panel at basement entrance; two light fixtures and three doorbells by main door

Building Notes: One of five row houses (574 to 582 11th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file.

North Facade: Designed (brownstone band above basement painted)

Door(s): Original primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence and gate on brownstone curb

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; arch-headed window openings; replacement sash; corbelled cornice; fire escape; brick chimney; metal stack to roof

580 11th Street

Borough of Brooklyn Tax Map Block 1097, Lot 13

Date: c. 1890 (NB 833-90)

Architect/Builder: Allison V.B. Norris

Original Owner: Norris & Co.

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brick, brownstone, terra cotta

Significant Architectural Features: Rough-faced brownstone lintels, sills and banding, decorative terra-cotta banding, cornice with dentils and consoles

Alterations: Non-historic stoop railings; metal gate under stoop moved to basement entrance; first-story window grilles; light fixture above and two doorbells by main door; four star tie-rods above first story; satellite dish on roof

Building Notes: One of five row houses (574 to 582 11th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file.

Site Features: Non-historic railing at basement entrance

North Facade: Designed (brownstone band above basement painted)

Stoop: Original stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate on brownstone curb

Areaway Paving Material: Concrete and planting area

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; arch-headed window openings; replacement sash; corbelled cornice; parged chimney; satellite dish

582 11th Street

Borough of Brooklyn Tax Map Block 1097, Lot 14

Date: c. 1890 (NB 833-90)

Architect/Builder: Allison V.B. Norris

Original Owner: Norris & Co.

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brick, brownstone, terra cotta

Significant Architectural Features: Rough-faced brownstone lintels, sills and banding, decorative terra-cotta banding, cornice with dentils and consoles

Alterations: Possibly non-historic stoop railings; light fixture above main door; three metal hooks above light; doorbell by main door

Building Notes: One of five row houses (574 to 582 11th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file.

Site Features: Non-historic lamppost in areaway; non-historic railing at basement entrance

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - removed)

Door(s): Original primary door; possibly historic door at basement entrance

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; arch-headed window openings; replacement sash; corbelled cornice; fire ladder to roof; parged chimney

12TH STREET (ODD NUMBERS)**403 12th Street**

(See: 390 7th Avenue)

407-409 12th Street

(See: 389 7th Avenue)

411 12th Street

Borough of Brooklyn Tax Map Block 1096, Lot 69

Date: c. 1886 (Plan 1604-86)

Architect/Builder: Walter M. Coots

Original Owner: William Brown

Type: Flats building

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brick, stone, wood

Decorative Metal Work: Historic stoop railings

Significant Architectural Features: Rough-faced stone lintels, brick corbelling at basement, cornice with roundels

Alterations: Awning and two light fixtures above main door; number plaque and intercom by main door; western basement window has through-the-window vent; first story window grilles

Building Notes: Plan number from Real Estate Record and Builders' Guide, October 23, 1886, 1316.

South Facade: Designed (stone painted)

Stoop: Painted stoop (Gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); original (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Painted concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Painted brick facade; non-historic rooftop railing

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; two window openings at third story; parged chimney

413 12th Street

Borough of Brooklyn Tax Map Block 1096, Lot 68

Date: c. 1878-80

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick, brownstone

Significant Architectural Features: Stone lintels and sills, cornice with brackets

Alterations: Non-historic stoop railings; light fixture above main door; plaque with house number by main door; through-the-window vent at western basement window

Building Notes: One of row houses (413 to 419 12th Street). Estimated construction date based on real estate tax assessments.

Site Features: Non-historic lamp post in areaway

South Facade: Designed (stone painted)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Concrete

415 12th Street

Borough of Brooklyn Tax Map Block 1096, Lot 67

Date: c. 1878-80

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick, brownstone

Significant Architectural Features: Stone lintels and sills, cornice with brackets

Alterations: Non-historic stoop railings; light fixture at center of basement facade; metal gate in front of main door; antennae on roof

Building Notes: One of four row houses (413 to 419 12th Street). Estimated construction date based on real estate tax assessments.

South Facade: Designed (stone painted)

Stoop: Replaced stoop (Gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

417 12th Street

Borough of Brooklyn Tax Map Block 1096, Lot 66

Date: c. 1878-80

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick, brownstone

Significant Architectural Features: Stone lintels and sills, cornice with brackets

Alterations: Non-historic stoop railings; metal awning above main door; mailbox by stoop door

Building Notes: One of four row houses (413 to 419 12th Street). Estimated construction date based on real estate tax assessments.

South Facade: Designed (repointed, stone painted)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence, non-historic gate

Areaway Paving Material: Tiles

419 12th Street

Borough of Brooklyn Tax Map Block 1096, Lot 65

Date: c. 1878-80

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick, brownstone

Significant Architectural Features: Stone lintels and sills, cornice with brackets

Alterations: Stoop railings probably not historic; windows replaced but historic brickmold remains; storm window at upper stories

Building Notes: One of four row houses (413 to 419 12th Street). Estimated construction date based on real estate tax assessments.

South Facade: Designed (repointed, stone painted)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence, no gate

Areaway Paving Material: Concrete

421 12th Street

Borough of Brooklyn Tax Map Block 1096, Lot 164

Date: c. 1885 (Plan 160-85)

Architect/Builder: Isaac D. Reynolds

Original Owner: W. Brown

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick, brownstone

Significant Architectural Features: Bracketed door hood, stone lintels and sills, cornice with brackets

Alterations: Non-historic stoop railings; non-historic railing by stoop entry; two light fixtures, intercom and pin-mounted house numbers by main door; conduit attached to facade; sign ("ADT")

Building Notes: One of three flats buildings (421 to 425 12th Street). Plan number from Real Estate Record and Builders' Guide, February 21, 1885.

South Facade: Designed (stone painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate on bluestone curb

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

423 12th Street

Borough of Brooklyn Tax Map Block 1096, Lot 64

Date: c. 1885 (Plan 160-85)

Architect/Builder: Isaac D. Reynolds

Original Owner: J. Brown

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick, brownstone, wood

Significant Architectural Features: Bracketed door hood, stone lintels and sills, cornice with brackets

Alterations: Non-historic stoop railings; non-historic railing by stoop entry; pin-mounted house numbers by main door; light fixture above main door

Building Notes: One of three flats buildings (421 to 425 12th Street). Plan number from Real Estate Record and Builders' Guide, February 21, 1885.

South Facade: Designed (stone painted)

Stoop: Resurfaced stoop (Gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate on bluestone curb

Areaway Paving Material: Concrete

425 12th Street

Borough of Brooklyn Tax Map Block 1096, Lot 63

Date: c. 1885 (Plan 160-85)

Architect/Builder: Isaac D. Reynolds

Original Owner: W. Brown

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick, brownstone, wood

Decorative Metal Work: Historic stoop railings

Significant Architectural Features: Bracketed door hood, stone lintels and sills, cornice with brackets

Alterations: Window grilles at first story; windows replaced but historic brickmold remains; through-the-wall pipe at basement; light fixture and intercom by main door; alarm box below third story window

Building Notes: One of three flats buildings (421 to 425 12th Street). Plan number from Real Estate Record and Builders' Guide, February 21, 1885.

South Facade: Designed (stone painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); original (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate on bluestone curb

Areaway Paving Material: Concrete

East Facade: Designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

427-441 12th Street

Borough of Brooklyn Tax Map Block 1096, Lot 55

Date: 1924-25 (NB 8873-24)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Garage

Style: Utilitarian

Stories: 2

Material(s): Brick, stone

Significant Architectural Features: Multi-pane steel awning windows, decorative brick work and stone coping at parapet wall

Alterations: Light fixtures by garage doors and at parapet wall; roll-down garage doors; cinder block above easternmost door opening; non-historic entrance door and windows on either side at center ("Zipcar"); westernmost window sash at first story replaced and opening altered; roll-down gate at westernmost door opening; various flat signs; bracket sign at second story near western garage opening; through-the-wall vent at second story window

Building Notes: Remains of a painted wall sign at parapet. NB and construction dates from Certificate of Occupancy No. 31398 dated January 14, 1925.

South Facade: Designed (first story partially painted)

Porch(es): Mixed

Door(s): Replaced primary door; garage doors replaced

Windows: Original

Security Grilles: Possibly historic (upper stories)

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; multi-pane steel windows

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

441A 12th Street

Borough of Brooklyn Tax Map Block 1096, Lot 54
Type: Unimproved lot

443 12th Street (aka 443-447 12th Street)

Borough of Brooklyn Tax Map Block 1096, Lot 50
Building Name: Ansonia Storage Warehouse
Date: c. 1909 (NB 1387-09)
Architect/Builder: Parish & Schroeder
Original Owner: Ansonia Clock Co.
Type: Warehouse
Style: Romanesque Revival
Stories: 5 and basement
Material(s): Brick

Significant Architectural Features: Segmental-arch-headed window openings; decorative brick work at top story; brick corbelling at parapet

Alterations: Two light fixtures with exposed conduit above first story; replacement windows and glass block at first-story openings

Building Notes: Building became residential 1982 (Certificate of Occupancy 220108 dated March 31, 1982). Painted sign "Ansonia Storage Warehouse Corp." above first story. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file.

South Facade: Designed (historic)

Windows: Replaced

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic) (partially visible)

Facade Notes: Brick facade; basement and main entrance doors obliquely visible; segmental-arch-headed window openings; replacement sash; window grilles at basement and first story; light fixture with exposed conduit at basement entrance; two light fixtures above and intercom by first story door; exposed conduit between basement and first story; light fixture with exposed conduit at southern end; through-the-wall air conditioners at second story; metal fence and brick areaway

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; metal stack to roof

449-451 12th Street

Borough of Brooklyn Tax Map Block 1096, Lot 48
Date: c. 1903 (Plan 253-03)
Architect/Builder: George W. Kenny
Original Owner: H. Cooper
Type: Stable
Style: Romanesque Revival with alterations
Stories: 4 and basement
Material(s): Brick, stone

Significant Architectural Features: Rough-faced stone lintels, projecting cornice

Alterations: Through-the-wall vents at basement, second story and two at each of the third and fourth stories; metal gate and transom in front of entrance door at western bay may be historic; light above and intercom by entrance door; door opening at first-story center bay infilled with windows and cement block; cement block beneath first-story eastern window; two oval-shaped cement infill at fourth story

Building Notes: For New York City Department of Taxes, photographic record c. 1939, see photo for lot 47. Plan number from Real Estate Record and Builders' Guide, February 28, 1903, XI.

South Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Brick

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic stone wall with fence above

Areaway Paving Material: Planting area

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick facade, partially parged; conduit attached to facade; first story window opening sealed; parged chimney; satellite dish on roof

453 12th Street

Borough of Brooklyn Tax Map Block 1096, Lot 7502

Date: c. 2003-2009 (NB 301430173)

Architect/Builder: Bernie Ocasio

Original Owner: Canterbury Properties Inc.

Type: Apartment building

Style: No Style

Stories: 4 and basement

Material(s): Brick

Building Notes: New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files. Historic lot 47; Condo lots 1101 and 1102.

South Facade: Designed (base painted)

Door(s): Original primary door

Windows: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

East Facade: Not historic (partially visible)

Facade Notes: Brick facade

455 12th Street

Borough of Brooklyn Tax Map Block 1096, Lot 46

Date: c. 1890 (NB 213-90)

Architect/Builder: Walter M. Coots

Original Owner: Thomas Browne
Type: Flats building
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick, stone, iron

Decorative Metal Work: Historic stoop railings

Alterations: Two light fixtures by main door; rooftop addition

Building Notes: One of two flats buildings (453 and 455 12th Street); No. 453 has been demolished. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files. Building being altered at time of designation.

South Facade: Designed (base and first story resurfaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

457 12th Street

Borough of Brooklyn Tax Map Block 1096, Lot 45

Date: Before 1869

Architect/Builder: Not determined

Original Owner: Not determined

Type: Semi-attached house

Style: Italianate

Stories: 2 and basement

Material(s): Wood

Significant Architectural Features: Frame house, full-width front porch, bracketed eaves, gable roof

Alterations: Stoop railing, porch columns, and shutters not historic; porch base altered; plaque with house number by door; light fixture in porch ceiling; security grilles at door and all windows

Building Notes: M. Dripps, Map of City of Brooklyn, 1869, plate 2. New York City Department of Taxes, photographic records c. 1939 and c. 1985.

South Facade: Designed (resided)

Stoop: Altered

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Pitched (original)

Notable Roof Features: side-facing gable roof

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic wood fence on concrete curb
Areaway Paving Material: Concrete walk and front yard

East Facade: Not designed (historic, altered)

Facade Notes: Facade re-sided; parged brick chimney; gate to side yard

459 12th Street (aka 459-461 12th Street)

Borough of Brooklyn Tax Map Block 1096, Lot 43

Date: c. 1916 (NB 5926-16)

Architect/Builder: Thode & Harvie

Original Owner: Arthur Ackerman

Type: Garage and shop

Style: Colonial Revival

Stories: 4

Material(s): Brick, stone

Significant Architectural Features: Stone entrance surrounds and decorative details, triangular brick parapet wall with stone shield

Alterations: Infill at first story center bay garage opening and windows probably c. 1979; first-story window grilles; intercom and light with exposed conduit at western entrance

Building Notes: Building became residential 1979 (Certificate of Occupancy 217998 dated October 30, 1979). Remains of a name above the former garage door opening. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files. New York City Department of Taxes, photographic records c. 1939 and c. 1985.

South Facade: Designed (stone at base painted)

Door(s): Replaced primary door; doors in eastern and western bays replaced

Windows: Replaced

Security Grilles: Not historic (upper stories)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick at southern end and parged brick at northern end; metal casement and one-over-one double-hung metal sash; conduit attached to facade; two one-story rooftop additions visible; brick chimney

West Facade: Not designed (historic, altered)

Facade Notes: Parged brick facade; window opening with grille at first story

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash

463-465 12th Street

(See: 1116-1124 8th Avenue)

12TH STREET (EVEN NUMBERS)

402-404 12th Street

(See: 396 7th Avenue)

420 12th Street (aka 406-424 12th Street, 391-405 7th Avenue, 393-407 13th Street)

Borough of Brooklyn Tax Map Block 1098, Lot 1

Building Name: Ansonia Court

Date: c. 1880-81 (Plan 938-80)

Architect/Builder: Samuel Curtiss, Jr.

Original Owner: Ansonia Clock Co.

Type: Factory

Style: American Round Arch

Stories: 4

Material(s): Brick

Significant Architectural Features: Arch-headed window openings with brick lintels and sills

Alterations: Sidewalk canopy at entrance; light fixtures on either side of entrance door; window grilles at first story; through-the-window louvers; six through-the-wall air conditioners at the fourth story

Building Notes: There are remains of a wall painted sign ("Globe Lighting Products Co.") between second and third floors near the western end of the facade. Building became residential 1983 (Certificate of Occupancy 221372 dated July 7, 1983). Plan number from Real Estate Record and Builders' Guide, December 18, 1880, 1127.

Site Features: Bluestone walk under entrance canopy

Notable History and Residents: This building replaced an 1879 factory building that was destroyed by fire in 1880. The Ansonia Clock Co. discontinued manufacturing here in 1929. The building has been residential since 1982.

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Possible historic fence and gate on bluestone curb

Areaway Paving Material: Planting area

West Facade: Designed (historic)

Facade Notes: Similar to 12th Street facade; car entrance with concrete driveway and non-historic metal gates; non-historic entrance door; replacement sash and through-the-window louvers; seven through-the-wall air conditioners at the fourth story; possibly historic metal areaway fence on bluestone curb; planting area in areaway; concrete sidewalk; bluestone curb with concrete at corner

East Facade: Designed (historic)

Facade Notes: Similar to 12th Street facade; window grilles at first story, six southern ones may be historic; replacement sash and through-the-window louvers; six through-the-wall air conditioners at the fourth story; concrete areaway below grade; stone and wood log retaining wall

South Facade: Designed (historic)

Facade Notes: Similar to 12th Street facade; window grilles at first story, four eastern ones may be historic; metal shutter hardware at most of the westernmost windows; replacement sash and through-the-window louvers; two star tie-rods at third story; six through-the-wall air conditioners at the fourth story; possibly historic metal areaway fence on bluestone curb; concrete areaway with granite block at the southeast corner; concrete sidewalk; concrete curb

438 12th Street

Borough of Brooklyn Tax Map Block 1098, Lot 7509

Date: c. 1910 (NB 1393-10)

Architect/Builder: William Field & Son

Original Owner: Ansonia Clock Co.

Type: Factory

Style: Romanesque Revival

Stories: 6 and penthouse

Material(s): Brick

Significant Architectural Features: Arch-headed window openings with brick lintels at top story; corbelling at parapet wall

Alterations: Through-the-wall air conditioners; visible rooftop additions

Building Notes: Building became residential 2000 (Certificate of Occupancy 300604683 dated October 6, 2000). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files. Historic Lot 18; Condo lots 1301-1334.

Site Features: Brick entrance wall and shared landscaped courtyard entrance with 444 12th Street with stone walkway; first story decks enclosed by wood fences; lot frontage on 13th Street is vacant land.

North Facade: Designed (historic)

Windows: Replaced

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence

Areaway Paving Material: Planting area

East Facade: Designed (historic) (partially visible)

Facade Notes: Brick facade; replacement sash; through-the-wall air conditioners; non-historic rooftop railing; stucco-covered rooftop addition; landscaped courtyard

West Facade: Designed (historic) (partially visible)

Facade Notes: Similar to 12th Street facade; brick facade; four tie-rods with circle design at third story; replacement sash; through-the-wall air conditioners; decks at first story with wood fences; balconies at fourth, fifth and sixth floors; two-story brick-and-stucco rooftop addition; side yard with asphalt and metal gates at 12th and 13th Streets

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; replacement sash; non-historic rooftop railing; two-story brick-and-stucco rooftop addition

438 12th Street

Borough of Brooklyn Tax Map Block 1098, Lot 7509

Date: c. 1881 (wall); c. 1982 (building)

Architect/Builder: Not determined
Original Owner: Ansonia Clock Co.
Type: Guard Station
Style: American Round Arch wall and Utilitarian building
Stories: 1
Material(s): Brick, cast stone

Alterations: Attached building, and arch-headed door and window openings with metal grilles in wall do not appear to be historic; two light fixtures, two intercoms and two plaques by wall entrance
Building Notes: The building contains the guard station for 438 and 444 12th Street, which became residential in 2000 and 2002. The wall appears to be part of the historic perimeter wall that surrounded the complex. Historic Lot 18.
Site Features: Shared landscaped courtyard behind entrance wall

North Facade: Designed (historic)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick and cast stone facade; six metal vents at roof

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade

444 12th Street with additional footage on 13th Street

Borough of Brooklyn Tax Map Block 1098, Lot 7510

Date: c. 1881
Architect/Builder: Samuel Curtiss, Jr.
Original Owner: Ansonia Clock Co.
Type: Factory
Style: American Round Arch
Stories: 5 and 2 story penthouse
Material(s): Brick

Significant Architectural Features: Arch-headed window openings with brick lintels
Alterations: One window opening at first story sealed with brick infill; first story window grilles; rooftop railing, two-story brick-and-stucco rooftop addition
Building Notes: Shared courtyard entrance with 438 12th Street, entrance door in courtyard on west facade. Building became residential 2002 (Certificate of Occupancy 300876149F dated November 22, 2002). Architect and date of construction from "Building Intelligence: Brooklyn, NY," American Architect and Building News, v. 9, n. 277, April 16, 1881, 191. Historic lot 25; Condo lots 1410-1459 spread among four buildings.
Site Features: Shared landscaped courtyard with 438 12th Street with stone walkway

North Facade: Designed (historic)
Windows: Replaced
Security Grilles: Not historic (upper stories)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Designed (historic) (partially visible)

Facade Notes: Similar to 12th Street facade; replacement sash; northern-most line of window openings sealed with brick infill; rooftop railing; two-story brick-and-stucco rooftop addition

West Facade: Designed (historic)

Facade Notes: Similar to 12th Street facade; decks at first story enclosed by wood fences; replacement sash; metal balconies at third, fourth and fifth stories; rooftop railing; two-story brick-and-stucco rooftop addition

South Facade: Designed (historic)

Facade Notes: Similar to 12th Street facade; non-historic door; three first-story window openings all or partially sealed with brick infill, metal sash in one opening and through-the-wall air conditioner grille in one opening; replacement sash; rooftop railing; two-story brick-and-stucco rooftop addition

446 12th Street

Borough of Brooklyn Tax Map Block 1098, Lot 7510

Date: Before 1929

Architect/Builder: Not determined

Original Owner: Ansonia Clock Co.

Type: Industrial

Style: Utilitarian

Stories: 2

Material(s): Brick

Alterations: Garage door and entrance door with light above at eastern end; two doors in one-story brick western extension with light fixture, mailbox and intercom at eastern door, and metal gate at western door; rooftop railing

Building Notes: E. B. Hyde, Atlas of Borough of Brooklyn, 1929, v. 1, plate 45. Historic lot 25; Condo lots 1410-1459 spread among four buildings.

North Facade: Designed (historic)

Door(s): Replaced primary door; non-historic garage door and three entrance doors

Windows: Replaced

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Facade Notes: Brick facade; northernmost first-story window opening sealed by cement and brick; replacement sash northern second-story window; second-story window opening sealed by cement; shutter hardware at second story; conduit between first and second stories

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick facade; stucco at first story; replacement sash at second story

448 12th Street

Borough of Brooklyn Tax Map Block 1098, Lot 7507

Date: c. 1986 (NB 167-86)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Three-family semi-attached house

Style: Post Modern

Stories: 3

Material(s): Brick, cast stone

Special Windows: Arch-headed transoms at second and third stories

Significant Architectural Features: Arch-headed brick lintels with stone keystones, metal balconies, front-facing gable roof

Building Notes: One of six attached three-family residences (448 to 456 12th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files. Historic lot 30; Condo lots 1201-1203.

North Facade: Designed (historic)

Door(s): Original primary door; original sliding glass doors at balconies

Windows: Original

Roof: Pitched - asphalt (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Brick and cast-stone front yard wall with metal gate

Areaway Paving Material: Concrete and planting area

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; conduit at first story

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

450 12th Street

Borough of Brooklyn Tax Map Block 1098, Lot 7503

Date: c. 1986 (NB 168-86)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Three-family attached house

Style: Post Modern

Stories: 3

Material(s): Brick, cast stone

Special Windows: Arch-headed transoms at second and third stories

Significant Architectural Features: Arch-headed brick lintels with stone keystones, metal balconies, front-facing gable roof

Alterations: Window grilles at first story

Building Notes: One of six attached three-family residences (448 to 456 12th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file. Historic lot 31; Condo lots 1210-1212.

North Facade: Designed (historic)

Door(s): Original primary door; original sliding glass doors at balconies

Windows: Original

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt (original)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Brick and cast stone front yard wall with metal gate

Areaway Paving Material: Concrete, pavers and planting area

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; metal sash; through-the-wall air conditioners, two windows, one door and metal balcony at upper story

452 12th Street

Borough of Brooklyn Tax Map Block 1098, Lot 7504

Date: c. 1986 (NB 169-86)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Three-family attached house

Style: Post Modern

Stories: 3

Material(s): Brick, cast stone

Special Windows: Arch-headed transoms at second and third stories

Significant Architectural Features: Arch-headed brick lintels with stone keystones, metal balconies, front-facing gable roof

Alterations: Exposed conduit at second and third stories; satellite dish on roof

Building Notes: One of six attached three-family residences (448 to 456 12th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file. Historic lot 32; Condo lots 1220-1222.

North Facade: Designed (historic)

Door(s): Replaced primary door; original sliding glass doors at balconies

Windows: Original

Roof: Pitched - asphalt (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Brick and cast-stone front yard wall with metal gate

Areaway Paving Material: Concrete, slate and planting area

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; metal sash; through-the-wall air conditioners, two windows, one door and metal balcony at upper story

454 12th Street

Borough of Brooklyn Tax Map Block 1098, Lot 7505

Date: c. 1986 (NB 170-86)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Three-family attached house

Style: Post Modern

Stories: 3

Material(s): Brick, cast stone

Special Windows: Arch-headed transoms at second and third stories

Significant Architectural Features: Arch-headed brick lintels with stone keystones, metal balconies, front-facing gable roof

Alterations: Exposed conduit at third story

Building Notes: One of six attached three-family residences (448 to 456 12th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files. Historic lot 33; Condo lots 1230-1232.

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Original

Roof: Pitched - asphalt (original)

Sidewalk Material(s): Concrete and brick

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Brick and cast-stone front yard wall with metal gate

Areaway Paving Material: Concrete, pavers and planting area

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; metal sash; through-the-wall air conditioners, two windows, one door and metal balcony at upper story

454A 12th Street

Borough of Brooklyn Tax Map Block 1098, Lot 7506

Date: c. 1986 (NB 171-86)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Three-family attached house

Style: Post Modern

Stories: 3

Material(s): Brick, cast stone

Special Windows: Arch-headed transoms at second and third stories

Significant Architectural Features: Arch-headed brick lintels with stone keystones, metal balconies, front-facing gable roof

Alterations: Exposed conduit at second and third stories; metal gate in front of entrance door; first story window grilles

Building Notes: One of six attached three-family residences (448 to 456 12th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files. Historic lot 34; Condo lots 1240-1242.

North Facade: Designed (historic)

Door(s): Original primary door; original sliding glass doors at balconies

Windows: Original

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Brick and cast-stone front yard wall with metal gate

Areaway Paving Material: Concrete and planting area

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; metal sash; through-the-wall air conditioners, two windows, one door and metal balcony at upper story

456 12th Street

Borough of Brooklyn Tax Map Block 1098, Lot 7508

Date: c. 1986 (NB 710-86)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Three-family semi-attached house

Style: Post Modern

Stories: 3

Material(s): Brick, cast stone

Special Windows: Arch-headed transoms at second and third stories

Significant Architectural Features: Arch-headed brick lintels with stone keystones, metal balconies, front-facing gable roof

Alterations: Windows and light fixture at first story replaced; metal gate in front of entrance door; first story window grilles; two satellite dish on roof

Building Notes: One of six attached three-family residences (448 to 456 12th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) files. Historic lot 36; Condo lots 1250-1252.

North Facade: Designed (historic)

Door(s): Replaced primary door; original sliding glass doors at balconies

Windows: Mixed

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Brick and cast-stone front yard wall with metal gate

Areaway Paving Material: Concrete, pavers and planting area

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; metal sash; through-the-wall air conditioners, two windows, one door and metal balconies at upper stories

458-462 12th Street

(See: 1202 8th Avenue)

13TH STREET (ODD NUMBERS)**385-391 13th Street**

(See: 406 7th Avenue)

393-407 13th Street

(See: 420 12th Street)

409 13th Street

Borough of Brooklyn Tax Map Block 1098, Lot 66

Date: c. 1902 (NB 885-02)

Architect/Builder: George W. Kenny
Original Owner: Ansonia Clock Co.
Type: Factory
Style: American Round Arch
Stories: 3
Material(s): Brick

Significant Architectural Features: Arch-headed brick lintels, stone sills, shutter hardware, cornice

Alterations: First-story window grilles; light fixture above door; intercom, house number and two mail boxes by door

Building Notes: Constructed as part of the Ansonia Clock Factory, part of a brick factory (409 to 413 13th Street), now one of seven residential buildings (409 to 421 13th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file. Temporary Certificate of Occupancy 300613673 dated May 5, 2000 for two-family house.

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Not historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Brick by entrance, wood and planting area

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; replacement sash; conduit from roof to first story; southernmost first-story window with possibly historic metal grille; three other first-story openings sealed with cement; rooftop railing; two-story rear yard extension with window on each story with possibly historic metal grilles; one-story rear yard extension with window and door opening with possibly historic metal grilles; asphalt driveway with metal gate at side yard

411 13th Street

Borough of Brooklyn Tax Map Block 1098, Lot 65

Date: c. 1902 (NB 885-02)

Architect/Builder: George W. Kenny

Original Owner: Ansonia Clock Co.

Type: Factory

Style: American Round Arch

Stories: 3

Material(s): Brick, iron

Significant Architectural Features: Arch-headed brick lintels, stone sills, shutter hardware, cornice

Alterations: First- and second-story window grilles; light fixture above door; intercom, house number and mail box by door

Building Notes: Constructed as part of the Ansonia Clock Factory, part of a brick factory (409 to 413 13th Street), now one of seven residential buildings (409 to 421 13th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file. Temporary Certificate of Occupancy 300613682 dated September 29, 1999 for one-family house.

South Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Not historic
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Brick at entrance, concrete

413 13th Street

Borough of Brooklyn Tax Map Block 1098, Lot 64
Date: c. 1902 (NB 885-02)
Architect/Builder: George W. Kenny
Original Owner: Ansonia Clock Co.
Type: Factory
Style: American Round Arch
Stories: 3
Material(s): Brick, iron

Significant Architectural Features: Arch-headed brick lintels, stone sills, shutter hardware, cornice

Alterations: First-story window grilles; light fixture above door; intercom and house number by door

Building Notes: Constructed as part of the Ansonia Clock Factory, part of a brick factory (409 to 413 13th Street), now one of seven residential buildings (409 to 421 13th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file. Temporary Certificate of Occupancy 300613691 dated December 28, 1999 for two-family house.

South Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Not historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Brick at entrance, concrete and planting area

415 13th Street

Borough of Brooklyn Tax Map Block 1098, Lot 63
Date: c. 1881
Architect/Builder: Not determined
Original Owner: Ansonia Clock Co.
Type: Factory
Style: American Round Arch
Stories: 3
Material(s): Brick

Significant Architectural Features: Arch-headed brick lintels, stone sills, shutter hardware, cornice

Alterations: First-story window grilles; light fixture above door; intercom, house number and

mailbox by door

Building Notes: Constructed as part of the Ansonia Clock Factory, part of a brick finishing and varnishing shop (415 to 421 13th Street), now one of seven residential buildings (409 to 421 13th Street). Date of construction from "Building Intelligence: New York City Building Items Miscellaneous," The Manufacturer and Builder, October 1, 1881, 13, 10. Temporary Certificate of Occupancy 300613708 dated December 28, 1999 for two-family house.

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Not historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; replacement sash; deck at second story; rear yard enclosed by wood fence; rooftop railing

417 13th Street

Borough of Brooklyn Tax Map Block 1098, Lot 62

Date: c. 1881

Architect/Builder: Not determined

Original Owner: Ansonia Clock Co.

Type: Factory

Style: American Round Arch

Stories: 3

Material(s): Brick

Significant Architectural Features: Arch-headed brick lintels, stone sills, shutter hardware, cornice

Alterations: First-story window grilles; light fixture above door; intercom and mail box by door

Building Notes: Constructed as part of the Ansonia Clock Factory, part of a brick finishing and varnishing shop (415 to 421 13th Street), now one of residential buildings (409 to 421 13th Street). Date of construction from "Building Intelligence: New York City Building Items Miscellaneous," The Manufacturer and Builder, October 1, 1881, 13, 10. Temporary Certificate of Occupancy 300613717 dated September 29, 1999 for two-family house.

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Not historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; shutter hardware; replacement sash; deck at second story with stairs to rear yard; rear yard enclosed by wood fence; rooftop railing

419 13th Street

Borough of Brooklyn Tax Map Block 1098, Lot 61

Date: c. 1881

Architect/Builder: Not determined

Original Owner: Ansonia Clock Co.

Type: Factory

Style: American Round Arch

Stories: 3

Material(s): Brick

Significant Architectural Features: Arch-headed brick lintels, stone sills, shutter hardware, cornice

Alterations: Non-historic metal grille in front of door; first-story window grilles; light fixture above door; intercom and mail box by door

Building Notes: Constructed as part of the Ansonia Clock Factory, part of a brick finishing and varnishing shop (415 to 421 13th Street), now one of seven residential buildings (409 to 421 13th Street). Date of construction from "Building Intelligence: New York City Building Items Miscellaneous," The Manufacturer and Builder, October 1, 1881, 13, 10. Temporary Certificate of Occupancy 300613726 dated September 29, 1999 for one-family house.

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Not historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; shutter hardware; replacement sash; deck at second story with stairs to rear yard; rear yard enclosed by wood fence; rooftop railing

421 13th Street

Borough of Brooklyn Tax Map Block 1098, Lot 60

Date: c. 1881

Architect/Builder: Not determined

Original Owner: Ansonia Clock Co.

Type: Factory

Style: American Round Arch

Stories: 3

Material(s): Brick

Significant Architectural Features: Arch-headed brick lintels, stone sills, shutter hardware, cornice

Alterations: Non-historic metal grille in front of door; first-story window grilles; light fixture above door; intercom and house number by door

Building Notes: Constructed as part of the Ansonia Clock Factory, part of a brick finishing and varnishing shop (415 to 421 13th Street), now one of seven residential buildings (409 to 421 13th Street). Date of construction from "Building Intelligence: New York City Building Items Miscellaneous," The Manufacturer and Builder, October 1, 1881, 13, 10. Temporary Certificate of Occupancy 300613735 dated September 29, 1999 for two-family house.

South Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Not historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; replacement sash; shutter hardware

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; shutter hardware; replacement sash; deck at second story with stairs to rear yard; rear yard enclosed by wood fence; rooftop railing; two satellite dish on roof

423 13th Street

Borough of Brooklyn Tax Map Block 1098, Lot 7510
Date: Before 1929
Architect/Builder: Not determined
Original Owner: Ansonia Clock Co.
Type: Wall
Style: Utilitarian
Stories: 1
Material(s): Brick

Building Notes: This appears from the street to be a historic brick wall with a non-historic rooftop railing, aerial photographs and map show a structure behind the wall. E. B. Hyde, Atlas of Borough of Brooklyn, 1929, v. 1, plate 45. Historic lot 25 Condo lots 1410-1459 spread among four buildings.

South Facade: Designed (historic)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

431 13th Street (aka 431-433 13th Street)

Borough of Brooklyn Tax Map Block 1098, Lot 7510
Date: Before 1929
Architect/Builder: Not determined
Original Owner: Ansonia Clock Co.
Type: Factory
Style: Altered Utilitarian
Stories: 2
Material(s): Brick, stone

Significant Architectural Features: Brick arch above garage door, two small historic metal doors between first and second stories, stone coping
Alterations: Raised one story after 1988; light fixture above and intercom and mailbox by door in second westernmost bay; metal gate in brick wall to rear yard in westernmost bay
Building Notes: E. B. Hyde, Atlas of Borough of Brooklyn, 1929, v. 1, plate 45. New York City Department of Finance, photographic record c. 1985. Historic lot 25; Condo lots 1410-1459 spread among four buildings.

South Facade: Designed (historic)

Door(s): Replaced primary door; three non-historic entrance doors and non-historic garage door

Windows: Replaced

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick second story of garage building with replacement sash and brick wall

435 13th Street

Borough of Brooklyn Tax Map Block 1098, Lot 7501

Date: c. 1889 (NB 35-89)

Architect/Builder: Walter M. Coots

Original Owner: William Brown

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick, brownstone

Significant Architectural Features: Continuous decorative brick work and stone band above first story; cornice with finials

Alterations: Stoop railings removed; first-story window grilles; non-historic shared fire escape; light with conduit above and intercom by main door; metal tube railing at stoop entry

Building Notes: One of two flats buildings (435 and 437 13th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file. Historic lot 54; Condo lots 1001-1006.

South Facade: Designed (stone painted)

Stoop: Altered stoop (Gate under stoop - removed)

Door(s): Replaced primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete, bluestone

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic painted wall on bluestone curb and non-historic gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; chimney

437 13th Street

Borough of Brooklyn Tax Map Block 1098, Lot 7502

Date: c. 1889 (NB 35-89)

Architect/Builder: Walter M. Coots

Original Owner: William Brown

Type: Flats building

Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick, brownstone

Significant Architectural Features: Continuous decorative brick work and stone band above first story; cornice with finials

Alterations: Stoop railings removed; first-story window grilles; non-historic shared fire escape; two light fixtures and intercom by main door; metal tube railing at stoop entry; three wire baskets above the first story

Building Notes: One of two flats buildings (435 and 437 13th Street). New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file. Historic lot 53; Condo lots 1101-1106.

South Facade: Designed (stone painted)

Stoop: Altered stoop (Gate under stoop - removed)

Door(s): Replaced primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic wall on bluestone curb and non-historic gate

Areaway Paving Material: Concrete

439 13th Street

Borough of Brooklyn Tax Map Block 1098, Lot 52

Date: c. 1896 (NB 286-96)

Architect/Builder: George Morgan

Original Owner: Robert Mayer

Type: Flats building

Style: Queen Anne

Stories: 4 and basement

Material(s): Brick, iron

Significant Architectural Features: Two full-height angled bays, incised stone door lintel, cornice with brackets

Alterations: Two through-the-wall louvers at basement; non-historic stoop railings; two light fixtures, intercom and house numbers by main door; flat sign above main door

Building Notes: One of two flats buildings (439 and 441 13th Street); No. 441 demolished. New York City Department of Buildings, Borough of Brooklyn, new buildings (NB) file.

South Facade: Designed (bays painted)

Stoop: Possibly historic stoop (Gate under stoop - removed)

Door(s): Possibly historic primary door; non-historic basement door

Windows: Replaced (upper stories); altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete, bluestone

Areaway Wall/Fence Materials: Historic fence, non-historic gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered)

Facade Notes: Parged brick facade

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade, chimney

441 13th Street

Borough of Brooklyn Tax Map Block 1098, Lot 51

Date: Not determined

Architect/Builder: Not determined

Original Owner: Not determined

Type: Shed

Style: No Style

Stories: 1

Material(s): Not determined

Building Notes: One-story shed or car port at rear of lot.

443 13th Street

Borough of Brooklyn Tax Map Block 1098, Lot 50

Type: Unimproved lot

445-447 13th Street

(See: 1224 8th Avenue)

13TH STREET (EVEN NUMBERS)

388 13th Street

(See: 408 7th Avenue)

392-398 and 398A 13th Street

(See: 407 7th Avenue)

400 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 11

Date: c. 1887 (Plan 2193-87)

Architect/Builder: William H. Wirth

Original Owner: Samuel B. Oulton

Type: Flats building

Style: Neo-Grec

Stories: 3

Material(s): Brick; stone; wood

Significant Architectural Features: Flush block lintels; neo-Grec style bracketed and modillioned cornice with paneled fascia

Alterations: Utility box at foundation; intercom box and non-historic light fixture at main entrance; two satellite dishes visible on roof

Building Notes: One of three flats buildings (400 to 402 13th Street). Source for Plan number: RERBG, December 10, 1887, p. 1568. Plan refers to three "Trenton brick tenements."

Site Features: Post-mounted mailbox in areaway

North Facade: Designed (historic, repointed)

Stoop: Replaced

Door(s): Replaced primary door; non-historic basement door under stoop

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Original gate posts remain; metal fence; non-historic gate

Areaway Paving Material: Concrete

400A 13th Street (aka 400 1/2 13th Street)

Borough of Brooklyn Tax Map Block 1100, Lot 12

Date: c. 1887 (Plan 2193-87)

Architect/Builder: William H. Wirth

Original Owner: Samuel B. Oulton

Type: Flats building

Style: Neo-Grec

Stories: 3

Material(s): Brick; stone; wood

Significant Architectural Features: Flush block lintels; molded, paneled door surround with transom; neo-Grec style bracketed and modillioned cornice with paneled fascia

Alterations: Utility box at foundation; non-historic light fixtures and intercom box at main entrance

Building Notes: One of three flats buildings (400 to 402 13th Street). Source for Plan number: RERBG, December 10, 1887, p. 1568. Plan refers to three "Trenton brick tenements."

Site Features: Cellar doors to right of stoop; metal pipe at building base

North Facade: Designed (historic, repointed)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Original gate posts; historic metal fence; non-historic gate

Areaway Paving Material: Concrete

402 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 13

Date: c. 1887 (Plan 2193-87)

Architect/Builder: William H. Wirth

Original Owner: Samuel B. Oulton

Type: Flats building

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brick; stone; wood

Significant Architectural Features: Flush block lintels; molded, paneled door surround with transom

Alterations: Non-historic light fixture at main entrance; cornice covered with metal cladding; non-historic light fixture, intercom box, and utility panel at main entrance

Building Notes: One of three flats buildings (400 to 402 13th Street). Source for Plan number: RERBG, December 10, 1887, p. 1568. Plan 2193 refers to "three Trenton brick tenements."

North Facade: Designed (historic)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Possibly historic metal fence; non-historic gate and gate posts

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Painted and parged brick wall

404 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 14

Date: c. 1922; c. 1986 remodeling (NB 10056-1922)

Architect/Builder: Michael A. Cardo (c. 1922)

Original Owner: John Geohegan [sic]

Type: Warehouse

Style: Post-Modern

Stories: 2

Material(s): Brick; cast stone

Alterations: Remodeled c. 1986 in conjunction with conversion from Utilitarian-style industrial building to Post-Modern-style residence (door and window openings reconfigured, parapet rebuilt, two-story rooftop addition with metal railing constructed); non-historic light fixtures affixed to facade; utility box to right of entrance in first bay; intercom box, utility panel, and awning at entrance in third bay; metal balconette at window in center bay of second story; security gate at center bay of first story

Building Notes: Originally a furniture storage warehouse, later converted to an undertaking establishment with garage (ALT 4489-33 (1933)), and finally converted to residences (ALT 43-86 (1986)).

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Removed for driveway cut

East Facade: Not designed (historic, altered)

Facade Notes: Parged brick wall with cast-stone coping

406 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 15

Date: c. 1885-1886

Architect/Builder: Not determined

Original Owner: Mary Wood

Type: Row house

Style: Neo-Grec

Stories: 2

Material(s): Brick; stone; pressed metal

Significant Architectural Features: Deep front yard; flush block lintels; block sills; neo-Grec

Alterations: Utility box at building base; mailbox and non-historic light fixture at main entrance; non-historic light fixture on facade to right of stoop

Building Notes: One in a row of 10 houses (406 to 418 13th Street). Source for date: tax assessment records.

Site Features: Cellar hatch at side of stoop

North Facade: Designed (historic)

Stoop: Altered

Door(s): Altered primary door

Windows: Mixed (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete cheek wall with non-historic fence and gate

Areaway Paving Material: Planted yard with concrete walk

406A 13th Street (aka 406 1/2 13th Street)

Borough of Brooklyn Tax Map Block 1100, Lot 16

Date: c. 1885-1886

Architect/Builder: Not determined

Original Owner: Mary Wood

Type: Row house

Style: Neo-Grec

Stories: 2

Material(s): Brick; stone; pressed metal

Significant Architectural Features: Deep front yard; flush block lintels; block sills; neo-Grec style cornice with brackets and geometric fascia frieze

Alterations: Utility box at building base; non-historic light fixture at main entrance; main entrance altered (doorway made smaller with brick infill); pole visible on roof

Building Notes: One in a row of 10 houses (406 to 418 13th Street). Source for date: tax assessment records.

Site Features: Cellar hatch at side of stoop

North Facade: Designed (historic, repointed)

Stoop: Altered

Door(s): Replaced primary door

Windows: Mixed (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete cheek wall with historic metal fence and gate

Areaway Paving Material: Planted yard with concrete walk

408 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 17

Date: c. 1885-1886

Architect/Builder: Not determined

Original Owner: Mary Wood

Type: Row house

Style: Neo-Grec

Stories: 2

Material(s): Brick; stone; pressed metal

Decorative Metal Work: One original stoop railing intact

Significant Architectural Features: Deep front yard; flush block lintels; block sills; neo-Grec style cornice with brackets and geometric fascia frieze

Alterations: Utility box at building base; non-historic light fixture and mailbox at main entrance

Building Notes: One in a row of 10 houses (406 to 418 13th Street). Source for date: tax assessment records.

North Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete cheek wall and historic metal fence and gate

Areaway Paving Material: Planted yard with concrete walk

410 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 18

Date: c. 1885-1886

Architect/Builder: Not determined

Original Owner: Mary Wood

Type: Row house

Style: Neo-Grec

Stories: 2

Material(s): Brick; stone; pressed metal

Decorative Metal Work: Original stoop railing intact

Significant Architectural Features: Deep front yard; flush block lintels; block sills; neo-Grec style cornice with brackets and geometric fascia frieze

Alterations: Utility box at base; non-historic light fixture and mailbox at main entrance; two satellite dishes and laundry rack visible on roof

Building Notes: One in a row of 10 houses (406 to 418 13th Street). Source for date: tax assessment records.

Site Features: Cellar hatch at side of stoop

North Facade: Designed (historic, repointed)

Stoop: Altered

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete cheek wall with possibly historic metal fence and gate.

Areaway Paving Material: Planted yard with concrete walk

412 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 19

Date: c. 1885-1886

Architect/Builder: Not determined

Original Owner: Mary Wood

Type: Row house

Style: Neo-Grec

Stories: 2

Material(s): Brick; stone; pressed metal

Decorative Metal Work: Original areaway gate intact

Significant Architectural Features: Deep front yard; flush block lintels; block sills; neo-Grec style cornice with brackets and geometric fascia frieze

Alterations: Utility box at base; non-historic light fixtures at main entrance; address plaque affixed to facade to right of main entrance

Building Notes: One in a row of 10 houses (406 to 418 13th Street). Source for date: tax assessment records.

Site Features: Cellar hatch at side of stoop

North Facade: Designed (historic, repointed, brick partially replaced at second story)

Stoop: Altered

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete and brick cheek wall with possibly historic metal fence and gate and non-historic metal-mesh fence

Areaway Paving Material: Planted yard with concrete walk

412A 13th Street (aka 412 1/2 13th Street)

Borough of Brooklyn Tax Map Block 1100, Lot 20

Date: c. 1885-1886

Architect/Builder: Not determined

Original Owner: Mary Wood

Type: Row house

Style: Neo-Grec

Stories: 2

Material(s): Brick; stone; pressed metal

Decorative Metal Work: Original areaway gate intact

Significant Architectural Features: Deep front yard; flush block lintels; block sills; neo-Grec style cornice with brackets and geometric fascia frieze

Alterations: Utility box at base; non-historic light fixture, address plaque, and mailbox at main entrance

Building Notes: One in a row of 10 houses (406 to 418 13th Street). Source for date: tax assessment records.

Site Features: Cellar hatch at side of stoop

North Facade: Designed (historic, repointed)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete cheek wall

Areaway Paving Material: Planted yard with concrete walk

414 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 21

Date: c. 1885-1886

Architect/Builder: Not determined

Original Owner: Mary Wood

Type: Row house

Style: Neo-Grec

Stories: 2

Material(s): Brick; stone; pressed metal

Significant Architectural Features: Deep front yard; flush block lintels; block sills; neo-Grec style cornice with brackets and geometric fascia frieze

Alterations: Utility box at building base; non-historic light fixture at main entrance

Building Notes: One in a row of 10 houses (406 to 418 13th Street). Source for date: tax assessment records.

Site Features: Cellar hatch at side of stoop

North Facade: Designed (historic)

Stoop: Altered

Door(s): Replaced primary door; non-historic metal security gate at main entrance.

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete cheek wall with chain-link fence and gate

Areaway Paving Material: Planted yard with concrete walk

416 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 22

Date: c. 1885-1886
Architect/Builder: Not determined
Original Owner: Mary Wood
Type: Row house
Style: Neo-Grec
Stories: 2
Material(s): Brick; stone; pressed metal

Significant Architectural Features: Deep front yard; flush block lintels; block sills; neo-Grec style cornice with brackets and geometric fascia frieze
Alterations: Non-historic light fixture at main entrance
Building Notes: One in a row of 10 houses (406 to 418 13th Street). Source for date: tax assessment records.
Site Features: Cellar hatch at side of stoop

North Facade: Designed (historic, repointed)
Stoop: Altered
Door(s): Possibly historic primary door; non-historic metal security gate at main entrance.
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Concrete cheek wall with wood picket fence and gate
Areaway Paving Material: Planted yard with concrete walk

416A 13th Street (aka 416 1/2 13th Street)

Borough of Brooklyn Tax Map Block 1100, Lot 23

Date: c. 1885-1886
Architect/Builder: Not determined
Original Owner: Mary Wood
Type: Row house
Style: Neo-Grec
Stories: 2
Material(s): Brick; stone; pressed metal

Significant Architectural Features: Deep front yard; flush block lintels; block sills; neo-Grec style cornice with brackets and geometric fascia frieze
Alterations: Utility box at building base; non-historic light fixture and address plaque at main entrance
Building Notes: One in a row of 10 houses (406 to 418 13th Street). Source for date: tax assessment records.
Site Features: Cellar hatch at side of stoop

North Facade: Designed (historic, repointed)
Stoop: Altered
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete cheek wall with possibly historic metal fence and gate

Areaway Paving Material: Planted yard with concrete walk

418 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 24

Date: c. 1885-1886

Architect/Builder: Not determined

Original Owner: Mary Wood

Type: Row house

Style: Neo-Grec

Stories: 2

Material(s): Brick; stone; pressed metal

Significant Architectural Features: Deep front yard; flush block lintels; block sills; neo-Grec style cornice with brackets and geometric fascia frieze

Alterations: Utility box at building base; non-historic light fixture at main entrance

Building Notes: One in a row of 10 houses (406 to 418 13th Street). Source for date: tax assessment records.

Site Features: Cellar hatch at side of stoop

North Facade: Designed (historic, repointed)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete cheek wall with possibly historic metal fence and gate

Areaway Paving Material: Planted yard with concrete walk

420 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 25

Date: c. 1869

Architect/Builder: Not determined

Original Owner: Frederick Doehring

Type: Semi-attached house

Style: Altered neo-Grec

Stories: 3

Material(s): Brick (first story)

Alterations: Utility box at base; building clad in vinyl siding above first story; metal awning at first story; doorbell, non-historic light fixtures, and mailbox at main entry; two-story addition at west facade (width of side yard); two-story frame porch removed from building in 1936 (ALT 12320-36)

Building Notes: Source for date and owner: tax assessment records.

Site Features: Cellar hatch in areaway; brick pier and chain-link fence in side yard

North Facade: Designed (resided, brick at first story painted)

Porch(es): Removed

Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Roof: Pitched - asphalt shingles (historic)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Original metal fence and gate; non-historic fence and gate at side yard
Areaway Paving Material: Concrete

West Facade: Historic-partially designed-altered
Facade Notes: Facade clad in vinyl siding; window at second and third stories; exhaust pipe running to roof

422 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 26
Date: 1907-08 (NB 2431-07)
Architect/Builder: William Danmar (Danmar & Co.)
Original Owner: Moses Lampert and Meyer Davidoff
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement.
Material(s): Brick; terra cotta; stone; pressed metal

Special Windows: Arch-headed windows at fourth story
Decorative Metal Work: Decorative fire escape
Significant Architectural Features: Stone door enframingent with entablature; splayed-keystone lintels; quoining; cornice with console brackets
Alterations: Utility box at base; non-historic metal railings at stoop and at basement steps; security lights at main entry; railing and wood structure visible on roof
Building Notes: Original elevation drawing in DOB file.
Site Features: Metal steps to basement in areaway; two tree pits with Belgian block pavers

North Facade: Designed (historic)
Stoop: Painted stoop (Gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Historic metal fence and gate
Areaway Paving Material: Concrete

East Facade: Not designed (historic)
Facade Notes: Painted brick facade; terra-cotta tile coping

West Facade: Not designed (historic)
Facade Notes: Painted brick facade; terra-cotta tile coping; window; chimney on roof

426 13th Street (aka 424-428 13th Street)

Borough of Brooklyn Tax Map Block 1100, Lot 27

Date: c. 1891 (NB 369-91)

Architect/Builder: Not determined

Original Owner: David J. Aiken

Type: Flats building

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brick; brownstone; wood

Significant Architectural Features: Neo-Grec style door hoods with brackets and eared pediment; neo-Grec style bracketed wood cornices

Alterations: Nos. 424, 426, and 428 combined into one apartment building with one entrance in 1985 (ALT 1319-85 (1985)); stoops removed and doors replaced with tall windows at nos. 424 and 428, stoop remains at No. 426; non-historic light fixtures at basement entrances of nos. 424, 426, and 428; louvers in three of five basement windows at No. 426; non-historic light fixtures and fixed canvas awning at main entrance of No. 426; non-historic stoop railings, fire escape, and antenna visible on roof at No. 426

Building Notes: Three of five flats buildings (424 to 432 13th Street; 424, 426, and 428 are on the same tax lot and have been combined into one building with 426 13th Street as the address).

Source for owner information: tax assessment records.

Site Features: Five tree pits with brick pavers; two non-historic lamp posts at No. 426

North Facade: Designed (historic)

Stoop: Altered

Door(s): Replaced primary door; doors removed from nos. 424 and 428

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and steel

Areaway Wall/Fence Materials: Non-historic faux-brownstone cheek walls with metal fences at nos. 424 and 428; non-historic fence and gate at No. 426

Areaway Paving Material: Brick at nos. 424 and 428; brick, faux brownstone, and concrete at No. 426

430 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 30

Date: c. 1891 (NB 369-91)

Architect/Builder: Not determined

Original Owner: David J. Aiken

Type: Flats building

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brick; brownstone; wood

Decorative Metal Work: Original stoop railings

Significant Architectural Features: Neo-Grec style door hoods with brackets and eared pediment; neo-Grec style bracketed wood cornices

Alterations: Utility box at base; non-historic light fixtures at main entry; some ornament missing from cornice frieze

Building Notes: One of five flats buildings (424 to 432 13th Street). Source for owner

information: tax assessment records.

Site Features: Basement steps in areaway; two tree pits with cast-stone pavers

North Facade: Designed (historic, repointed)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Altered primary door; metal-and-glass security door at main entry

Windows: Replaced (upper stories); covered by mesh screens (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic fence, gate, and basement railing

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade with chimney

432 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 31

Date: c. 1891 (NB 369-91)

Architect/Builder: Not determined

Original Owner: David J. Aiken

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick; brownstone; wood

Decorative Metal Work: Original stoop railings

Significant Architectural Features: Neo-Grec style door hoods with brackets and eared pediment; neo-Grec style bracketed wood cornices

Alterations: Utility box and round vent at building base; intercom box, non-historic light fixture, and utility panel at main entry; rooftop addition partially visible; metal railing at parapet behind cornice

Building Notes: One of five flats buildings (424 to 432 13th Street). Source for owner information: tax assessment records.

Site Features: Tree pit with cast-stone pavers

North Facade: Designed (historic)

Stoop: Original stoop (Gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Repointed brick facade

434 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 32

Date: c. 1886 (Plan 784-86)

Architect/Builder: William H. Wirth

Original Owner: Samuel B. Oulton

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick; brownstone; wood

Significant Architectural Features: Neo-Grec style door hood with brackets; sunburst motifs on first-story lintels; wood cornice with brackets and modillions

Alterations: Utility box, plumbing pipes, and louver in building base; non-historic light fixtures, mailbox, and intercom box at main entry; non-historic railings at basement steps and stoop

Building Notes: One in a row of five dwellings (434 to 440 13th Street). Source for Plan number: RERBG, June 5, 1886, p. 763.

Site Features: Tree pit with cast-stone pavers; brick cheek wall with cast-stone coping at building base; basement steps in areaway

North Facade: Designed (historic, repointed)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

434A 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 33

Date: c. 1886 (Plan 784-86)

Architect/Builder: William H. Wirth

Original Owner: Samuel B. Oulton

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick; brownstone; wood

Decorative Metal Work: Original stoop railings

Significant Architectural Features: Neo-Grec style door hood with brackets; sunburst motifs on first-story lintels; wood cornice with brackets and modillions

Alterations: Utility box at building base; metal awning and non-historic light fixture at main entry; address plaque affixed to facade; antenna visible on roof

Building Notes: One in a row of five dwellings (434 to 440 13th Street). Source for Plan number: RERBG, June 5, 1886, p. 763.

Site Features: Raised cellar hatch; chain-link fence enclosure with religious icon in areaway

North Facade: Designed (historic, repointed)

Stoop: Altered

Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Majority stone; concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Non-historic brick cheek wall with cast-stone coping and historic metal fence
Areaway Paving Material: Concrete

436 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 34
Date: c. 1886 (Plan 784-86)
Architect/Builder: William H. Wirth
Original Owner: Samuel B. Oulton
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; brownstone; wood

Decorative Metal Work: Original stoop railings
Significant Architectural Features: Neo-Grec style door hood with brackets; sunburst motifs on first-story lintels; wood cornice with brackets and modillions
Alterations: Security lights at main entrance; satellite dish visible on roof
Building Notes: One in a row of five dwellings (434 to 440 13th Street). Source for Plan number: RERBG, June 5, 1886, p. 763.
Site Features: Raised cellar hatch in areaway

North Facade: Designed (historic, repointed)

Stoop: Resurfaced
Door(s): Altered primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Majority stone
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Parged cheek wall and posts with historic metal fence
Areaway Paving Material: Concrete

438 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 35
Date: c. 1886 (Plan 784-86)
Architect/Builder: William H. Wirth
Original Owner: Samuel B. Oulton
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; brownstone; wood

Significant Architectural Features: Neo-Grec style door hood with brackets; sunburst motifs on first-story lintels; wood cornice with brackets and modillions

Alterations: Metal awnings, non-historic light fixture, and address numbers at main entry; non-historic stoop railings; storm windows on all windows above first story; satellite dish visible on roof

Building Notes: One in a row of five dwellings (434 to 440 13th Street). Source for Plan number: RERBG, June 5, 1886, p. 763.

Site Features: Raised cellar hatch and brick-edged planting bed in areaway; tree pit with cast-stone pavers

North Facade: Designed (historic, repointed; lintels and sills painted)

Stoop: Altered

Door(s): Altered primary door; metal-and-glass security door at main entrance

Windows: Replaced (upper stories); altered (sealed) (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic brick-and-granite cheek wall and posts with non-historic fence and gate

Areaway Paving Material: Concrete

440 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 36

Date: c. 1886 (Plan 784-86)

Architect/Builder: William H. Wirth

Original Owner: Samuel B. Oulton

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick; brownstone; wood

Decorative Metal Work: Original stoop railings

Significant Architectural Features: Neo-Grec style door hood with brackets; sunburst motifs on first-story lintels; wood cornice with brackets and modillions

Alterations: Intercom box and non-historic light fixture at main entrance; exposed conduit at first story towards western corner of facade; antenna visible on roof

Building Notes: One in a row of five dwellings (434 to 440 13th Street). Source for Plan number: RERBG, June 5, 1886, p. 763.

Site Features: Raised cellar hatch in areaway; tree pit (no pavers)

North Facade: Designed (historic, repointed)

Stoop: Painted

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brick cheek wall with cast-stone coping and non-historic fence and gate

Areaway Paving Material: Concrete

440A 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 37

Date: c. 1887-88

Architect/Builder: Not determined

Original Owner: Not determined

Type: Stable

Style: Altered neo-Grec

Stories: 2 plus 1-story rooftop addition

Material(s): Brownstone; wood

Special Windows: Segmental-arch headed window on second story

Alterations: Non-historic light fixtures, signage, security camera, utility panel, mailbox, and awnings at historic facade; non-historic balconette at second story of historic facade; non-historic metal railings on roof of historic stable; metal leader on historic facade; one-story rooftop addition with stair bulkhead; cast-stone coping and railings at roof of addition and

Building Notes: Sources for date: Robinson's Atlas of the City of Brooklyn (1886); Insurance Maps of Brooklyn (Sanborn, 1888).

Site Features: Tree pit with wood enclosure; curb cut

North Facade: Designed (resurfaced)

Door(s): Replaced primary door; non-historic garage door in center bay of first story.

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic fences and posts

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: One-story historic brick facade with one-story brick addition; metal fence on roof of addition

442 13th Street

Borough of Brooklyn Tax Map Block 1100, Lot 38

Date: c. 1887 (NB 6-87)

Architect/Builder: Samuel B. Bogert

Original Owner: Henry J. Miller

Type: Carriage house

Style: Italianate

Stories: 2

Material(s): Brick; wood

Significant Architectural Features: Italianate-style wood cornice with brackets

Alterations: Non-historic garage door and wood infill in first-story former carriage bay; two-story brick extension to building for dwelling c. 1892 (ALT 148-92: owner H.J. Miller, architect Wm. Wirth); one-story rear extension to carriage house c. 1898 (ALT 1878-98: owner H.J. Miller, architect Herbert S. Thurber)

Building Notes: Attached to rear of 1302 8th Avenue. See entry for 1302 8th Avenue.

Site Features: Curb cut

North Facade: Designed (historic)
Door(s): Altered primary door
Windows: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

442-448 13th Street

(*See: 1302 8th Avenue*)

14TH STREET (ODD NUMBERS)

369-375 14th Street

(*See: 422 7th Avenue*)

377 14th Street

(*See: 419 7th Avenue*)

383 14th Street (aka 383-385 14th Street)

Borough of Brooklyn Tax Map Block 1100, Lot 75

Date: c. 1885 (NB 576-85)

Architect/Builder: Walter F. Clayton

Original Owner: R.F. Clayton

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick; stone; wood

Decorative Metal Work: Original stoop railings

Significant Architectural Features: Neo-Grec style bracketed door hood and lintels with incised floral ornament; patterned brickwork; neo-Grec style cornice with paneled frieze

Alterations: Mailbox, address plaque, and intercom box at main entry

Building Notes: One of three flats buildings (383 to 389 14th Street). Original elevation drawing in DOB file.

South Facade: Designed (historic, repointed)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Historic metal gate posts and non-historic fence

Areaway Paving Material: Cast-stone pavers

387 14th Street (aka 385 14th Street (display address))

Borough of Brooklyn Tax Map Block 1100, Lot 74

Date: c. 1885 (NB 576-85)

Architect/Builder: Walter F. Clayton

Original Owner: R.F. Clayton

Type: Flats building
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brick; stone; wood

Decorative Metal Work: Original stoop railings

Significant Architectural Features: Neo-Grec style bracketed door hood and lintels with incised floral ornament; patterned brickwork; neo-Grec style cornice with paneled frieze

Alterations: Utility box at building base; non-historic light fixture at main entry

Building Notes: One of three flats buildings (383 to 389 14th Street). Original elevation drawing in DOB file.

Site Features: Basement steps in areaway; tree pit

South Facade: Designed (historic)

Stoop: Resurfaced stoop (Gate under stoop - altered)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Faux brownstone cheek wall with non-historic fence and gate

Areaway Paving Material: Concrete

389 14th Street (aka 387 14th Street (display address))

Borough of Brooklyn Tax Map Block 1100, Lot 73

Date: c. 1885 (NB 576-85)

Architect/Builder: Walter F. Clayton

Original Owner: R.F. Clayton

Type: Flats building

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brick; stone; wood

Significant Architectural Features: Neo-Grec style bracketed door hood and lintels with incised floral ornament; patterned brickwork; neo-Grec style cornice with paneled frieze

Alterations: Utility box at building base; intercom box, address plaque, and non-historic light fixture at main entry

Building Notes: One of three flats buildings (383 to 389 14th Street). Original elevation drawing in DOB file.

Site Features: Raised, timber-edged planting bed and basement steps in areaway

South Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Historic primary door

Windows: Replaced (upper stories); altered with installation of metal louvers (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Painted and parged brick with windows (sealed with cinderblocks) and tar coping

391 14th Street

Borough of Brooklyn Tax Map Block 1100, Lot 72

Type: Unimproved lot

Sidewalk Material(s): Concrete

Curb Material(s): Majority stone; concrete

393 14th Street

Borough of Brooklyn Tax Map Block 1100, Lot 71

Date: 1881-82 (Plan 460-81)

Architect/Builder: Thomas McCormick

Original Owner: Mary Wood and Charles Orville

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brick; stone; wood

Significant Architectural Features: Neo-Grec style cornice with brackets; two-sided bay at first and second story with decorative wood cornice

Alterations: One-story wood addition to front facade (c. 1980s); bay reclad in wood

Building Notes: One in a row of ten houses (393 to 405 14th Street). Source for Plan number: RERBG, June 11, 1881, p. 617.

South Facade: Designed (historic, resided at bay)

Door(s): Altered primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete wall with cast-stone coping and raised planting bed

Areaway Paving Material: Planted; concrete

West Facade: Not designed (historic)

Facade Notes: Painted brick facade with tar coping; two chimneys at roof

393A 14th Street (aka 393 1/2 14th Street)

Borough of Brooklyn Tax Map Block 1100, Lot 70

Date: 1881-82 (Plan 460-81)

Architect/Builder: Thomas McCormick

Original Owner: Mary Wood and Charles Orville

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brick; stone; wood

Significant Architectural Features: Neo-Grec style cornice with brackets; two-sided bay at first and second story with decorative wood cornice

Alterations: Bay reclad in stucco; window enlarged and metal stairs installed for secondary entry on second story; non-historic light fixtures at first- and second-story entries; mailboxes at first-story entry; utility box and pipe at building base

Building Notes: One in a row of ten houses (393 to 405 14th Street). Source for Plan number: RERBG, June 11, 1881, p. 617.

South Facade: Designed (historic, resurfaced at bay)

Door(s): Altered primary door; non-historic second-story entry door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Portions of historic stone curb and metal fence remain

Areaway Paving Material: Concrete; planted

395 14th Street

Borough of Brooklyn Tax Map Block 1100, Lot 69

Date: 1881-82 (Plan 460-81)

Architect/Builder: Thomas McCormick

Original Owner: Mary Wood and Charles Orville

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brick; stone; wood

Significant Architectural Features: Neo-Grec style cornice with brackets; two-sided bay at first and second story

Alterations: Bay reclad in stucco; utility box and pipe at building base; non-historic light fixture to left of main entry; intercom box, utility panel, and pin-mounted address letters at main entry

Building Notes: One in a row of ten houses (393 to 405 14th Street). Source for Plan number: RERBG, June 11, 1881, p. 617.

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, resurfaced at bay)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence

Areaway Paving Material: Concrete

397 14th Street

Borough of Brooklyn Tax Map Block 1100, Lot 167

Date: 1881-82 (Plan 460-81)

Architect/Builder: Thomas McCormick

Original Owner: Mary Wood and Charles Orville

Type: Row house
Style: Neo-Grec
Stories: 3
Material(s): Brick; stone; wood

Significant Architectural Features: Neo-Grec style cornice with brackets; two-sided bay at first and second story with decorative wood cornice

Alterations: Utility box at building base; security lights and intercom box at main entry; bay reclad in vinyl

Building Notes: One in a row of ten houses (393 to 405 14th Street). Source for Plan number: RERBG, June 11, 1881, p. 617.

Site Features: Cellar hatch and brick-edged planting bed in areaway

South Facade: Designed (historic, resided at bay)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

399 14th Street

Borough of Brooklyn Tax Map Block 1100, Lot 67

Date: 1881-82 (Plan 460-81)

Architect/Builder: Thomas McCormick

Original Owner: Mary Wood and Charles Orville

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brick; stone; wood

Significant Architectural Features: Neo-Grec style cornice with brackets; two-sided bay at first and second story

Alterations: Utility box at building base; security light affixed to facade at main entry; bay reclad in faux brick

Building Notes: One in a row of ten houses (393 to 405 14th Street). Source for Plan number: RERBG, June 11, 1881, p. 617.

Site Features: Raised cellar hatch in areaway; tree pit

Notable History and Residents: Congregation Tifereth Israel used this house for services before building their first synagogue at 1314 8th Avenue (see entry for 1314 8th Avenue, Congregation Tifereth Israel/ now Park Slope Jewish Center).

South Facade: Designed (historic, painted, resided at bay)

Stoop: Altered

Door(s): Altered primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel
Areaway Wall/Fence Materials: Historic fence
Areaway Paving Material: Brick; planted

399A 14th Street (aka 399 1/2 14th Street)

Borough of Brooklyn Tax Map Block 1100, Lot 66
Date: 1881-82 (Plan 460-81)
Architect/Builder: Thomas McCormick
Original Owner: Mary Wood and Charles Orville
Type: Row house
Style: Neo-Grec with alterations
Stories: 3
Material(s): Brick; stone; wood

Significant Architectural Features: Neo-Grec style cornice with brackets; two-sided bay at first and second story with decorative wood cornice
Alterations: Utility box at building base; security light and flag pole at main entry; bay reclad in vinyl siding
Building Notes: One in a row of ten houses (393 to 405 14th Street). Source for Plan number: RERBG, June 11, 1881, p. 617.
Site Features: Raised cellar hatch in areaway; brick-edged planting bed in areaway; tree pit

South Facade: Designed (historic, resided at bay)
Stoop: Altered
Door(s): Possibly historic primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic fence and gate
Areaway Paving Material: Concrete

401 14th Street

Borough of Brooklyn Tax Map Block 1100, Lot 65
Date: 1881-82 (Plan 460-81)
Architect/Builder: Thomas McCormick
Original Owner: Mary Wood and Charles Orville
Type: Row house
Style: Neo-Grec with alterations
Stories: 3
Material(s): Brick; stone; wood

Significant Architectural Features: Neo-Grec style cornice with brackets; two-sided bay at first and second story with decorative wood cornice
Alterations: Security light at main entry; bay reclad in wood
Building Notes: One in a row of ten houses (393 to 405 14th Street). Source for Plan number: RERBG, June 11, 1881, p. 617.
Site Features: Tree pit

South Facade: Designed (historic, resided at bay)

Door(s): Historic primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete; stone

Areaway Wall/Fence Materials: Historic fence and gate; non-historic wood gate

Areaway Paving Material: Historic bluestone; planted

403 14th Street

Borough of Brooklyn Tax Map Block 1100, Lot 64

Date: 1881-82 (Plan 460-81)

Architect/Builder: Thomas McCormick

Original Owner: Mary Wood and Charles Orville

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brick; stone; wood

Significant Architectural Features: Neo-Grec style cornice with brackets; two-sided bay at first and second story with decorative wood cornice

Alterations: Bay resided; address plaque affixed to facade at main entry

Building Notes: One in a row of ten houses (393 to 405 14th Street). Source for Plan number: RERBG, June 11, 1881, p. 617.

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted, repointed, resided at bay)

Door(s): Altered primary door; metal security gate at main entry.

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete; stone

Areaway Wall/Fence Materials: Concrete curb; historic fence and gate

Areaway Paving Material: Concrete; bluestone flag at gate posts; planted

403A 14th Street (aka 403 1/2 14th Street)

Borough of Brooklyn Tax Map Block 1100, Lot 63

Date: 1881-82 (Plan 460-81)

Architect/Builder: Thomas McCormick

Original Owner: Mary Wood and Charles Orville

Type: Row house

Style: Neo-Grec with alterations

Stories: 3

Material(s): Brick; stone; wood

Significant Architectural Features: Neo-Grec style cornice with brackets; two-sided bay at first and second story

Alterations: Bay resided; antenna visible on roof

Building Notes: One in a row of ten houses (393 to 405 14th Street). Source for Plan number: RERBG, June 11, 1881, p. 617.

Site Features: Cellar hatch and concrete planter in areaway; tree pit with cast-stone pavers

South Facade: Designed (historic, resided at bay)

Door(s): Altered primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete curb with non-historic fence and gate

Areaway Paving Material: Concrete

405 14th Street

Borough of Brooklyn Tax Map Block 1100, Lot 62

Date: 1881-82 (Plan 460-81)

Architect/Builder: Thomas McCormick

Original Owner: Mary Wood and Charles Orville

Type: Row house

Style: Neo-Grec

Stories: 3

Material(s): Brick; stone; wood

Significant Architectural Features: Neo-Grec style cornice with brackets; two-sided bay at first and second story

Alterations: Bay clad in decorative pressed-metal sheeting and decorative lintel added to main entry (before c. 1938); utility box at building base

Building Notes: One in a row of ten houses (393 to 405 14th Street). Source for Plan number: RERBG, June 11, 1881, p. 617. Associated NB 477-87 (1887): one frame wagon shed, owner Thomas Clifford, carpenter William Morris.

South Facade: Designed (historic, painted)

Door(s): Altered primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Stone curb with historic metal fence and gate

Areaway Paving Material: Bluestone flags; cast-stone pavers; remainder planted

407 14th Street

Borough of Brooklyn Tax Map Block 1100, Lot 61

Date: c. 1909 (NB 3399-09)

Architect/Builder: Lee Samenfeld

Original Owner: Benne Traktman

Type: Flats building

Style: Colonial Revival

Stories: 4

Material(s): Brick; stone; pressed-metal; wood

Significant Architectural Features: Rusticated base; quoining; stone portico at main entry; splayed-keystone lintels, block lintels, and molded window enframements; denticulated string course at third story; cornice with modillions and frieze band

Alterations: Security lights at main entry

Building Notes: One of two flats buildings (407 and 409 14th Street).

Site Features: Sunken areaway with basement steps and two non-historic basement doors

South Facade: Designed (historic, repointed)

Stoop: Resurfaced

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and stone

Areaway Wall/Fence Materials: Non-historic fences and gates

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Repointed brick facade with terra-cotta tile coping and chimney

409 14th Street

Borough of Brooklyn Tax Map Block 1100, Lot 60

Date: c. 1909 (NB 3399-09)

Architect/Builder: Lee Samenfeld

Original Owner: Benne Traktman

Type: Flats building

Style: Colonial Revival

Stories: 4

Material(s): Brick; stone; pressed-metal; wood

Significant Architectural Features: Rusticated base; quoining; stone portico at main entry; splayed-keystone lintels, block lintels, and molded window enframements; denticulated string course at third story; cornice with modillions and frieze band

Alterations: Utility box at building base; plumbing pipe at basement window; security lights and exposed conduit at main entry

Building Notes: One of two flats buildings (407 and 409 14th Street).

Site Features: Sunken areaway with basement steps and two doors; tree pit

South Facade: Designed (historic, repointed)

Stoop: Resurfaced

Door(s): Altered primary door; possibly historic basement door; non-historic basement door beneath stoop

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and steel

Areaway Wall/Fence Materials: Historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade with terra-cotta tile coping and chimney

411 14th Street

Borough of Brooklyn Tax Map Block 1100, Lot 60

Date: c. 1887 (NB 272-87)

Architect/Builder: Conlon & White

Original Owner: Conlon & White

Type: Flats building

Style: Neo-Grec

Stories: 3

Material(s): Brick; stone; wood

Decorative Metal Work: Decorative basket-style fire escape

Significant Architectural Features: Neo-Grec style wood cornice with modillions and brackets

Alterations: Utility box and metal panel at building base; basement window sealed with textile block; intercom box and security light at main entry

Building Notes: One of six flats buildings (411 to 419 14th Street). Historic lot 59. Original elevation drawing in DOB file.

Site Features: Cellar hatch in areaway; tree pit

South Facade: Designed (historic, repointed)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and steel

Areaway Wall/Fence Materials: Historic metal fence and gate

Areaway Paving Material: Concrete

413 14th Street

Borough of Brooklyn Tax Map Block 1100, Lot 60

Date: c. 1887 (NB 272-87)

Architect/Builder: Conlon & White

Original Owner: Conlon & White

Type: Flats building

Style: Neo-Grec with Colonial Revival details

Stories: 3

Material(s): Brick; stone; wood

Special Windows: Fanlight transom at main entry

Decorative Metal Work: Decorative basket-style fire escape

Significant Architectural Features: Neo-Grec style wood cornice with modillions and brackets

Alterations: Main entry altered with removal of lintel, lowering of stoop and entry, and installation of Colonial Revival-style archway (before c. 1938); utility box, metal panel, and round vent in building base; basement window sealed with textile block; security light and intercom box at main entry

Building Notes: One of six flats buildings (411 to 419 14th Street). Historic lot 58. Original elevation drawing in DOB file.

Site Features: Cellar hatch in areaway; tree pit

South Facade: Designed (historic, repointed)

Stoop: Altered

Door(s): Historic primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and steel

Areaway Wall/Fence Materials: Historic metal fence and gate

Areaway Paving Material: Concrete

413 1/2 14th Street (aka 415 14th Street (display address))

Borough of Brooklyn Tax Map Block 1100, Lot 60

Date: c. 1887 (NB 272-87)

Architect/Builder: Conlon & White

Original Owner: Conlon & White

Type: Flats building

Style: Neo-Grec

Stories: 3

Material(s): Brick; stone; wood

Decorative Metal Work: Decorative basket-style fire escape

Significant Architectural Features: Neo-Grec style wood cornice with modillions and brackets

Alterations: Utility box, round vent, and inclined cellar hatch at building base; basement window sealed with textile block; security lights and intercom box at main entry

Building Notes: One of six flats buildings (411 to 419 14th Street). Historic lot 57. Original elevation drawing in DOB file.

Site Features: Tree pit

South Facade: Designed (historic, repointed)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and steel

Areaway Wall/Fence Materials: Historic metal fence and gate

Areaway Paving Material: Concrete

415 14th Street (aka 417 14th Street (display address))

Borough of Brooklyn Tax Map Block 1100, Lot 60

Date: c. 1887 (NB 272-87)

Architect/Builder: Conlon & White

Original Owner: Conlon & White

Type: Flats building

Style: Neo-Grec with Colonial Revival details

Stories: 3

Material(s): Brick; stone; wood

Special Windows: Fanlight transom at main entry

Decorative Metal Work: Decorative basket-style fire escape

Significant Architectural Features: Neo-Grec style wood cornice with modillions and brackets

Alterations: Main entry altered with removal of lintel, lowering of stoop and entry, and installation of Colonial Revival-style archway (before c. 1938); utility box at base; metal panel and round vent in building base; basement window sealed with textile block; exposed conduit and security light above main entry; intercom box at main entry

Building Notes: One of six flats buildings (411 to 419 14th Street). Historic lot 56. Original elevation drawing in DOB file.

Site Features: Cellar hatch in areaway; tree pit

South Facade: Designed (historic, repointed)

Stoop: Altered

Door(s): Altered (wire glass) primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and steel

Areaway Wall/Fence Materials: Historic metal fence and gate

Areaway Paving Material: Concrete

417 14th Street (aka 419 14th Street (display address))

Borough of Brooklyn Tax Map Block 1100, Lot 60

Date: c. 1887 (NB 272-87)

Architect/Builder: Conlon & White

Original Owner: Conlon & White

Type: Flats building

Style: Neo-Grec with Colonial Revival details

Stories: 3

Material(s): Brick; stone; wood

Special Windows: Fanlight transom at main entry

Decorative Metal Work: Decorative basket-style fire escape

Significant Architectural Features: Neo-Grec style wood cornice with modillions and brackets

Alterations: Main entry altered with removal of lintel, lowering of stoop and entry, and installation of Colonial Revival-style archway (before c. 1938); utility box at base; metal panel and round vent in building base; basement window sealed with textile block; exposed conduit and security light above main entry; intercom box at main entry

Building Notes: One of six flats buildings (411 to 419 14th Street). Historic lot 55. Original elevation drawing in DOB file. ALT 1896-05 (1905): gas pipes run through all six flats buildings.

Site Features: Cellar hatch in areaway; tree pit

South Facade: Designed (historic, repointed)

Stoop: Altered

Door(s): Historic primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and steel

Areaway Wall/Fence Materials: Historic metal fence and gate

Areaway Paving Material: Concrete

419 14th Street (aka 421 14th Street (display address))

Borough of Brooklyn Tax Map Block 1100, Lot 60

Date: c. 1887 (NB 272-87)
Architect/Builder: Conlon & White
Original Owner: Conlon & White
Type: Flats building
Style: neo-Grec with Colonial Revival details
Stories: 3
Material(s): Brick; stone; wood

Special Windows: Fanlight transom at main entry
Decorative Metal Work: Decorative basket-style fire escape
Significant Architectural Features: Neo-Grec style wood cornice with modillions and brackets
Alterations: Main entry altered with removal of lintel, lowering of stoop and entry, and installation of Colonial Revival-style archway (before c. 1938); metal panel and round vent in building base; basement window sealed with textile block; exposed conduit and security light above main entry; intercom box at main entry
Building Notes: One of six flats buildings (411 to 419 14th Street). Historic lot 54. Original elevation drawing in DOB file.
Site Features: Cellar hatch in areaway; tree pit

South Facade: Designed (historic, repointed)
Stoop: Altered
Door(s): Altered (wire glass) primary door
Windows: Replaced (upper stories); altered (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel
Areaway Wall/Fence Materials: Historic metal fence and gate
Areaway Paving Material: Concrete

425 14th Street (aka 421-427 14th Street)

Borough of Brooklyn Tax Map Block 1100, Lot 7501
Building Name: Natoma Apartments
Date: c. 1930 (NB 11299-30)
Architect/Builder: William E. Martin
Original Owner: Nathan Lampert, Natoma [sic] Development Corp., Inc.
Type: Apartment building
Style: Art Deco
Stories: 4
Material(s): Brick; cast stone

Significant Architectural Features: Abstract geometric cast-stone door surround; "Natoma Apartments" sign; textured brickwork and cast-stone crenellations at parapet
Alterations: Utility box at building base; non-historic light fixture above basement entry; non-historic light fixtures, non-historic canvas awning with metal support brackets, intercom box, and sign at main entry; portions of parapet repointed
Building Notes: Historic lot 50. Condominium Numbers 1001 through 1036. Earlier NB 349-29 (1929): owner Emil Koeppel, architect Bennett & Koeppel.
Site Features: Two non-historic lamp posts in areaway; two tree pits with cast-stone pavers

South Facade: Designed (historic, selectively repointed)
Door(s): Historic primary door; non-historic basement door

Windows: Replaced (upper stories); sealed (basement)
Security Grilles: Possibly historic (basement)
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Non-historic fence
Areaway Paving Material: Planted

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick with terra-cotta tile coping

429-435 14th Street
(See: 1314 8th Avenue)

14TH STREET (EVEN NUMBERS)

372-374 14th Street
(See: 424 7th Avenue)

380, 386, and 388 14th Street
(See: 423 7th Avenue)

440 14th Street
(See: 1405 8th Avenue)

442 14th Street (display address)
Borough of Brooklyn Tax Map Block 1103, Lot 9
Date: c. 1909 (NB 2463-09)
Architect/Builder: Thomas Bennett
Original Owner: Max Kurzrok [sic]
Type: Flats building
Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed windows on fourth story
Decorative Metal Work: Decorative fire escape
Significant Architectural Features: Ionic portico with carved sign ("The Maxwell") in the entablature; rock-faced string coursing; rusticated lintels, some with foliated keystones; cornice with modillions, dentils, and Classical frieze
Alterations: Utility box at building base; exposed conduit, security lights, and intercom box at main entry
Building Notes: Built in conjunction with 1405 8th Avenue, 1419 8th Avenue, and 411 through 427 15th Street.
Site Features: Metal basement steps in areaway; two tree pits with brick and cast-stone pavers

North Facade: Designed (historic)
Stoop: Original stoop (Gate under stoop - replaced)
Door(s): Replaced primary door; metal security gate at basement entry in areaway
Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Possibly historic metal fence and gate in east areaway; non-historic fence and gate in west areaway

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; terra-cotta tile coping; parged chimney

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; fire escape; leader; terra-cotta tile coping

496 14th Street (aka 496A and 498 14th Street, 187-191 Prospect Park West)

Borough of Brooklyn Tax Map Block 1103, Lot 37

Building Name: Sanders (now Pavilion) Theatre

Date: c. 1928

Architect/Builder: Harrison G. Wiseman and Magnuson & Kleinert Associates

Original Owner: 15th Street Amusement Corporation

Type: Movie theater

Style: Neo-Renaissance

Stories: 3

Material(s): Brick; cast stone; stone

Special Windows: Five arch-headed windows on the second story

Significant Architectural Features: Cast-stone enframing with decorative panels and quoining at windows on second story; fire escape with metal roof across entire facade

Alterations: Arch-headed window openings enlarged (after c. 1980s); non-historic infill, signage, and roll-down security gates at ground-story entrances and ticket booth

Building Notes: Source for date and architect: Certificate of Occupancy 52030 (August 9, 1928).

Site Features: Cellar hatch at building base

East Facade: Designed (historic)

Door(s): Altered primary door; non-historic secondary entrances at ground story

Windows: Altered

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Partially designed (historic)

Facade Notes: Face brick with decorative coursing and stone water table continue from primary (east-facing) facade; several paired-door entrances at ground story (four sealed with brick); fire escape with metal roof across entire facade; non-historic stained-glass window on second story towards front of building; security lights, exposed conduit, and security camera at first and second stories; window at third story sealed with brick; metal flashing at parapet; site features include chain-link fence enclosure towards front of building; two sidewalk hatches at building base; sidewalk is concrete; curb is mostly concrete, some stone remains

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade with terra-cotta tile coping; fire balcony at third story; louvers and exhaust vents across facade; mechanical units visible on main roof and roof of two-story rear addition; two billboards affixed to facade at third story; stair bulkhead with fire escape and roof ladders at rear of building

West Facade: Partially designed (historic) (partially visible)

Facade Notes: Face brick with decorative coursing continues from north facade; remainder of facade is plain brick with stone coping

15TH STREET (ODD NUMBERS)

341 15th Street

(See: 440 7th Avenue)

343-355 15th Street

(See: 437 7th Avenue)

409 15th Street

(See: 1419 8th Avenue)

411 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 73

Date: c. 1909 (NB 8326-09)

Architect/Builder: Thomas Bennett

Original Owner: Max Kurzrok [sic]

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed windows on fourth story

Decorative Metal Work: Decorative fire escape

Significant Architectural Features: Ionic portico with carved sign ("The Herald") in the entablature; rock-faced string coursing; rusticated lintels, some with foliated keystones; cornice with modillions, dentils, and Classical frieze

Alterations: Non-historic metal railings at stoop; main entry portico painted; non-historic light fixture, intercom box, and utility panel at main entry; exposed conduit and security light affixed to facade at first story

Building Notes: One of four flats buildings (411 to 427 15th Street). Built in conjunction with 442 14th Street, 1405 8th Avenue, and 1419 8th Avenue.

Site Features: Metal basement steps in areaway; tree pit with non-historic metal edging and cast-stone blocks

South Facade: Designed (historic)

Stoop: Painted

Door(s): Replaced primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Concrete and steel
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

417 15th Street (aka 415-417 15th Street)

Borough of Brooklyn Tax Map Block 1103, Lot 71
Date: c. 1909 (NB 8316-09)
Architect/Builder: Thomas Bennett
Original Owner: Max Kurzrok [sic]
Type: Flats building
Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed fourth story windows
Decorative Metal Work: Decorative fire escape
Significant Architectural Features: String coursing; lintels with foliated keystones; cornice with modillions, dentils, and Classical frieze
Alterations: Utility box at base; non-historic light fixtures, canvas awning, and intercom box at main entry; entry portico removed (before c. 1980s) and door surround painted
Building Notes: One of four flats buildings (411 to 427 15th Street). Built in conjunction with 442 14th Street, 1405 8th Avenue, and 1419 8th Avenue.
Site Features: Basement steps in areaway; tree pit with non-historic metal edging

South Facade: Designed (historic, painted at portions of base and first story; some face brick replaced because of structural problems)

Stoop: Replaced

Door(s): Replaced primary door; non-historic metal gate at basement entry

Windows: Mixed (upper stories); sealed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

423 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 69
Date: c. 1909 (NB 8316-09)
Architect/Builder: Thomas Bennett
Original Owner: Max Kurzrok [sic]
Type: Flats building
Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed windows on the fourth story

Decorative Metal Work: Decorative fire escape

Significant Architectural Features: Ionic portico with carved sign ("Theodore") in the entablature; string coursing; lintels with foliated keystones; cornice with modillions, dentils, and Classical frieze

Alterations: Utility box at building base; intercom box and security light at main entry
Building Notes: One of four flats buildings (411 to 427 15th Street). Built in conjunction with 442 14th Street, 1405 8th Avenue, and 1419 8th Avenue.
Site Features: Tree pit with non-historic metal edging; basement steps in areaway

South Facade: Designed (historic, repointed)

Stoop: Resurfaced

Door(s): Replaced primary door; metal security gate at basement entry

Windows: Replaced (upper stories); sealed (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Majority stone; concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

427 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 66

Date: c. 1909 (NB 8316-09)

Architect/Builder: Thomas Bennett

Original Owner: Max Kurzrok [sic]

Type: Flats building

Style: Altered Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed windows on fourth story

Decorative Metal Work: Decorative fire escape

Significant Architectural Features: Lintels with foliated keystones; cornice with modillions, dentils, and Classical frieze

Alterations: Facade parged below fourth story; entry portico removed; stoop removed and replaced; utility box at building base; non-historic light fixtures and intercom box at main entry

Building Notes: One of four flats buildings (411 to 427 15th Street). Built in conjunction with 442 14th Street, 1405 8th Avenue, and 1419 8th Avenue.

Site Features: Basement steps in areaway; two tree pits with non-historic metal edging

South Facade: Designed (historic, painted, resurfaced)

Stoop: Replaced

Door(s): Replaced primary door; metal security gate at main entry

Windows: Mixed (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and steel

Areaway Wall/Fence Materials: Non-historic fence and gates

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged and painted brick with terra-cotta tile coping; wood picket fence and metal railing visible on rear roof

435 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 65

Date: c. 1904 (NB 391-04 [altered after c. 1938])

Architect/Builder: Woodruff Leeming

Original Owner: Charles A. Peterson and James J. Halpin

Type: Two-family dwelling

Style: neo-Colonial Revival

Stories: 3

Material(s): Brick; cast stone (coping)

Alterations: Facade renovated with brick cladding and Colonial Revival-style wood door surround, and stoop removed (between c. 1938 and c. 1980s); non-historic light fixture and address tiles at main entry

Building Notes: One of five two-family dwellings (435 to 443 15th Street).

Site Features: Cellar hatch in areaway; tree pit with non-historic metal edging

South Facade: Designed (remodeled)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and steel

Areaway Wall/Fence Materials: Concrete cheek wall with non-historic fence and gate

Areaway Paving Material: Concrete

437 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 64

Date: c. 1904 (NB 391-04)

Architect/Builder: Woodruff Leeming

Original Owner: Charles A. Peterson and James J. Halpin

Type: Two-family dwelling

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; pressed metal

Significant Architectural Features: Rusticated base; three-sided bay; main entry surround with pilasters, entablature, and frieze; molded string courses; foliated ornament and swags; cornice with modillions, dentils, egg-and-dart molding, and frieze with garlands

Alterations: Non-historic metal awnings at basement and main entries; mailbox and doorbell at basement entry; non-historic stoop railings; window openings on second story of three-sided bay made smaller

Building Notes: One of five two-family dwellings (435 to 443 15th Street).

Site Features: Cellar hatch in areaway; tree pit with non-historic metal edging

South Facade: Designed (historic, painted at base)

Door(s): Replaced primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and steel

Areaway Wall/Fence Materials: Concrete cheek wall with non-historic fence and gate
Areaway Paving Material: Concrete

439 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 63
Date: c. 1904 (NB 391-04)
Architect/Builder: Woodruff Leeming
Original Owner: Charles A. Peterson and James J. Halpin
Type: Two-family dwelling
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; pressed metal

Decorative Metal Work: Original grille in base of stoop
Significant Architectural Features: Rock-faced rusticated base; three-sided bay; main entry surround with pilasters, entablature, and frieze; molded string courses; foliated ornament and swags; cornice with modillions, dentils, egg-and-dart molding, and frieze with garlands
Alterations: Non-historic light fixtures and doorbells at basement and main entries; address tile at main entry; mailbox at basement entry; non-historic stoop railings
Building Notes: One of five two-family dwellings (435 to 443 15th Street).
Site Features: Cellar hatch in areaway; tree pit with Belgian block pavers

South Facade: Designed (historic)
Stoop: Resurfaced stoop (Gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete; stone
Areaway Wall/Fence Materials: Brownstone cheek wall with non-historic fence and gate
Areaway Paving Material: Concrete

441 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 62
Date: c. 1904 (NB 391-04)
Architect/Builder: Woodruff Leeming
Original Owner: Charles A. Peterson and James J. Halpin
Type: Two-family dwelling
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; pressed metal

Significant Architectural Features: Rusticated base; three-sided bay; main entry surround with pilasters, entablature, and frieze; molded string courses; foliated ornament and swags; cornice with modillions, dentils, egg-and-dart molding, and frieze with garlands
Alterations: Utility box at building base; non-historic light fixture and doorbell at main entry; doorbell at basement entry; non-historic stoop railings
Building Notes: One of five two-family dwellings (435 to 443 15th Street).
Site Features: Cellar hatch in areaway

South Facade: Designed (historic, resurfaced at base)
Stoop: Resurfaced stoop (Gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone cheek wall with non-historic fence and gate
Areaway Paving Material: Concrete

443 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 61
Date: c. 1904 (NB 391-04)
Architect/Builder: Woodruff Leeming
Original Owner: Charles A. Peterson and James J. Halpin
Type: Two-family dwelling
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; pressed metal

Significant Architectural Features: Rusticated base; three-sided bay; main entry surround with pilasters, entablature, and frieze; molded string courses; foliated ornament and swags; cornice with modillions, dentils, egg-and-dart molding, and frieze with garlands
Alterations: Non-historic metal awning and security light at main entry; address tiles affixed to facade at first story of three-sided bay; doorbells at basement and main entries
Building Notes: One of five two-family dwellings (435 to 443 15th Street).
Site Features: Cellar hatch in areaway

South Facade: Designed (historic)
Stoop: Resurfaced stoop (Gate under stoop - replaced)
Door(s): Altered primary door; metal-and-glass security gate at main entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone cheek wall with historic metal fence and non-historic gate
Areaway Paving Material: Concrete

445 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 60
Date: c. 1903-04
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone; pressed metal

Significant Architectural Features: Rounded bay; rusticated base; molded string coursing; molded and paneled door enframing; cartouches with foliated ornament; cornice with modillions, dentils, egg-and-dart molding, and foliated frieze

Alterations: Non-historic metal awning, security lights, and doorbell at main entry; non-historic light fixture, mailbox, and doorbell at basement entry

Building Notes: Probably built in conjunction with 435 to 443 15th Street. Source for date:

Atlas of the Borough of Brooklyn (E.B. Hyde, 1903).

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted at base)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone cheek wall with original metal fence and non-historic gate

Areaway Paving Material: Concrete

447 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 59

Date: c. 1903-04

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; pressed metal

Decorative Metal Work: Original grille in base of L-shaped stoop

Significant Architectural Features: Three-sided bay; rusticated base; molded string courses; door surround with pilasters supporting an entablature with frieze; escutcheon; spandrel with garland; cornice with modillions, dentils, egg-and-dart molding, and frieze with garlands

Alterations: Security light and utility box at main entry; mailboxes and doorbell at basement entry

Building Notes: Probably built in conjunction with 435 to 443 15th Street. Source for date:

Atlas of the Borough of Brooklyn (E.B. Hyde, 1903).

Site Features: Cellar hatch in areaway; tree pit with non-historic metal edging

South Facade: Designed (historic, painted at base)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone cheek wall with original metal fence and non-historic gate

Areaway Paving Material: Concrete

451 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 58

Date: c. 1903-04

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; pressed-metal

Decorative Metal Work: Historic stoop railings

Significant Architectural Features: Rounded bay; rusticated base; molded string coursing; molded and paneled door enframing; cartouches with foliated ornament; cornice with modillions, dentils, egg-and-dart molding, and foliated frieze

Alterations: Utility box at building base; security light, security camera, and intercom box at main entry; satellite dish visible on roof

Building Notes: Probably built in conjunction with 435 to 443 15th Street. Source for date: Atlas of the Borough of Brooklyn (E.B. Hyde, 1903).

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted at base)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone cheek wall with original metal fence and non-historic gate

Areaway Paving Material: Concrete; planted

453 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 57

Date: c. 1903-04

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; pressed metal

Decorative Metal Work: Original grille at base of L-shaped stoop

Significant Architectural Features: Three-sided bay; rusticated base; molded string courses; door surround with pilasters supporting an entablature with frieze; escutcheon; spandrel with garland; cornice with modillions, dentils, egg-and-dart molding, and frieze with garlands

Alterations: Utility box at building base; non-historic light fixtures and doorbell at main entry; mailbox, non-historic light fixture with conduit, and doorbell at basement entry

Building Notes: Probably built in conjunction with 435 to 443 15th Street. Source for date: Atlas of the Borough of Brooklyn (E.B. Hyde, 1903).

Site Features: Cellar hatch in areaway; tree pit with non-historic metal edging

South Facade: Designed (historic)

Stoop: Painted stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Mixed (upper stories); mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone cheek wall with original metal fence and non-historic gate

Areaway Paving Material: Concrete; planting beds with Belgian-block edging

455 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 56

Date: c. 1904

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; pressed-metal

Significant Architectural Features: Rounded bay; rusticated base; molded string coursing; molded and paneled door enframing; cartouches with foliated ornament; cornice with modillions, dentils, egg-and-dart molding, and foliated frieze

Alterations: Utility box at building base; non-historic light fixtures at main entry and at basement level of rounded bay; doorbell at basement entry

Building Notes: Probably built in conjunction with 435 to 443 15th Street. Source for date: Atlas of the Borough of Brooklyn (E.B. Hyde, 1903).

Site Features: Cellar hatch in areaway; tree pit with non-historic metal edging

South Facade: Designed (historic, resurfaced at base)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone cheek wall with historic metal fence

Areaway Paving Material: Concrete; planting bed

457 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 54

Building Name: Strand

Date: c. 1912 (NB 8679-12)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Apartments

Style: Renaissance Revival with Arts and Crafts Details

Stories: 4

Material(s): Textured brick; stone

Decorative Metal Work: Decorative fire escape; historic sconces flanking main entry
Significant Architectural Features: Rusticated base; door hood with scrolled console brackets; molded door surround with carved sign ("Strand") and foliated frieze; patterned brickwork with limestone trim and geometric accents; carved tympana above fourth-story windows; parapet with geometric motifs in patterned brick and limestone
Alterations: Security light fixtures at historic sconces flanking main entry; intercom box and utility panel at main entry; pipe at building base; flagpole at parapet
Building Notes: Source for NB information: Department of Buildings online Building Information System.
Site Features: Two tree pits with metal edging

South Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Historic primary door; non-historic security gate at basement entry

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Possibly historic metal railings at basement entry

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Face brick continues towards rear of building, remainder is red brick; terra-cotta tile coping

East Facade: Not designed (historic) (partially visible)

Facade Notes: Face brick continues towards rear of building, remainder is red brick; terra-cotta tile coping

461 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 53

Date: 1909-1910 (NB 3859-09)

Architect/Builder: Benjamin F. Hudson

Original Owner: Prospect Park Realty Co., Morris Levy, President

Type: Two-family dwelling

Style: French Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone; pressed metal

Special Windows: Stained-glass transoms at first story of rounded bay

Decorative Metal Work: Original grille in base of L-shaped stoop

Significant Architectural Features: L-shaped stoop; rounded bay; limestone banding and molded string courses; pedimented lintel with escutcheon and foliated ornament, engaged colonettes, and foliated pendants at main entry; cornice with modillions, dentils, egg-and-dart molding, and foliated frieze

Alterations: Utility box at building base; doorbell and mailboxes at basement entry; non-historic light fixtures and doorbells at main entry

Building Notes: One of four two-family dwellings (461 to 465 15th Street).

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted at base)
Stoop: Painted stoop (Gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Painted brownstone cheek wall with original metal fence and gate
Areaway Paving Material: Concrete

463 15th Street

Borough of Brooklyn Tax Map Block 1103, Lot 52
Date: 1909-1910 (NB 3859-09)
Architect/Builder: Benjamin F. Hudson
Original Owner: Prospect Park Realty Co., Morris Levy, President
Type: Two-family dwelling
Style: French Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone; pressed metal

Decorative Metal Work: Original grille in base of L-shaped stoop
Significant Architectural Features: L-shaped stoop; rounded bay; limestone banding and molded string courses; pedimented lintel with shell motif and foliated ornament, engaged colonettes, and foliated pendants at main entry; cornice with modillions, dentils, egg-and-dart molding, and foliated frieze
Alterations: Non-historic light fixture and doorbells at main entry; doorbell and mailbox at basement entry
Building Notes: One of four two-family dwellings (461 to 465 15th Street).
Site Features: Cellar hatch in areaway; tree pit with non-historic metal edging

South Facade: Designed (historic, resurfaced at base)
Stoop: Resurfaced stoop (Gate under stoop - replaced)
Door(s): Altered primary door; non-historic iron-and-glass security gate at main entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Resurfaced brownstone cheek wall with non-historic fence and gate
Areaway Paving Material: Concrete

463A 15th Street (aka 465 15th Street (display address))

Borough of Brooklyn Tax Map Block 1103, Lot 51
Date: 1909-1910 (NB 3859-09)
Architect/Builder: Benjamin F. Hudson
Original Owner: Prospect Park Realty Co., Morris Levy, President
Type: Two-family dwelling
Style: Flemish Renaissance Revival
Stories: 2 and basement

Material(s): Brick; stone; pressed metal

Special Windows: Stained-glass transoms at first story of rounded bay (covered by exterior storm windows)

Decorative Metal Work: Original grille in base of L-shaped stoop (covered by wire-mesh panel)

Significant Architectural Features: L-shaped stoop; rounded bay; limestone banding and molded string courses; pedimented lintel with escutcheon and foliated ornament, engaged colonettes, and foliated pendants at main entry; cornice with modillions, dentils, egg-and-dart molding, and foliated frieze

Alterations: Utility box at building base; address numbers affixed to facade to left of basement entry; mailbox and doorbell at basement entry; non-historic metal awnings and main and basement entries

Building Notes: One of four two-family dwellings (461 to 465 15th Street).

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted at base)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Mixed (upper stories); mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Resurfaced brownstone cheek wall with non-historic fence and gate

Areaway Paving Material: Concrete

465 15th Street (aka 467 15th Street (display address))

Borough of Brooklyn Tax Map Block 1103, Lot 50

Date: 1909-1910 (NB 3859-09)

Architect/Builder: Benjamin F. Hudson

Original Owner: Prospect Park Realty Co., Morris Levy, President

Type: Two-family dwelling

Style: French Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone; pressed metal

Special Windows: Stained-glass transoms at first story of rounded bay (covered by exterior storm windows)

Significant Architectural Features: L-shaped stoop; rounded bay; limestone banding and molded string courses; pedimented lintel with escutcheon and foliated ornament, engaged colonettes, and foliated pendants at main entry; cornice with modillions, dentils, egg-and-dart molding, and foliated frieze

Alterations: Non-historic light fixtures at main and basement entries; doorbells, mailbox, and address numbers affixed to facade at basement entry; opening in base of L-shaped stoop sealed with metal panel

Building Notes: One of four two-family dwellings (461 to 465 15th Street).

Site Features: Cellar hatch in areaway; tree pit with non-historic metal edging

South Facade: Designed (historic, resurfaced at base)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Resurfaced brownstone cheek wall with non-historic fence and gate

Areaway Paving Material: Concrete

467-469 15th Street

(See: 195 Prospect Park West)

15TH STREET (EVEN NUMBERS)

422-430 15th Street

(See: 1503 8th Avenue)

432 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 12

Date: c. 1891 (NB 329-91)

Architect/Builder: Edwin J. Bedell

Original Owner: Edwin J. Bedell

Type: Row house

Style: Stripped neo-Grec

Stories: 3

Material(s): Brick

Alterations: Facade stripped and reclad, cornice removed, and stoop rebuilt (between c. 1938 and c. 1980s); metal awning, mailbox, and doorbell at basement entry

Building Notes: One of four row houses (432 to 438 15th Street).

Site Features: Cellar hatch in areaway

North Facade: Designed (resided)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged wall with terra-cotta tile coping

434 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 13

Date: c. 1891 (NB 329-91)

Architect/Builder: Edwin J. Bedell

Original Owner: Edwin J. Bedell

Type: Row house
Style: Altered neo-Grec
Stories: 3
Material(s): Brick; stone

Significant Architectural Features: Rough-textured brick quoining and quoined window and door surrounds; continuous lintel-courses

Alterations: Metal awnings at basement and main entries; mailbox attached to basement window grille; facade parged except at brick quoining; satellite dish and antenna visible on roof.

Building Notes: One of four row houses (432 to 438 15th Street)

Site Features: Cellar hatch in areaway

North Facade: Designed (painted, resurfaced)

Stoop: Resurfaced and painted stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

436 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 14

Date: c. 1891 (NB 329-91)

Architect/Builder: Edwin J. Bedell

Original Owner: Edwin J. Bedell

Type: Row house

Style: Neo-Grec

Stories: 3

Material(s): Brick; stone; wood

Decorative Metal Work: Original stoop railings and newel posts

Significant Architectural Features: Rough-textured brick quoining and quoined window and door surrounds; continuous lintel-courses; neo-Grec style cornice with brackets

Alterations: Doorbell, mailboxes, and metal awning at basement entry

Building Notes: One of four row houses (432 to 438 15th Street). ALT 1285-97 (1897): rebuild front and rear walls.

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted, facade parged except at brick quoining)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

438 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 15

Date: c. 1891 (NB 329-91)

Architect/Builder: Edwin J. Bedell

Original Owner: Edwin J. Bedell

Type: Row house

Style: Neo-Grec

Stories: 3

Material(s): Brick; stone; wood

Decorative Metal Work: Original stoop railings

Significant Architectural Features: Rough-textured brick quoining and quoined window and door surrounds; continuous lintel-courses; neo-Grec style cornice with brackets

Alterations: Doorbell at main entry; mailbox at basement entry

Building Notes: One of four row houses (432 to 438 15th Street).

Site Features: Cellar hatch in areaway; tree pit with wood edging

North Facade: Designed (historic, stone trim painted)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Original primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete with raised planting bed of cast-stone pavers

440 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 16

Date: c. 1906 (NB 1822-06)

Architect/Builder: Thomas Bennett

Original Owner: Abe Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story

Significant Architectural Features: Rounded bays; door surround with fluted pilasters and molded entablature with foliated frieze; cartouches above first-story windows; molded or denticulated string courses; foliated- and splayed-keystone lintels; cornice with modillions, dentils, and frieze band with garlands

Alterations: Utility box at building base; two out of four basement windows sealed; security lights and intercom box at main entry; metal sign affixed to rounded bay at second story; fourth-story arch-headed windows altered with panning

Building Notes: One of five flats buildings (440 to 448 15th Street).

Site Features: Tree pit with non-historic metal edging

North Facade: Designed (historic, painted at base)

Stoop: Original stoop (Gate under stoop - replaced)

Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick wall with terra-cotta tile coping; parged chimney

442 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 18
Date: c. 1906 (NB 1822-06)
Architect/Builder: Thomas Bennett
Original Owner: Abe Levy
Type: Flats building
Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story; stained-glass windows in center bay of second and third stories
Significant Architectural Features: Rounded bays; door surround with fluted pilasters and molded entablature with foliated frieze; cartouches above first-story windows; molded or denticulated string courses; foliated- and splayed-keystone lintels; cornice with modillions, dentils, and frieze band with garlands
Alterations: Utility box at building base; non-historic light fixtures at main entry; fourth-story arch-headed windows altered with panning
Building Notes: One of five flats buildings (440 to 448 15th Street).
Site Features: Tree pit with non-historic metal edging

North Facade: Designed (historic, painted at base)
Stoop: Resurfaced stoop (Gate under stoop - removed)
Door(s): Historic primary door
Windows: Altered (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

444 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 20
Date: c. 1906 (NB 1822-06)
Architect/Builder: Thomas Bennett
Original Owner: Abe Levy
Type: Flats building
Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story

Significant Architectural Features: Rounded bays; door surround with fluted pilasters and molded entablature with foliated frieze; cartouches above first-story windows; molded or denticulated string courses; foliated- and splayed-keystone lintels; cornice with modillions, dentils, and frieze band with garlands

Alterations: Utility box at building base; security light and intercom box at main entry; fourth-story arch-headed windows altered with panning

Building Notes: One of five flats buildings (440 to 448 15th Street).

Site Features: Tree pit with non-historic metal edging

North Facade: Designed (historic, painted at base and first story)

Stoop: Painted stoop (Gate under stoop - replaced)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Portions of original metal fence remain; possibly historic pipe railing at basement steps

Areaway Paving Material: Concrete

446 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 22

Date: c. 1906 (NB 1822-06)

Architect/Builder: Thomas Bennett

Original Owner: Abe Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story

Significant Architectural Features: Rounded bays; door surround with fluted pilasters and molded entablature with foliated frieze; cartouches above first-story windows; molded or denticulated string courses; foliated- and splayed-keystone lintels; cornice with modillions, dentils, and frieze band with garlands

Alterations: Utility box at building base; non-historic light fixtures at main entry; fourth-story arch-headed windows altered with panning

Building Notes: One of five flats buildings (440 to 448 15th Street).

Site Features: Tree pit with non-historic metal edging

North Facade: Designed (historic, resurfaced at base)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Original gate posts and historic fence

Areaway Paving Material: Concrete

448 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 24

Date: c. 1906 (NB 1822-06)

Architect/Builder: Thomas Bennett

Original Owner: Abe Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story

Significant Architectural Features: Rounded bays; door surround with fluted pilasters and molded entablature with foliated frieze; cartouches above first-story windows; molded or denticulated string courses; foliated- and splayed-keystone lintels; cornice with modillions, dentils, and frieze band with garlands

Alterations: Utility box at building base; security lights and intercom box at main entry; fourth-story arch-headed windows altered with panning

Building Notes: One of five flats buildings (440 to 448 15th Street).

Site Features: Tree pit with non-historic metal edging

North Facade: Designed (historic, resurfaced at base)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Possibly historic fence

Areaway Paving Material: Concrete

452 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 25

Date: c. 1905 (NB 4035-05)

Architect/Builder: Thomas Bennett

Original Owner: Abe Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story

Significant Architectural Features: Rounded bays; door surround with fluted pilasters and molded entablature with foliated frieze; cartouches above first-story windows; molded or denticulated string courses; foliated- and splayed-keystone lintels; cornice with modillions, dentils, and frieze band with garlands

Alterations: Utility box at building base; non-historic light fixtures, intercom box, and address

plaque at main entry; fourth-story window openings altered with panning

Building Notes: One of five flats buildings (452 to 460 15th Street).

Site Features: Tree pit with non-historic metal edging; basement steps in areaway

North Facade: Designed (historic, painted at base and first story)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

454 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 26

Date: c. 1905 (NB 4035-05)

Architect/Builder: Thomas Bennett

Original Owner: Abe Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story

Significant Architectural Features: Rounded bays; door surround with fluted pilasters and molded entablature with foliated frieze; cartouches above first-story windows; molded or denticulated string courses; foliated- and splayed-keystone lintels; cornice with modillions, dentils, and frieze band with garlands

Alterations: Utility box at building base; security lights and intercom box at main entry; fourth-story window openings altered with panning

Building Notes: One of five flats buildings (452 to 460 15th Street).

Site Features: Tree pit with non-historic metal edging; basement steps in areaway

North Facade: Designed (historic, painted at base and first story)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); altered (brickmolds intact) (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

456 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 28

Date: c. 1905 (NB 4035-05)

Architect/Builder: Thomas Bennett

Original Owner: Abe Levy

Type: Flats building
Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story

Significant Architectural Features: Rounded bays; door surround with fluted pilasters and molded entablature with foliated frieze; cartouches above first-story windows; molded or denticulated string courses; foliated- and splayed-keystone lintels; cornice with modillions, dentils, and frieze band with garlands

Alterations: Utility box at building base; security lights and intercom box at main entry; flag pole bracket affixed to facade at first story; fourth-story window openings altered with panning

Building Notes: One of five flats buildings (452 to 460 15th Street).

Site Features: Tree pit (no paving or edging); basement steps in areaway

North Facade: Designed (historic, resurfaced at base and first story)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); altered (sealed) (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

458 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 29

Date: c. 1905 (NB 4035-05)

Architect/Builder: Thomas Bennett

Original Owner: Abe Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story

Significant Architectural Features: Rounded bays; door surround with fluted pilasters and molded entablature with foliated frieze; cartouches above first-story windows; molded or denticulated string courses; foliated- and splayed-keystone lintels; cornice with modillions, dentils, and frieze band with garlands

Alterations: Security lights at main entry; fourth-story window openings altered with panning

Building Notes: One of five flats buildings (452 to 460 15th Street).

Site Features: Tree pit with non-historic metal edging; basement steps in areaway

North Facade: Designed (historic, painted at base and first story)

Stoop: Resurfaced stoop (Gate under stoop - removed)

Door(s): Historic primary door; possibly historic basement door (under stoop)

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Original iron fence and gate posts

Areaway Paving Material: Concrete

460 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 30

Date: c. 1905 (NB 4035-05)

Architect/Builder: Thomas Bennett

Original Owner: Abe Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story; stained-glass double-hung wood windows (two on second story, one each on third and fourth story)

Significant Architectural Features: Rounded bays; door surround with fluted pilasters and molded entablature with foliated frieze; cartouches above first-story windows; molded or denticulated string courses; foliated- and splayed-keystone lintels; cornice with modillions, dentils, and frieze band with garlands

Alterations: Utility box at building base; security light at main entry; fourth-story window openings altered with panning

Building Notes: One of five flats buildings (452 to 460 15th Street).

Site Features: Tree pit with non-historic metal edging; basement steps in areaway

North Facade: Designed (historic, painted at base)

Stoop: Resurfaced stoop (Gate under stoop - removed)

Door(s): Historic primary door; possibly historic basement door (under stoop)

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Original iron fence and gate posts

Areaway Paving Material: Concrete

462 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 31

Building Name: The Jesseca

Date: c. 1905 (NB 1938-05)

Architect/Builder: Thomas Bennett

Original Owner: Irving Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story

Significant Architectural Features: Rounded bays; entry portico with Composite columns and pilasters, molded entablature with carved sign ("Jesseca"), and balustrade; pedimented window hoods on second and third story; splayed-keystone lintels; denticulated and molded string courses; cartouches above third-story windows; cornice with raised center parapet, modillions,

dentils, and frieze band with garlands

Alterations: Utility box at building base; non-historic light fixtures and intercom box at main entry; fourth-story window openings altered with panning; antenna visible on roof

Building Notes: Probably built in conjunction with 466 and 470 15th Street.

Site Features: Tree pit with non-historic metal edging; basement steps in areaway

North Facade: Designed (historic, resurfaced at base)

Stoop: Resurfaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Historic fence and gate; non-historic railing at basement step

Areaway Paving Material: Concrete

466 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 33

Date: c. 1905 (NB 3301-05)

Architect/Builder: Thomas Bennett

Original Owner: Cecilia Haft

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story

Significant Architectural Features: Rounded bays; entry portico with Composite columns and pilasters and molded entablature; rock-faced or foliated impost blocks at lintels; pedimented window hoods on second and third story; foliated- and splayed-keystone lintels; denticulated and molded string courses; cartouches above third-story windows; cornice with raised center parapet, modillions, dentils, and frieze band with garlands

Alterations: Non-historic light fixtures and intercom box at main entry; non-historic metalwork at entry porch; stoop steps rebuilt in brick; fourth-story window openings altered with panning

Building Notes: One of two flats buildings (466 and 470 15th Street). 462 15th Street was probably built in conjunction with 466 and 470 15th Street.

North Facade: Designed (historic, painted at base and first story)

Stoop: Altered stoop (Gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete cheek walls with non-historic fence and gate

Areaway Paving Material: Concrete; landscape pavers

470 15th Street

Borough of Brooklyn Tax Map Block 1105, Lot 34

Date: c. 1905 (NB 3301-05)
Architect/Builder: Thomas Bennett
Original Owner: Cecilia Haft
Type: Flats building
Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story
Significant Architectural Features: Rounded bays; rock-faced or foliated impost blocks at lintels; pedimented window hoods on second and third story; foliated- and splayed-keystone lintels; denticulated and molded string courses; cartouches above third-story windows; cornice with raised center parapet, modillions, dentils, and frieze band with garlands
Alterations: Entry portico removed and remaining pilasters parged (after c. 1980s); non-historic light fixtures and intercom box at main entry; utility box at building base; fourth-story window openings altered with panning
Building Notes: One of two flats buildings (466 and 470 15th Street). 462 15th Street was probably built in conjunction with 466 and 470 15th Street.
Site Features: Two tree pits with non-historic metal edging ; basement steps in areaway

North Facade: Designed (historic, painted at base and first story)
Stoop: Resurfaced stoop (Gate under stoop - not visible.)
Door(s): Historic primary door
Windows: Replaced (upper stories); altered (sealed) (basement)
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Non-historic fence, gates, and railings at basement steps
Areaway Paving Material: Concrete

474 15th Street
(See: 196 Prospect Park West)

16TH STREET (ODD NUMBERS)

455 16th Street
(See: 210 Prospect Park West)

PROSPECT PARK WEST (ALL NUMBERS)

142 Prospect Park West (aka 576-584 9th Street)
Borough of Brooklyn Tax Map Block 1093, Lots 1001-1005
Date: c.1999 (ALT 300857231)
Architect/Builder: Sweeny Walter Architect (Peter Sweeny)
Original Owner: Peter Sweeny
Type: Apartment building
Style: Modern
Stories: 5

Material(s): Brick, cast stone, and metal

Alterations: The entire building was enlarged and redesigned

Building Notes: The building is the result of a major vertical addition to an existing one-story taxpayer. Source for Alteration number: New York City Department of Buildings. (Condo lot #s 1001-1005)

Site Features: Brick posts and retaining wall, brick steps with wrought-iron railings

East Facade: Designed (not historic)

Door(s): New primary door

Windows: New (upper stories); new (basement)

Sidewalk Material(s): Concrete (Prospect Park West); concrete and non-historic bluestone (9th Street)

Curb Material(s): Concrete and metal (Prospect Park West); non-historic granite (9th Street)

North Facade: Not historic

West Facade: Not designed (historic)

145 Prospect Park West

Borough of Brooklyn Tax Map Block 1093, Lots 1101-1127

Date: c.1912 (Plan 2307-12)

Architect/Builder: Eisenla & Carlson

Original Owner: Armstrong Construction Co.

Type: Apartment building

Style: Neo-Classical with Arts and Crafts Style Elements

Stories: 4

Material(s): Limestone base and brick upper facade

Decorative Metal Work: Elaborate wrought-iron brackets at the fire escape

Significant Architectural Features: Rusticated base; recessed central entryway with Tuscan columns on plinths, paneled pilasters, triglyphs and metopes at the frieze, crown, modillions, and surmounting balustrade; metal-and-glass doors and transom; segmental fenestration at the first story; Greek fret above the first story; brick window surrounds with bracketed sills at the upper stories; decorative brickwork at the upper facade; blind arches and corbels at the central gable; squat roof towers; clay tile roofs on the parapets

Alterations: The cornices have been removed and their original locations now have patched brick

Building Notes: Source for Plan number: RERBG, February 11, 1922, p. 173. (Condo lot #s 1101-1127)

Site Features: Concrete steps

East Facade: Designed (repointed)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched (original)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

150 Prospect Park West (aka 150-151 Prospect Park West, 695-705 10th Street)

Borough of Brooklyn Tax Map Block 1093, Lot 38

Date: c. 1922 (NB 2830-22)

Architect/Builder: Not determined

Original Owner: Park and 10th Street Construction Co., Inc.

Type: Apartment building

Style: Colonial Revival

Stories: 6

Material(s): Brick with limestone frontispiece and trim

Decorative Metal Work: Wrought-iron balcony at the third story

Significant Architectural Features: Monumental main entryway with fluted Corinthian attached columns and flat Corinthian pilasters supporting a elaborate entablature featuring a decorated frieze and modillions; projecting window sills and band courses; central rosette with swags above the fifth story; blind arches with decorative brickwork and keystones at the sixth-story windows; stepped brick parapet with decorative brickwork, carved stone panels, and limestone coping

Alterations: Cellular towers on the roof

Building Notes: Source for New Building number: New York City Department of Buildings.

Site Features: Granite steps; planted areaway enclosed with possibly historic iron fence (on brick parapet wall facing 10th Street); historic cast-iron fire alarm box; non-historic wrought-iron gate to the rear yard

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Historic bluestone and non-historic concrete and metal (Prospect Park West); historic bluestone (10th Street)

Areaway Wall/Fence Materials: Non-historic concrete retaining wall and metal fence (Prospect Park West); historic tube railing to basement entryway; historic brick retaining wall and wrought-iron fence (10th Street)

Areaway Paving Material: Planting beds

South Facade: Designed (historic)

West Facade: Not designed (historic)

187-191 Prospect Park West

(See: 496 14th Street)

192 Prospect Park West (aka 193, 194, and 194A Prospect Park West)

Borough of Brooklyn Tax Map Block 1103, Lot 42

Date: 1922-1923 (NB 12680-22)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Commercial

Style: None

Stories: 1

Material(s): Brick; cast stone

Alterations: Utility box at building base; security lights, exposed conduit, and spotlights at parapet; non-historic storefront infill; non-historic awning

Building Notes: Source for NB: Certificate of Occupancy (August 10, 1933) refers to Permit No. 12680 (March 10, 1923). ALT 1712-61 (1961): new storefront; ALT 2744-35 (1935): convert store to restaurant; ALT 12680-22 (1922): replace storefront (occupancy is confectionary store).

Site Features: Sidewalk hatch; landscaped area with Belgian block pavers; two parking meters; lamp post; tree pit with Belgian block pavers and non-historic metal edging; historic subway entrance at corner of building

South Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Sidewalk Material(s): Concrete

Curb Material(s): Stone

East Facade: Not designed (historic)

Facade Notes: Brick facade with non-historic windows; exposed conduit and security lights

195 Prospect Park West (aka 467-469 15th Street)

Borough of Brooklyn Tax Map Block 1103, Lot 48

Building Name: Bryna Court

Date: c. 1905

Architect/Builder: Not determined

Original Owner: Not determined

Type: Apartment building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Decorative Metal Work: Decorative iron grille at transom over main entry

Significant Architectural Features: Door surround with pilasters and entablature with foliated frieze and carved sign ("Bryna Court"); rusticated banding; splayed keystone lintels; quoining; string coursing; denticulated cornice with egg-and-dart molding and frieze-band with metopes and panels with rosettes and swags

Alterations: Entry porch removed (after c. 1938); building base painted brown; non-historic light fixtures, intercom box, and exposed conduit at main entry

Building Notes: Probably built in conjunction with 196 to 210 Prospect Park West.

Site Features: Landscaped area with Belgian block pavers; tree pits with Belgian block pavers and non-historic metal edging; parking meter; lamp post

East Facade: Designed (historic, painted at base)

Door(s): Historic primary door; possibly historic secondary entry.

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

South Facade: Designed (historic)

Facade Notes: Facade design and materials continue from primary facade; historic decorative

fire escape; building base painted brown; areaway with non-historic basement steps; historic fence and gate at areaway; security lights and exposed conduit; basement windows altered with glass-block infill; replacement windows; non-historic window grilles; sidewalk is concrete; curb is stone.

West Facade: Partially designed (historic) (partially visible)

Facade Notes: Face brick; terra-cotta tile coping

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade with terra-cotta tile coping; fire escape

196 Prospect Park West (aka 196-200 Prospect Park West, 474 15th Street)

Borough of Brooklyn Tax Map Block 1105, Lot 36

Date: c. 1905 (NB 3302-05)

Architect/Builder: Thomas Bennett

Original Owner: Emilia Haft

Type: Apartment building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story

Decorative Metal Work: Historic decorative basket-style fire escape

Significant Architectural Features: Entry porch with double-stoop, Ionic columns, and balustrade; denticulated string courses; rock-faced string coursing at fourth story; foliated-keystone, splayed-keystone, and molded lintels; cornice with modillions, dentils, and foliated frieze

Alterations: Basement entries at either end of building converted to medical offices with non-historic signage, security lights, and awnings; building base and first story parged (ornament re-constituted); non-historic light fixtures and intercom box at main entry; non-historic railings at stoop; fourth-story arch-headed windows altered with panning

Building Notes: Built in conjunction with 202 to 210 Prospect Park West.

Site Features: Landscaped area with Belgian block pavers; tree pits; historic iron utility post

East Facade: Designed (historic, resurfaced at base and first story)

Stoop: Resurfaced

Porch(es): Altered

Door(s): Replaced primary door; non-historic basement entry doors

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Non-historic fences and gates at basement entries

Areaway Paving Material: Concrete

North Facade: Designed (historic)

Facade Notes: Facade design and materials continue from primary facade; non-historic areaway fence; louver with mesh cover in building base; replacement windows; fourth-story arch-headed windows altered with panning; sidewalk is concrete; curb is mostly concrete, some stone

202 Prospect Park West (aka 202-206 Prospect Park West)

Borough of Brooklyn Tax Map Block 1105, Lot 38

Date: c. 1905 (NB 1089-05)

Architect/Builder: Thomas Bennett

Original Owner: Cecilia Haft

Type: Apartment building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story

Decorative Metal Work: Historic decorative basket-style fire escape

Significant Architectural Features: Denticulated string courses; rock-faced string coursing at fourth story; foliated-keystone, splayed-keystone, and molded lintels; cornice with modillions, dentils, and foliated frieze

Alterations: Porch removed from stoop; utility box at building base; base and first story painted; non-historic storefront infill at corner (wood, glass, faux stone); non-historic signage, light fixtures, and awnings at storefront; exposed conduit and security lights at portion of first-story facade

Building Notes: One of three flats buildings (202 to 210 Prospect Park West). No. 196 Prospect Park West was built in conjunction with these.

Site Features: Tree pits with Belgian block pavers; landscaped area with Belgian block pavers; wood garbage enclosures, benches, and planters

East Facade: Designed (historic, painted at base and first story)

Stoop: Altered

Porch(es): Removed

Door(s): Historic primary door; non-historic basement entry

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Historic iron railings at basement entry

East Facade: Designed (historic)

Facade Notes: Design and materials continue from primary facade; non-historic storefront infill at corner (wood, glass, faux stone); security lights and exposed conduit at first story; replacement windows; fourth-story windows altered with panning; tree pit with Belgian block pavers; sidewalk is brick with concrete borders; curb is stone

208 Prospect Park West (aka 208A and 208B Prospect Park West)

Borough of Brooklyn Tax Map Block 1105, Lot 40

Date: c. 1905 (NB 1087-05)

Architect/Builder: Thomas Bennett

Original Owner: Cecilia Haft

Type: Apartment building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story

Decorative Metal Work: Historic decorative fire escape

Significant Architectural Features: Molded and denticulated string courses; foliated-keystone, splayed-keystone, and molded lintels; rock-faced string coursing at fourth story; cornice with modillions, dentils, and frieze with garlands

Alterations: Non-historic storefront infill (metal, wood, glass); non-historic signage, awnings, and roll-down security gates at storefront; security lights and non-historic railings at main entry

Building Notes: One of three flats buildings (202 to 210 Prospect Park West). No. 196
Prospect Park West was built in conjunction with these.

Site Features: Two sidewalk hatches; lamp post; parking meter

East Facade: Designed (historic, reclad with brick at first story)

Stoop: Historic

Door(s): Historic primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Brick with concrete borders

Curb Material(s): Stone

210 Prospect Park West (aka 210A and 210B Prospect Park West, 455 16 Street)

Borough of Brooklyn Tax Map Block 1105, Lot 41

Date: c. 1905 (NB 1088-05)

Architect/Builder: Thomas Bennett

Original Owner: Cecilia Haft

Type: Apartment building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone; pressed metal

Special Windows: Arch-headed window openings on fourth story

Significant Architectural Features: Door surround with pilasters and molded entablature; molded and denticulated string courses; foliated-keystone, splayed-keystone, and molded lintels; rock-faced string coursing at fourth story; cornice with modillions, dentils, and foliated frieze

Alterations: Security lights at main entry; window opening on first story enlarged for door; window opening on first story made smaller

Building Notes: One of three flats buildings (202 to 210 Prospect Park West). No. 196
Prospect Park West was built in conjunction with these.

Site Features: Two tree pits; areaway with non-historic basement steps; cellar hatch; fire box at corner

Other Structures on Site: One-story brick garage attached to rear of building (ALT 137-1919; owner Dora Martin, architect Edward M. Adelsohn)

South Facade: Designed (historic)

Stoop: Historic stoop (historic gate under stoop)

Door(s): Historic primary door; non-historic basement entry doors in areaway

Windows: Replaced (upper stories); historic (basement)

Storefront: See secondary facade

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Not visible

East Facade: Designed (historic)

Facade Notes: Design and materials continue from primary facade; historic cast-iron storefront pier remains to right of storefront entry; non-historic light fixture and railing at storefront entry; historic decorative fire escape; replacement windows; fourth-story windows altered with panning; non-historic storefront infill (wood, metal, wire-glass); metal sign bracket at building corner above first story; sidewalk hatch; tree pit with Belgian block pavers; sidewalk is brick with concrete borders; curb is stone

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade with terra-cotta tile coping; fire escape; replacement windows; one-story addition of yellow brick with stone coping for garage; non-historic metal garage door

ARCHITECTS' APPENDIX

Hans Arnold (1854-date of death not determined)

1116-1124 8th Avenue (c.1906)

Little is known about Architect Hans Arnold, who was born in Germany and immigrated to the United States in 1885. He resided in and maintained an office in Brooklyn from 1897 until at least 1910.

Brooklyn City Directories; Dennis Steadman Francis, *Architects in Practice in New York City 1840-1900* (New York: Committee for the Preservation of Architectural Records, 1979), 85; *New York Passenger Lists, 1820-1857* (Provo, UT: Ancestry.com Operations, Inc., 2010); 1900 United States Census.

Baker & Lincoln

John G. Baker (dates not determined)

Charles L. Lincoln (dates not determined)

461 to 469 9th Street (c.1891)

Charles L. Lincoln was listed alternately as a builder or a carpenter in Brooklyn city directories and was based in the Bedford-Stuyvesant area from 1876 to 1891. John G. Baker, also a builder, appears only for one year (1892) in Park Slope. Their partnership, Baker & Lincoln, based in Park Slope, was listed for only a few years in the early 1890s. According to the *Brooklyn Eagle*, Baker & Lincoln were among the first master carpenters to agree to the demands of journeymen carpenters to limit the workday at construction sites to eight hours. Besides these buildings, the firm's other works are found in the Crown Heights North Historic District.

Brooklyn City Directories; *Brooklyn Eagle* (May 3, 1890), 1; (Jun. 20, 1891), 1; Francis, 85.

Benjamin Baxt (dates not determined)

565 11th Street (2003 alteration)

Benjamin Baxt has practiced architecture from as early as 1977, specializing in residential and commercial renovation projects. He currently belongs to the firm Baxt Ingui Architects.

<http://baxtingui.com>

Edwin J. Bedell (c.1868-date of death not determined)

432 to 438 15th Street (c.1891)

Edwin J. Bedell, who is listed in the 1900 United States Census as a resident of Park Slope and a real estate operator, was not known to have been an architect, although he was listed as the architect of this row of houses. He opened a real estate office in 1888, and remained active in the field into the first decade of the 20th century.

Brooklyn City Directories; 1900 United States Census

A.H. Bendall (dates not determined)

444 9th Street (1891 addition)

Nothing is known about A.H. Bendall, who is listed in records as the architect of this extension to an existing building.

Thomas Bennett (dates not determined)

1405 8th Avenue (c.1909)
1419 8th Avenue (c.1909)
442 14th Street (c.1909)
411 to 427 15th Street (c.1909)
440 to 448 15th Street (c.1906)
452 to 460 15th Street (c.1905)
462 to 470 15th Street (c.1905)
196 to 210 Prospect Park West (c.1905)

Little is known about architect Thomas Bennett, who was one of the most active architects in the Park Slope Historic District Extension. He established a practice in Brooklyn as early as 1887 and continued practicing until at least 1913. His work is also found in the earlier designated Park Slope Historic District, as well as the Cobble Hill Historic District and in the Sunset Park area of Brooklyn. He was listed in Brooklyn City Directories alternately as an architect, carpenter, or real estate operator.

Brooklyn City Directories; Francis, 85; *Laws Relating to Buildings in the City of New York* (1887), 186.

Bennett & Koeppel

Emil Koeppel (c.1886-date of death not determined)

558 11th Street (1929)

Little is known about the architectural firm Bennett & Koeppel that was active in Brooklyn from the late 1920s to the late 1930s. Emil Koeppel was born in Austria and immigrated to the United States in 1919, settling in the Bay Ridge area of Brooklyn. By the late 1920s, he had entered into the partnership of Bennett & Koeppel, which was very active in Brooklyn until Koeppel began working independently in the late 1930s. Later, his was joined by his son in the firm Emil Koeppel & Son.

New York Times, April 13, 1939, 47; Feb. 17, 1959, 51; 1930 United States Census

Allen A. Blaustein (1895-1974)

1314 8th Avenue (c.1925-27)

Little is known about the life and work of Allen A. Blaustein, born in New York, who was the son of immigrants from Poland. He practiced architecture in New York City, mainly in Brooklyn, for several decades during the 20th century.

New York Times, Feb. 23, 1926, 4; April 12, 1958, 31; *Social Security Death Index* [database on-line], (Provo, UT: Ancestry.com Operations, Inc. 2010); 1930 United States Census

Samuel B. Bogert (dates not determined)

442 13th Street (c.1887)

Little is known about the life and work of Samuel B. Bogert, who maintained an office in Brooklyn in the late 19th century. This building is his only known work.

Francis, 86

Louis Bonnert (dates not determined)

586 to 592 10th Street (c.1891)

Little is known about Louis Bonnert, the architect of record for these buildings, who was listed in city directories as either a mason or a builder from 1882 to 1892.

Brooklyn City Directories.

Louis Bossert (dates not determined)

359 and 361 7th Avenue (c.1885-86)

Although listed as the architect of record for these buildings, the only known Louis Bossert was the owner of one of Brooklyn's largest lumber yards in the late 19th century. It is not known whether he was involved with the construction of these buildings.

Brooklyn City Directories; *Real Estate Record and Builders' Guide* (Sept. 15, 1883), 703.

L. Bouard (dates not determined)

552 to 572 10th Street (c.1887)

No information has been found about L. Bouard, who was listed as the architect of this building.

Abraham V.B. Bush (1829-date of death not determined)

514 to 528 11th Street (c.1879)

Little is known about carpenter and builder Abraham V.B. Bush, a native of New York and Brooklyn resident, whose long career began as early as 1850 and lasted until at least 1910.

Brooklyn City Directories; 1850. 1860, 1870, 1900, 1910 United States Census.

William Musgrave Calder (1869-1945)

289 to 297 7th Avenue (c.1888)
369 7th Avenue (c.1899)
381 and 383 7th Avenue (c.1899)
400 to 404 7th Avenue (c.1893)
427 and 429 7th Avenue (c.1894)
476 to 494 7th Street (c.1887)
1302 8th Avenue (c.1886)
1304 to 1312 8th Avenue (c.1885 attrib.)
420 8th Street (c.1889)
422 to 426 8th Street (c.1889)
428 to 432 8th Street (c.1889)
496 to 506 11th Street (c.1899)

William Musgrave Calder was a prominent Brooklyn, architect, builder, and politician. His firm, the Wm. M. Calder Building Co., was said to have built over 4,000 houses in Brooklyn. He also served as a New York State Representative in the United States Congress from 1905 to 1915, and in the U.S. Senate from 1917 to 1923. He served as the Brooklyn buildings commissioner in 1902-03. Calder started as an apprentice for his father, Alexander Calder, a stair builder, and began his career in home building at a very early age. He later attended the Cooper Institute. Calder, whose work is well-represented in the Park Slope Historic District Extension, also designed several houses in the previously-designated Park Slope Historic District, and was the developer of Windsor Terrace in Brooklyn.

Biographical Dictionary of the United States Congress, 1774-2005 (Provo, UT: Ancestry.com Operations Inc., 2005; Francis, 86; 1870, 1920, 1930 U.S. Census; LPC, Architects Index Card Catalogue; *Marquis Who's Who in America* v.22 (1942-43), 457.

Michael A. Cardo (1887-1984)

404 13th Street (c.1922)

Michael A. Cardo was born in Italy and studied at Cooper Union. He maintained an office in the Bronx from the 1920s until at least the 1950s. Cardo's work consisted mainly of residential and commercial buildings in the Bronx and Manhattan, including the Fieldston Historic District.

LPC, *Fieldston Historic District Designation Report* (LP-2138), (New York, 2006).

Walter F. Clayton (dates not determined)

407 to 413 7th Avenue (c.1886)

383 to 389 14th Street (c.1885)

Walter F. Clayton was a builder who was active in Brooklyn beginning in 1885 and continuing until 1912.

Brooklyn City Directories; *Brooklyn Eagle*, April 29, 1898, 10; October 28, 1900, 37.

Cohn Bros.

711 8th Avenue (c.1912)

723 8th Avenue (c.1912)

805 to 817 8th Avenue (c.1911)

511 9th Street aka 819 8th Avenue (c.1911 attrib.)

484 8th Street aka 801 8th Avenue (c.1911)

The Cohn Bros. architectural firm, which specialized in the design of apartment houses, opened its first office in the Flatbush area in 1910, and remained in operation through the early 1950s. Its most-active period was in the 1930s and 40s, when it designed many apartment houses in Brooklyn and Queens, where the firm's work is widely represented in the Jackson Heights Historic District. The firm, whose work is also found in the Crown Heights North Historic District, drew upon a variety of historical sources for their designs, mainly the architecture of England or the Mediterranean area. One of its partners was Benjamin Cohn.

Brooklyn City Directories; LPC, *Crown Heights North Historic District Designation Report* (New York, 2007), 42-43; ____ *Guide to New York City Landmarks* (New York: John Wiley & Sons, Inc., 1998), 230; ____, *Jackson Heights Historic District Designation Report* (LP-1831) (New York, 1993); New York City Telephone Directories.

Conlon & White

411 to 419 14th Street (c.1887)

Although listed as the architects of this row of buildings, the firm of Conlon & White appears to have been either builders or real estate developers.

Brooklyn Eagle, May 7, 1887, 1.

Walter M. Coots (1865-1906)

386 to 390 7th Avenue (c.1890)
437 7th Avenue (c.1894)
914 to 922 8th Avenue (c.1892)
1013 to 1019 8th Avenue (c.1893)
1021 8th Avenue (c.1893)
411 12th Street (c.1886)
455 12th Street (c.1890)
435 and 437 13th Street (c.1889)

Walter M. Coots was born in Rochester, New York and received his training as a carpenter's apprentice in the office of his father, the architectural firm of Charles Coots & Son. He opened his first architecture office on Pearl Street in Manhattan in 1884, but by 1885 his office is listed in Brooklyn city directories. He designed a number of row houses and apartment buildings in Brooklyn and his work can be found in the Park Slope, Crown Heights North, Prospect Heights and Alice and Agate Courts Historic Districts and in the Cobble Hill, Bushwick and East New York neighborhoods.

LPC, *Alice and Agate Courts Historic District Designation Report* (LP-2309) prepared by Tara Harrison (New York, 2009), 13-14.

Corporate Design of America PC

561 11th Street (2008-11)

The firm's offices were located at 1616 Voorhies Avenue, Brooklyn, in 2011

William E. Cozzens (dates not determined)

446 9th Street (1889 alteration)

William E. Cozzens was listed in Brooklyn city directories as a carpenter living in Bushwick, Brooklyn, between 1881 and 1890. He may also have been in a short-lived building firm in 1887 called Cozzens & Brown.

Brooklyn City Directories.

Samuel Curtiss, Jr. (dates not determined)

420 12th Street (c.1880-81)
444 12th Street (c.1881)

Architect Samuel Curtiss, Jr. was noted as an architect of mills and factories. He opened an office in Manhattan in 1854, which he maintained until 1886. In 1880, Curtiss established a second office in

Brooklyn. He remained active in the field until at least 1913. His work is also found in the Soho-Cast Iron Historic District in Manhattan and the Bedford-Stuyvesant area in Brooklyn.

Brooklyn City Directories; Francis, 87; LPC files.

Danmar & Co.

William Danmar (b. 1853 – date of death not determined)

422 13th Street (1907-08)

Architect William Danmar was born in Germany and came to this country in 1872. His firm designed the Hewlett Place United Church (originally the Montefiore Hebrew Congregation Synagogue, 1906) in the Longwood Historic District. Danmar was a manufacturer of artificial stone that he marketed under the trade name of “danstone.”

LPC, *Longwood Historic District Designation Report* (LP-1075) (New York, 1980), 11; 1900 and 1910 U.S. Census; “Concrete Garden Furniture,” *Cement and Engineering News*, 32:8, August 1920, 31.

Charles M. Detlefsen (dates not determined)

304 to 312 7th Avenue (c.1886)

419 8th Street (c.1886)

Charles M. Detlefsen, a builder and architect, opened an office in Brooklyn in 1879 and continued practicing until at least 1913.

Brooklyn City Directories; *Brooklyn Eagle*, July 27, 1886, 4; Francis, 87.

Robert Dixon (1852-1912)

350 to 358 7th Avenue (c.1885)

363 to 367 7th Avenue (c.1884)

396 and 398 7th Avenue (c.1890)

432 to 440 7th Avenue (c.1889)

433 and 435 7th Avenue (c.1894)

574 to 584 10th Street (c.1890)

593 to 601 10th Street (c.1892)

536 to 542 11th Street (c.1890)

548 to 554 11th Street (c.1895)

396 to 402 12th Street (c.1890)

341 15th Street (c.1889)

A native Brooklyn resident, Robert Dixon attended the Brooklyn Polytechnic Institute and later

apprenticed as a carpenter with his father, Dominick Dixon. In 1876 he entered the architecture firm of Marshall J. Morrill, and in 1879 he established his own practice. Dixon was a prolific architect whose buildings were erected throughout Brooklyn. He designed a number of public buildings, including a pair of police stations in the Coney Island and Sheepshead Bay neighborhoods of Brooklyn (c. 1895; both demolished), an extension to the Female Almshouse, a remodeling of the Insane Asylum in Flatbush, and an extension and improvement to the gallery of the 13th Regiment Armory. Dixon's commercial structures include the Tivoli Concert Hall in Park Slope, the Casino and an extension to the Jockey Club in Coney Island (both demolished), and race tracks in Lincoln Park and Guttenberg, NJ. His work is also found in the Clinton Hill, Fort Greene, Dumbo, and Park Slope Historic Districts.

LPC, Architects Index Card Catalogue; ___, *Dumbo Historic District Designation Report*; Obituary, *New York Times*, June 29, 1912, 11.

James Doody (dates not determined)

571 to 581 10th Street (c.1882)

Nothing is known about James Doody, who was listed as the architect of this row of houses.

Eisenla & Carlson

Frederick W. Eisenla (c.1881-1919)

E. Carlson (Dates not determined)

145 Prospect Park West (c.1912)

The firm Eisenla & Carlson, which practiced in the early 20th century, also designed buildings in the previously-designated Park Slope Historic District and in the Sunset Park and Bay Ridge areas of Brooklyn. Some of the buildings list Frederick W. Eisenla as the sole architect. Frederick William Eisenla, born in New York, began practicing in Brooklyn in 1901, continuing until at least 1913. Between 1910 and 1913, he was a partner in the firm Eisenla & Carlson.

Brooklyn City Directories; *The American Contractor*, Sept. 3, 1910, 61; LPC, Architects Index Card Catalogue; *Real Estate Record & Builders' Guide*, Feb. 21, 1914, 362; 1910 U.S. Census

William Field & Son

William Field (1816-1891)

438 12th Street (c.1910)

William Field was born in Charlestown, Massachusetts, and was educated in Roxbury. He worked as a builder in Boston until he moved to New York City in 1837. Field is first listed in city directories in 1844 with offices located on Rivington Street. In 1850, he was associated with John Correja, Jr., a partnership that he terminated to begin work with his son, William Field, Jr., in 1856. That partnership lasted until 1890, after which time the younger Field (dates undetermined) continued in independent practice in Brooklyn where the partnership had been located during the firm's last year in business. The name William Field & Son was retained through 1892. Field is probably best known for the Home and Tower (1877, 1879) and Riverside (1890) apartments in the Cobble Hill and Brooklyn Heights Historic Districts. These limited-profit buildings are notable for pioneering the development of affordable housing in the

United States. William Field & Son also designed the 11th Street Methodist Episcopal Church (1867-68, 545-547 East 11th Street, Manhattan, a designated New York City Landmark), the New York and Long Island Coignet Stone Company Building (1872-73, 360 Third Avenue, Brooklyn, a designated New York City Landmark), and store and loft buildings in the SoHo-Cast Iron Historic District Extension, as well as the Tribeca East and West Historic Districts.

LPC, *New York and Long Island Coignet Stone Company Building Designation Report* (LP-2202), report by Matthew A. Postal (New York, 2006); *Tribeca East Historic District Designation Report* (LP-1711), prepared by the Research Department Staff (New York, 1992).

Robert W. Firth (c.1865-date of death not determined)

508 to 526 7th Street (c.1899)

Robert W. Firth was an architect and builder who maintained an office and residence in Brooklyn as early as 1888, and also worked in partnership with Emile Grewey (Firth & Grewey). His works are also found in the Prospect Park South and Prospect Lefferts Gardens Historic Districts. He practiced until around 1910 and was still living in Brooklyn in 1920.

Brooklyn City Directories; Francis, 88; LPC, Architects Index Card Catalogue; 1900, 1910, 1920 United States Census

John Graham Glover (dates not determined)

328-330 7th Avenue aka 435-435A 9th Street (1889)

John Graham Glover was the son of Brooklyn architect John J. Glover (who practiced between 1854 and 1892). The younger Glover had established himself as a Brooklyn architect by 1875. John J. and J. Graham Glover were principals in the firm of John J. Glover & Son, listed in directories intermittently between 1879 and 1887. J. Graham Glover designed buildings in Clinton Hill and the Stuyvesant Heights, the Gansevoort, and the Park Slope Historic Districts; the Gravesend Reform Church (1894), 145 Gravesend Neck Road; the Pioneer Warehouse (1897-1915), 153 Flatbush Avenue; and Clarendon Hotel, all in Brooklyn; and the Hotel Empire. In New Orleans, Glover designed a building for the People's Slaughterhouse and Refrigerating Co. (1892).

LPC, *Gansevoort Historic District Designation Report*

Ervin G. Gollner (c.1853-date of death not determined)

408 to 412 7th Avenue (c.1886)

Ervin G. Gollner, whose specialty was heavy construction, was born in Hungary and immigrated to the United States in 1880. By 1886, he had established an architectural practice and was still practicing in New York City in 1925. From 1895 to 1900, he also operated an office in the West New Brighton section of Staten Island. Among his works is the seven-story loft building at 115 Christopher Street in the Greenwich Village Historic District and at 40 Great Jones Street in the NoHo Historic District Extension.

LPC, *NoHo Historic District Extension Designation Report* (2008).

John Dennin Hall (1828-1909)

415 to 419 7th Avenue (c.1884)

John Dennin Hall practiced architecture in New York in the 1870s through the late 1890s. His work is also found in the Bedford-Stuyvesant area.

Brooklyn Directory, 1888-89, 1889-90 (Brooklyn, NY: Lain & Co., 1889, 1890); Francis, 89; LPC, Architects Index Card Catalogue; 1880 U.S. Census.

William Hawkins (dates not determined)

434 to 438 8th Street (c.1889)

Nothing is known about William Hawkins, whose only other known works are located in the previously-designated Park Slope Historic District.

LPC files.

Axel S. Hedman (1861-1943)

516 to 520A 9th Street (c.1903)

Axel S. Hedman was a Brooklyn architect listed in directories between 1894 through at least 1936. He was a principal in Hedman & [Magnus] Dahlander in 1894-96, and in Hedman & [Eugene] Schoen from about 1906 to 1918. Hedman was responsible for the Hicks Street and Bridge Street Public Baths (1902-03) and Lorraine Street Fire Station. He was also the designer of many Brooklyn row houses (c. 1897-1914), including those in the neo-Renaissance and neo-Classical styles in the Park Slope, Crown Heights, Ocean on the Park, and Stuyvesant Heights Historic Districts, and others in the Prospect Heights area and in the Crown Heights neighborhood.

LPC, *Crown Heights North Historic District Designation Report* (New York, 2007), 45-46.

Paul F. Higgs (dates not determined)

634 to 640 10th Street (c.1895)

Paul F. Higgs began his architectural career in 1888 in the firm of Higgs and Rooke (Frank A. Rooke). That partnership remained active until 1890. Afterwards, Higgs practiced independently until 1899, when he formed a partnership with James J.F. Gavigan. Higgs also designed residential buildings in the previously-designated Park Slope Historic District, the Upper West Side/Central Park West Historic District, and in Harlem.

LPC, Architects' database; ____, *Upper West Side/Central Park West Historic District Designation Report* (1990)

Benjamin F. Hudson (dates not determined)

461 to 465 15th Street (1909-10)

Little is known about Benjamin F. Hudson, an architect practicing in Brooklyn by 1905, when his office was located the corner of Ocean and Fort Hamilton parkways. His other known works include two houses, built in 1911-12, in the Fiske Terrace/Midwood Park Historic District in Brooklyn and garage, constructed in 1917, for a Manhattan coal company.

Brooklyn city directories; LPC. *Fiske Terrace/Midwood Park Historic District Designation Report* (2008); Office for Metropolitan History, Manhattan New Building Database.

Charles J. Jones (dates not determined)

370 to 382 7th Avenue (c.1887)

Nothing is known about Charles J. Jones, who was listed as the architect of record for this row of buildings.

George W. Kenny (1866-date of death not determined)

409 to 413 13th Street (c.1902)

449-451 12th Street (c.1903)

Architect George W. Kenny, a native of New York and a Brooklyn resident, established his practice in 1891 and remained active until at least 1910.

Francis, 91; 1900, 1910 U.S. Census.

George Marshall Lawton (1869-date of death not determined)

498 9th Street (c.1908)

The architect George M. Lawton, a native of Boston, established an office in Brooklyn in 1891 and continued to practice until at least 1917. Lawton moved his office to Manhattan in 1902. He entered into a short-lived partnership with R.B. Field (1899-1903). His work is also found in the Prospect Lefferts Gardens Historic District.

Brooklyn City Directories; Francis, 92; LPC files; 1870, 1880, 1910 U.S. Census; Ward, 46.

Woodruff Leeming (1870-1919)

435 to 443 15th Street (c.1904)

Architect Woodruff Leeming was born in Illinois and educated at Adelphi College, the Massachusetts Institute of Technology, where he earned his degree in 1891, and the Ecole des Beaux Arts. He began his professional career as a draftsman in the office of Heins & LaFarge at a time when the firm was preparing plans for the Cathedral of St. John the Divine. He opened an office in Brooklyn in 1893 and moved it to Manhattan in 1899, where he continued to practice until his death. His works include the Coty Building (714 Fifth Avenue, Manhattan, 1907-08), the church house and arcade at the Plymouth Congregational Church (Brooklyn, 1913), and the rectory of the South Congregational Church (Brooklyn, 1893), all designated New York City Landmarks, as well as buildings in the previously-designated Park Slope Historic District and in the Prospect Park South Historic District.

Francis; 49; Ward, 46; Withey & Withey, *Biographical Dictionary of Architects (Deceased)* (Los Angeles, CA: Hennessey & Ingalls, 1970), 368.

Frederick E. Lockwood (c.1856-date of death not determined)

364 to 368 7th Avenue (c.1886)

Little is known about architect Frederick E. Lockwood, a native of New York, who maintained an office in Brooklyn from 1877 to 1886. His works are also found in the previously-designated Park Slope Historic District and in the Cobble Hill Historic District.

Brooklyn City Directories; Francis, 92; LPC, Architects Index Card Catalogue; 1880 U.S. Census.

Frank S. Lowe (c.1874-date of death not determined)

708 and 712 8th Avenue (c.1900)

Frank S. Lowe practiced architecture mainly in Brooklyn in the late-19th and early-20th centuries, specializing in the design of small apartment buildings. His work is also found in the Stuyvesant Heights, Crown Heights, Park Slope, Prospect Lefferts Gardens and Prospect Heights Historic Districts, and in Harlem in Manhattan and Sunset Park in Brooklyn.

LPC, Architects Index Card Catalogue; ____, *Prospect Heights Historic District Designation Report*, 32.

Magnuson & Kleinert Associates

496 14th Street (c.1928)

Little is known about the architectural firm Magnuson & Kleinert Associates, which maintained an office in Manhattan in the 1920s.

Ward. 49.

William E. Martin (dates not determined)

425 14th Street (c.1930)

Nothing is known about William E. Martin, who is listed as the architect of record for this building.

Joseph Mathieu (c.1886-1969)

701 8th Avenue –Saint Saviour’s School (c.1955)

Joseph Mathieu, who was a Brooklyn architect and a resident of Park Slope, specialized in the design of Roman Catholic churches and related religious structures. In 1939, he was appointed by Mayor Fiorello LaGuardia to serve on a jury, which included Dwight James Baum and Matthew W. Del Gaudio that would choose architectural firms deemed qualified to design public buildings in the city. He also served as president of the Brooklyn Chapter of the American Institute of Architects in 1941-42, and was a member of the institute’s National Committee on Historical Buildings. His other works include the St. John’s Cemetery Chapel (c.1952) in Queens.

“Art Group Selects 75 City Architects,” *New York Times*, Feb. 10, 1939, 24; “Joseph Mathieu” obit. *New York Times*, June 15, 1969, 47.

Thomas McCormick (c.1830-1900)

393 to 405 14th Street (1881-82)

Little is known about builder and carpenter Thomas McCormick who lived and worked in Brooklyn from as early as 1858 until 1899.

Brooklyn City Directories; *Brooklyn Eagle*, March 4, 1900, 19.

George Morgan (dates not determined)

439 13th Street (c.1896)

Little is known about builder and carpenter George Morgan, who was active in Brooklyn from 1876 until 1902. His work is also found in the Prospect Lefferts Gardens Historic District.

Brooklyn City Directories; *Brooklyn Eagle*, Feb. 25, 1898, 10; April 16, 1889, 24; LPC architects’ files

Adam Munch (1846-date of death not determined)

423 and 425 7th Avenue (c.1884)

Little is known about Adam Munch, who enjoyed a career of at least fifty years as a builder in the New York City area. According to census data, he emigrated from his native Prussia in 1870 and immediately began work as a house carpenter while living in Huntington, Long Island. By 1872, he had moved to Harlem, where he remained until at least 1890, before moving to Queens, where he resided in Long Island City and Astoria.

Ancestry.com, Index to Petitions for Naturalization Filed in New York City, 1792-1989 [db on line] (Provo, UT: Amcestry.com Operations, 2007); Francis, 57; 1870, 1880, 1900, 1910, 1920 U.S. Census.

Charles Nickenig (dates not determined)

544-546 11th Street (c.1879)

Charles Nickenig was listed as the owner/developer of several buildings within the Park Slope Historic District Extension. This is the only instance where he was listed as the architect.

LPC architects' files and indexes

Allison V.B. Norris (1867-date of death not determined)

1111 8th Avenue (c.1890)

572 11th Street (c.1890)

574 to 582 11th Street (c.1890)

Allison V.B. Norris maintained an architectural practice in Brooklyn, where he also resided, for a few years in the late 1880s and early 1890s. His work is also found in the Park Slope and Ditmas Park Historic Districts.

Brooklyn City Directories; LPC files; 1900, 1920 U.S. Census.

Francis D. Norris (dates not determined)

532 11th Street (c.1883)

Francis D. Norris established a building firm in Brooklyn in 1849, remaining active until 1891. His only known other work was the St. Rose of Lima parochial school on Washington Avenue and Ocean Parkway in Brooklyn.

Brooklyn City Directories; Francis, 93; *The American Architect* v. CII (1920), 10; U.S. Federal Census Non-Population Schedule (1870).

Bernie Ocassio (dates not determined)

453 12th Street (c.2003-09)

Nothing is known about architect Bernie Ocassio, whose office is located in Manhattan.

George W. Oelkus (dates not determined)

522 and 524 9th Street (c.1894)

Nothing is known about architect George W. Oelkus, whose only other known work is the adjacent row of buildings at 526 to 538 9th Street (1894-95) in the previously-designated Park Slope Historic District.

LPC files.

Parish & Schroeder

Wainwright Parish (1867-1941)

J. Langdon Schroeder (1869-1949)

443 12th Street (c.1909)

The firm of Parish & Schroeder was formed in 1894 and practiced actively until the mid-1930s. Wainwright Parish was trained as a civil engineer at Rensselaer Polytechnic Institute and spent his early years supervising projects such as the erection of a railroad bridge across the Ausable Chasm in upstate New York. One of the firm's most notable designs, the former YMCA building on 57th Street, drew upon Parish's engineering experience, having incorporated the longest steel trusses used up to the date of its completion in the early 1900s. J. Langdon Schroeder, an 1889 graduate of Columbia University's Architecture School, was a specialist in institutional buildings. In addition to work for Bellevue Hospital and Princeton University, the firm designed the Thompson Memorial Hall at Teachers' College on West 120th Street in 1904. The firm's work is also found in the Upper East Side and Ladies Mile Historic Districts, and in Harlem.

LPC, *Upper East Side Historic District Designation Report* (1981).

Walter E. Parfitt (date of birth not determined-1925)

530 11th Street (c.1906)

See Parfitt Bros.

Parfitt Brothers

Walter E. Parfitt (date of birth not determined-1925)

Henry D. Parfitt (1848-1888)

Albert E. Parfitt (1863-1926)

1503 8th Avenue (c.1890)

Parfitt Brothers was among the most successful architectural firms in Brooklyn in the final two

decades of the 19th century. The firm consisted of three brothers, all of whom were English immigrants. Walter E. Parfitt was apparently the first of the three to arrive in Brooklyn, immigrating in about 1863. In 1869, city directories list Walter's occupation as "real estate." By 1875, when the Parfitt Brothers firm was established, Walter had been joined by his younger brother, Henry D. Parfitt. The third brother, Albert E. Parfitt (1863-1926), arrived in Brooklyn in 1882 and worked as a draftsman in the firm before becoming a junior partner. At the time that the Parfitt Brothers firm was established, most residential construction in Brooklyn consisted of brownstone-fronted row houses and flats in either the traditional Italianate style or the newer neo-Grec variant on this form. Parfitt Brothers designed hundreds of such buildings, including many examples in designated historic districts.

Parfitt Brothers excelled in the design of buildings in the Queen Anne, style which it may have introduced into residential architecture in Brooklyn in 1881 with of a pair of red brick buildings with Queen Anne-inspired terra-cotta decoration, located at 472 and 474 Lafayette Avenue between Franklin and Bedford Avenues. These flats were soon followed by a series of superb single-family homes in the Queen Anne style, notably the Seth Low House (1882; demolished) on the corner of Pierrepont Street and Columbia Heights; the Dr. Cornelius N. Hoagland House (1882) at 410 Clinton Avenue in the Clinton Hill Historic District; the Erastus and Nettie Barnes House (1884; facade stripped) at 316 Clinton Avenue; and the John S. James House (1887) at 9 Pierrepont Street in the Brooklyn Heights Historic District. The Truslow House (96 Brooklyn Avenue) of 1887-88 is among the last of this sequence and, on the exterior, is one of the most intact houses designed by the firm.

Parfitt Brothers also pioneered in the design of apartment houses for the middle class in Brooklyn, with the Montague, Berkeley, and Grosvenor, 103, 115, and 117 Montague Street, all dating from 1885, in the Brooklyn Heights Historic District. Besides residential work, Parfitt Brothers was responsible for several Brooklyn civic structures, most notably a landmark firehouse in Bushwick, Engine Company 52 (1896-97; now Engine Co, 252). The firm also designed four prominent Brooklyn churches, the borough's grandest synagogue (Temple Israel, 1890-94; demolished). The four churches are extant – the Nostrand Avenue Methodist Church (1881) on Nostrand Avenue in Bedford-Stuyvesant, Grace Methodist Church (1882) on Seventh Avenue in the Park Slope Historic District, St. Augustine's R.C. Church (1888) on Sixth Avenue in Park Slope (outside of the designated historic district), and the Embury Methodist Church (1894; now the Mount Lebanon Baptist Church) in the Stuyvesant Heights Historic District. All of the firm's many buildings for important Brooklyn hospitals and philanthropic organizations have been demolished.

LPC, *John and Elizabeth Truslow House Designation Report* (LP-1964), prepared by Andrew S. Dolkart, Landmarks Consultant (New York, 1997).

L. Pearson (dates not determined)

466 to 480 9th Street (c.1882)

Nothing is known about L. Pearson, who was listed as the builder of record for these buildings.

Charles D. Peterson (dates not determined)

360 and 362 7th Avenue (c.1886)

At around the time of the construction of these buildings, there were a number of builders in Brooklyn named Charles Peterson. It is not known if the builder of this pair of houses was among them.

Brooklyn City Directories.

E. Peterson (dates not determined)

503 11th Street (c.1892)
505 to 511 11th Street (c.1892)
521 to 529 11th Street (c.1889)

Nothing is known about E. Peterson, who was listed as the architect of record for these buildings.

Pohlman & Patrick

Henry Pohlman (dates not determined)

808 8th Avenue (c.1904)
812 and 816 8th Avenue (c.1903, Henry Pohlman)
474 8th Street (c.1904, Henry Pohlman)
505 9th Street (c.1903)

According to city directories, Henry Pohlman was a Brooklyn resident working as a draftsman from 1887 until he opened an architectural office in Brooklyn in 1897. For a time, he was a member of the partnership of Pohlman & Patrick. Pohlman remained active until about 1910. His other known work is a row of flats in the Crown Heights North Historic District and a house in the Prospect Heights Historic District, as well as about a dozen rows of masonry houses in the Sunset Park area of Brooklyn, some of which were designed by Pohlman & Patrick.

Brooklyn City Directories; Francis, 94; LPC architects' files and indexes; LPC, *Prospect Heights Historic District Designation Report*.

Charles Reiner (dates not determined)

544-546 11th Street (c.1905 alteration)

Nothing is known about Charles Reiner.

Isaac D. Reynolds

385 to 389 7th Avenue (c.1885)
421 to 425 12th Street (c.1885)
606 to 618 10th Street (c.1889)

See I.D. Reynolds & Son

I.D. Reynolds & Son**Isaac D. Reynolds** (c.1831-1894)**Herbert B. Reynolds** (dates not determined)294 to 302 7th Avenue (c.1887)583 to 591 10th Street (c.1890)

The architect Isaac D. Reynolds was born Ridgefield, Connecticut, and moved to Williamsburg, Brooklyn, as a boy. He trained in the office of Scottish-born architect David Paten (1801-1882) and established his own practice in Brooklyn in the 1860s. The firm, I.D. Reynolds & Son, which included Herbert B. Reynolds, continued in business until at least 1905. Reynolds designed numerous elegant Neo-Grec, Queen Anne, and Romanesque Revival residences in Brooklyn, including ones within the Stuyvesant Heights, Prospect Heights and Park Slope Historic Districts.

Brooklyn City Directories; Francis, 94; LPC architects' files and indexes; LPC, *Prospect Heights Historic District Designation Report*

Jacob Roth (dates not determined)481 to 497 9th Street (c.1893)

Jacob Roth was listed in Brooklyn city directories either as a builder, a mason, an architect, or a cabinetmaker from as early as 1875 until 1902.

Brooklyn City Directories; Francis, 95.

Daniel Ryan (c.1850-1898)414 to 420 7th Avenue (c.1890)

Daniel Ryan was a prominent builder in Brooklyn, who became the first building commissioner of the newly consolidated City of New York in 1898. His tenure, however, was very brief due to his death within a few months of being appointed. Ryan was born either in Ireland or Brooklyn, according to different sources. He began his career as an apprentice with Morrill & Gifford, carpenters and builders, and later formed his own firm. He was also active in Brooklyn politics, and held several elected positions in Brooklyn's Eighth Ward.

Brooklyn Directory, 1888-89, 1889-90 (Brooklyn, NY: Lain & Co., 1889, 1890); *New York Times*, obit., May 27, 1898, 7; 1880 U.S. Census.

Francis Ryan (dates not determined)422 7th Avenue (c.1885)

Francis Ryan was listed as a carpenter in Brooklyn city directories until 1875, after which his profession was described as architect. His office remained open until 1891.

Brooklyn City Directories; *Laws Relating to Buildings in the City of New York* (1887), 187; Francis. 95.

Louis Salamone (dates not determined)

402 and 404 7th Avenue (1995-96 alterations)

Nothing is known about architect Louis Salamone, whose office was located in northern New Jersey.

New York City Department of Buildings database.

Lee Samenfeld (1875-date of death not determined)

407 and 409 14th Street (c.1909)

Lee Samenfeld, who was born in New York, practiced architecture in New York City from the first decade of the twentieth century through the mid-1930s. The son of an insurance agent, he began in the same profession as his father before entering the architecture and construction fields. By 1908, he was part of the architectural firm of Samenfeld, Langfar, & Laspia; by 1913, he was practicing independently; and by 1917, he was working at the Public Service Commission. In 1921, he and architect Frank V. Laspia entered into another partnership, Laspia & Samenfeld, which remained active through the early 1930s, after which Samenfeld worked independently for several more years. His known works, which consist mainly of small dwellings and apartment buildings, are found in Brooklyn and Manhattan.

Ancestry.com, *World War I Draft Registration Cards, 1917-1918*; *New York Times*, Mar. 27, 1913, 19; Nov. 29, 1917, 13; Aug. 1, 1930, 39; Aug. 31, 1933, 34; Office for Metropolitan History, “Manhattan NB Database 1900-1986,” (Jun. 22, 2011), <http://www.MetroHistory.com>; *Pencil Points* v. II, no. 5, published in 1921 by the Architectural Review, Inc., 35; *Real Estate Record and Builder' Guide* (Sept. 5, 1908), 200-201; 1900, 1920, 1930 U.S. Census; and Ward, 67.

John R. Schoonover (or Schoonoven) (c.1850-date of death not determined)

486 to 492 9th Street (c.1891)

500 and 502 9th Street (c.1891)

According to Brooklyn city directories and federal census information, Pennsylvania native John R. Schoonover (sometimes listed as Schoonoven) was a real estate operator who was sometimes listed in directories as an architect. He was active from 1889 to 1901.

Brooklyn City Directories; 1880, 1900 U.S. Census.

Sears Tambasco Architects

Patricia Sears
Felix Tambasco

1014 8th Avenue (2008-2010)

Sears Tambasco Architects, founded in the late 1970s, specializes in the design of residential, commercial, civic, and institutional projects. The firm has designed several Yeshivas.

http://searstambasco.com/Sears_Tambasco_Architects/Home.html

Cevedra B. Sheldon (c.1840-date of death not determined)

439 to 449 9th Street (c.1881)

471 to 479 9th Street (c.1880)

Cevedra B. Sheldon was builder who was active in Brooklyn from 1863 until 1894. His work is also found in the Fort Greene Historic District.

Brooklyn City Directories; LPC, Architects Index Card Catalogue; 1880 U.S. Census

Sweeny Walter Architect

Peter A. Sweeny (dates not determined)

142 Prospect Park West (c.1999 alteration)

Peter A. Sweeney maintains offices in Manhattan and in Dutchess County, New York.

New York City Department of Buildings; Peter A Sweeny, Architects
(<http://www.sweenyarchitects.com>).

Thode & Harvie

John H. Thode, Jr. (c.1886-date of death not determined)

Harry R. Harvie (c.1890-date of death not determined)

459 12th Street (c.1916)

John H. Thode, Jr., began practicing architecture in 1907 in the Brooklyn real estate office of his father, John H. Thode, Sr. before establishing his own business at a separate address a few years later. His only other known work is a chapel at the New York City Department of Sanitation's camp site in Pawling, New York, which was built in 1951. Harry R. Harvie maintained an architectural office in Manhattan from 1928 to 1935. The firm's only other known works are a rear addition to a building in Sunset Park, Brooklyn, in 1912 and a house in Woodside, Queens in 1914. No information was found about the partnership Thode & Harvie.

New York Times, May 31, 1931, 54; Oct. 15, 1932, 29; Aug. 20, 1951, 19; *Real Estate Record & Builder's Guide*, Jan. 6, 1912, 1429; Jan. 3, 1914, 1080; 1910, 1920, 1930 U.S. Census; Ward, 33.

Van Tuyl & Lincoln

309 to 315 7th Avenue (c.1888)
414 8th Street (c.1888)

The building firm Van Tuyl & Lincoln was active for a short time in the late 1880s.

Brooklyn City Directories

William H. Wirth (dates not determined)

316 to 322 7th Avenue (c.1889)
324 and 326 7th Avenue (c.1889)
340 to 348 7th Avenue (c.1887)
424 to 430 7th Avenue (c.1887)
496 to 506 7th Street (c.1888)
1110 8th Avenue (c.1903 attrib.)
1112-1114 8th Avenue (c.1903)
1202 to 1224 8th Avenue (c.1887)
402 8th Street (c.1889)
525 10th Street (c.1887)
560 11th Street (c.1903)
566 11th Street (c.1903)
567 and 569 11th Street (c.1892)
400 to 402 13th Street (c.1887)
434 to 440 13th Street (c.1886)

Little is known about architect and real estate operator William H. Wirth, whose work is widely represented in the Park Slope Historic District Extension. Wirth maintained an office in Brooklyn from the mid-1880s through the mid-1930s. In 1927, he proposed that a vehicular and pedestrian tunnel be built under Greenwood Cemetery at Seventh Avenue to relieve traffic in that area. The plan did not materialize. Other examples of his work are found in the Prospect Heights Historic District.

Brooklyn Daily Eagle (June 19, 1927); Brooklyn City Directories; Francis; LPC, *Prospect Heights Historic District Designation Report*

Harrison G. Wiseman (1877-1944)

496 14th Street (c.1928)

Architect Harrison G. Wiseman, a native of Ohio, maintained a practice in Manhattan from 1917 through 1939. This is his only known work.

1920 U.S. Census; Ward, 85.

Jefferson F. Wood (c.1843-date of death not determined)

299 7th Avenue (c.1885)
427 to 431 8th Street (c.1884)
433 to 461 8th Street (c.1884)
440 to 468 8th Street (c.1886)
463 to 477 8th Street (c.1885)
479 to 489 8th Street (c.1885)
491 to 501 8th Street (c.1886)
446 to 454 9th Street (1883-84)
456 to 462 9th Street (c.1884)
464 9th Street (c.1884 attrib.)
504 to 514 9th Street (c.1885)

Jefferson F. Wood was listed alternately as a builder, carpenter, or architect in records pertaining to his prolific body of work in the Park Slope Historic District Extension, as documented by the New York City Department of Buildings or in the *Real Estate Record and Builders' Guide*. A New York native, Wood's recorded profession in both the 1870 and 1880 federal census was carpenter, while Brooklyn city directories listed him as a builder from 1880 until 1886. Beginning in 1887, his profession was listed as architect. His office remained open until 1894. Wood's work is also found in the previously-designated Park Slope Historic District.

Brooklyn City Directories; Francis, 98; *Laws Relating to Buildings in the City of New York* (1887), 187; 1870, 1880 U.S. Census.

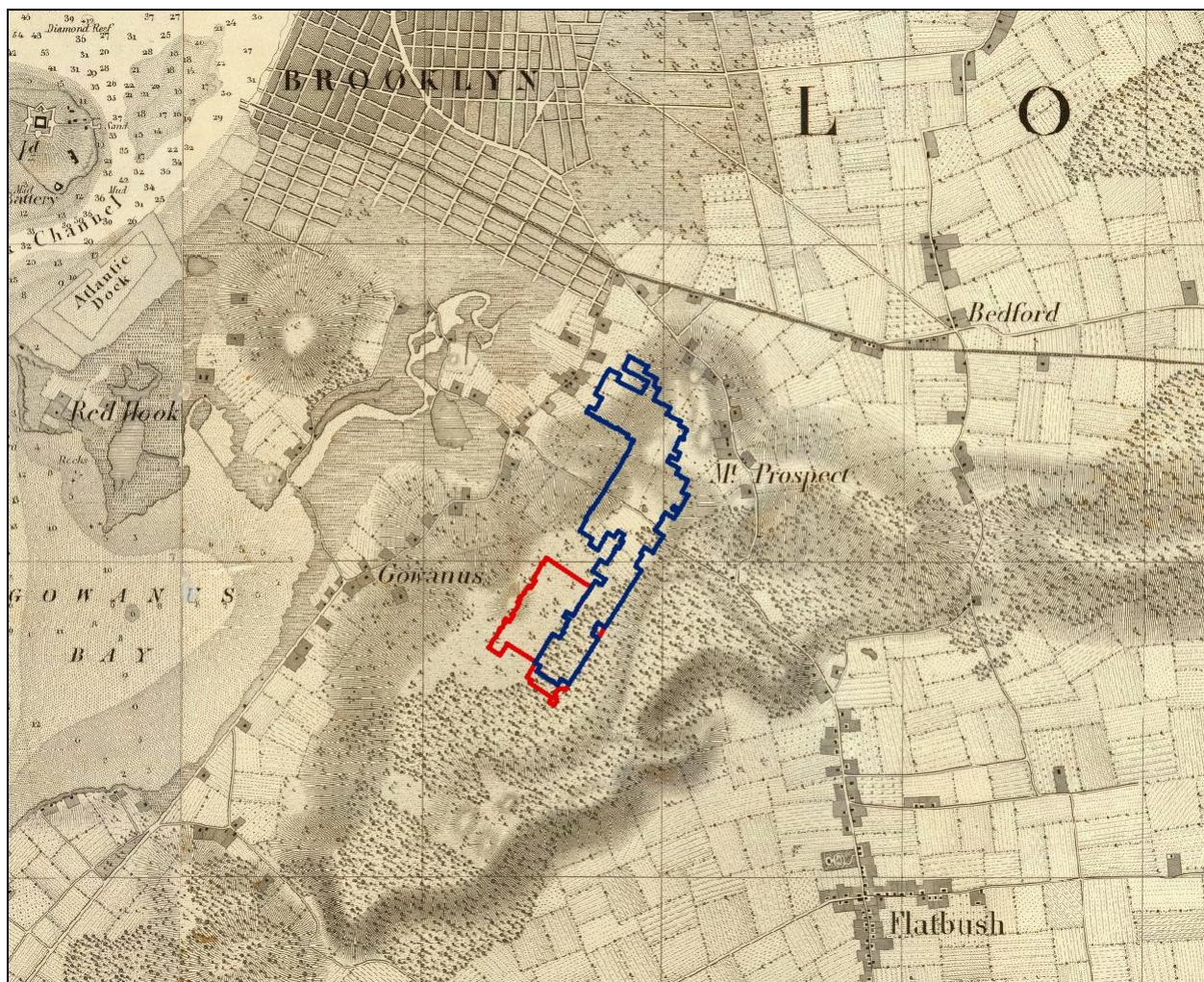


Figure 1
U.S. Coast Survey, *Map of New-York Bay and the Environs*, 1844
Courtesy of the David Rumsey Map Collection (www.davidrumsey.com)

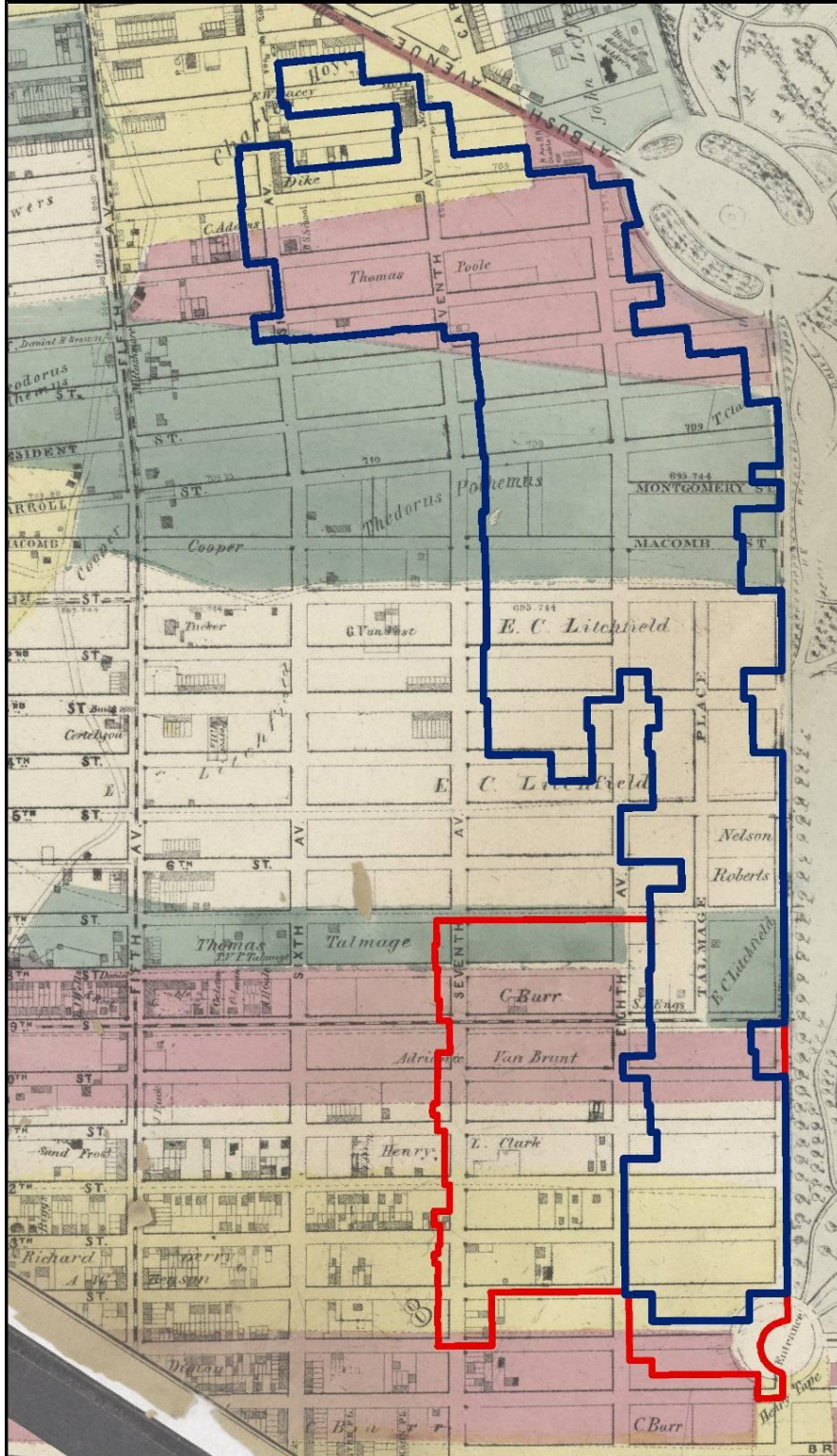


Figure 2
 M. Dripps, *Map of the City of Brooklyn*, 1869
 Courtesy of The Lionel Pincus and Princess Firyal Map Division, The New York Public Library,
 Astor, Lenox and Tilden Foundations

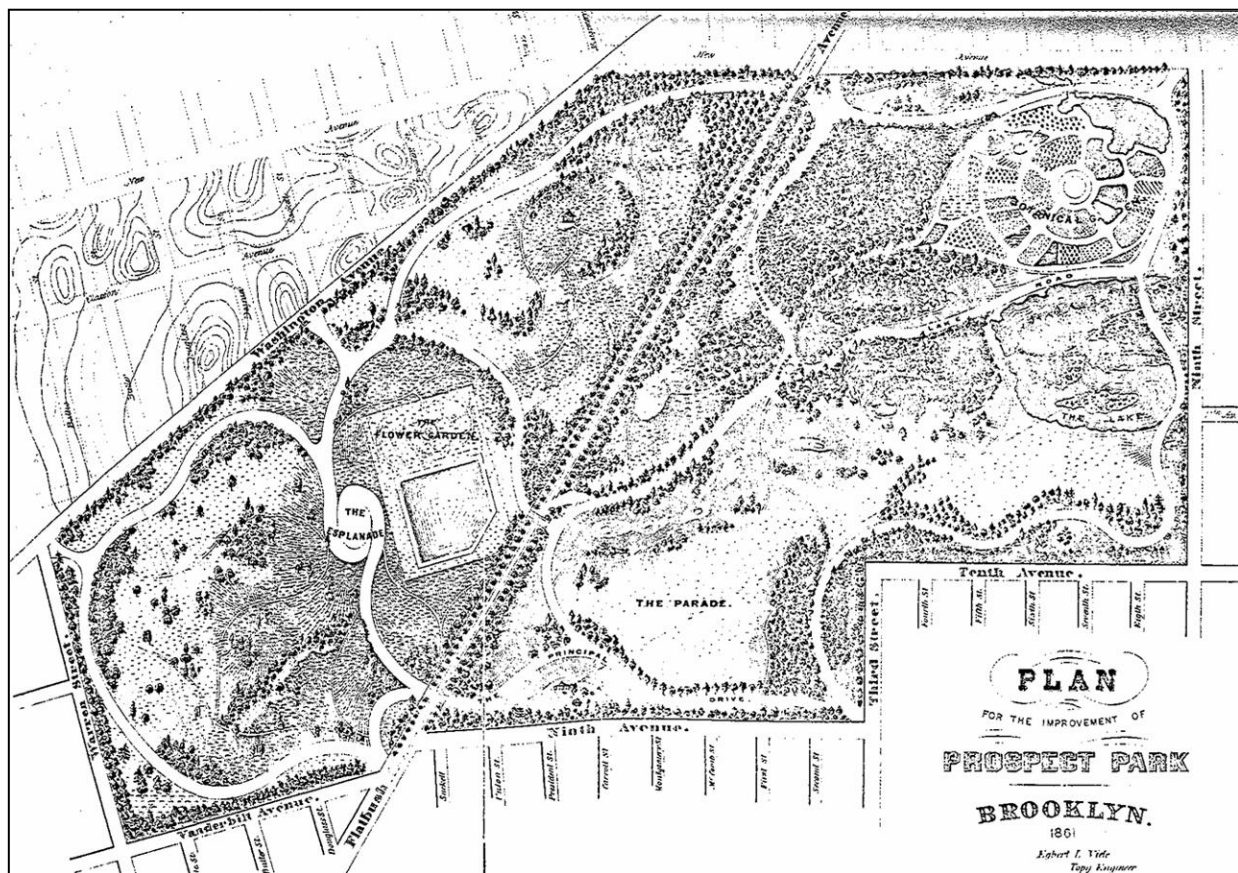


Figure 3
 Egbert L. Viele's 1861 Plan for Prospect Park
First Annual Report of the Commissioners of Prospect Park, January 28, 1861



Figure 4
 Calvert Vaux's 1866-67 Plan for Prospect Park
Eighth Annual Report of the Board of Commissioners of Prospect Park, January 1868

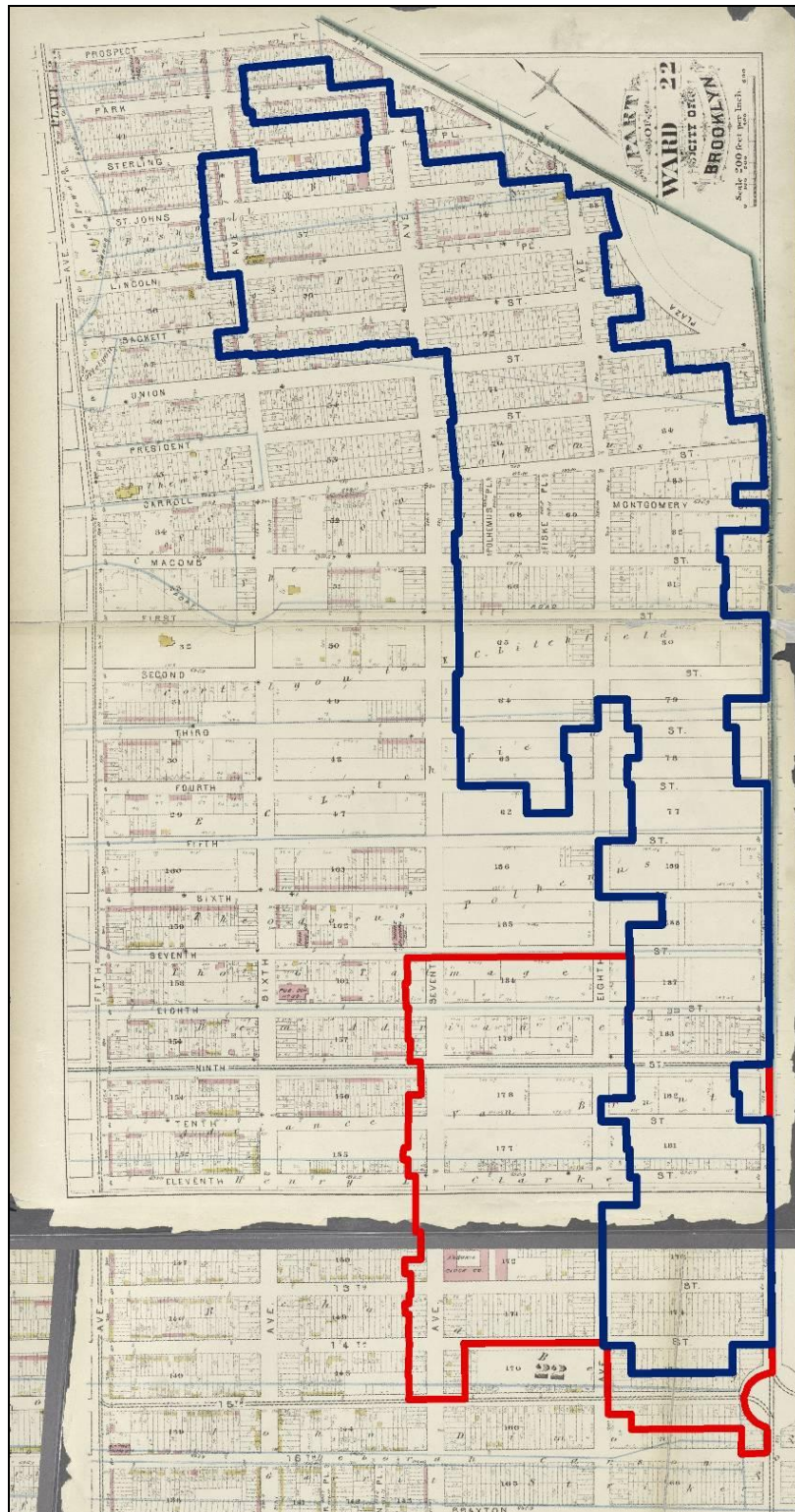


Figure 5

Geo. W. Bromley and E. Robinson *Atlas of the Entire City of Brooklyn*, 1880
 Courtesy of The Lionel Pincus and Princess Firyal Map Division, The New York Public Library,
 Astor, Lenox and Tilden Foundations



Figure 6
457 12th Street
Architect not determined, prior to 1869
Photo: Christopher D. Brazee, 2012



Figure 7
565 11th Street
Architect not determined, prior to 1869
Photo: Christopher D. Brazee, 2012



Figure 8
453 to 459 9th Street
Architect not determined, c. 1869-75
Photo: Christopher D. Brazee, 2012



Figure 9
433 to 461 8th Street
Jefferson F. Wood, c. 1884
Photo: Christopher D. Brazee, 2012



Figure 10
413 to 419 12th Street
Architect not determined, c. 1878-80



Figure 11
406 to 418 13th Street
Architect not determined, c. 1885-86
Photos: Christopher D. Brazee, 2012



Figure 12
434 to 438 8th Street
William Hawkins, c. 1889
Photo: Christopher D. Brazee, 2012



Figure 13
428 to 432 8th Street
William M. Calder, c. 1889



Figure 14
440 to 468 8th Street
Jefferson F. Wood, c. 1886-87
Photos: Christopher D. Brazee, 2012



Figure 15
466 to 480 9th Street
L. Pearson, c. 1882
Photo: Christopher D. Brazee, 2012

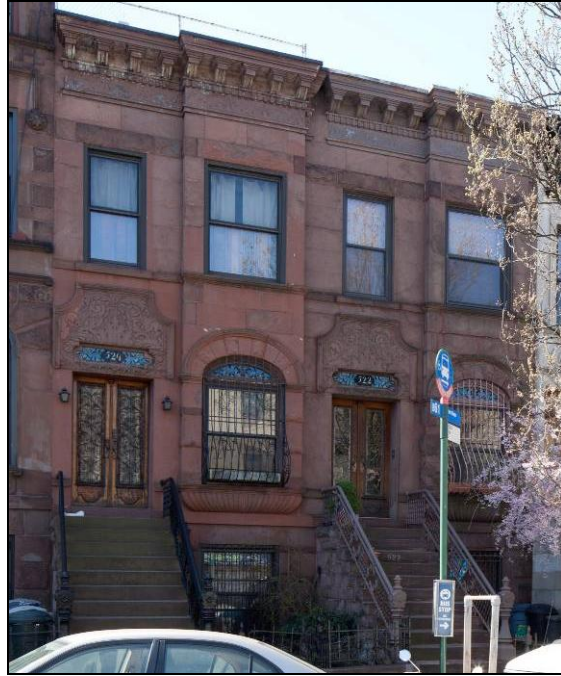


Figure 16
522 and 524 9th Street
George W. Oelkus, c. 1894



Figure 17
593 to 601 10th Street
Robert Dixon, c. 1892
Photos: Christopher D. Brazee, 2012



Figure 18
516 to 520 9th Street
Axel Hedman, c. 1903
Photo: Christopher D. Brazee, 2012



Figure 19
439 to 449 9th Street
Cevedra B. Shelton, c. 1881



Figure 20
424 to 432 13th Street
Architect not determined, c. 1891
Photos: Christopher D. Brazee, 2012



Figure 21
536 to 542 11th Street
Robert Dixon, c. 1890
Photo: Christopher D. Brazee, 2012



Figure 22
370 to 382 7th Avenue
Charles J. Jones, c. 1887
Photo: Christopher D. Brazee, 2012



Figure 23
1013 to 1019 8th Avenue
Walter M. Coots, c. 1893
Photo: Christopher D. Brazee, 2012



Figures 24 and 25
440 and 437 7th Avenue
Robert Dixon, c. 1889; Walter M. Coots, c. 1894
Photos: Christopher D. Brazee, 2012



Figure 26
426 to 430 7th Avenue
William H. Wirth, c. 1887
Photo: Christopher D. Brazee, 2012



Figure 27
548 to 554 11th Street
Robert Dixon, c. 1895
Photo: Christopher D. Brazee, 2012



Figure 28
440 to 470 15th Street
Thomas Bennett, c. 1905-06
Photo: Christopher D. Brazee, 2012



Figure 29
202 and 196 Prospect Park West
Thomas Bennet, c. 1905



Figure 30
195 Prospect Park West
Architect not determined, c. 1905
Photos: Christopher D. Brazee, 2012



Figure 31
712 and 708 8th Avenue
Frank S. Lowe, c. 1900
Photo: Christopher D. Brazee, 2012

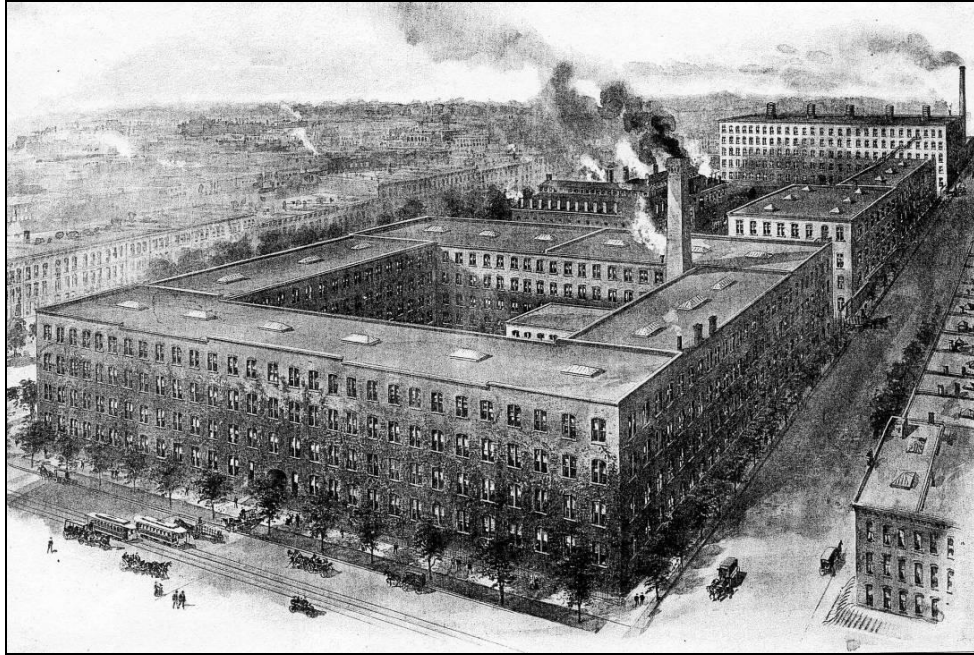


Figure 32

Ansonia Clock Factory, 420 12th Street
 Samuel Curtiss, Jr., 1880-81

Credit: reprinted in Moses King, *King's Views of New York 1896-1915 and Brooklyn 1905* (New York: Arno Press, 1977)



Figure 33

Ansonia Clock Factory, 420 12th Street
 Photo: Christopher D. Brazee, 2012



Figure 34
Ansonia Clock Factory, 443 12th Street
Parish & Schroeder, c. 1909



Figure 35
Ansonia Clock Factory, 438 12th Street
William Field & Son, c. 1910
Photos: Christopher D. Brazee, 2012



Figure 36
459 12th Street
Thode & Harvie, c. 1916
Photo: Christopher D. Brazee, 2012



Figure 37
Ladder Company 122, 530 11th Street, and Fire Engine Company 220, 532 11th Street
Francis D. Norris, c. 1883; Walter E. Parfitt, c. 1906
Photo: Christopher D. Brazee, 2012

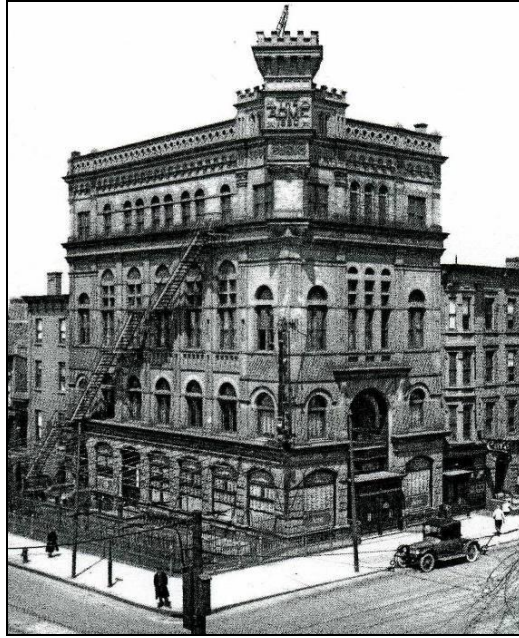


Figure 38
Acme Hall, 328-330 7th Avenue
John G. Glover, 1889-91

Credit: reprinted in Brian Merlis and Lee A. Rosenzweig, *Brooklyn's Park Slope – A Photographic Retrospective* (Brooklyn: Israelowitz Publishing, 2010)



Figure 39
Acme Hall
Photo: Christopher D. Brazee, 2012



Figure 40
Sanders Theatre, 187-191 Prospect Park West
Harrison G. Wiseman and Magnuson & Kleinert Associates, c. 1928
Photo: Christopher D. Brazee, 2012



Figure 41
Prospect Heights Presbyterian Church, 1014 8th Avenue
New facade, architect not determined, 1929



Figure 42
Congregation Tifereth Israel, 1314 8th Avenue
Allen A. Blaustein, 1925-27
Photos: Christopher D. Brazee, 2012



Figure 43
St. Saviour's School, 703 8th Avenue
Joseph Mathieu, c. 1955
Photo: Christopher D. Brazee, 2012

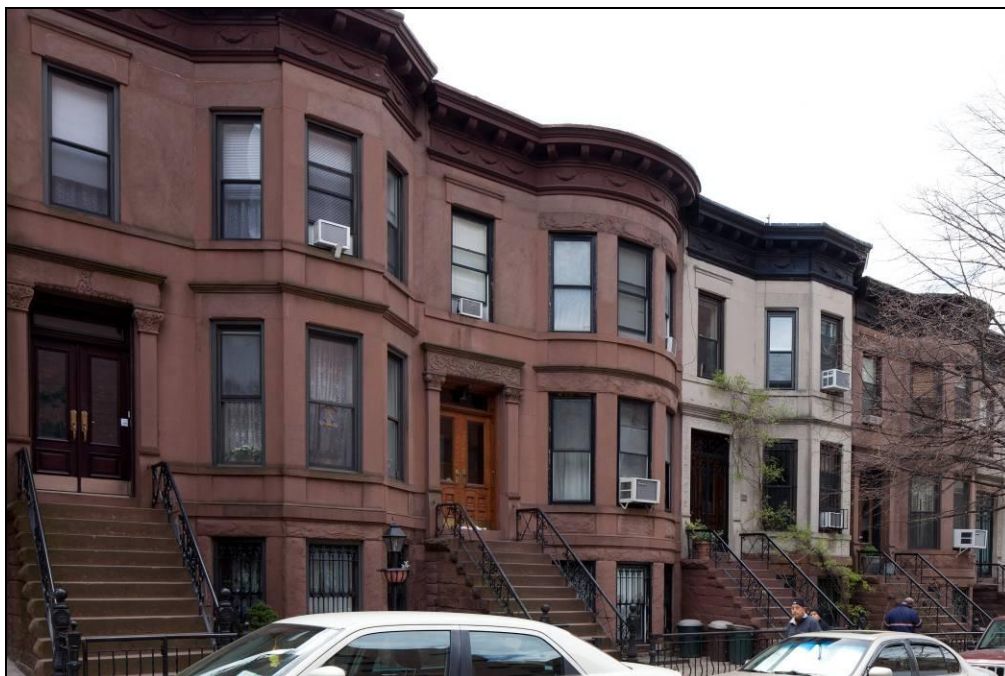


Figure 44
508 to 526 7th Street
Robert W. Firth, c. 1899



Figure 45
461 to 467 115th Street
Benjamin F. Hudson, c. 1909
Photos: Christopher D. Brazee, 2012



Figure 46
407 and 409 14th Street
Lee Samenfeld, c. 1909
Photo: Christopher D. Brazee, 2012



Figure 47
801 to 817 8th Avenue
Cohn Brothers, c. 1911
Photo: Christopher D. Brazee, 2012



Figure 48
425 14th Street
William E. Martin, c. 1930
Photo: Christopher D. Brazee, 2012



Figure 49
150, 145 and 142 Prospect Park West
Architect not determined, c. 1922; Eisenla & Carlson, c. 1912; Sweeney Walter, c. 1999
Photo: Christopher D. Brazee, 2012



Figure 50
558 11th Street
Bennett & Koeppl, c. 1929
Photo: Christopher D. Brazee, 2012